

V. Certamen de Sardanes, de Banyoles.

LLEGAT
JOAN BTA. LAMBERT

Lema: Marcel·la de Prades.

La Filla del Marxant.

Sardana per a Cobla.

Lema 5, o 6, o el que vulgui el jurat, cas de no adjudicar-se altres.

Aquesta sardana ha obtingut el premi ofert per el Sr. Lluís Audouard.

V

Banyoles octubre 1931



Registrada al n.º 113

La Filla del Marxant. 1^{to} Solre.

LLEGAT
JOAN DIA. LAMBERT

387

Santana

per Copla, esta instrumentada
1^{to} Solre.

Handwritten musical notation for the first system, featuring a treble and bass staff. A red bracket spans across both staves, and a red 'A' is written above the treble staff.

Handwritten musical notation for the second system, featuring a treble and bass staff. Various markings are present, including 'Tir', 'Tocant', 'Ten', and 'Finc'.

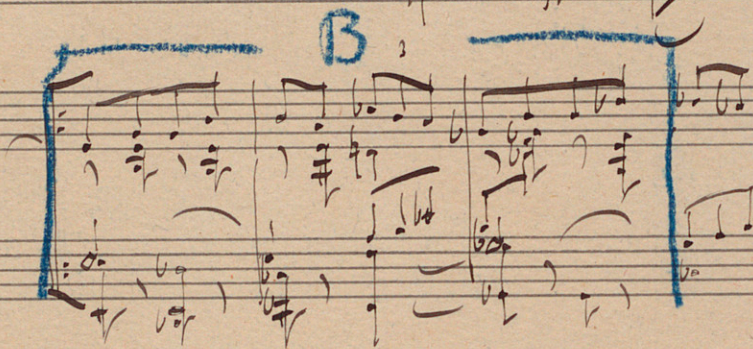
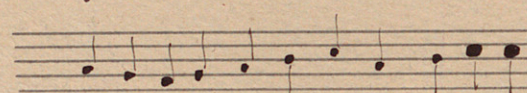
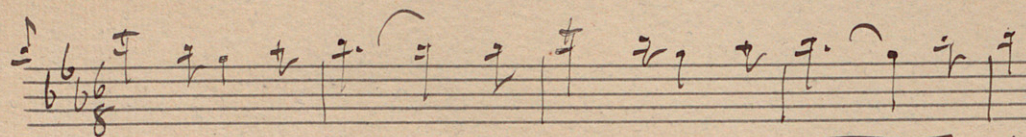
Handwritten musical notation for the third system, featuring a treble and bass staff. A blue bracket spans across both staves, and a blue 'B' is written above the treble staff.

