

LLEGAT
JOAN BTA. LAMBERT

(Tenor 8^o/_{II})

88

„Requiem“



Tenor 1^o

- Requiem -

Grave || *Be-qui-em a-ter-nam do-mi-ne*
Do-mi-ne et lux per-pe-tu-a lu-ce-at
e-is lu-ce-at e-is *Be-de-cet*
hym-nus De-us in Si-on et tu-bi red-de-tur
vo-tum in Je-ru-sa-lem ex-au-di o-ra-ti-
o-nem me-am ad-te rit om-nis ca-ro ve-ni-et
 || *1^o tempo*

(solo)

Al.

Q. 1.

[B]

Re - qui - em a - - - - - ter - nam Do - - na e - is Do - - mi - ne
et lux per - - - - - pe - - - - - ty - a lu - - - - - ce - - at e - is lu - ce - at
e - - - - - is Ky - - - - - ri - e e - - - - -
le - - i - son Ky - ri - e e - le - i - son e - le - - - - - i -
- - - - - son chris - - - - - te e - - - - - le - i - son e - - - - - le - - - - - i -
- - - - - son chris - - - - - te e - - - - - le - i - son e - - - - - le - - - - - i -
- - - - - son chris - - - - - te e - - - - - le - i - son

tho-num an-te tho-num cum res-sur-get re-a-

tu-ra ju-di-can-ti re-spon-su-ra re-spon-su-

ra Li-ber scrip-tus pro-fe-fe-

re-tur In quo to-tum con-ten-tur

un-de num-dus ju-di-ce-tur ju-di-

ce-tur In-duc-er-go cum re-de-

bit Quid quid la-tet ap-pa-re-bit Nil in

Handwritten musical score for a Latin hymn. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp and a common time signature. The third staff has a key signature of one sharp and a common time signature. The fourth staff has a key signature of one sharp and a common time signature. The fifth staff has a key signature of one sharp and a common time signature. The sixth staff has a key signature of one sharp and a common time signature. The seventh staff has a key signature of one sharp and a common time signature. The eighth staff has a key signature of one sharp and a common time signature. The ninth staff has a key signature of one sharp and a common time signature. The tenth staff has a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions like 'Moderato' and 'energo'.

ul-tum re-ma-ne-bit

Andante

Po-ese tre-men-dae ma-jes-ta-tis, Qui sal-va-n-dos sal-vas

gra-tus Sal-va-me fons pi-e-ta-tis

Be-cor-da-re re-cor-da-re Je-su pi-e

Quod nun-cu-sa-tu-a vi-de O-ke me per-

-das il-la di-e Qua-rens me... an-cum

pas-sus san-ctus la-bor non sit cas-us non sit

(falset)
cas - sus
Vinc i energie || C 6 || Majestuos
ju - ste
ju - dex ul - ti - o - - - nis
Do - num fac re - mis - si - o - - - -
- nis do - num fac re - mis - si - o - - - - - nis
An - te di - em ra - ti -
- o - - - - - nis
An - te di - em ra - ti - o - - - - - nis
In ge - ni - ro tam - quam re - us bul - pa rubet vul - tus
me - us
Qui Ma - ri - am ab - sol - vi - sti ab - - - sol - -
- vi - - - - - sti
Mi - hi quo - que spes - de - -
di - - - sti

(tutti)
Preces meae non sunt dignae sed tu bonus fac be-
ni-gne Ne per-ren-ni cre-mur iq- - - - ne
(solo)
Inter o - - - - - ves bo - - - - cum prae - - - - -
sta Et ab haec dis me re - - - - - qua sta - - - - tu
us in par - - - - te dex-tra in par-te dex - - - -
tra Vin i energic bon-fu - - - - ta-tis ma-le-
dic-tis flam-mis a-ri-bus ad dic-tis vo-co-me cum be - - - - ne

di-ctis Vo-ca-me cum be-ne-dic-tis *meno*
V-ro

rall.
sup-ple et ac-di-mis hoc con-tri-tum quasi ci-nis qua-si
ci-nis *ret. molto* Ge-re cu-rans me-i fi-
Andante. *(solo)*
--nis Lea-ri-mo-ra di-es
il-la Qua-re, sur-get ex fa-vil-la
Qua-re sur-get ex fa-vil-la *accl.* gi-di-can-dus ho-mo
Chor
re-us Hui-ic er-go par-ce De-us dona

e-is do-na e-is re-qui-em a-men
a-men. a-men.

Offertorium

Majestuos
Do-mi-ne Je-su Chri-ste Rex
glo-ri-a Li-be-ra li-be-ra
a-ni-mas om-ni-um fi-de-li-um de-func-to

Handwritten musical score with Latin lyrics. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words underlined. The score includes various musical markings such as slurs, accents, and dynamic markings like *f* and *ff*. The lyrics are:

rum de pœ-nis in-fer-ni de pœ-nis in-fer-ni
ni et de pro-fun-do la--en li-be-ra
e as de o-re de o-re le--o--nis
(solo) ne ab-sor-be at e-as tar-ta-rus ne ca-dant in ds-er--
rus sed si-gri-fer San-ctus Mi--cha-el re-pre-sen-tet e--
(chor) as in lu-cem in lu-cem san--ctana Quam o--lim
A--bra--hae pro--mis-si--sti V.I.

et se-mi-ni e-jus et se-mi-ni e-jus *Fi*

Hostias *2 6* || D. C. al *8* hasta el *Fi*

Sanctus

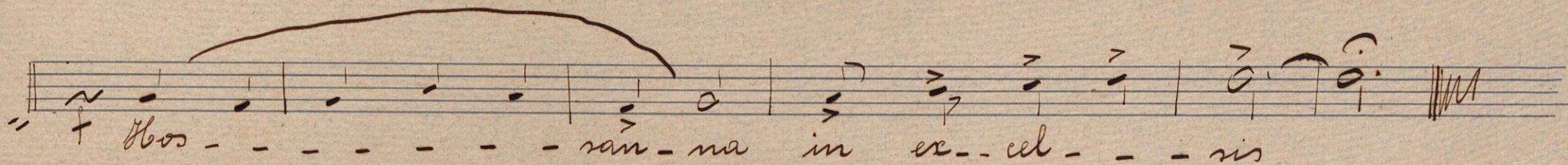
Molto

Sanctus sanc-tus

Pleni sunt coeli et terra glo-ri-a

tu-a *res.* Ho-san-na Ho-san-na in ex-cel-

sis Ho-san-na in ex-cel-sis



«Benedictus»

