

LLEGAT
JOAN BTA. LAMBERT

Violin I

Dirigitor

*Quan vens
de Combragar.*

Lambert.

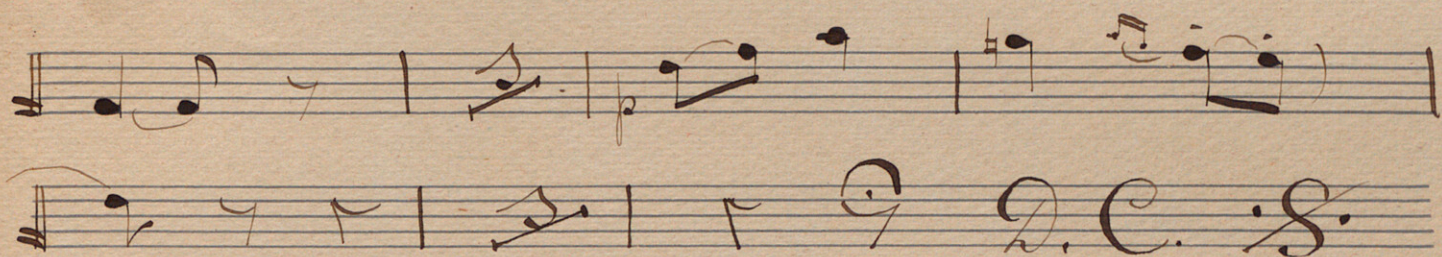


R74

Quar vers De Combregar

Solenne

Handwritten musical score for "Quar vers De Combregar" in a solemn style. The score consists of 14 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The subsequent staves are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "res" (resonance) on the fifth staff, "rall" (rallentando) on the sixth staff, and "piz" (pizzicato) and "arch" (arco) on the thirteenth staff. A purple bracket is drawn over the twelfth staff. A large section of the twelfth staff is crossed out with a thick black line. The score ends with a double bar line and a final note on the thirteenth staff.



Violi I

Quan vens
de Combragar.

Lambert.

Quan vens de Combregar.

Solenne

A handwritten musical score on aged paper, featuring ten staves of music. The title "Quan vens de Combregar." is written in a large, flowing cursive script at the top. Below the title, the word "Solenne" is written in a smaller, simpler script. The music is written in a single system, with each staff containing a different melodic line. The notation includes various note values, rests, and dynamic markings. A red "S" is written in the second staff, and a purple scribble is at the end of the tenth staff. The word "cres" is written below the fifth staff, and "rall." is written below the sixth staff. The score concludes with a double bar line and a final chord.

Handwritten musical score for "Quan vens de Combregar." The score is written on ten staves. The title is at the top, followed by the tempo marking "Solenne". The music is written in a single system, with various note values and rests. A red "S" is written in the second staff, and a purple scribble is at the end of the tenth staff. The word "cres" is written below the fifth staff, and "rall." is written below the sixth staff. The score concludes with a double bar line and a final chord.



Viola 2ⁿ

Quan vens
de Combregar.

Lambert.

Juan vens de Combragar.

Solenne.

Handwritten musical score for 'Juan vens de Combragar'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is indicated as 'Solenne.' (Solennely). The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'S' is written above the second staff. The score includes dynamic markings such as 'cres' (crescendo) and 'rall' (rallentando). The piece concludes with a double bar line and a final chord. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second staff includes a double bar line. The third staff has a "piz" marking above it. The fourth staff has "anc" and "cres" markings above it. The fifth staff has a "rall" marking above it. The sixth staff has "more." and "rall." markings above it. The seventh staff ends with a large red "S" symbol. The bottom of the page shows four empty staves.



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The second staff includes a double bar line. The third staff has a "piz" marking above it. The fourth staff has "anc" and "cres" markings above it. The fifth staff has a "rall" marking above it. The sixth staff has "more." and "rall." markings above it. The seventh staff ends with a large red "S" symbol. The bottom of the page shows four empty staves.

Viola

Quan vens
de Combragar.

Lambert.

