

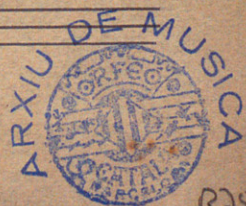
LLEGAT
JOAN BTA. LAMBERT

J.B. Lambert

7
Tres motets fàcils
al S.S. Sagrament.

Joan B. Lambert.

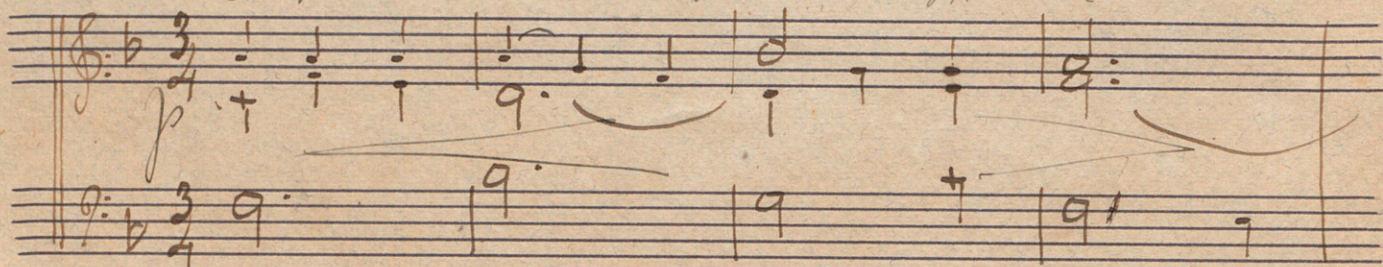
Ich.



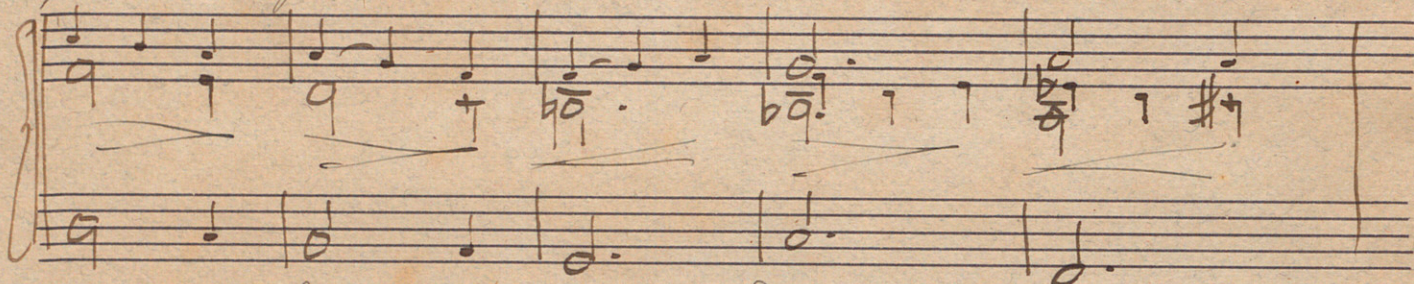
Mod^{to}

O Salutaris.

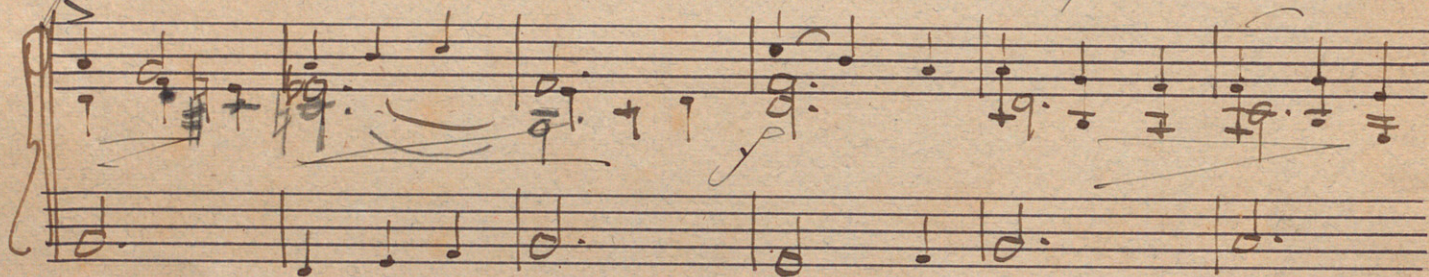
O sa lu ta - ris ho - sti - a



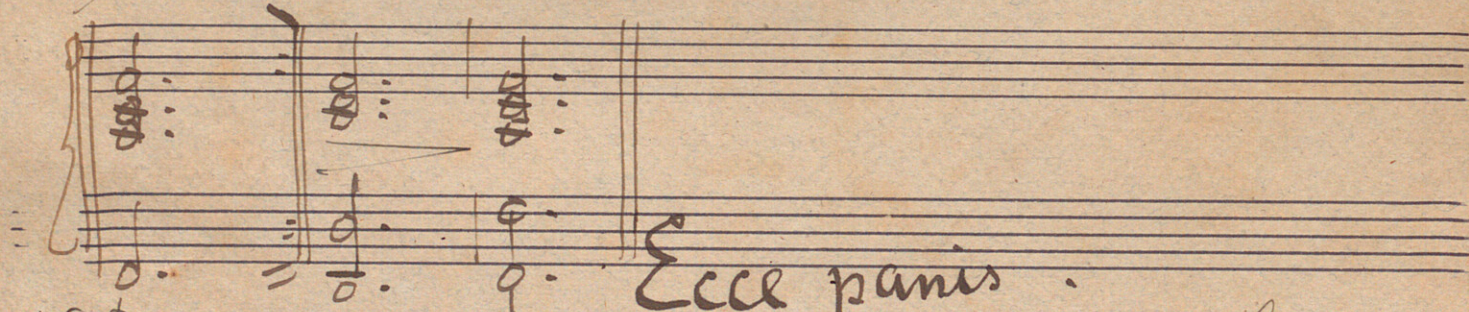
qua eae li pan - dis ho - sti - um Bel - le



pre munt ho sti li - a da - ro - bur per au xi - li.