Lento *Pietos*

Handwritten musical notation for the 'Benedictus' section. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Lento' and the mood 'Pietos'. The melody is written with various note values and rests, with lyrics 'Be - - - ne - - di - - ctus qui ve - - - - - nit' below it. The second staff continues the melody with lyrics 'in no - mi - ne in no - mi - ne Do mi ni - ne'. The third staff has lyrics 'Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - - ni - -' and includes a 'cresc.' marking. The fourth staff has lyrics 'san - na Glo - san - na in ex - cel - - - - - sis Glo - san - - - - - na in ex - cel - - - - -'. The fifth staff concludes with lyrics '- sis' and 'Gloria - - - - - san - na in ex - cel - - - - - sis'. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Be - - - ne - - di - - ctus qui ve - - - - - nit

in no - mi - ne in no - mi - ne Do mi ni - ne

Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - - ni - -

san - na Glo - san - na in ex - cel - - - - - sis Glo - san - - - - - na in ex - cel - - - - -

- sis Gloria - - - - - san - na in ex - cel - - - - - sis

— Agnus —

Moderat

(100)

Aug

mus De

De

- - i qui tol - - - lis pec - ca - ta mun - - - di bo - na e - - is

do - - na e - - is re - - - - qui - - em

¹Do-na e-is

do - - na e - - is re - - - qui - - em

Ag - -

mus De

9

qui

- li

pee - ca - ta

mm -

- di

Do - na

e - - - i

re - qui - em

sem - - pi

ter - nam

« Responsorium »

Energie i moqut.

Handwritten musical score for a Responsorium. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff continues the melody. The third staff has a key signature change to one flat (Bb) and a common time signature. The fourth staff continues the melody. The fifth staff has a key signature change to one sharp (F#) and a common time signature. The sixth staff continues the melody. The score ends with a double bar line and a key signature change to one sharp (F#).

Sei-be-ra me Do-mi-ne de mor-te a--
ter--na in di--i il-la tre-men--da
quan-do ca-li mo-ven-di sunt et ter-ra
quan-do ca-li mo-ven-di sunt et ter--ra
Cum ve-ne-ris ju-di-ca-re sa-cu-lum per
ig nem

2ª vezada salta al

Menos || $\text{♩ } 2$ || $\text{♩ } 2$ || *per tempo* || $\text{♩ } 2$ || $\text{♩ } 2$ || *Quando*

coe - - li mo - - ven - - di runt et ter - - ra

et largo *Quando* coe - li mo - ven - - di runt et ter - - ra

fff *re* *per tempo (mosquit)*
Dum ve - - ne - - ris ju - - di - - ca - - re

sa - - crum per ig - - - - - nem

Di - - - es il - - la di - - - es i - - - ra ca - - la - - - mi - -

- ta - - tus et mi - - - re - - - ri - - - a di - - - es mag - na di - - es

mag-na et a-mi-ra-bi-le *meno*
 ve-ne-ris ju-di-ca-re. *(solo)* re-sus-citum per
 ig-nem *rit.* per
 ig-nem *(Tenor per solo)* Re-qui-am a-
 -ter-nam do-na e-is Do-mi-ne
 et lux per-pe-tu-a
 lu-ce at e-is lu-ce-at e-is

D. C. al G. hasta C. i requies

Andante molto, quasi Largo $\sharp\sharp$ 2 $\frac{4}{4}$

Ky - - ri - e e - le - i -

- son bhi - - ste e - - le - i - - son

Ky - - - ri - - e e - - le - - i - - son

Basil

Tenor II. (Solo)

Requiem

Lambert

Copia

J. Parrell

Requiem

Grave

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne .

et lux per - pe - tu - a lu - ce - at e - is e - is. Te de - cet

hym - nus De - us in si - on De - us in si - - - on

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux per - pe - tu - a

lu - ce - at e - is e - is. Ky - ri - e e - le - i - son

e - le - i - son Ky - ri - e e - le - i - son, e - le - i - son

-son Chri - ste e - le - i - son e - le - i - son Chri - ste e -

-le - i - son e - le - i - son Chri - ste e - le - i -

son. Chri - ste e - le - i - son e - le - i - son

seguir.

Handwritten musical score for Kyrie eleison. The top staff is a vocal line with lyrics: Ky - ri - e - le - i - son Ky - ri - e - le - i - son Ky - ri - e. The bottom staff is a piano accompaniment with lyrics: e - le - i - son. The score includes dynamic markings: *mf* and *cresc.*, and performance instructions: *ret.* and *tempo.*

Graduale

Handwritten musical score for the Graduale. The top staff is a vocal line with lyrics: Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux per - pi - tu - a lu - ce - at e - is et lux per - pe - tu - a. The bottom staff is a piano accompaniment with lyrics: Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux per - pe - tu - a. The score includes dynamic markings: *Andante*, *PER cresc.*, and *Poco mes. moder.*. The bottom staff ends with a double bar line and the number 18.

7 "Sequentia"

Veni i energie

Di-es i-ra di-es il-la sol-let

se-chum in fa-vil-la Te-ste Da-vid cum Si-by-l-la Te-ste Da-vid cum Si-by-l-la

Quantus tre-mor est fu-tu-rus Quando fu-dex est ven-tu-rus

dis-cu-sus rus Tu-ba mi-nim spargens sonum

Per te-pul-ora re-gi-o-num Coeget om-nes an-te tro-num an-te

tro-num Mors stu-pe-bit et na-tu-ra cum res-sur-get fu-di-can-ti re-spon-

-su-ra re-spon-su-ra Li-ber

Mod to scri-ptus pro-fe-re-tur con-ti-ne

tur. cresc. Un-de mun-dus fu-di-ce-tur fu-di-ce-tur.

Allarg.

(Chor) Ju - dex er - go cum se de - bit
- tet ap - pa - re - bit Nil in ul - tum re - ma - ne - bit.

Andante

Rex tre - men - dae ma - fe -
- sta - tis Qui sal - van - dos sal - vas gra - tis, Qui sal - van - dos sal - vas gra - tis.