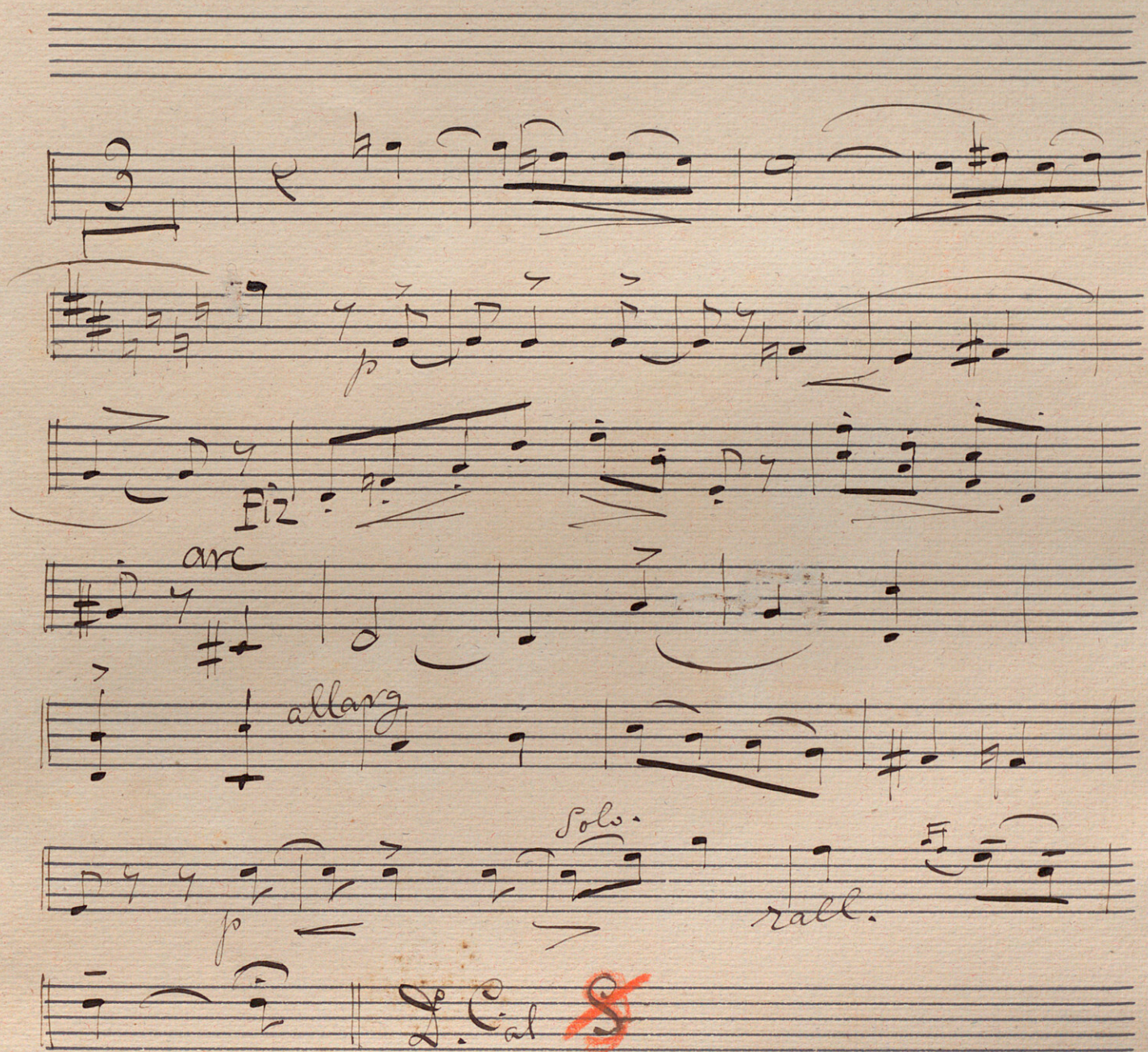
Solemn.

Quan vens de Combragar.

1^{er}

A handwritten musical score on aged paper, featuring ten staves of music. The title "Quan vens de Combragar." is written in a large, elegant cursive script at the top. To the left of the first staff, the word "Solemn." is written in a smaller cursive hand. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A red ink correction, possibly the number "8", is visible on the second staff. The score includes several performance instructions: "1^{er}" above the first staff, "rall f" above the fifth staff, "Pi" above the seventh staff, "marcat." above the eighth staff, and "Solo" written below the final staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes a piano (*p*) marking. The third staff includes a *fi2* marking. The fourth staff includes an *arc* marking. The fifth staff includes an *allarg* marking. The sixth staff includes a *Solo.* marking and a *rall.* marking. The piece concludes with a double bar line and the signature "L. Cal" followed by a red ink flourish.



Cello.

Quon vens

de Combragar.

Lambert.

