

LLEGAT
JOAN BTA. LAMBERT

Misa alternada.

por

J. Lambert.



Cláusula. Toda la misa con flautados (todos) y 15^a de Llano. Cláusula solo al empezar. Kirie, id Gloria et. et.

Kirie

Coro

Kirie

Coro

Christe

Coro

Kirie

Coro

Kirie G major 2/4

Chorus. **Gloria** *Org*

Voces

Coro

Solo de
Org

Coro

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The notation includes various notes, rests, and accidentals.

Handwritten musical score for a single staff in treble clef, key signature of three sharps, and 2/4 time signature. The word "Coro" is written at the beginning. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The notation includes various notes, rests, and accidentals.

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Handwritten musical score for two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The word "Coro" is written between the staves. The notation includes various notes, rests, and accidentals.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. The bottom staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The notation includes various notes, rests, and accidentals. The initials "V. S." are written at the end of the bottom staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. A double bar line is followed by the word "Coro" written above the staff. The notation continues with various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. The notation continues with various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. A double bar line is followed by the word "Coro" written above the staff. The notation continues with various note values and rests.

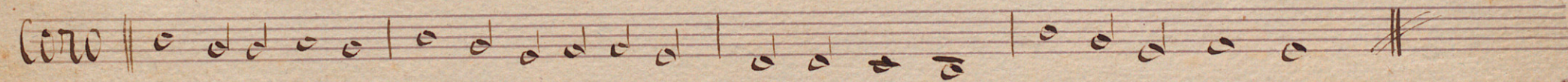
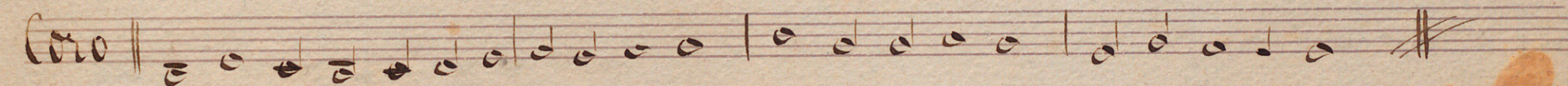
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. The notation continues with various note values and rests. To the left of the first staff, the words "Solo" and "Right" are written vertically.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. A double bar line is followed by the word "Coro" written above the staff. The notation continues with various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. The notation continues with various note values and rests, ending with a double bar line and a final flourish.

Allegretto.

Credo



Coro

Handwritten musical score for the first system. It features a vocal line (Coro) with a treble clef and a key signature of three sharps (F#, C#, G#). The vocal line consists of a series of half notes. Below it are two staves for piano accompaniment, with a treble and bass clef and the same key signature. The piano part includes a 3/4 time signature and various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It continues the piano accompaniment from the first system, featuring complex rhythmic patterns and chords in both the treble and bass staves.

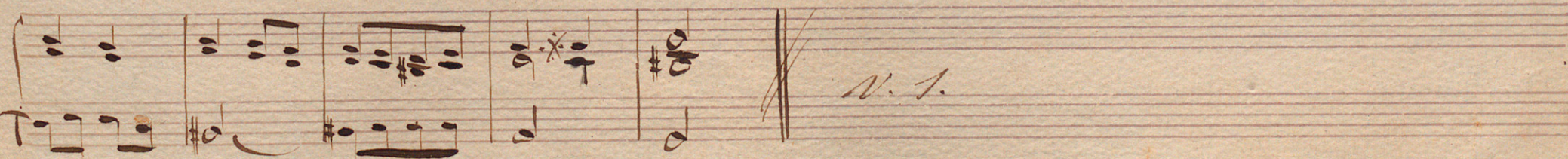
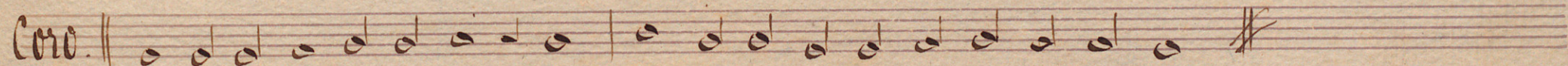
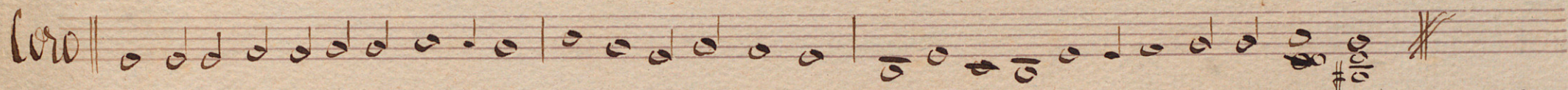
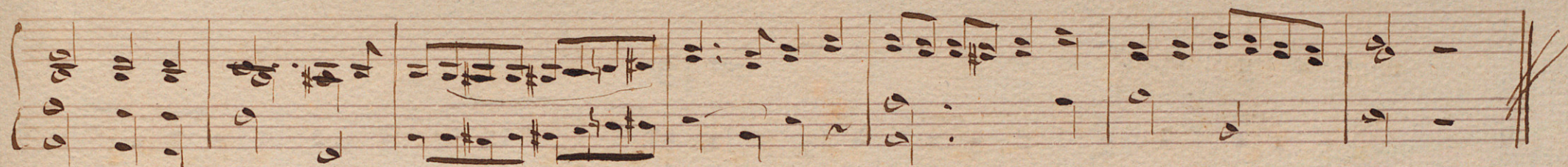
Coro

Handwritten musical score for the third system. It features a vocal line (Coro) with a treble clef and a key signature of three sharps. The vocal line consists of a series of half notes. Below it are two staves for piano accompaniment, with a treble and bass clef and the same key signature. The piano part includes a 2/4 time signature and various rhythmic patterns, including eighth and sixteenth notes, and rests.