Re - cor - da - re re - cor - da - re Je - su pi - e Quod sum
can - sa tu - e vi - ve - Ne me per - das il - la di - e Que - rens
qua - rens me red - e - mi - sti cru - cem pas - sus Tan - tus la - bor non sit
cas - sus non sit cas - sus.

Vin i enérgetic. *Majestuos*

Ju - ste ju - dex ul - ti - o - nis Do - num fac re - mis - si - o - nis
- nis do - num fac do - num fac re - mis - si - o - nis An - te di - em an - te

rall.
 di-em ra-ti-o-----nis
 mi-sco tan-quam re-us: cul-pa ru-bet sul-tus me-us
(tutti)
 Pre-ces ma-e non sunt di-gne sed tu bo-nus fac be-nig-ne
(solo)
 In-ter-ces lo-cum prae-sta.
cresc.
 me se-que-stra sta-tu-ens in par-te dex-
rall.
 tra in par-te dex-tra. *(Chor)* Vir i-ener-gic
 Con-fu-
 -ta-tis ma-le-dic-tis flam-mis a-cri-bus ad-di-ctis Vo-ca
 me-cum be-ne-di-ctis Vo-ca me-cum be-ne-di-ctis *ment.* O-ro
rall.
 sup-plex et ac-clin-is qua-si ci-nis qua-si ci-
ret. molt.
 nis. me-i fi-nis. *Ondante* Pequeix.

Re - e Je - su Do - mi - ne, do - na e - is re - qui - em

a - men a - men a - men

men a - men

Offertorium

Majestatis

Do - mi - ne Je - su Chri - ste Rex glo - ri -

ae di - be - ra li - be - ra a - ni - mas om - ni - um fi - de - li -

- um de pae - nis in - fer - ni de pae - nis in - fer -

- ni et de pro - fun - do la - cu et de pro - fun - do la - cu li - be - ra

e - as de o - re de o - re le - o - nis

in lu - cem in lu - cem San - ctam.

I. Temp. f.

Quam o. lim A — bra — ha a — bra ~~et se mi ni e~~
hae promi ti — — — ti

et se mi ni e ~~et se mi ni e~~ Hostias

23 | — D. C. al f. hasta el Fi.

"Sanctus"

Mod. to.

San — ctus Do — mi — nus
De. us Sa. ba — oth ff Ple. ni sunt ca. li et ter —
ra glo. ri — a tu — cresc.
a Hos — san — na Hos. san. na in ex. cel. — sis Hos. san — na in ex —
cel — sis f Hos — san. na in ex. cel. — sis

Benedictus.

Vent. *Pietos.*

Be - ne - di - ctus qui ve - nit

in no - mi - ne in no - mi - ne Do - mi - ni Be - ne

- di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

pp Hos - san - na Hos - san - na in ex - cel - sis Hos - san - na in ex -

- cel - sis Hos - san - na in ex - cel - sis.

pp *rit* *pp* *4/4* *4/4*

"Agnus"

M^o pot^{to}

Handwritten musical score for 'Agnus' in G major, 6/8 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The score ends with a double bar line and a repeat sign.

Do-na e-is do-na e-is re-qui-em.

do-na e-is do-na e-is re-qui-em

Ag-

nus De-i qui tol-lis pec-ca-ta mun-di.

Do-na e-is re-qui-em sem-pi-ter-nam.

Responsorium

Enérgie i moçut.

di - be - ra me Do - mi - ne de mor - te pe -
 - ter - na in di - e il - la tre - men - da. Quan - do
 cœ - li mo - ven - di - sunt et ter - ra. Quan - do cœ - li mo - ven - di - sunt et
 ter - ra. Dum ve - ne - ris ju - di - ca - re se - cu - lum per
 ig - nem

Menos *I.º Iemp.º*
 Quan - do cœ - li mo - ven - di - sunt et
 ter - ra *rit. Larga* Quan - do cœ - li mo - ven - di - sunt et ter - ra
 Dum ve - ne - ris ju - di - ca - re se - cu - lum per ig -
 - nem *I.º Iemp.º Moçut.* Segueix

Di-es il-la, di-es i-ra ca-la-mi-ta-tis et mi-
 -se-ri-a di-es ma-gna di-es ma-gna et a-ma-ra val-le
 Dum ve-ne-ris fu-di-ca re soe-cu-lum per-
 ig-nem (tutti) per ig-nem

dim. meno *rae.* *(Solo)*

Andante

D. C. al
 F. hasta
 C. i
 segueix.

Andante molto, quasi Largo.

Ky-ri-e e-le-i-son Chri-ste.
 e-le-i-son Ky-ri-e e-le-i-son

Fi

Tenor Ten Solo

Requiem

Lambert

Copia

J. S. Russell

~~20~~

A Olive

Requiem

Tenor 1^{er}
(Solo)

Grave.

Re-qui-em æ-ter-nam do-na e-is Dô-mine
et lux per-pe-tu-a lu-ce at e-is lu-ce-at e-is
de-cet hym-nus De-us in Si-on et ti-bi red-de-tur
vo-tum in fe-ru-sa-lem et au-di o-ra-ti-o-nem me-am
ad te om-nis ca-ro ve-ni-et et
æ-ter-nam do-na e-is Dô-mi-ne et lux per-pe-tu-a lu-ce at
e-is lu-ce-at e-is.

(Solo)
ter. tutti.
Segueix

(Solo.) Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son e - le - i - son *Tutti* *energic.* *rall.*

i - son *P.P.P.* Chri - ste e - le - i - son e - le - i - son .

Chri - ste e - le - i - son e - le - i - son Chri - ste e - le - i - son .

ste e - le - i - son . Chri - ste e - le - i - son e - le - i - son

le - i - son *P.* Ky - ri - e e - le - i - son

le - i - son e - le - i - son Ky - ri - e e - le - i - son .