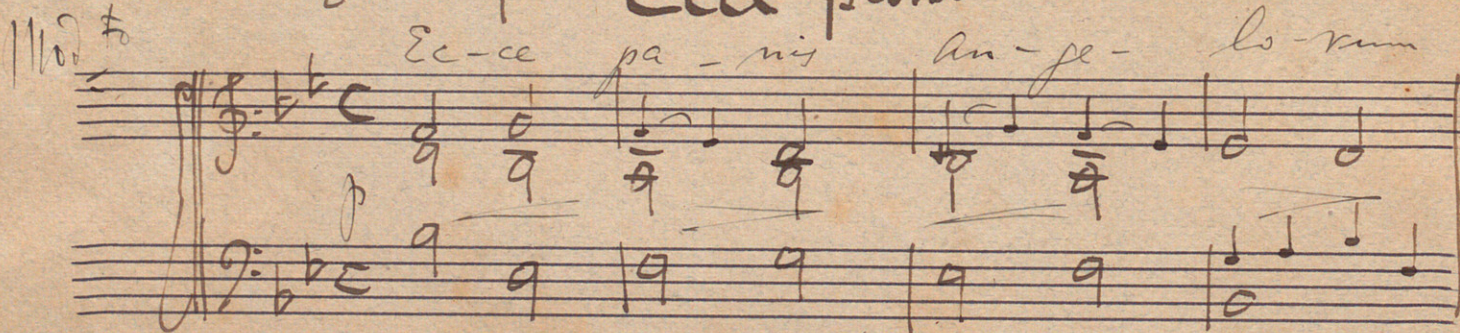


gem A - men

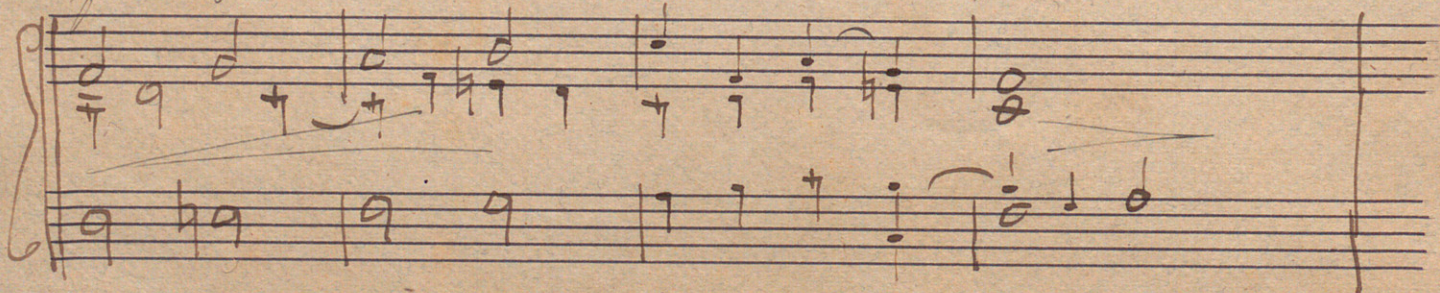


Ecce panis.