Coro

Handwritten musical score for the fourth system. It features a vocal line (Coro) with a treble clef and a key signature of three sharps. The vocal line consists of a series of half notes. Below it are two staves for piano accompaniment, with a treble and bass clef and the same key signature. The piano part includes a 2/4 time signature and various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Forze" is written above the piano part.

Empty musical staves at the bottom of the page.



N. 1.

Coro ||

Vox

Org. *Voces.*

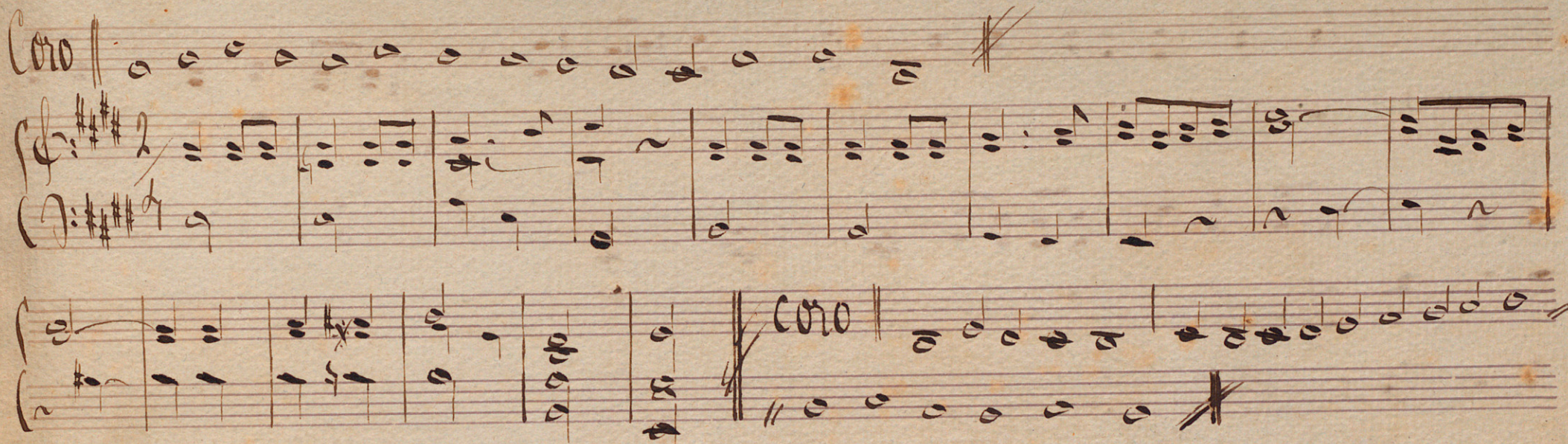
||

Sanctus

||

Coro ||

||

Coro || 

|| Agnus ||



Coro || 

v. 1.

Finis *ff* *2* *4*

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings.

Clarinet

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of three sharps and a time signature of 4/4. The bottom staff is in bass clef with a key signature of three sharps and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings.

Finis

Kiries

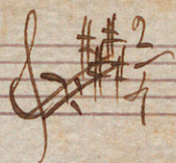
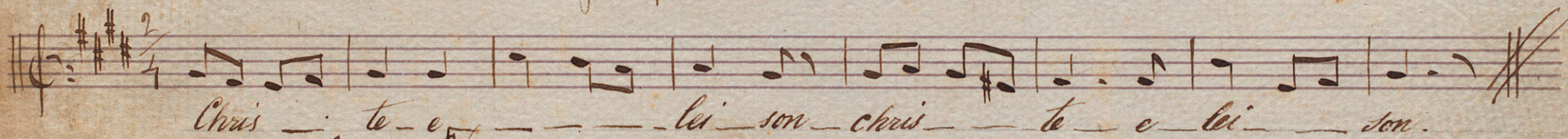


Table 1^o

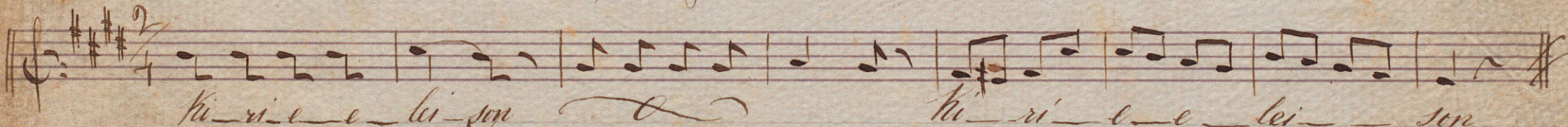


Coro Kirie y repitase el anterior.



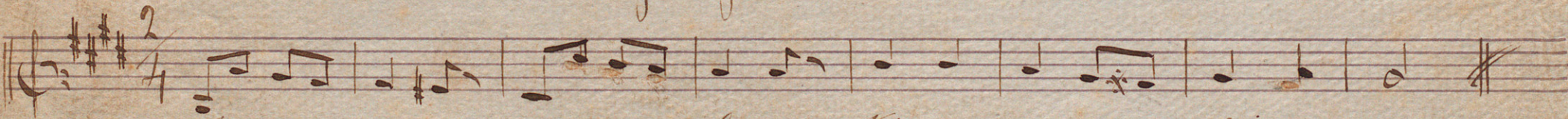
Chris te e lei son chris te e lei son.