Graduale

Andante $\text{C} \quad 2$

PPP. *es* *PP.* do-na e-is Do-mi-ne et lux per-pe-tu-a lu-ce-at

Potius mori.

e-is et lux per-pe-tu-a lu-ce-at e-is

Sequentia

Viu i enèrgic $\text{C} \quad \text{fff}$

Di-es i-rae di-es il-la, sol-ut se-cum in fa-

-cil-la: fe-ste Da-vid cum si-by-l-la fe-ste Da-vid cum si-by-l-la Quan-tus

tre-mor est fu-tu-rus Quan-do fu-dex est ven-tu-rus Cum-ta stricte dis-cus-su-rus dis-cu-

su - - - - - rus

Sequit.

fff Tu - ba mi - rum *spargens* so - num Per se - pul - cra re - gi - o - num: Co - get
mf om - nes an - te thronum ante thro - num *mf. cresc.* cum res - sur - get cre - a -
mf tu - - - ra ju - di - can - - ti re - spon - su - ra re - spon - su - - - - - ra
I.º Temps. *(Solo)* *Mod.to* *expres.* Li - ber scrip - tus pro - - fe - re - - - - - tur
In quo to - tum conti - ne - - - - - tur *I.º Temps.* Un - de mun - - - - - dus ju - di -
ce - tur *allarg.* fu - - - - - di - ce - - - - - tur *energic.* *(Chor.)* *energic.* fu - det er - go cum se
de - - - - - bit *allarg. ff* Luid quid la - tet, ap - - pa - re - - - - - bit Nil in uf - tum re - ma -
ne *bit* *Andante* *ff* Rex tre - men - doe ma - jes -

mf
sta-tis, Qui sal-va-n-dos sal-vas gra-tis
P.
Sal-va-me foris pi-e-
sta-tis Re-cor-da-re re-cor-da-re Je-su pi-e Quod sum
can-sa tu-æ vi-æ Ne me per-das il-la di-e Qua-rens
me cru-cem pas-sus Tan-tus la-bor non sit cas-sus non sit
(falset)
cas-sus. *Vive i énergic.* *C* *G* *Majestuos* fu-ss-te
fu-det ul-ti-o-nis Do-num fac re-mis-si-o-nis donum fac re-mis-si-
o-nis *rall.* An-te di-em ra-ti-o-nis ante di-em ra-ti-o-nis
Segueit

Mod^{to} *(Solo)*

In ge-mi-sco tam-quam re-us: Cul-pa ru-bet ^{expres.} vul-tus

me-us — Qui Ma-ri-am ab-sol-vi-sti ab-sol-vi — *(tutti)*

sti. Mi-bi quo-que spem-de-di-sti Pre-ces

me-æ non sunt di-gne sed tu bo-nus fac -- be-ni-gne

Mod^{to} Ne per-ren-ni cre-mer ig -- ne *(Solo)* In-ter

o -- -- ves lo -- -- cum præ -- -- sta. Et ab hæ-dis me se-que -- -- stra.

Sta -- tu ens in par-te dex-tra in par-te dex -- --

-- tra Sequitur —

Vin i energit,

Con-fu-ta-tis ma-le-di-ctis flam-mis a-ri-bus ad dictis vo-ca-
me cum be-ne-di-ctis Vo-ca me cum be-ne-di-ctis O ro
sup-plex et ac-di-nis. Cor con-tri-tum quasi ci-nis quasi ci-
-nis. Ge-re cu-ram me-i fi-nis La-ri-
mo-sa di-es il-la Qua-re-sur-get ex fa-vil-la
Qua re-sur-get ex fa-vil-la fu-di-candus ho-mo re-us Hu-ic
er-go par-ce De-us do-na e-is, do-na e-is re-qui-em
A-men A-men. A-men.

Andante. (Solo)
ret. molt.
acel.
Chor
allarg.

"Offertorium"

Majestuos

Handwritten musical score for 'Offertorium'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Majestuos'. The lyrics are written below the staves, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or additions in the later staves, indicated by brackets and additional notes. The piece concludes with a double bar line and the word 'Sequitur'.

Do-mi-ne Je-su Chri-ste Rex glo --- ri ---
Li-be-ra li-be-ra a-ni-mas om-ni-um fi-de --- li ---
um de-functo --- rum de pa-nis in-fer-ni de poe-nis in-fer --- ni.
et de pro-fun-do la --- cu li-be-ra e --- as de o-re de
o --- re le-o --- nis ne ab --- sor-be at e --- as tar-ta-rus ne
ca-dant in obs. cu --- rum sed si-gni-fer San-ctus Michael re-pre-sen-tet e ---
(Chor) as. in, lu-cem in lu-cem san --- ctam

for Temp. 2 Sequitur

Quam o-lim a --- bra --- ha pro --- mis-si --- sti
 et se-mi-ni e --- fus et se-mi-ni e --- fus.

Hostias 7/8 , 26 || D. C. al: S. hasta el F ||

"Sanctus"

Mod. to 3/4

Sanc-tus san-ctus

ff Ple-ni sunt ca-li et ter --- re glo-ri-a tu ---

-a ---

P. 4/4 cresc. Hos -- san -- na Hos-san-na in ex-cel --- sis Hos --

cres. san --- na in ex cel --- sis f Hos --- san-na in ex-cel - sis

"Benedictus"

Lento. *Pietos* *pp* Be - - - ne - di - ctus qui ve - - - - - nit

in no - mi - ne in no - mi - ne Do - mi - ne *pp* Be - ne -

dic - tus qui ve - nit in no - mi - ne Do - mi - ne *ret.* *10 pmes mogut.* *res* P. Hos - san - na Hos -

sanna in ex - cel - sis Hos - san - - - na in ex - cel - - sis - - - - Hos -

san - na in ex - cel - - sis - - - - *ret. molt* *allarg.*

4 Agnus

Moderat

(Solo)
nus De i qui tol

Apoc
lis pec-ca-ta mun ---- di Do-na e-is do-na e-is re ---- qui-em

Ag
do-na e-is do-na e-is re ---- qui-em

Ag
nus De i qui tol-lis pec-ca-ta mun ---- di

Do-na e-is re-qui-em sem -- pi -- ter -- nam

Responsorium

Enérgie i moqut.