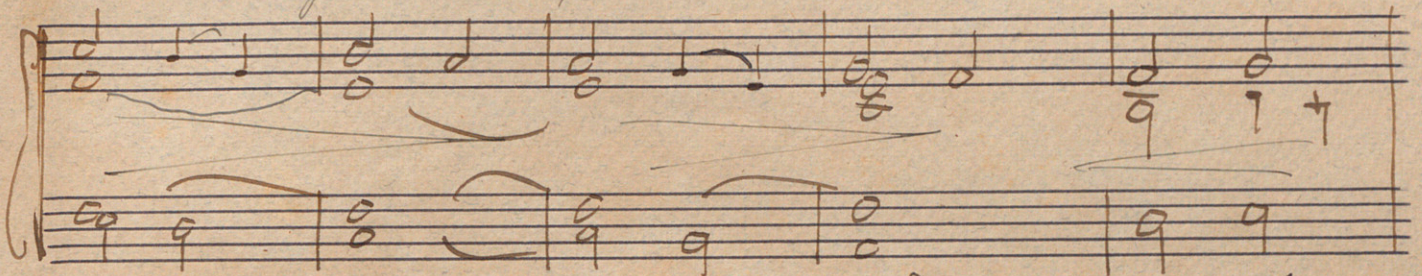
Ec - ce pa - nis an - ge - lo - rum



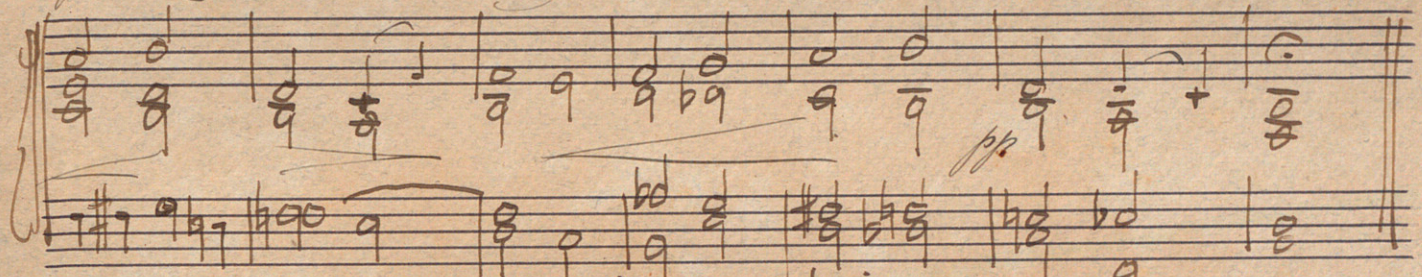
factus ci - by vi - a - to - rum



Ve re panis fi-li-o-rum non mi



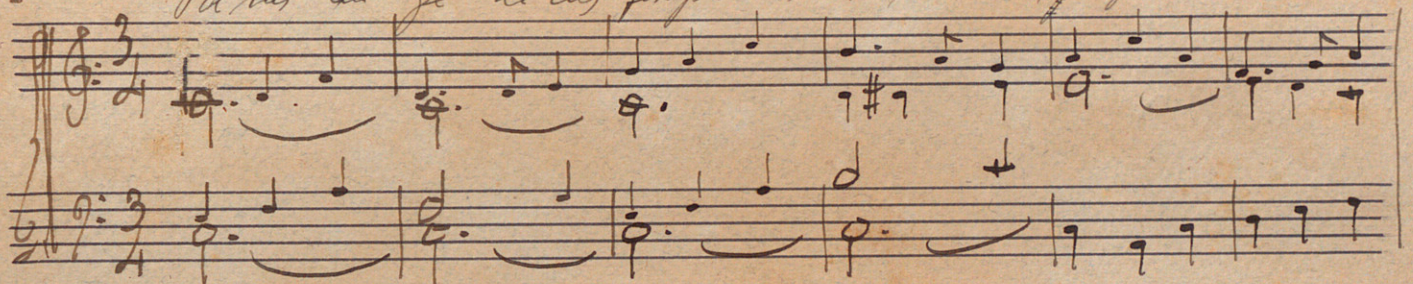
ter-dus ca-mi-bus non mi-ter-dus ca-mi-bus



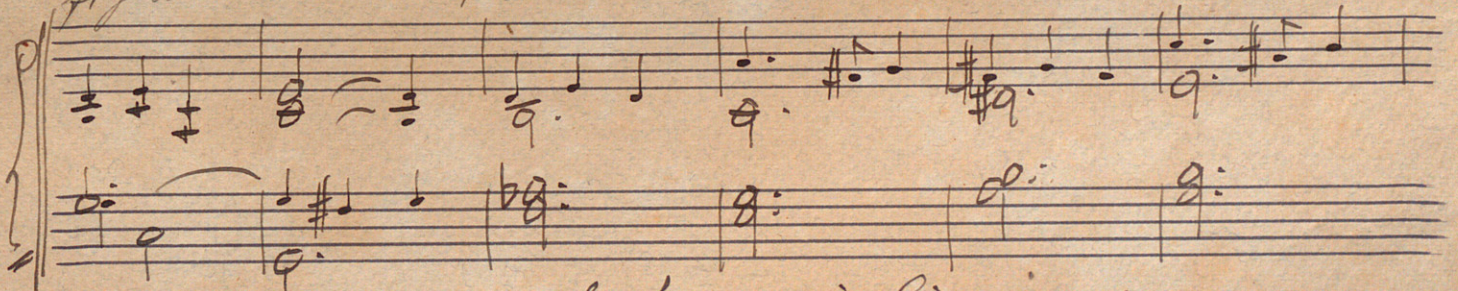
PANIS ANGÉLICUS

mod^{to}

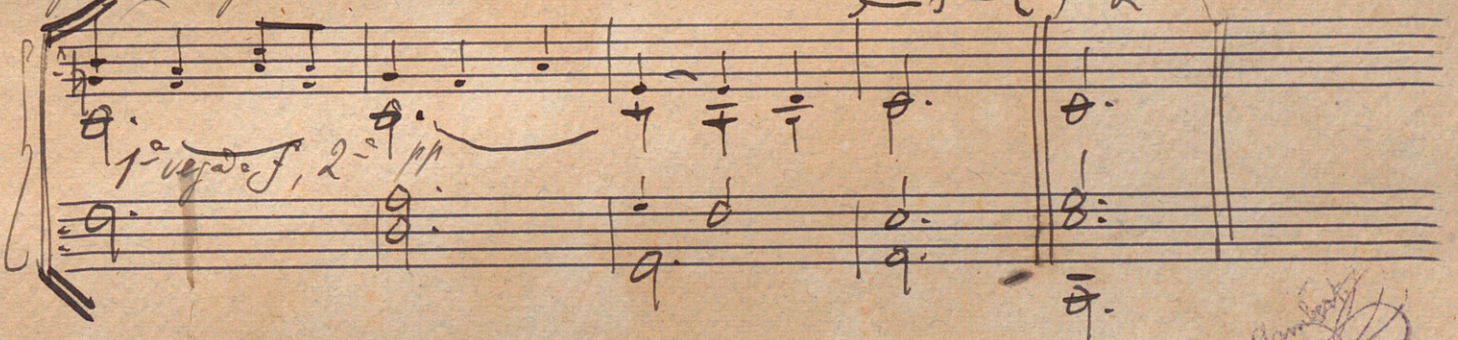
Pa-nis an-gé-li-cus fit pa-nis ho-mi-ni-bus, fit panis cae-li-cus



figuris ter-mi-num, o res mi-ra-bi-lis manducat do-mi-num

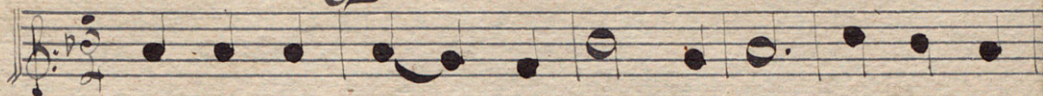


per se-cum et hu-mi-li-ter



J. B. G. G. G.

Salutaris.