Solenne. *Quon venis de Combragar.*

A handwritten musical score on aged paper, featuring ten staves of music. The title "Quon venis de Combragar." is written in a large, elegant cursive script at the top, preceded by the tempo marking "Solenne." in a smaller cursive hand. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte), "marc." (marcato), "rall." (rallentando), and "allarg." (allargando). A red ink correction is visible on the second staff, where a note is crossed out and replaced with a different one. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

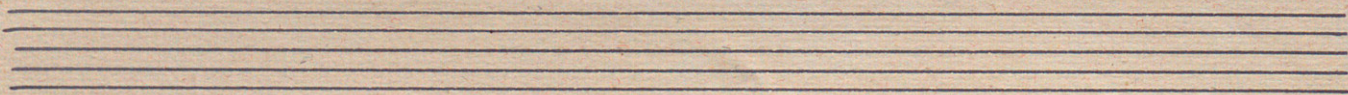
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff features a melodic line with a slur. The second staff includes a triplet of eighth notes and a crescendo marking (*Cres.*). The third staff has a *rall.* marking. The fourth staff continues the melodic development. The fifth staff concludes with a *rall.* marking and a double bar line, followed by a large red handwritten '8'.

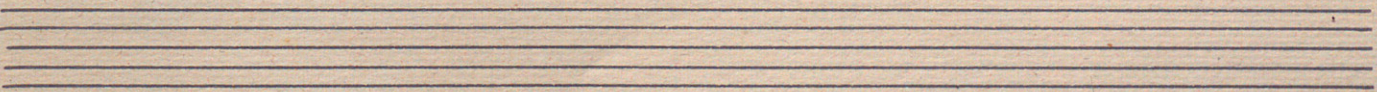
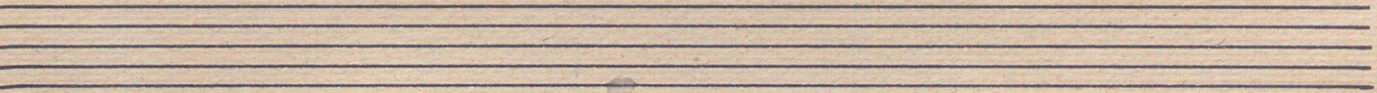
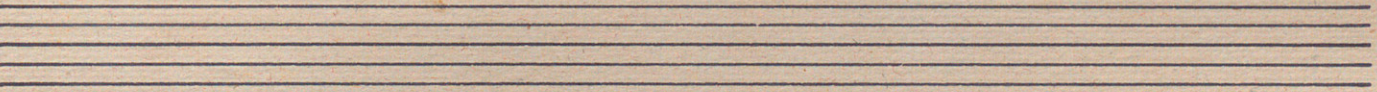
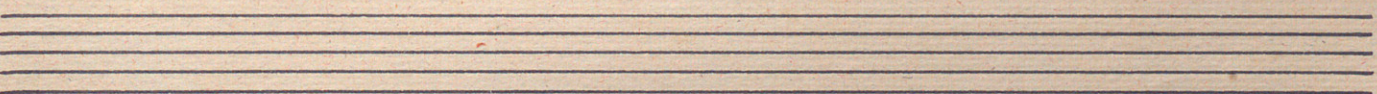
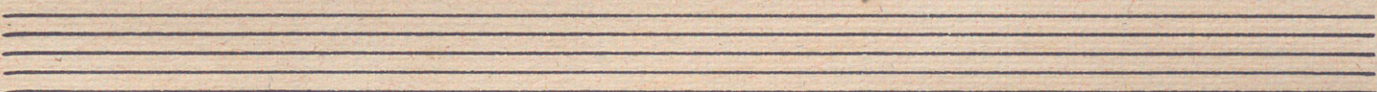
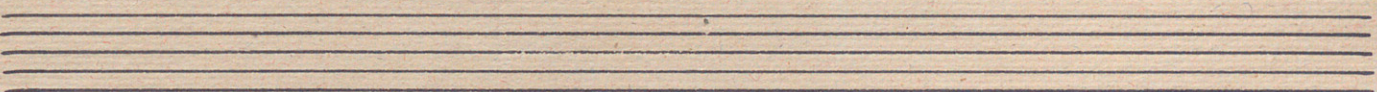
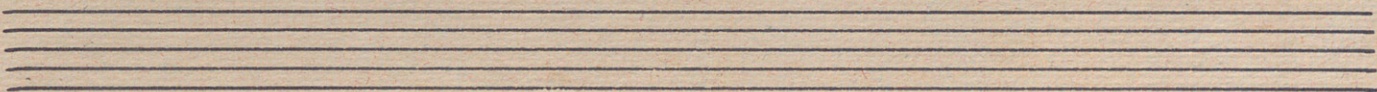
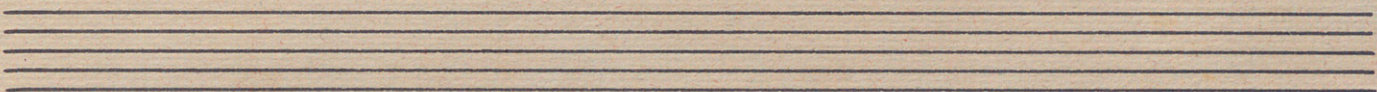
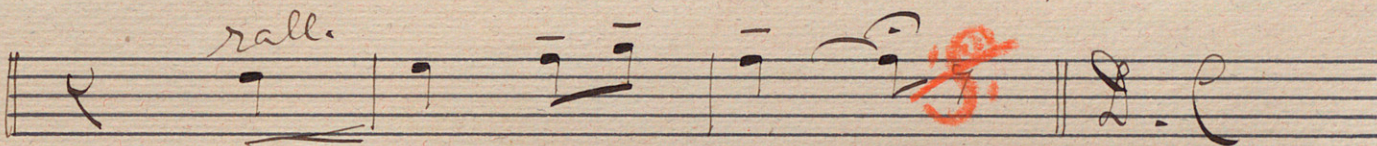
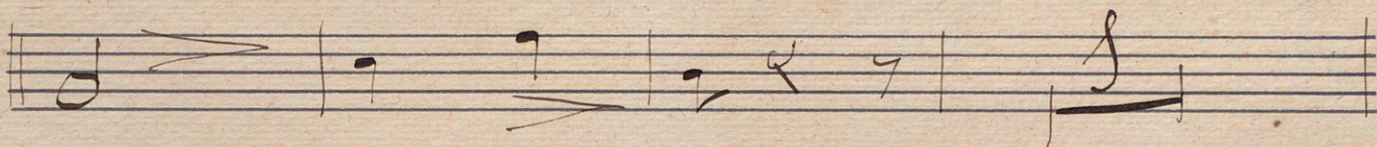
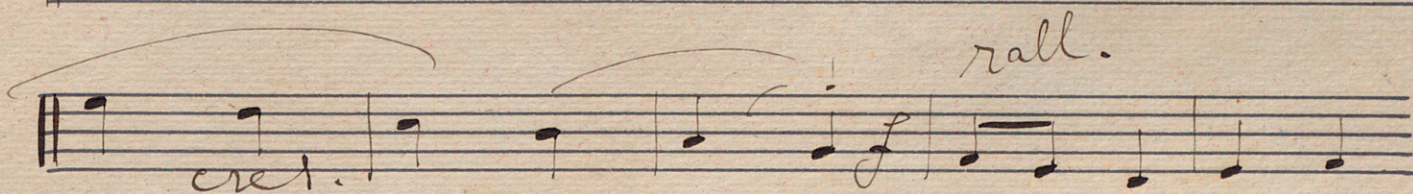
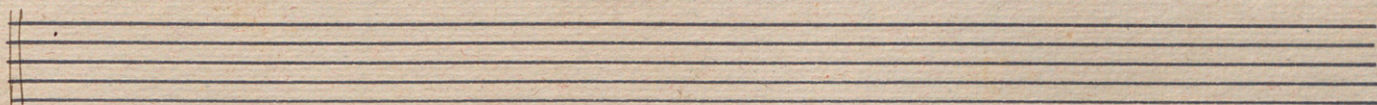
C. Baix.