Li - be - ra me Dó - mi - ne de mor - te æ - ter - na
 in di - e il - la tre - men - da Quando cæ - li mo - ven - di sunt et
 ter - ra Quando cæ - li mo - ven - di sunt et ter - ra.
 Dum ve - ne - ris fu - di - ca ve - sae - cu - lum per ig - nem -

2^a Vegada, salta al Menos 12 2 1 1^{er} Temp

Quando cæ - li mo - ven - di sunt et ter - ra Largo. Luan. do
 cæ - li mo - ven - di - sunt et ter - ra Dum ve - ne - ris fu - di -

1^o Temps (moderato)

ca - re sa - cu - lum per ig - - - - - nem Di - es il - la di - es
i - ra ca - la - mi - ta - tis et mi - se - ri - ae di - es mag - na di - es mag - na et a
ma - ra val - le Dum ve - ne - ris fu - di - ca - - - - - re sa - cu -
lum per ig - - - - - nem per ig - - - - -
nem . Re - - qui - em æ - ter - - - - - nam do - - na
e - is Do - mi - ne et lux per - pe - - - - - tu - a lu - ce at.
e - - - - is lu - ce - at e - - - - is
D. C. al. S. hasta D. i. sequitur.
Andante molto, quasi Largo sequitur

Handwritten musical score for Kyrie eleison. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style with many eighth and quarter notes, some beamed together. The lyrics "Ky - ri - e e - le - i - son Chri - - ste e - le - i - son." are written below the first staff. The second staff begins with a treble clef and a key signature of one flat. The melody continues with the lyrics "Ky - ri - e e - le - i - son". The score is written on aged, slightly yellowed paper.

P Ky - ri - e e - le - i - son Chri - - ste e - le - i - son.

Ky - ri - e e - le - i - son —.

Violoncello

Missa en si b

Paix (Solo)

Requiem

Lambert

Paix

G. Giral

Baix (Solo)

Requiem

Grave.

Re - qui - em a - ter - nam do - na e - is Do - mi - ne per - pe - tu - a
lu - - - ce at e - is lu - ce at e - - - - is. Te de - cet hymnus De - us in
fi - on et ti - bi red - de - tur vo - tum in Je - ru - sa - lem ex - au - di ora - ti - o - nem
me - am ad te om - - - - nis ca - ro ve - ni - et - - Re - qui - em a - ter - nam
do - na e - is Do - mi - ne per - pe - tu - a lu - - - ce at e - is lu - ce at e - - - - -
- is Ky - - - - ri - e e - - le - i - son e - - - - -
le - i - son Ky - ri - e e - le - i son e - le - - - - - i - son.

Handwritten musical score for Requiem, Bass Solo part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "Grave." The lyrics are in Latin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several annotations in parentheses: "(Solo)" appears twice, "Tacet" appears once, "I. Temp." appears once, and "Tutti" appears twice. The score ends with a double bar line and the word "Segueix".

ppp Chri--ste e-le-i-son e-le---i-son Chri---ste e-le-i-son
 e---le-i-son Chri---ste e---le-i-son.
 Chri--ste e---le-i-son e---le-i-son.....
cresc. Ky--ri-e e-----le-i-son Ky-ri-e.... e---le-i-son--
ret.

"Graduale"

Andante. *ppp* Re-qui-em æ-ter-nam do-na e-y So-mi-ne et lux per-
 -pe-----tu-a et lux per-pè-tu-a lu-ce at e--is

Poemes mogut.

(Solo)

In me-mo-ri-a æ-ter-na e-rit

fu-stus ab au-di-ti-o-ne ma-la non ti-me-bit ab au-di-ti-o-ne

ma-la non ti-me-bit..... ret.

Sequentia

Vin i energie

Di-es i-rae, di-es il-la Sol-vet sæ-cum in fa-

-vil-la Fe-ste Da-vid cum Si-by-l-la Fe-ste Da-vid cum Si-by-l-la Quan-tus

tre-mor est fu-tu-rus, Quan-do fu-det est ven-tu-rus cun-c-ta stri-cte dis-cus-

su-----rus...

Sequit

Fu - ba mi - rum spargens so - num Per se - pul - cra re - gi - o - num
an - te thro - num Mors stu - pe - bit et na - tu - ra cum res - sur - get
cre - a - tu - ra fu - di - can - ti re - spon - su - ra re - spon - su - - - - ra
In quo to - tum con - ti - ne - tur con - ti - ne - tur Un - de mun - - - - dus
fu - - - di - - - ce - - - tur Un - de mun - - - dus fu - di - ce - - - - tur
Ju - dex er - go cum se - de - - - - bit
bit Nil in ul - timo re ma - ne - - - - bit
mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus? Cum vix fu - - - - stus

Mod. 3
(Solo)
(Chor)
Andante

cresc.
1st Temps.
cresc.
rall.
1st Temps.
allarg.
allarg.
cresc.

6

Tutti
sit se-cu-rus Rex tre-men-da ma-je-sta - - - - - tis Qui sal-va-n-dos sal-vas
gra-tis Re - - cor - - - da-re re-cor-da - - - - - re - - - Quod sum
can-sa tu-æ vi - - - - - æ Me me per - - das il-la di - e Que - rens
me se-di-sti las-sus Red-de-mi-sti cru-cem pas-sus tan-tus la - bor non sit
cas - - sus - non sit cas - sus *Viva i enérgie* *Majestuos*
Ju - ste ju-det ul-ti - o - nis Do-num fac re-mis-si - o - - - -
-nis re-mis-si - o - - - - nis An-te di-em ra-ti-o-nis an-te di-em
ra-ti-o-nis *Molto* *Segueit*

poc. tingut.

(Solo)

Sup-pli - can - ti parce De - - - - - us et la - tro - nem e - xau -

- di - sti e - xau - di - - - - - sti Nil bi, quo - - - - - que spes - de

- di - sti - - - - - fac be - ni - - - - - que ne per - en - ni cre - mer i - - - - -

- que - et ab ho - dis me se - que - stra me se -

- que - stra sta - tu - ens in par - - - - - te dex - tra sta - tu - ens in par - - - - - te

det - - - - - tra (Chor) Con - fu - - - - - ta - tis ma - le - di - ctis flam - me

a - ri - bus ad - di - ctis Vo - ca - me cum be - ne di - ctis Vo - ca - me cum be - ne -

- di - ctis O - ro sup - plex et ae - di - nis *à tempo* qua - si

Andante!

ci - nis Ge - re cu - ram me - i fi - nis me - i fi - - - - - nis.