O sa-lu-ta-ris ho-sti-a pa-e cae-li



gran-dis ho-sti um bel-lu pre-mun-ki-sti-li a



da-ro bur-ger an-xi-li um A-men

Eccc panis



E-cce pa-nis gran-ge-to-rum fac-tus



ci-bus vi-a-to-rum ve-re pa-nis fi-li-



-o-rum non mi-len-dus ca-ni-bus non mi-len-dus ca-ni-bus

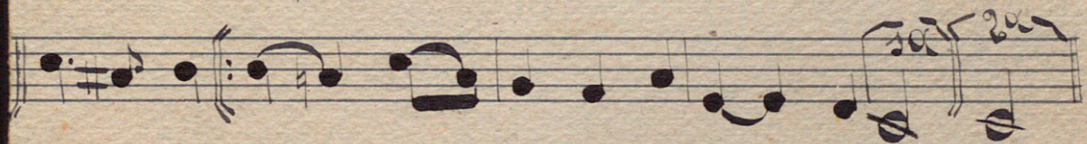
Parus Agnelus



pa-ris a-gē-li-cus fil-i-us pa-ris ho-mi-nu-m da-ta pa-ris



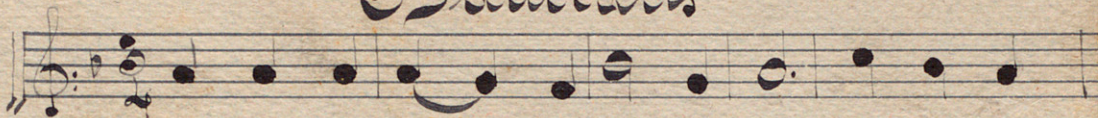
ce-li-cus li-gu-ris ter-mi-num O-res mi-ra-bi-li-man-du-car-



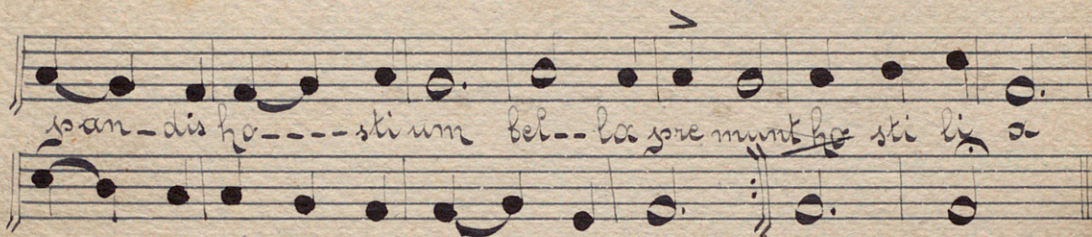
Do-mi-num pa-tris-ser-vas et hu-mi-lis lis

St. Jean

O Salutaris

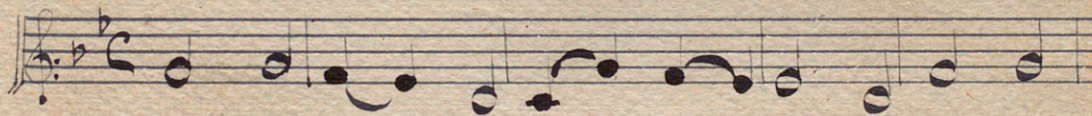


O sa-lu-ta-ris ho-sti-a proe cae-li



da-ro tur ge-ra-ni-li um. A-men.

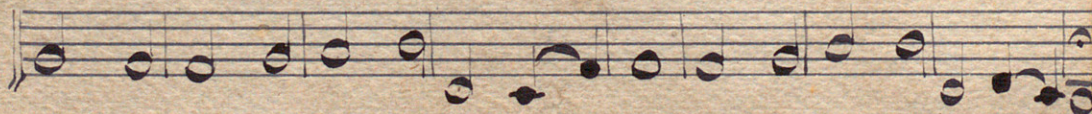
Ece panis



E-ce pa-nis an-ge-lo rum fac-tus



ci-bus vi-va-to-rum ve-re pa-nis li-li-

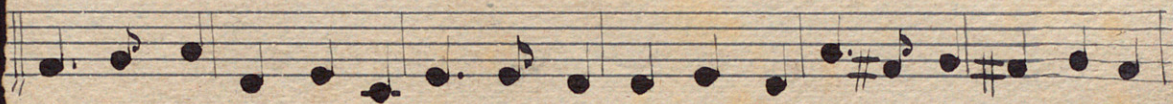


-o- rum non mi-ten-dus ca-ni bus non mi-ten-dus ca-ni bus

Sanis Angelicus



pa-nis an-gé-li-cus sit pa-nis ho-mi-num dat pa-nis



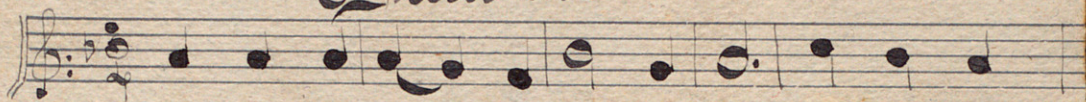
ce-li-cus si pa-ris ter mi-num O res mi-ra-bi-lis man-du-cat



Do-mi-num pa-u-per re-ru et hu-mi-li-sus

Do. Terano,

Salutaris.



O sa-lu-ta-ris ho-sti-a-que ce-li



pa-tris ho-sti-um bel-la pre-mun-t ho-sti-li-a



da-mus su-per auxi-li-um. A-men

Ecce panis.