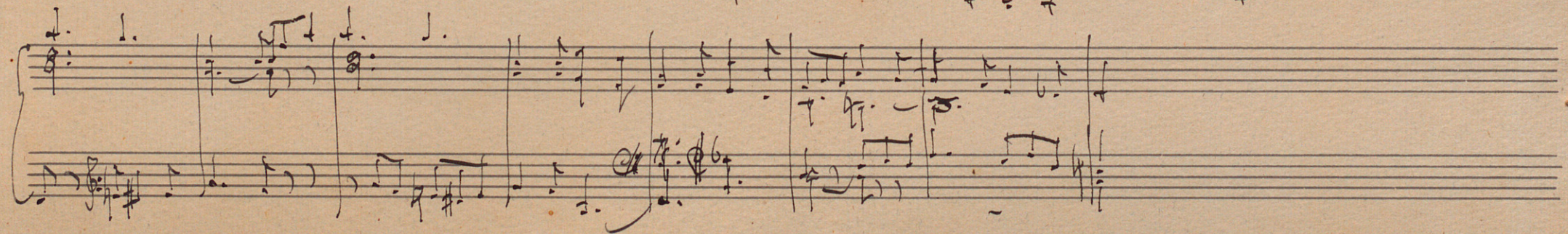
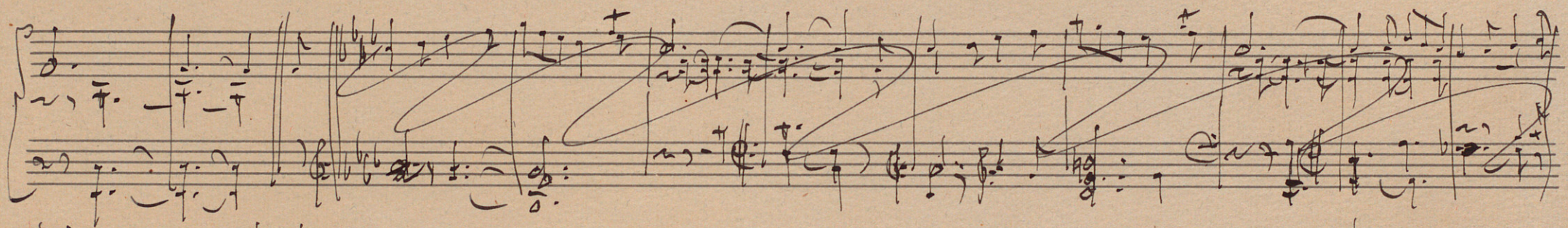
Handwritten musical notation for the fourth system, featuring a treble and bass staff. A '600' marking is present at the beginning of the system.

Handwritten musical notation for the fifth system, featuring a treble and bass staff.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a large 'X' over the initial measures. The second staff contains a measure marked '80'. The third staff contains a measure marked '70'. The fourth staff contains a measure marked '80'. The fifth staff contains a measure marked '84' and a measure marked '22'. The score concludes with the handwritten text 'Complet 17. Set. 31.' written across the bottom of the staves.





La Filla del Marxant.

Handwritten musical score for the first system, featuring seven staves with various instruments and dynamics.

- Fluïd.** (flute) G 2/4 *mf*
- 2. Triples (tr)** G 2/4
- 2. Tenors (sib)** $\text{G}^\sharp$ 2/4 *mf*
- 2. Trompetes** G 2/4 *mf*
- 1. Trombo.** G 2/4
- 2. Tixorns.** G 2/4 *mf*
- 2. Baix.** G 2/4

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *destacat*.

Handwritten musical score for the second system, featuring two staves with various instruments and dynamics.

- Reduïcio.** (1) G 2/4 *mf*
- completa.** G 2/4 *mf*
- excepte final**

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

(1) no per a executar.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves, with the following parts labeled on the left:

- 2.
- Fig.
- Gen.
- Er. tas
- Er. bo
- Fig.
- C. G.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *p*, *f*, *pp*, *sf*). There are also performance instructions like *arc* (arco) and *ga* (gamba). The score is organized into measures, with some measures containing triplets (indicated by a '3' over a group of notes). The right side of the page shows a continuation of the music with a double bar line and a final measure.

Continuation of the handwritten musical score from the previous page. It consists of two staves of music, continuing the notation and dynamics from the previous section. The notation includes notes, rests, and accidentals, with some measures containing triplets. The score concludes with a final measure on the right side of the page.

g.

u. sup.

u. ten.

u. bar.

u. b.

g.

b. b.

Handwritten musical score for a vocal ensemble. The score is written on six staves. The first staff is labeled 'g.' and contains a single note. The second staff is labeled 'u. sup.' and contains a single note. The third staff is labeled 'u. ten.' and contains a single note. The fourth staff is labeled 'u. bar.' and contains a single note. The fifth staff is labeled 'u. b.' and contains a single note. The sixth staff is labeled 'g.' and contains a single note. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations like 'cres.' and 'arc.'.

Handwritten musical score for a vocal ensemble. The score is written on two staves. The first staff is labeled 'g.' and contains a single note. The second staff is labeled 'u. sup.' and contains a single note. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

g.

u. sup.

u. ten.

u. bar.

u. b.

g.

b. b.

2.

trip.

stem.

scr. leg.

scr. do.

fig.