(Solo) La - cri - mo - sa di - - es il - - - - la fu - di - candus homo

(Chor) re - us Ha - ic er - go par - ce De - us Pi - e Je - su Je - su Dó - mi - ne, do - na

e - is re - qui - em - - - - - a - - - - men - - - - a - - - - men - -

(div) a - - - - men a - - - - men - -

Effortorium 4

Majestuos

Do-mi-ne Je-su Chri-ste Rex glo - ri - - -

Li-be-ra li-be-ra a-ni-mas om-ni-um fi-de-li-um.

de-functo-rum - - de pa-nis in-fer-ni, et de pro-

fun-do la - - - cu li-be-ra e-as de o-re de o-re le-o - - -

nis, rall ne ab-sor-be at e-as tan-ta-rum in obs-cu - - rum. sed

si-gni-fer San-ctus Mi-chael. re - - - pre-sen-tet e-as in lu-cem in lu-cem

san - - - ctam. segueit

S.

Ter. Temp. *Quam o-lim a-bra-ha pro-*
mi-si-sti et se-mi-ni e-jus
et se-mi-ni e-jus. *Fi* *Segueix Hostias* *rall.*

Hostias. Poc menos. *Solo.* *3* *P* *Ho-sti-as et pre--ces ti-bi Dò-mi-*
ne-lau-dis af--fe--ri-mus *tu su-sci-pe pro a-ni-ma-bus*
il-lis qua-rum ho-di-e me-mo-ri-am fa-ci-mus fac e-as
Dò-mi-ne, de mor-te transi-re ad vi--tam transi--re ad vi-tam
D.C. al. S. hasta el F.

Sanctus

Moderato

San - - - - - ctus - - - - - San - - - - -

ctus san - - - - - ctus Do - - - - - mi - nus De - us sa - ba - -

oth. Ple - ni sunt coe - li et ter - - - - - re glo - ri - a tu - - - - -

cresc. Ibo - san - na Ibo - san - na in ex - cel - - - - -

- sis Ibo - san - - - - - na in ex - cel - - - - - sis Ibo - - - - -

san - na in ex - cel - - - - - sis

Benedictus

Lent 2/4 3/4 2/4 *Pictos.* *pp*

Be - ne - di - ctus qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni

Rec mes. moder. *res* *pp* 4/4 3/4

I - ho - san - na I - ho - san - na in ex - cel - sis I - ho - san - na in ex - cel - sis

I - ho - san - na in ex - cel - sis

Agnus

Mod^{to} 2: C 6

(Solo) cbs

Do-na e-is do-na e-is re-qui-

-em. Ag-nus-nus De-i qui tol-lis pec-ca-ta mun-

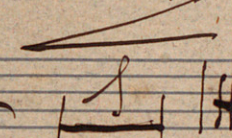
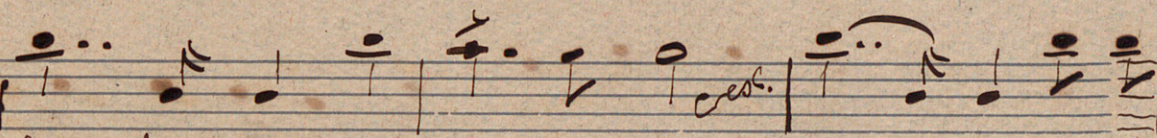
-di. do-na e-is do-na e-is re-qui-em. Ag-

-nus De-i qui tol-lis pec-ca-ta mun-di. di.

do-na e-is re-qui-em sem-pi-ter-nam.

Responsorium

f.

Anírgie i moqut || 2: C  
 Li - be - ra - me Do - mi - ne de mor - te æ -
 ter - - na, in di - e il - la tre - men - - - da Quando
 co - li mo - ven - di sunt et ter - ra Quando co - li mo - ven - di - sunt et
 ter - ra *rit. Largo.* Dum ve - ne - ris fu - di - ca - - - re se - cu - lum per
 ig - - - - - nem. *2.ª vezada salta al 2.º Menos* *Solo!*
 fac - - - - - tus sum e - - - go et ti - me - o, dum dis - cus - si - o ve - ne - rit
 at - que ven - tu - ra at - que ven - tu - ra i - ra - - - *rit.*

Quan-do ce-li mo-ven-di sunt et ter-ra
 ce-li mo-ven-di sunt et ter-ra
 ca-re
 se-cu-lum per i-gnem
 Di-es il-la di-es i-rae ca-la-mi-ta-tis et mi-
 se-ri-a di-es ma-gna di-es ma-gna et a ma-ra val-
 le
 Dum ve-ne-ris fu-di-ca-re.
 per i-gnem per i-gnem.