E-cce pa-nis an-ge-lo-rum fac-tus



ci-bus vi-a-to-rum ve-re pa-nis fi-li-

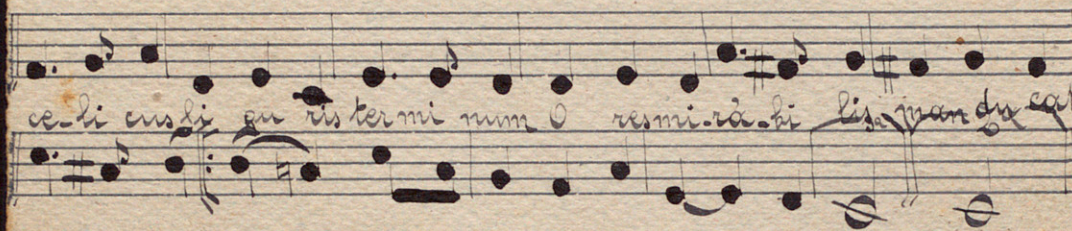


-o-um non mit-tem dus ca-ni-bus non mit-tem dus

Paris Angelicus



ca-ni bus pa-ris an-gé-li-cus sit pa-ris ho-mi-num dat-ca-ris

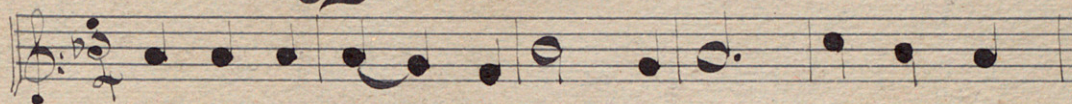


ce-li-cus si-qui-ter mi-num O res-mi-ra-bi-lis man-du-cat

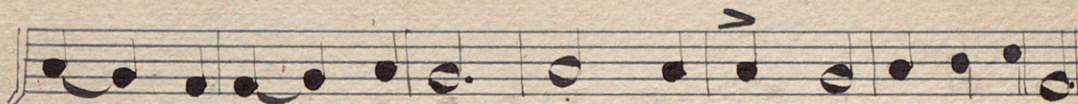
Do-mi-num pa-nem per-ser-viet hu-mi-li-sis

Ex. Senang

Salutaris



O sa-lu-ta-ris ho-sti-a que ce-li



gam-dis ho-sti-um bel-lo pre-mun-ti ho-sti-li-a

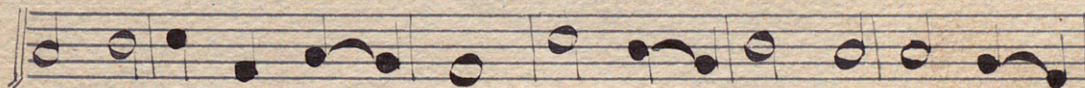


da-ro-bus fer-an-ti-li-um A-men

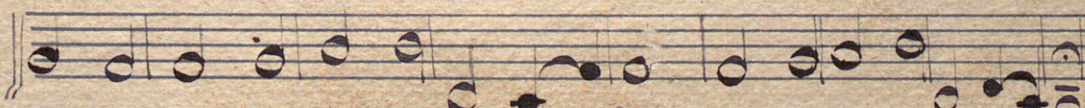
Eccc panis



E-cce pa-nis an-ge-lo rum fac-tus

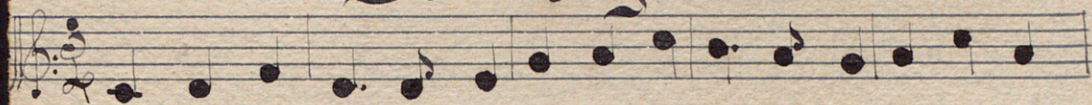


ci-bu-ri-a-to-um ve-re pa-nis li-li-

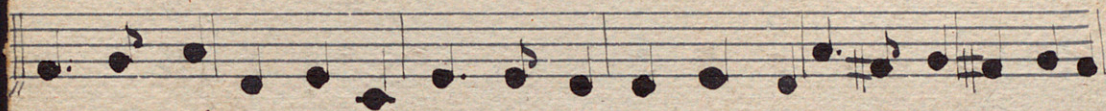


-o-rum non mi-ti ten-dux-a-mi-bus non mi-ti ten-dux-a-mi-bus

Sanis Angelicus



Pa-nis an-ge-li-cus sit pa-nis ho-mi-num dat pa-nis



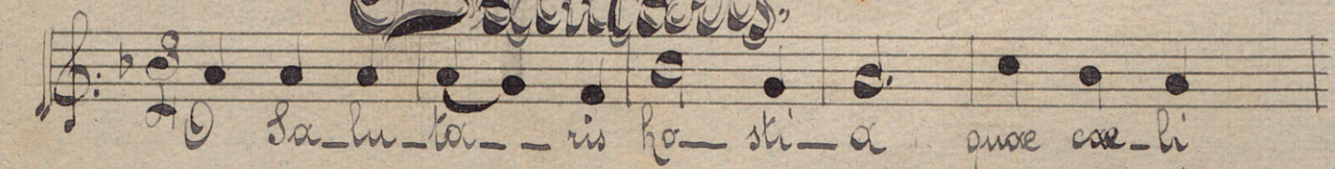
ce-li-cus si-gu-ris ter-mi-num O res mi-ra-bi-lis manduca-t



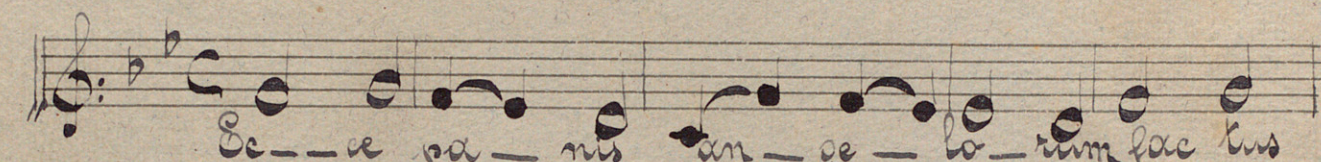
Do-mi-num pro-fer-ser vis et hu-mi-li-s tis