Quan vens de
Combragar.

Lambert.

Lohme.





D. B. Lambert

Quan vens de combregar

Solenne

Chor

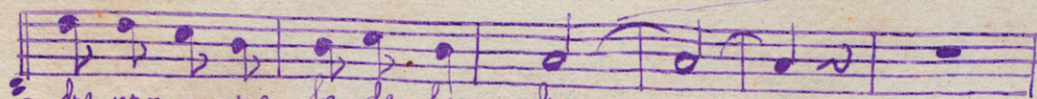
Quan vens de com bre-gar dus de la font Sa-
gra-da un ves d'ay qua en me-ha -
da En ex li-cor pu-ris-sim se t'ha do nat l'Al-lis-sim se t'ha do nat l'Al-lis
-tis - - - - - sim- quan vens de com-bre-gar no'l deixes pas ves
sar quan vens ho cont. bre-gar no'l deixes pa-ves - sar. —

Estrofes

Solo

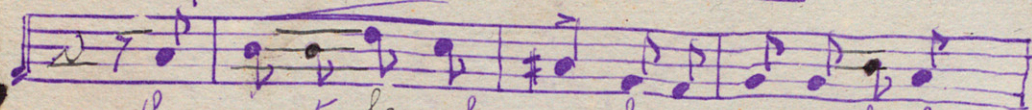
Quan vens de-com-bre-gar es-rinets de la
Quan vens de-com-bre-gar suets del con vit an
jo-ya del-al mes ho-ni-co-ya
ge-tich hon den se tim-cor-po-ra -
Lo mon te la vol pen-bre pro-en-ra la de-gen
l'ni pas-se per la vo-ra d'a-quell s-ro-ma-ci

V.P



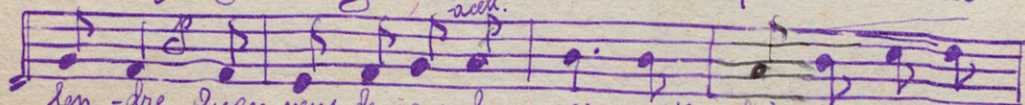
- dre pro-m-ra-la de fon dre.