Coro Christe y sigue

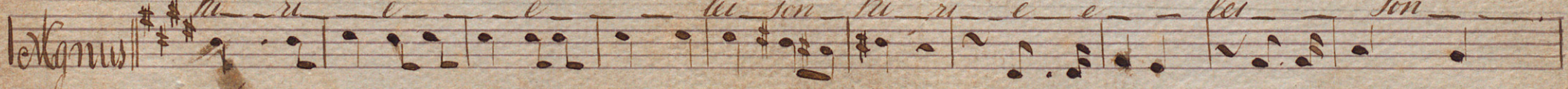


Ki ri e e lei son Ki ri e e lei son

Coro Kirie y sigue.



Ki ri e e lei son Ki ri e e lei son



clg mundes quito Ali pe ca ta mun di mi se re re



mi se re re

Gloria

Et in-ter-ra pas-cho-mi-ni-bus bo-ne-vo-lun-ta-tis pas-cho-mi-ni-bus bo-ne-vo-lun-ta-tis

Be-ne-di-ci-mus te-Be-ne-di-ci-mus te-be-ne-di-ci-mus-te.

Je-ri-fi-ca-mus-te-glo-ri-fi-ca-mus-te.

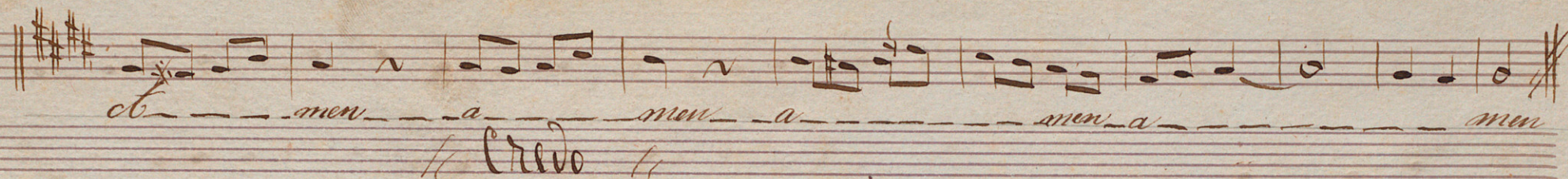
Do-mi-ne-De-us-ra-ce-le-s-tis Do-mi-ne-De-us-ra-ce-le-s-tis-De-us-pa-tri-om-ni-po-

ten-s De-us-a-gnus-De-i fi-li-us-pa-tris fi-li-us-pa-tris-fi-li-us-fi-li-us-pa-tris.

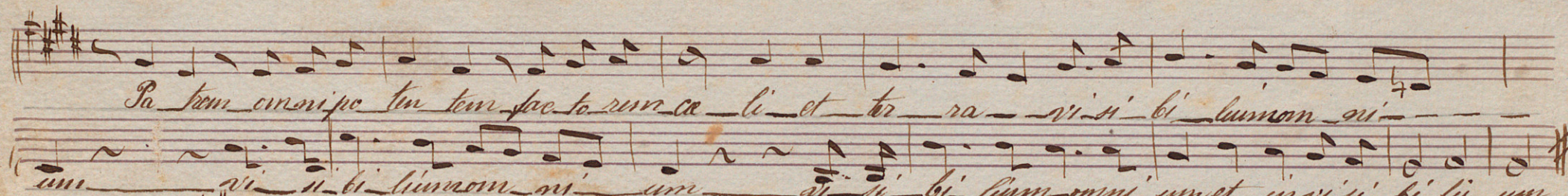
Qui tol-li-fe-cae-ta-mun-di-sus-ci-pe sus-ci-pe-de-pre-ca-ti-o-nem nos-tram

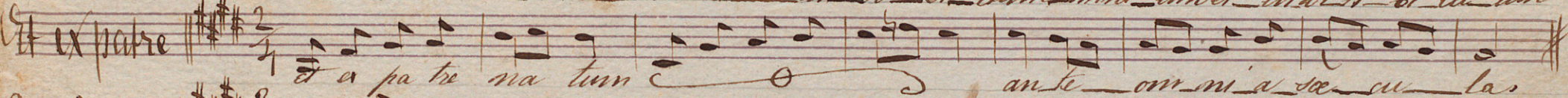
Qui so-lus san-ctus qui so-lus san-ctus qui so-lus san-ctus

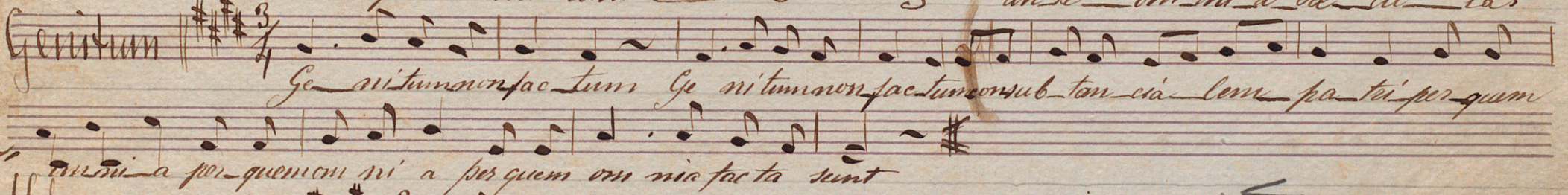
Qui so-lus san-ctus qui so-lus san-ctus qui so-lus san-ctus

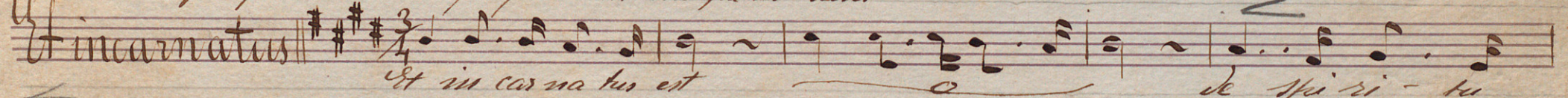
amen 
amen a men a men a men

Credo


Pa-trem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-bi-lium et in-vi-si-bi-lium