Teo. Serrano

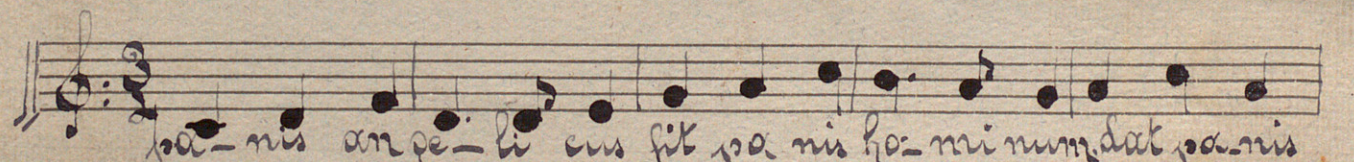
Salutaris


 O Sa-lu-ta-ris ho-sti-a quae cae-li
 pan-dis ho-sti um bel-la gremio mun-cti li a
 da-ro bur-gem an-xi-li um a-men

Ecce parvulus


 Ec-ce pa-rvus an-ge-lo-rum fac tus
 ci-bus vi-a-to-rum ve-re pa-rvus fi-li-
 -o-rum non mit-ten dus cae-li-bus non mit-ten dus
 cae-li-bus

Parvus Angelicus


 pa-rvus an-ge-li-cus sit pa-rvus ho-mi-num dat pa-rvus
 cae-li-cus li-quen-ter mi-num o res mi-ra-bi-lis-man-duc-at
 Do-mi-num pa-tri per se-r-vus et hu-mi-li-s

Serrano



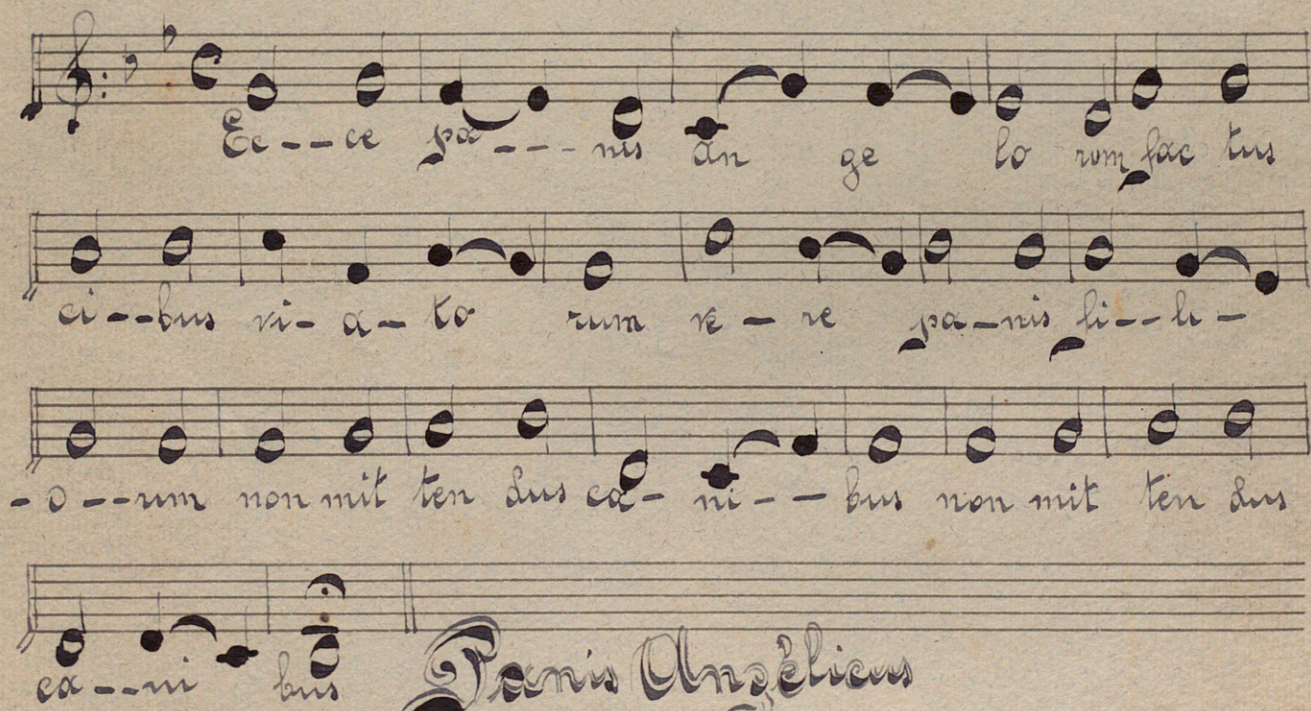
O Salutaris.



Handwritten musical notation for the first system of the hymn "O Salutaris". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values including minims, crotchets, and quavers. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: "O sa-lu-ta-ris ho-sti-a quae coe-li", "pan-dis ho-sti um bel-la pre-munt ho sti li a", and "da-ro-bur fer-an-xi-li um. A-men". There are some musical ornaments and slurs present.

O sa-lu-ta-ris ho-sti-a quae coe-li
pan-dis ho-sti um bel-la pre-munt ho sti li a
da-ro-bur fer-an-xi-li um. A-men