- lich d'a quell a-ro ma-ce-lich.



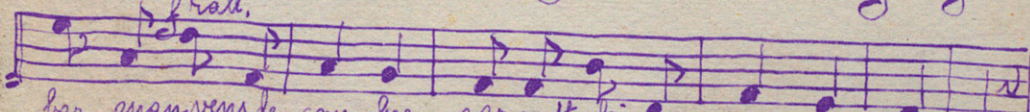
Lo-mor-te la vol pen-dre pro-m-ra-la de-

Qui-gas-se pier ta ^{accl.} vo-ra d'a-quell a-ro-ma-



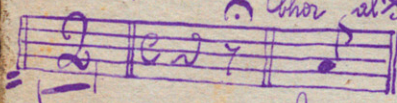
fon-dre quan vens de-com-bre-gar no't dei-xes pas ro--

ce-lich quan vens de-com-bre-gar se'n sen-ti per-su--



bar, quan vens de-com-bre-gar no't dei-xes pas ro bar,

mar, quan vens de-com-bre-gar se'n sen-ti per-su-mar



Quan-



E. Garrido }

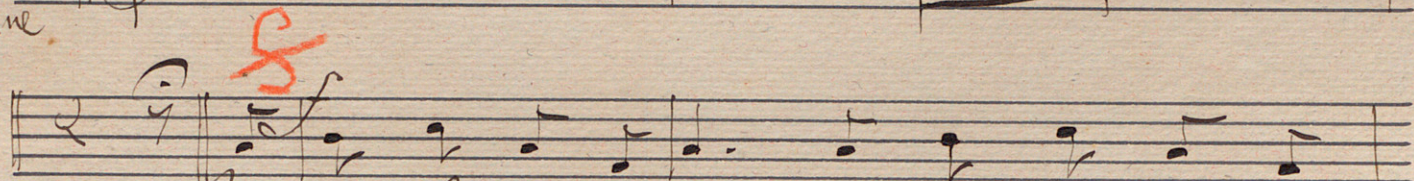


Polemme.

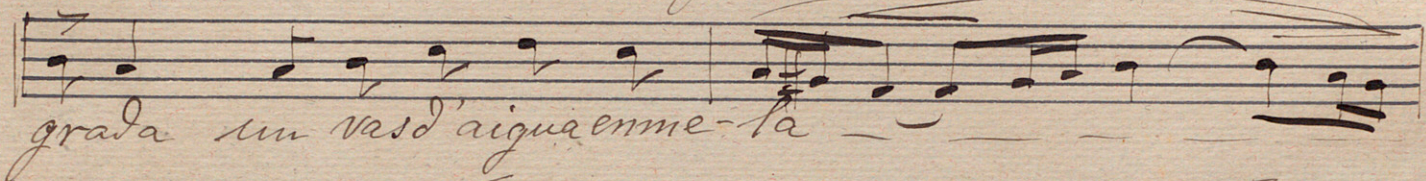


Chor

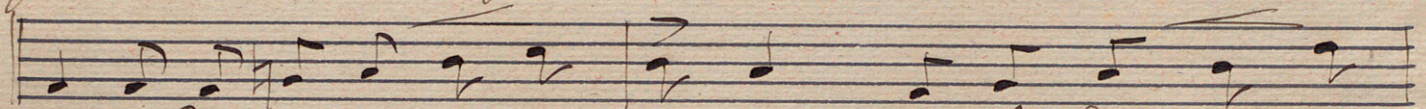
Solenne



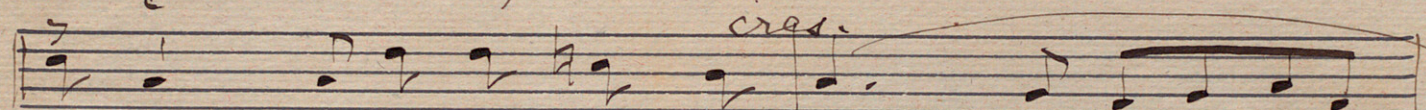
Quand vous le comparez avec de la fontaine