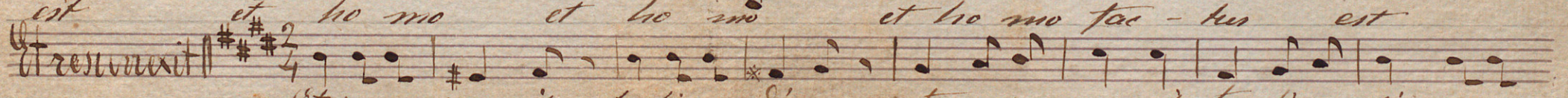
Et ex pa-tre 
et a pa-tre na-tum an-te om-ni-a sae-cu-la

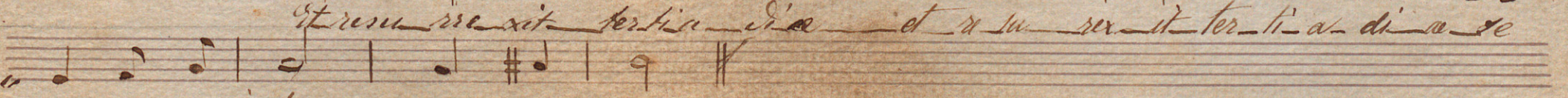
Ge-ni-tum 
Ge-ni-tum non fac-tum Ge-ni-tum non fac-tum con-sub-stan-tia-lem pa-tri per quem
om-ni-a per-que-mus vi-a per-que-mus om-ni-a fac-ta sunt

Et in-car-na-tus 
Et in car-na-tus est de Spi-ri-tu

San-cto ex Ma-ri-a vir-gi-ni et ho-mo et ho-mo et ho-mo fac-tus

est et ho-mo et ho-mo et ho-mo fac-tus est

Et re-vre-xit 
Et re-vre-xit ter-ti-a die et a-su-er-it ter-ti-a di-a se



Cun-ctum sup-er

Ut iterum || *Ut i te cum ven tu rus est non tu us est cum glo ri a fu di ca re vi vi et mor tu os cu jus reg ni non e rit mor*

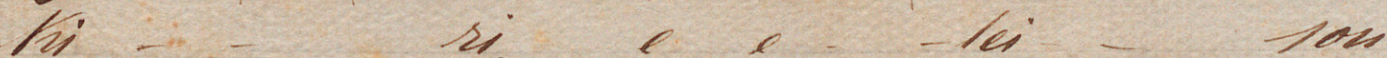
e rit fi ni
qui cum patre || *Qui cum pa tre pa tris fi li o mi nus si mul a do a tur et con glo ri fi ca tur et con glo ri fi ca tur qui tu es et per pe tu us.*

Confiteor || *Con fi te or un um bap ti sma Con fi te or un um bap ti sma*
Con fi te or
un um mi se ri co rdi um mi se ri co rdi um mi se ri co rdi um.

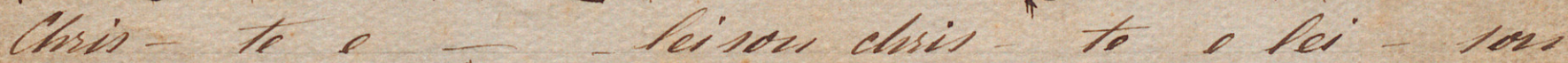
Ut vitam || *Ut vi tam am tu ri ven tu ri se cu li*
Pre tu ri ven tu ri se cu li et non est non
Sanctus || *Sanctus*

Pleni sunt || *Pleni sunt coe li et te ra Pleni sunt coe li et te ra glo ri a tu a glo ri a*

Lytle St



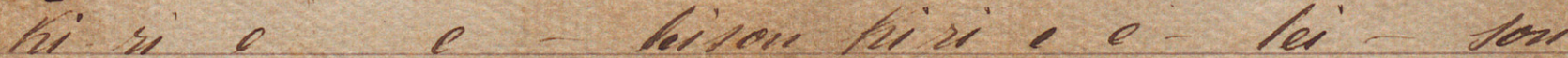
Coro Kirie, y repitase el anterior



Coro Christe, y sigue.



Coro Kirie y sigue.



Gloria $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ $\frac{2}{4}$ *Et in terra pax ho minibus bo ne vo lun ta -*

fis *pax ho minibus bone bo lun ta - tis*

Solo *Benedicimus* $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ *Bene di ci mus te bene di ci mus te bene di ci mus te*

Glorificamus $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ *glo ri fi ca - mus te glo ri fi - ca mus te*

Domine deus $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ *Domine deus rex ce - les tis Domine deus rex ce les tis*

de us *pa - ter om ni po - tens*

Domine deus $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ *Domine deus ag nus de - i fi li us pa - tris*

fi li us *pa - tris fi - li us fi li us pa - tris.*

Qui sedes $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ *Qui - sedes per cae la mundi sus - ci pe*



su ci - po de precati - o - nem nos - tram.



Quoniam

Quoni am tu so - lus sanctus qui vi - vis tu

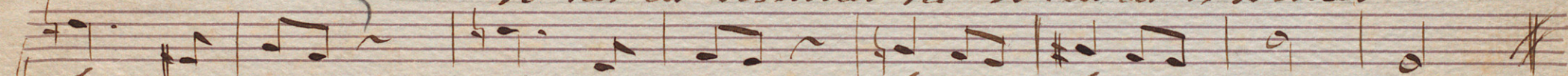


so - lus sanctus tu so - lus sanc - tus.