Co. Co.

p

(ew)

crex.

crex

mf

p (ew)

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The staves are labeled on the left side with handwritten abbreviations: *Fl.*, *Clarin.*, *Viol.*, *Klar.*, *Viol.*, and *B.C.*. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The paper is aged and shows some staining.

Continuation of the handwritten musical score, showing a single staff with musical notation. The notation continues from the previous system, featuring various note values and rests. The paper is aged and shows some staining.

creix.

g.

harp.

Violon.

Violon. Vag.

Violon. 60.

Viol.

L.B.

Handwritten musical score for the first system. It consists of seven staves. The top staff (g.) contains a melodic line with some triplets. The second staff (harp.) has a similar melodic line. The third staff (Violon.) features a long, flowing line with many slurs. The fourth staff (Violon. Vag.) has a melodic line with some accidentals. The fifth staff (Violon. 60.) has a melodic line with some accidentals. The sixth staff (Viol.) has a melodic line with some accidentals. The seventh staff (L.B.) has a melodic line with some accidentals. There are several dynamic markings: *p* (piano) and *pp* (pianissimo) are used in the second, third, fourth, and sixth staves. The word *creix.* is written above the first staff and below the fourth staff.

creix.

f

Handwritten musical score for the second system. It consists of two staves. The top staff continues the melodic line from the first system, with many slurs and accidentals. The bottom staff continues the melodic line from the first system, with many slurs and accidentals. There are several dynamic markings: *p* (piano) and *pp* (pianissimo) are used in the top staff, and *f* (forte) is used in the bottom staff.

Handwritten musical score for a string quartet, featuring six staves. The staves are labeled on the left as follows:

- 1. *sf.* (Soprano)
- 2. *sf. p.* (Soprano)
- 3. *ten.* (Tenor)
- 4. *sf. p.* (Tenor)
- 5. *sf. p.* (Tenor)
- 6. *b. b.* (Bass)

The score is written in a single system across 12 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The handwriting is in dark ink on aged paper.

Continuation of the handwritten musical score, showing a second system of music. This system consists of two staves, likely representing the continuation of the parts from the first system. The notation continues with notes, rests, and dynamic markings, maintaining the same style as the first system.

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left as follows:

- of.
- Org.
- ten.
- for. play.
- for. bi.
- fil.
- b. B.

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves (fil. and b. B.) have additional markings: "piz." under the first staff and "axe." under the second staff. The notation is dense and includes many slurs and ties.

Continuation of the handwritten musical score, consisting of 12 measures. This section features more complex rhythmic patterns and dynamic markings, including "f" (forte) and "p" (piano). The notation is dense and includes many slurs and ties.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with parts for Soprano (Sop.), Alto (Alto.), Tenor (Ten.), Bass (Bass.), and Piano (P.). The music is in 3/4 time and features complex harmonic structures, including chromaticism and dissonance. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "L'Espresso" is written at the top left, and the composer's name "Debussy" is at the top right.

32.
bip.
bom.
Br. m.
b.
fig.
B.B.

Handwritten musical score for a 12-part ensemble. The staves are arranged in two columns of six. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f*, *p*, and *tr.*. There are also some handwritten annotations like "3" and "deg. 1/2". The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score, showing the lower portion of the staves. The notation continues with various musical symbols and dynamic markings, maintaining the handwritten style of the upper section.

Handwritten musical score for a multi-staff ensemble. The staves are labeled on the left: *fl.*, *ob.*, *cor.*, *clar.*, *tr.*, *vi.*, and *b.c.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The score is divided into measures by vertical bar lines. At the top right, there are handwritten markings *ga* and *2^a*.

Continuation of the handwritten musical score. It features a large section of dense, complex notation with many beamed notes and rests. Dynamic markings like *pp* are visible. At the bottom left, there is a handwritten note *amb. 8er*. On the right side, there are handwritten markings *ga* and *2^a top final*. The score concludes with a double bar line and a final chord.

37
87