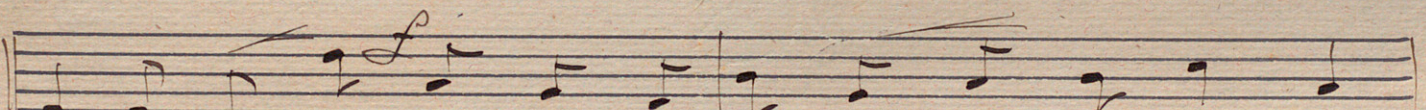
grada un vasd'aigua en me-ta



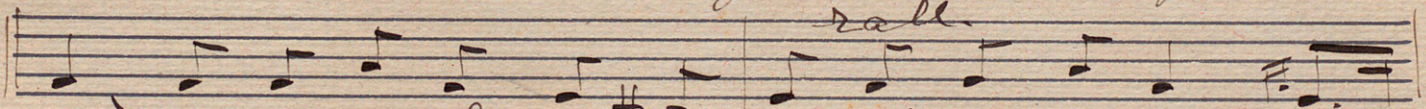
da ^{quello} ex liquor puris-sim se t'ha do-nat l'Al-



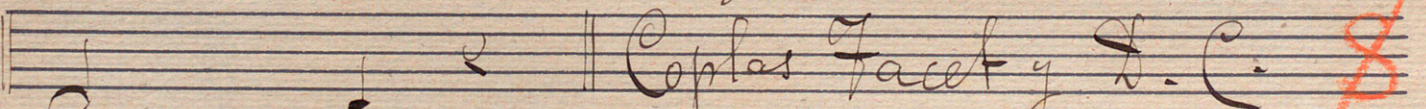
~ Kis-sim se t'ha'do nat l'Pl-Kis - - - - -



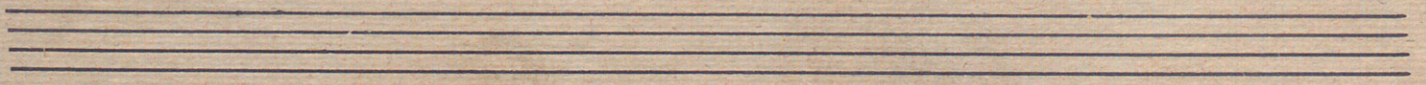
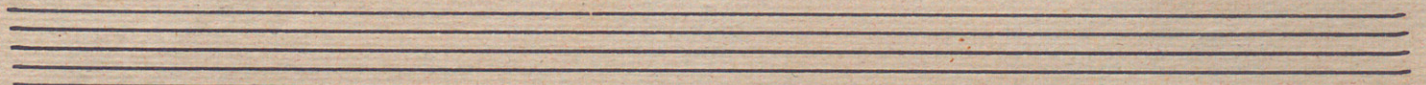
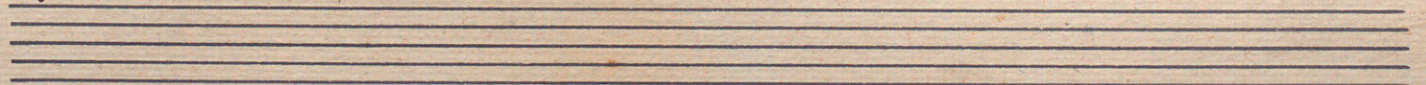
- Jim, Quan vens de com-bre-gar no'l dei-xes pas ves-



-sar quan vens de com bre gar no't deixes pas des



- Jar



Quay veni de Combregar.

Chor.

Polina

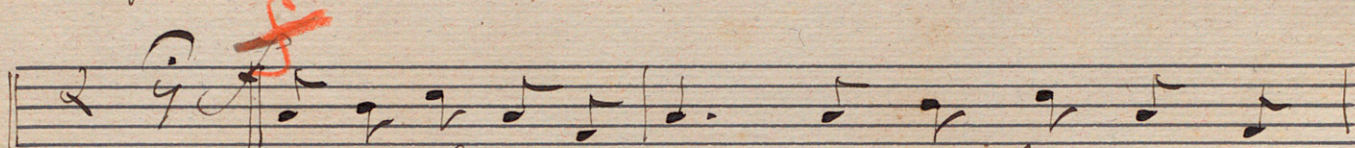
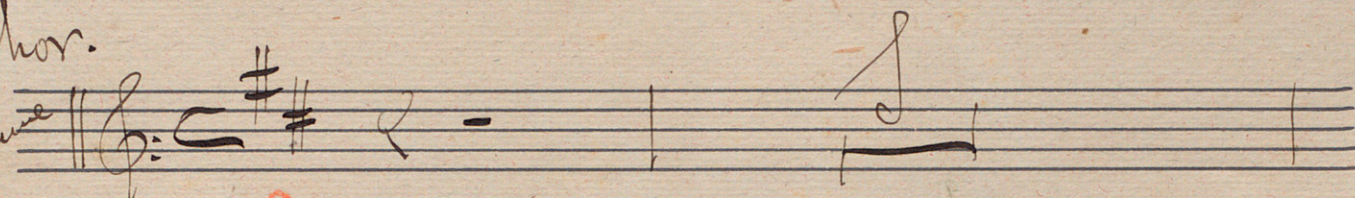
Solenne.