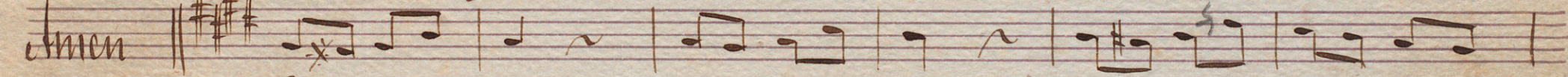


Solo Tu solus altissimus

tu so - lus al - tissimus tu so - lus al - tissimus

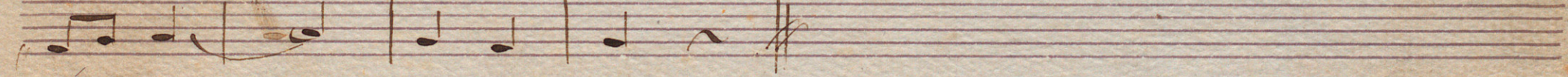


Je - su chris - te Je - su chris - te Je - su Je - su chris - te.



Amen

A - men A - men A - men



A - men.



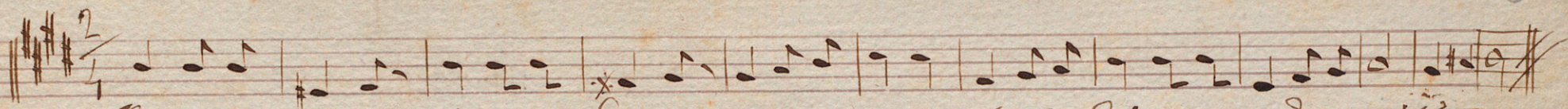
4
Credo

Patrem omnipotentem factorem caeli et terra visibilium
omnium et invisibilium. visibilium omnium et invisibilium.

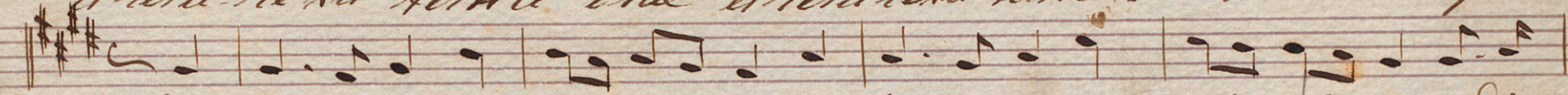
Et ex patre
Genitum

Et ex patre natum
Genitum non factum
Genitum non factum consubstantiale patri
per quem omnia per quem omnia per quem omnia facta sunt

Et incarnatus est
Et incarnatus est de spiritu
sancto ex Maria virgine
et homo et homo et homo factus
est et homo et homo et homo factus est.

5
Et resurrexit 

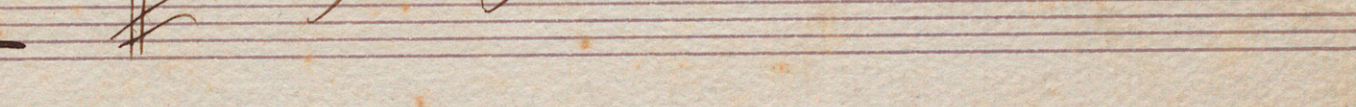
Et resurrexit tertia die et resurrexit tertia die secundum scripturas.

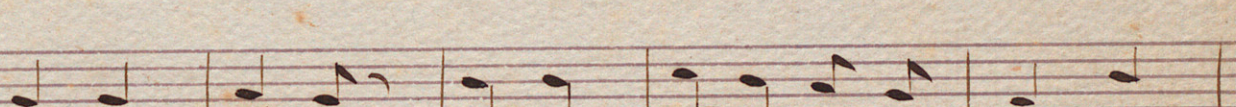
Et iterum 

Et iterum venturus est cum gloria judi-

ca - re vi - vos et mor - tuos 

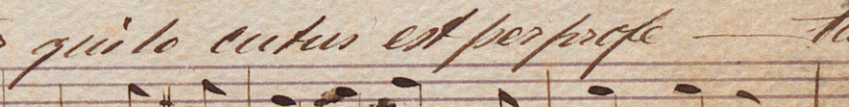
cupit reg - ni non e - - rit non

erit fi - lis 

Qui cum pater 

qui cum pater pater et fi - li - o Simul simul a do ra -

tur et con - glo ri fi - catur et con - glo ri fi - catur qui lo cutus est per profe -

Confiteor 

Confite or unum baptisma

Confite or unum baptisma

in remissi - onem in remissi - onem pec - ca - to - rum.

Et vitam 

Et - vitam ven - tu ri sae - cu li

ven - tu ri sae - cu li et vi - tam a - men.

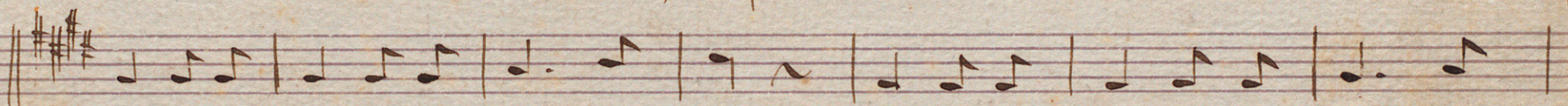
et vi - tam a - men.

Sanctus

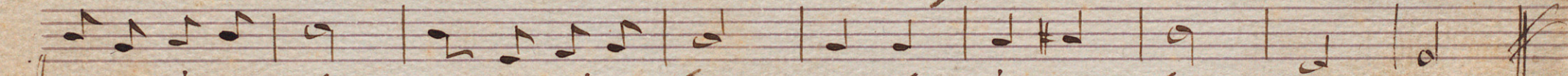


Coro Sanctus, y repitase el anterior.