Solo

tutti

20

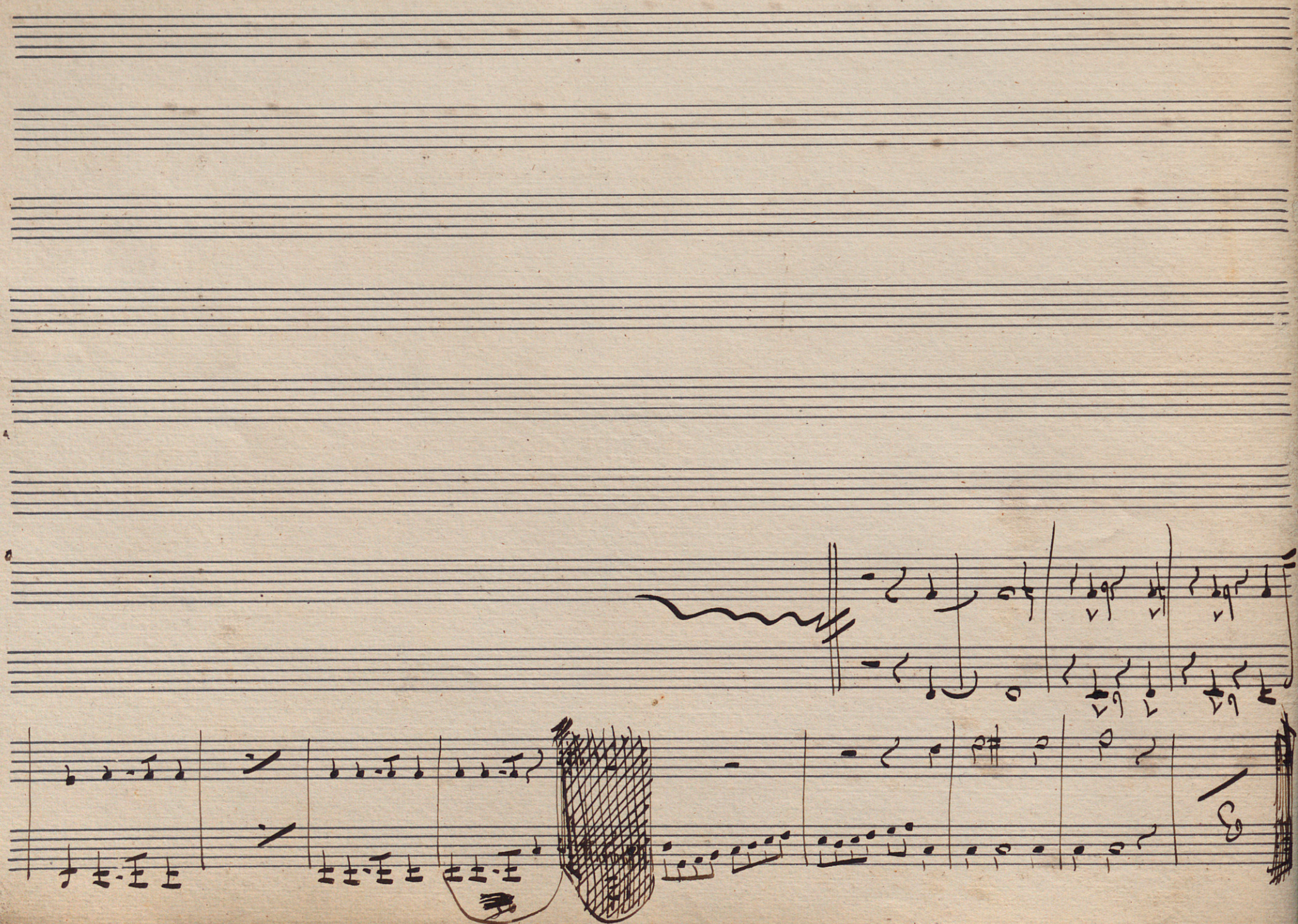
D. C. al *S.*
basta

Segueix

And^{te} quasi Largo.

Handwritten musical score for a Kyrie eleison. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The melody is written in a simple, clear hand. The lyrics are written below the notes. The second staff continues the melody and includes the word "div." (divine). The third staff continues the melody and includes the word "son". The score is written on aged, slightly stained paper.

Ky-ri-e e-le-i-son div. Chri-ste
e-le-i-son Ky-ri-e e-le-i-son



Contrabajo

Missa en sol

Baise

W. J. H.

Requiem

Lambert

« Requiem »

Beise

Grave $\text{F} \flat \text{C}$ P

Re - qui - em a - - ter - nam Do - na e - is

Do - - mi - ne per - pe - - tu - a lu - - at

e - is lu - ce at e - - - is Te De - cet

hym - nus De - us in Si - on et

ti - bi red - de - tur vo - tum in Je - -

ru - sa - lem ex - - au - di o - ra - ti - o - nem me - am *f.p.*

an - te om - - - - - nis ca - ro ver - ni - et
 Per temps Tutti sf
 Re - qui - em a - - - ter - nam do - na e - is
 Do - mi - ne per - pe - - tu - a lu - - - ce at
 e - is lu - ce - at e - - - - is
 Ky - - - - ri - e e tutti - le - i - son
 e - - - - le - i - son Ky - ri - e e - le - i -
 son e - le - - - - i - son ppp Chri - - ste e - -

Handwritten musical score on six staves. The lyrics are written below the notes.

Staff 1: - le - i - son e - le - i - son Chri - ste e -

Staff 2: - le - i - son e - - - le - i - son - Chri -

Staff 3: - ste - e - - - le - i - son. Chri - ste e - - -

Staff 4: - le - i - son e - - - le - i - son

Staff 5: Ky - - ri - e e - - le - i - son Ky - ri - e

Staff 6: e - - - le - i - - son

4

« Gradual »

Andante *crec* *ppp*

Re - qui - em ce - ter - - nam do - na e - is Do - mi - ne

et lux per - pe - - - - - tu - a *Poe mes moquit* et lux per - pe - tu - a - -

lu - ce at e - is *In me -*

- mo - ri - a ce - ter - - - - - na *rit*

fu - - stus ab an - di - ti - o - ne ma - la non ti -

me - bit ab an - di - ti - o - ne ma - - - la non ti - me -

bit *met*

« Sequentia »

Vin i energie *D: b C* — *fff* *v* *D* *B* | *10* *v* *C* *D* *B* |

Di - es i - roe di - es

il - la Sol - vet soe - cum in fa - vil - la Fe - ste

Da - vid cum Si - byl - la Fe - ste Da - vid cum Si - byl - la Genan - tus

tor - mor - ets fu - tu - rus Genan - do fu - dex est ven - tu - rus

cun - ta stric - te dis - cus - su - - - - - rus

Fu - ba - mi - ram spar - gens so - num

Fu - ba - mi - rum spar - gens so - num Per - se -
 pul - chra re - gi - o - num an - te tybo -
 num *Mors* stu - pe - bit et na - tu - ra cum res - sur - get
 cre - a - tu - ra fu - di - can - ti re - spon - su - ra re - spon -
 su - ra *1er temps* *Modo*
 In quo - tu - tum con - ti - ne - tur con - ti -
 ne - tur Un de num - - dus fu - - - di - - - ce - tur

Musical notation includes staves with notes, rests, and dynamic markings: *f*, *cres*, *sfz*, *Modo*, *1er temps*. Chord boxes labeled *B*, *C*, and *D* are present. The score is written in a historical style with some ink bleed-through from the reverse side.