Quan vens de com bregar dus de la font Sa-
 grada un vas d'aigua emme- la -
 da En eix li cor pu ris-sim se t'ha donat l'Al-
 tis-sim se t'ha donat l'Altis-sim
 Quan vens de com bre gar no l' deixes pas ves-
 sar quan vens de com bre gar no l' deixes pas ves-
 sar. Copla Facet y D.C.

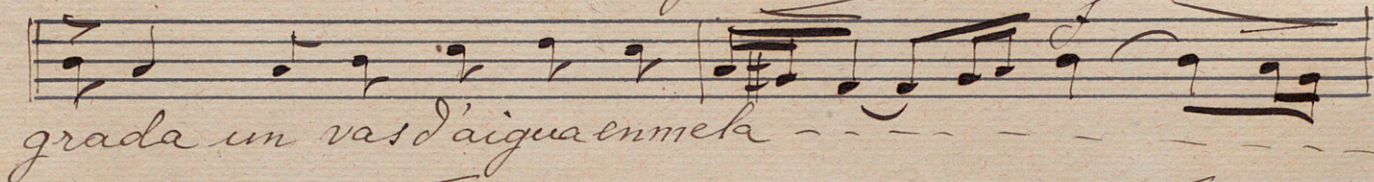
Quan vens de combregar.

Chor.

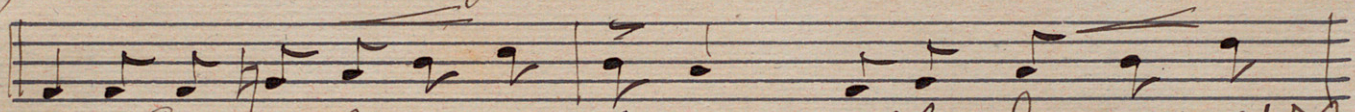
Solenne



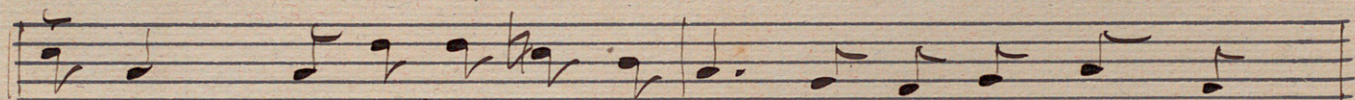
Quan vens de combregar dus de la font la-



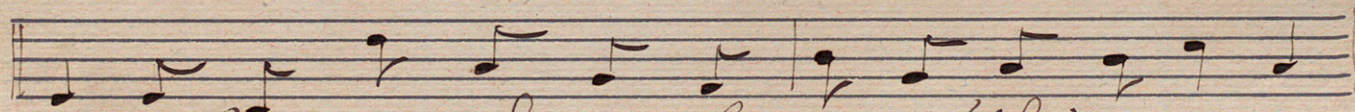
grada un vas d'aigua en me-



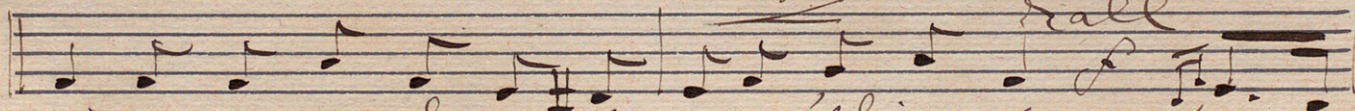
da En eix li cor purissim se t'ha donat l'Al-