Pleni sunt



Pleni sunt caeli et terra pleni sunt caeli et te

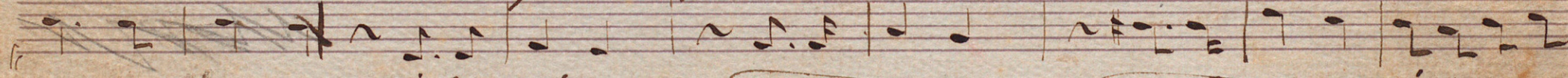


ra gloria tua a gloria tua a gloria tua a

Agnus



Agnus Dei qui tollis peccata mundi

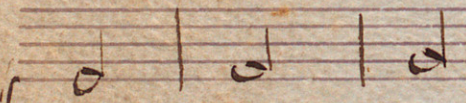


mi se re re

o

o

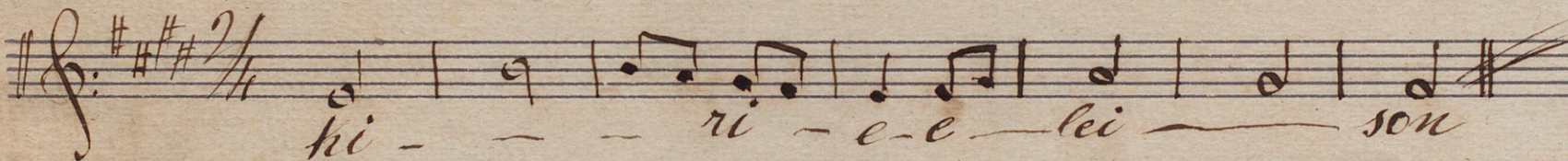
misere re



Coro agnus.

no bis

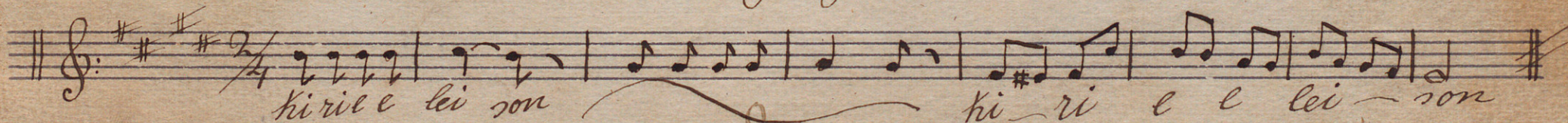
Kiries



Coro kirie, y repitase d'anterior.



Coro Christe, y sigue.



Coro kirie y sigue.



Gloria || $\sharp \sharp$ $\frac{2}{4}$ Et in te rra pac ho mi ni bus bo nae vo lun ta

tis pac ho mi ni bus bo nae vo lun ta tis

Benedicimus 

Glorificamus || *Glori fi ca mus te glo ri fi ca mus te*

Domine Deus 
Do mi ne Deus rex ce les tis Do mi ne Deus rex ce les tis

De us pa ter om ni po tens

Domine Deus

Do mi ne De us ag nus De i fi li us pa tris

fi li us pa tris fi li us fi li us pa tris

Qui tollis 

de pre ca ti o nem nos tram

Quo ni am tu so lus sanc tus quo ni am tu so lus

sanc tus tu so lus sanc tus

tu so lus al tis si mus tu so lus al tis si mus Je su criste

Je su criste Je su Je su chris te

A men A - - men A - - men a -

men.

Pa trem om ni po ten tem fac to rem coe li et ter ra vi si bi li um

om ni um vi si bi li um om ni um vi si bi li um om ni um et in vi si

li li um

Et ex patre $\frac{2}{4}$ *et ex patre na tum ante om ni a re cu la*

Genitum $\frac{3}{4}$ *Ge ni tum non fac tum ge ni tum non fac tum con sul to tan tia le vi pa tri per quem*

om ni a per quem om ni a per quem om ni a facta sunt

Et incarnatus $\frac{3}{4}$ *Et in car na tus est et in car na tus est de spi ri tu*

sancto ex cla ri a vir gi ne et ho mo et ho mo et ho mo factus est

et ho mo et ho mo et ho mo fac tus est

Et resurrexit $\frac{2}{4}$ *Et re su rexit ter ti a di e et re su rexit ter ti a dia se cum dum*

scrip tu ras

Exilium

Et i tera ven tu rus es tu glo ri a ju di
ca re vi vos et mor tu os cu jus reg ni non e rit non erit fi

*Q*ui cum patre
Quicum patre pater filio n̄ mul̄ n̄ mul̄ a do ro ~

tur et con - glo ri fi ca tur et con glo ri fi ca tur qui lo cu tus est per pro phe tas
 Confiteor
 Con fi te or unum bap tis ma Con fi te or unum bap tis ma in re mi ni

o nem in re mi ri onem pe ca to rum

Et vitam
Et vi tam ven tu ri ven tu ri re cu li

ven tu ri ven tu ri se cu li a men a men

Sanctus

Sanctus
Coro Sanctus y repitase el anterior.

Pleni sunt

Pleni sunt coeli et terra pleni sunt coeli et terra

in gloria

in gloria

Agnus

Agnus Dei qui tollis peccata mundi

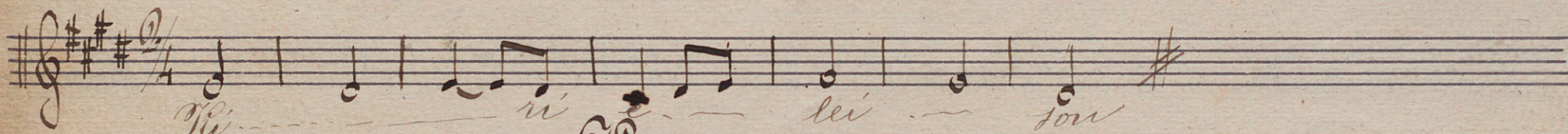
Misa escrita por
Demetrio Rossell y Bruned.