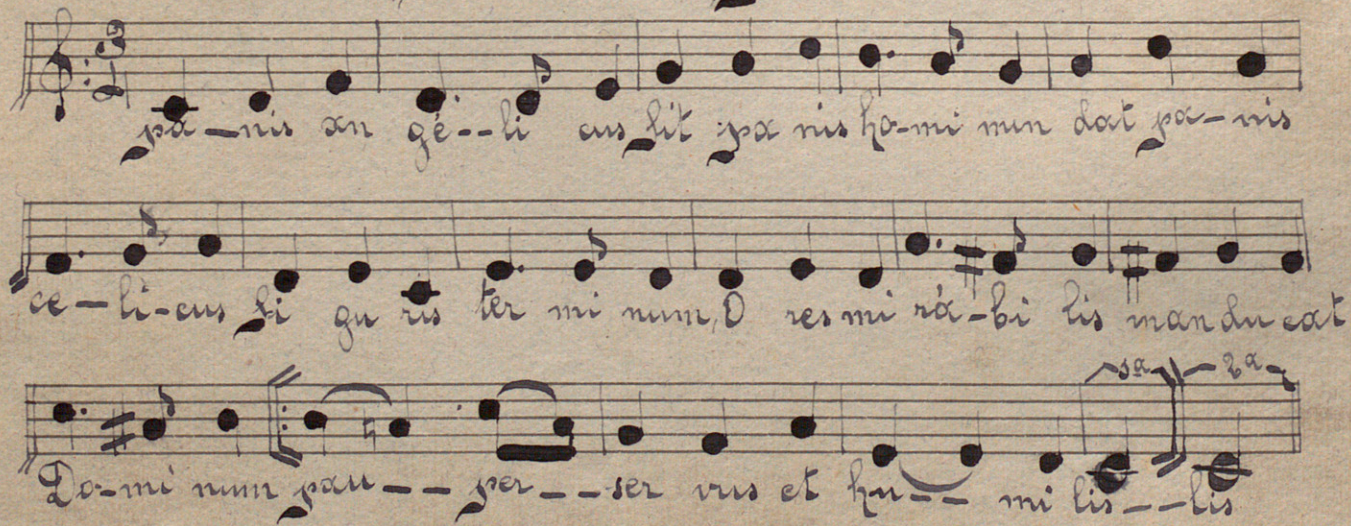
Ece panis.



Handwritten musical notation for the second system of the hymn "Ece panis". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values including minims, crotchets, and quavers. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: "Ec-ce pa-nis an ge lo rum fac tus", "ei-bus vi-a-to rum re-re pa-nis li-li-", and "-o-um non mit ten dus coe-ni-bus non mit ten dus". There are some musical ornaments and slurs present.

Ec-ce pa-nis an ge lo rum fac tus
ei-bus vi-a-to rum re-re pa-nis li-li-
-o-um non mit ten dus coe-ni-bus non mit ten dus

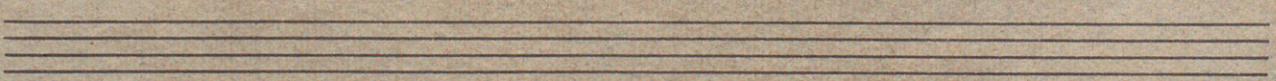
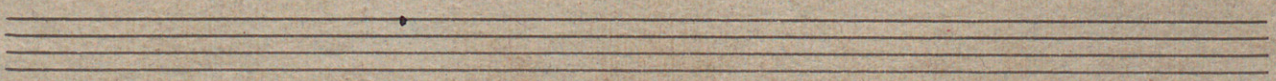
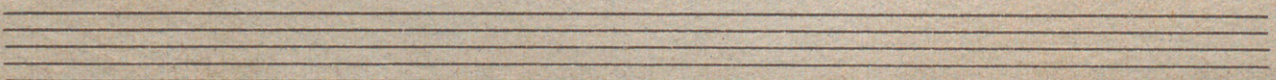
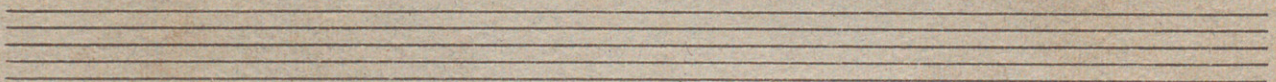
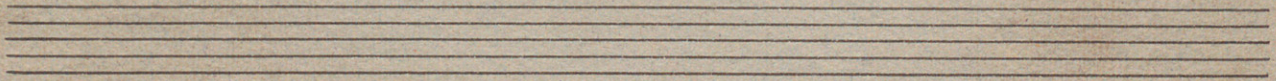
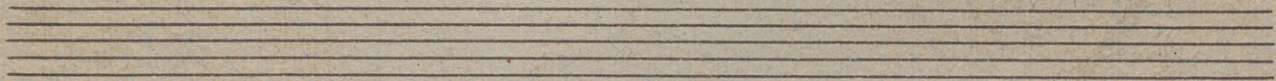
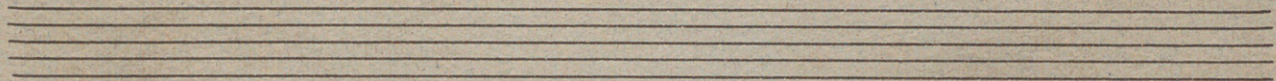
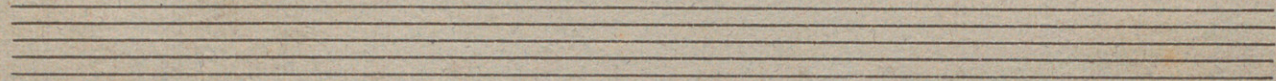
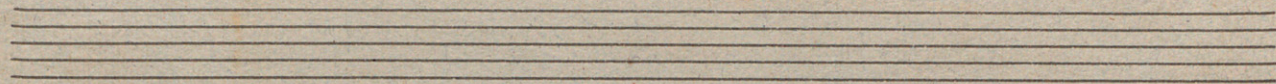
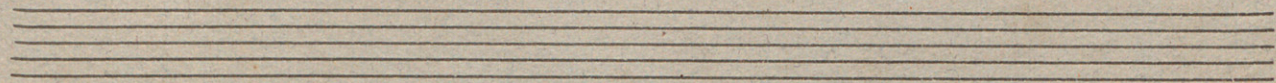
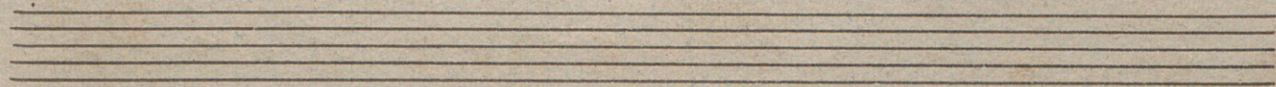
Panis Angelicus