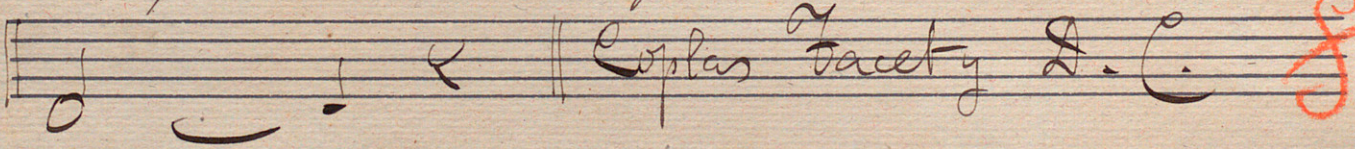
tis-sim se t'ha donat l'Altis-



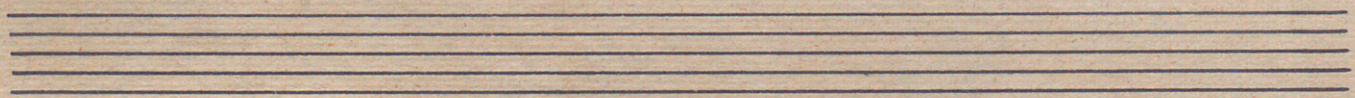
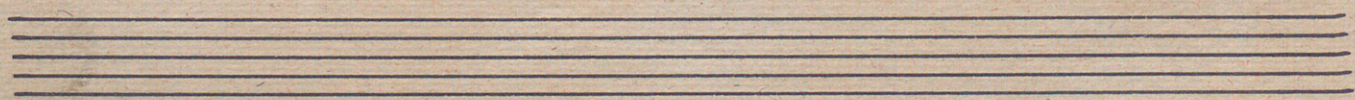
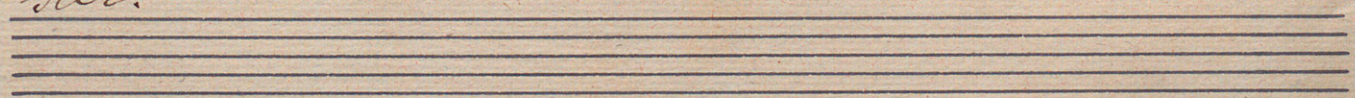
-sim Quan vens de combregar nòl deixes pas ves-



sar, quan vens de combregar nòl deixes pas ves-



sar.



Coplas a Solo.

Juan Vens le Combregar.

Tranquil

cre,

Quan vens de com-bre-gar es-cri-mi-ets de la jo-ya del
Quan vens de com-bre-gar surts del con-vit an-gè-lich hon

cel mes bo-ni-co-ya Lo mon-te la vol pen-dre: pro-
Deu se l'in-cor-po-ra Qui passe per ta vo-ra, d'a-

-cu-ra la de-fen-dre pro-cu-ra la de-fen-dre.
-quell a-ro-ma-cè-lich d'aquell a-ro-ma-cè-lich

Lo mon-te la vol pen-dre pro-cu-ra la de-fen-dre. Quan
Qui pas-se per ta vo-ra, d'aquell a-ro-ma-cè-lich, quan

vens de com-bre-gar, no't dei-xes pas ro-bar, quan vens de com-bre-
vens de com-bre-gar se'n sen-ti per-fu-mar, quan vens de com-bre-

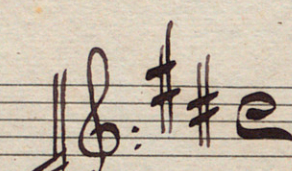
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive script. The notation includes various note values, rests, and a final double bar line. A large, sweeping slur covers the first two lines of the melody. The lyrics are: "gar no't deï ses pas ro-bar" and "gar se'n sen-ti per-fu-mar." The word "Luan" is written below the second line of the lyrics. The notation ends with a double bar line and a fermata over the final note.

gar no't deï ses pas ro-bar
gar se'n sen-ti per-fu-mar.

Luan

Quan vens de combregar.

Chor

Solenne 

Quan vens de combre...

gar dus de la font da. gra. da un vas d'aigua en me. la

da En cix li. cor pu. ris. sim se t' ha do. nat l' Al. tis. sim se t' ha do. nat l' Al...

tis... sim Quan vens de combre - gar no'l dei. xes pas ves...

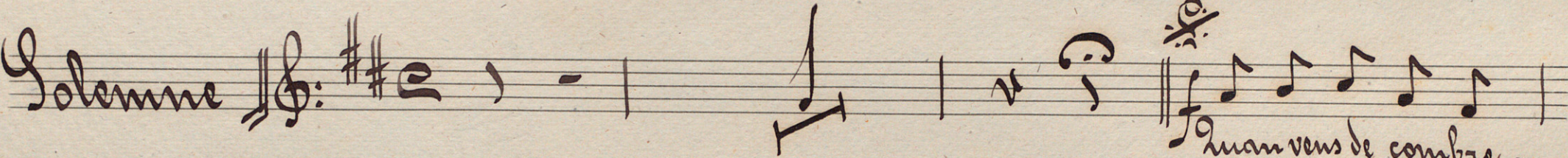
sar quan vens de com-bre. gar no'l dei-xes pas ves... sar

rall.

Goplas Tacet y D.C. al 

Quan vens de combregar.

Chor.

Solenne 

gar dus de la font sa-gra-da un vas d'ai-qua en me-la

da En eix li-cor pu-ris-sim se t'ha do-nat l'al-tis-sim se t'ha do-nat l'al-

tis-sim Quan vens de combregar no'l dei-xes pas ves-

sar quan vens de combregar no'l dei-xes pas ves-sar

Coplas Facet y D. G. al 