Triple 2^a

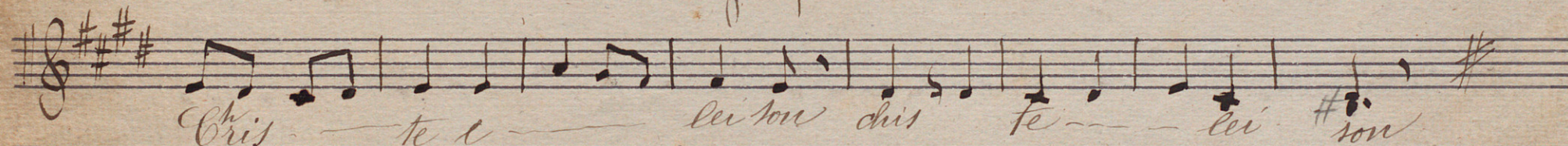
Misa à 2 voces
por el profesor

Pasc' Ferraro

// Viries //



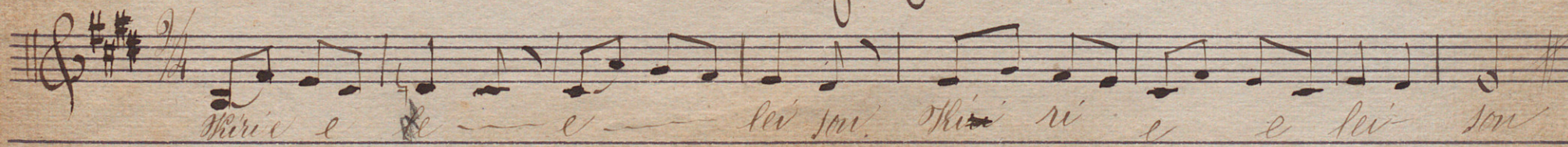
Coro Virie, y repitase el anterior



Coro Chiste, y sigue



Coro Virie, y sigue



Gloria $\sharp\sharp\sharp$ $\frac{2}{4}$ Et in terra paſſo mirmibus bone vo lun ta tis
 paſſo mirmibus bone vo lun ta tis

Benedicimus / **Bacet** //

Glorificamus $\sharp\sharp\sharp$ glo ri fi ca mus te glo ri fi ca mus te

Domine Deus $\sharp\sharp\sharp$ Domine deus rex ce les tis Domine deus rex ce les tis

deus pa ter om ni po tens

Domine Deus $\sharp\sharp\sharp$ Domine Deus agnus Dei filius pa tris fi lius

pa tris fi li us fi li us pa tris

Qui tollis $\sharp\sharp\sharp$ Qui tol lis pec ca ta mun di sus ci pe sus ci

pe
deprecate orem nos piam
Quoniam *Quoni' amtu solus sanctus*
quoni' amtu so lus sanctus
tu so lus sanc tus

Qui solus altissimus // **Facet** //

Amen *A - men A - - men A - - men a -*

Credo *min*

Patrem omnipotētem factorem caeli et terrarū filiū omniū

visibilium omniū *invisibilium omnium et creaturā* *visibilium*

Et ex patre *Et ex patre natum* *ante omnia secula*

Genitum *Geni tum non factum* *geni tum non factum con substantia lem pa tri per quem*

omnia per quem omnia per quem omnia facta sunt

Et incarnatus

Et incarnatus

Et resurrexit

Et re su rexit ter tia die et resurrexit ter tia die se cun dum ex pta

tu ra!