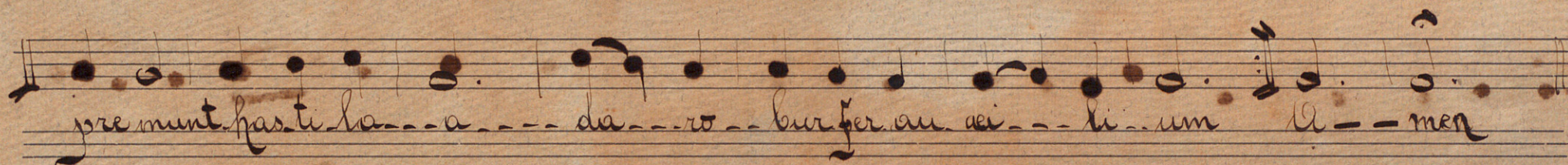
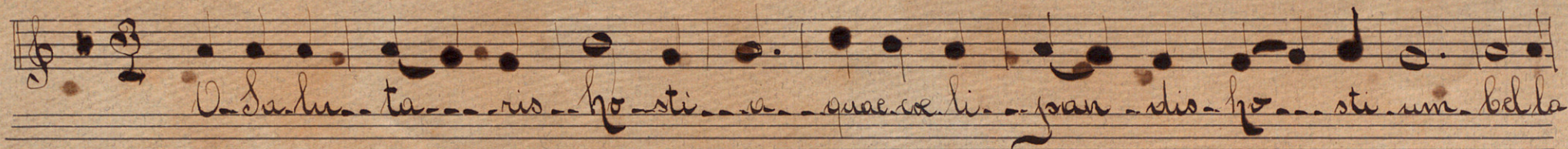
Handwritten musical notation for the third system of the hymn "Panis Angelicus". It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with various note values including minims, crotchets, and quavers. The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: "pa-nis an ge-li-cus lit pa-nis ho-mi-ni-ni-dat pa-nis", "ce-li-cus li-quis ter mi-ni-mi, O res mi-ra-bi-lis man-du-cat", and "Do-mi-ni-ni-pau-per-ser-vus et hu-mi-li-s". There are some musical ornaments and slurs present.

pa-nis an ge-li-cus lit pa-nis ho-mi-ni-ni-dat pa-nis
ce-li-cus li-quis ter mi-ni-mi, O res mi-ra-bi-lis man-du-cat
Do-mi-ni-ni-pau-per-ser-vus et hu-mi-li-s

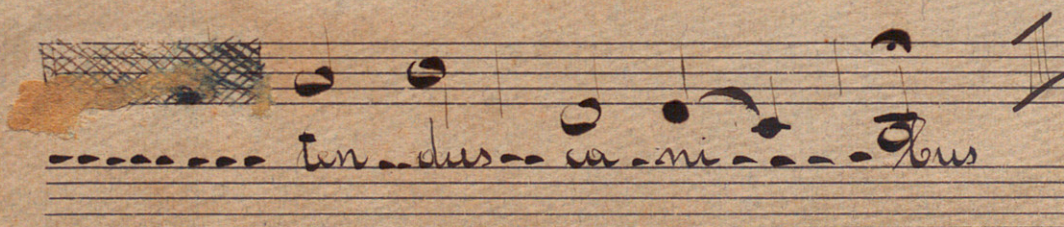
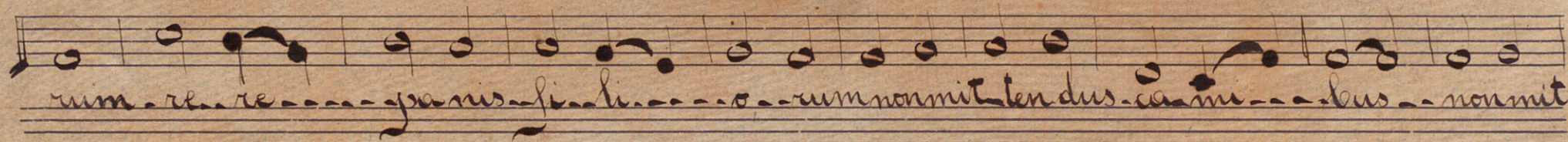
Se. *Seviano*



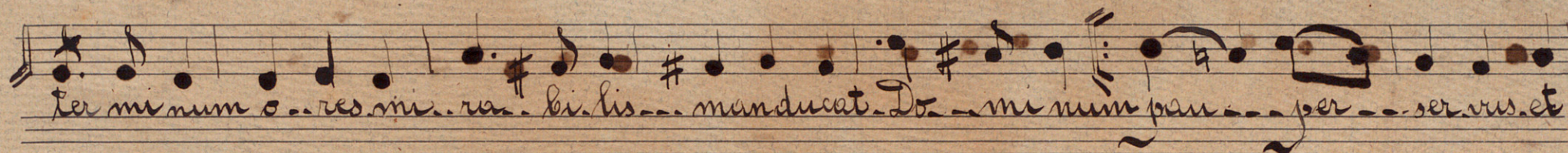
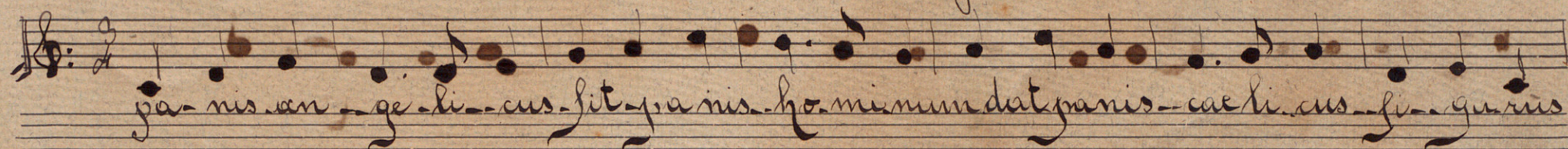
 O Salutaris



Ecc e-ri-o



Parus Angelicus



A Paschal