Un - - de mun - - (l'hois) dus ju - - di - ce - - *allarg*
 - tur - - Ju - dex er - go cum se -
 - de - - - bit Genid quid la - -
 tet ap - - per - - re bit Nil in ul - tum re me -
 - ne - - bit *allarg* (Solo) *Andante*
 mi - ser tunc dic - tu - rus? Quem pa - tro - num ro - ga - tu - rus?
 Cum vix fu - - stis sit se - cu - rus

Tutti
 Ple-se tre-men-dae ma-fe-sta-tis
 van-dos sal-val gra-tis
 da-re re-cor-da-re
 con-sa-tu-ae vi-ae
 das il-la di-e
 las-sus Red-de-mi-sti cru-cem pas-sus tan-tus la-bor
 non sit cas-sus non sit cas-sus

Vincis energie || C 6 || *ajestas* || *In - set fu - desc ul - ti -*

- o - - - nis *Do - num fac re - mis - si - - -*

- nis re - mis - - - si - o - - - nis *An - te di - em*

ra - ti - o - - nis an - te di - em ra - ti - o - - - nis

Moderat 5 | *(Solo)* *Sup - pli - can - ti par - ce*

De - - - - - ul *et la - -*

tro - nem e - xan - di - sti e - - xan - di - - - - - sti

Sequest

Tutti Mi hi quo - que pen - de - di - sti
 fac be - ni - que ne per - en - ni cre - mer
 i - que et ab -
 hoc - dis me se - que - stra me se - que - stra sta - tu -
 ent in par - te desc - tra sta - tu -
 ent in par - te desc - tra
 5 (chor) fin i energic
 can - fu - ta - tis ma - le -

di-ctis flam-mes a-cri-bus ad-di-ctis Vo-ca me cum be-ne
 die-ctis Vo-ca me cum be-ne-di-ctis O-ro
 sup-plex et ae-li-nis
 qua-si ci-nis Gre-re cu-ram me-i fi-nis me-i
 fi-nis La-cri-mo-sa di-es il-la Ju-di-can-tis
 bo-mo se-us Ho-ni-c er-go par-ce De-us Pi-e

Je - su Je - su Do - mi - ne, do - na - e - is re - qui - -
 - em
 men
 div
 men
 men

<< Iffertorium >>

Majestuos
 Do - mi - ne Je - su Chris - te. Vlesc
 glo - - ri - - a
 Li - be - ra li - be - ra

a - ni - mas om - ni - um fi - de - li - um de - fun - to - rum
 de pæ - - - nis in - fer.
 ni, et de pro - fun - do la - - - cu
 li - be - ra e - as de o - re de o - re le - o - - nis
 ne ab - - sor - be at e - as tæ - ta - rum in obs - cu -
 - rum sed - - si - qui - fer (f. bon) San - ctus Mi - cha - el
 - - pre - sen - tet e - as in lu - cem in lu - cem son - - - tam. *Segue-se*

per tempo

Innam o - lim. R - - - bra - bra pro - - - mi - ti - -

sti ret. et se - mi - ni e - - ful

et se - mi - ni e - - - ful

<< Hostias >>

Poco meno

espress

Ho - sti - as et pre - - - ces ti - bi Do - mi -

- ne lau - dis of - - fe - - - ri - mus

tu su - sci - pe pro a - ni - ma - bus il - - - lis

Dó - - mi - nus De - us Sa - ba - - oth Ple - ni sunt coe - - li et
 ter - - - - - re glo - ri - a tu - -
 cel - - - - - sis Hos - san - na in ex - cel - - - - - sis
 Hos - san - na in ex - cel - - - - - sis
 Hos - - - - - san - na in ex - cel - - - - - sis

« Benedictus »

Pietos

Lent

$\text{D}^b \text{ } \frac{3}{4}$

Be

ne - di - ctus qui

ve

nit

in

no - mi -

ne

in no - mi - ne Do - mi - ni

Be - ne -

di - ctus qui

Poc mes rogant

ve -

nit

in

no -

mi -

ne

Do -

mi -

ni

cel

sil

Ho -

san

na

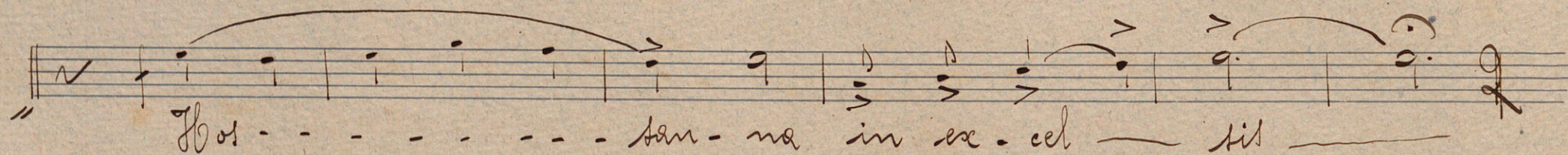
in

ex -

cel

sil

Sequense



« Agnus »

Moderat $\text{D}^b \text{C}$

Do - na e - is do - na e - is re - - - qui -

em Ag - - - - - nus De - - - - - i qui tol - -

lis pec - ca - ta mun - - - di do - na e - is do - na e - is re - - - qui -

em - Ag - - - - - nus De - - - - -

-i qui tol - lis pec - ca - ta mun - - - - - di

do - na e - is re - qui - em sem - pi - ter - nam

Emergeit i moquit
de mor - te æ - ter - na in di - e il - la tre -
men - da *Quando* cæ - li mo - ven - di sunt et
ter - ra *Quando* cæ - li mo - ven - di sunt et
ter - ra *rit* *Largo* Dum ve - ne - rit fu - di - ca - re
se - cu - lum per ig - nem

2ª vegada salta al *Menos* *Segueisc*

(Solo)

re-mens fac - - - tul sum e - - go et ti-me-o dum
dis-cus-si-o ve-ne-rat - - - et - que-ven-
-tu-ra - et - que ven-tu-ra i-ra
Genuando coe-li mo-ven-di sunt et ter-ra
Genuando coe-li mo-ven-di-sunt et ter-ra
Dum ve-ne-rat fu-di-ca ra se-cu-lum per
nem Di-es il-la di-es
i-ra ca-la-mi-ta-tis et mi-se-ri-a di-es
ma-gna di-es ma-gna et a ma-ra val-le

Dimm ve - ne - rit fu - di - ca - re. *Futti* per
ig - - - - - nem per - - i - - - - - nem

Andante quasi Lento *Segue*

Ky - ri - e e - le - i - son

Chri - ste e - le - i - son Ky - ri - e e - le - i -

- son