Et iterum

Et i te rum ven tu rus est ven tu rus est cum glo ria ju di ca re vi vos et

mor tu os

Qui cum patre

Qui cum pa tre pa tre et fi li o si mul si mul do ra tur et con

glo ri fi ca tus et con glo ri fi ca tus qui lo cu tus est per pro phe

Confiteor



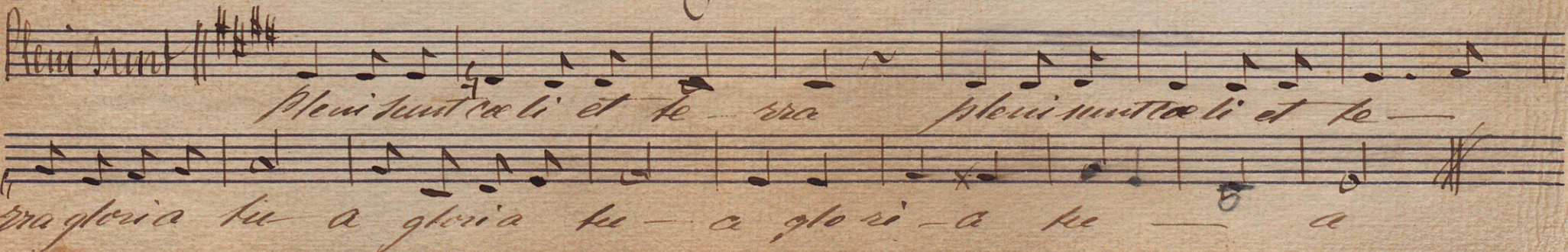
Et vitam



Santus



Pleni sunt



Agnus

Agnus Dei qui tollis peccata mundi

mi se re re mi se re re mi se

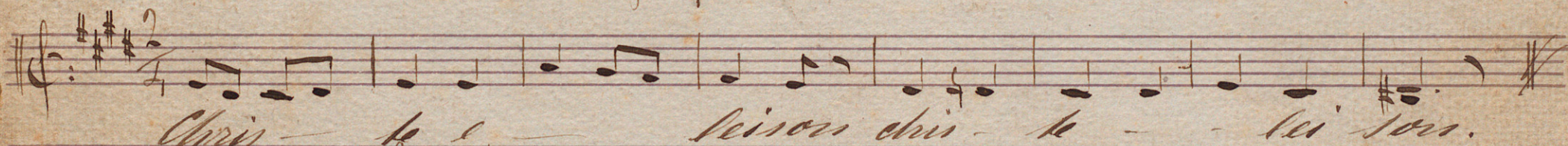
re re mi se re re no — — — — — Cris

Misa escrita por
José Ferrer y Ginelli

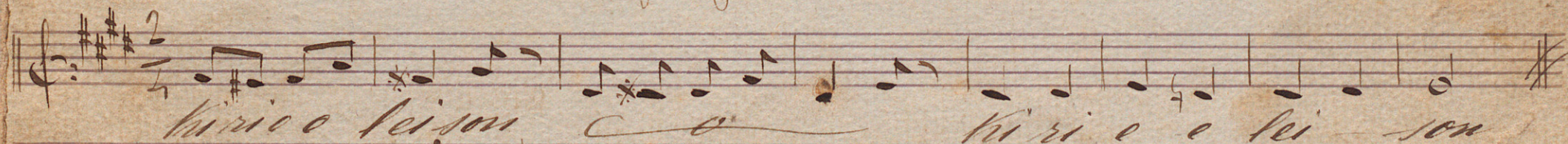
Kirie



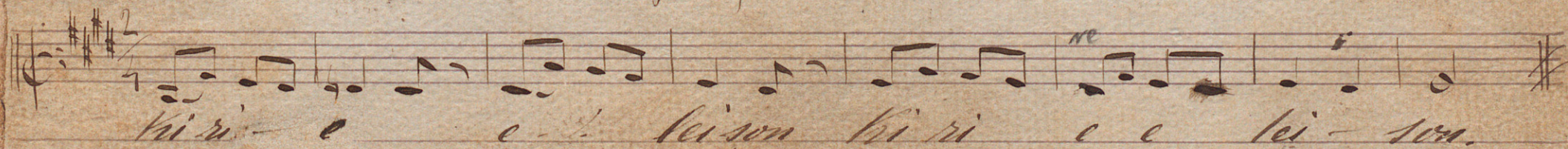
Coro Kirie, y repitase el anterior.



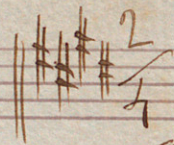
Coro Christe, y sigue



Coro Kirie y sigue



Gloria



Et in terra pax ho mini bus bo ne vo lun ta -

ta

Benedicimus

// Tacet //

Glorificamus

Glori fi ca mus te glo ri fi ca mus te.

Domine deus

Domine deus rex coe lis tis

Domine deus rex coe

lestis

deus pa - ter om ni po - tens.

Domine deus

Domine Deus

agnus Dei

fi li us pa - tris

fi li us

pa - tris fi li us fi li us pa - tris

Qui tollis

qui - tol lis pec ca ta mun di sus ci pe

Tu ci *De peccati o mni nos - trami*
Gloriam *quoniam ante solus sanctus* *quo ui-*
ante solus sanctus tu so lus sanc - tus.

Tu solus altissimus *// Fecit //*

Amen *A - men A - men A - men*
A - men.

Credo

Patrem omnipotentem factorem caeli et terra visibilium omni-um
 visi-bilium omni-um visi-bilium omni-um visi-bilium omni-um
 um et in visi-bi-li-um.

Et ex patre

et ex patre natum ante omnia saecula
 Genitum
 genitum non factum genitum non factum con-substan-tia-tem
 patri per quem omnia per quem omnia per quem omnia facta sunt.
 Et incarnatus

Et resurrexit

Et re-nu-re-xit ter-ti-a di-ce et re-nu-re-xit ter-ti-a
 cla-re-vit cum scrip-tis

Et iterum

Et i'terum ven tu rus est ven tu rus est cum

glo ri a ju di ca re re vi vos et mor tu os cu jus

reg ni non erit non erit fi nis.

qui cum pa tre

qui cum pa tre pa tris fi lii simul simul ado

ra tus et con glo ri fi ca tus et con glo ri fi ca tus qui lo cutus est per pro phetas

Confiteor

Con fi te or uni um bap tis ma

Con fi te or uni um bap tis ma

si ma in remissi o nem pec ca to rum.

Et vitam

Et vi tam ven tu ri ven tu ri sae cu li

ven tu ri ven tu ri sae cu li et amen

Sanctus



Sanctus

Sanctus

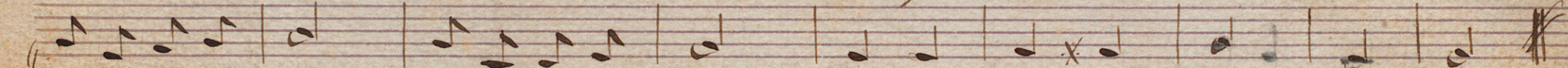
Coro Sanctus, y repitase el anterior.

Pleni sunt



Pleni sunt caeli et terra

pleni sunt caeli et terra

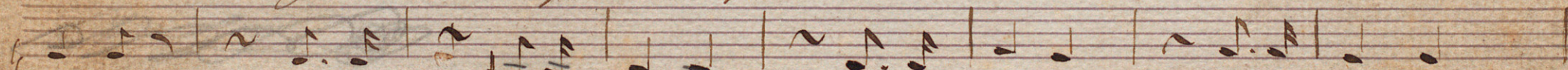


in gloria tua gloria tua gloria tua

Agnus



agnus Dei qui tollis peccata mundi



mi se re re

co

co



Coro agnus.

mi se re re