

Flauta.

Salve.

Joan B. Lambert

Animato.

Salve Regina

Handwritten musical score for "Salve Regina". The score is written on ten staves, with the first six staves containing the main melody and the last four staves providing a bass line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo marking "Animato." is written at the top left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "pa" is written above the first staff, and "rall" is written below the fifth staff. The score concludes with a double bar line and a final rest on the sixth staff.

pa

rall

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- trm.* (trill) above the first staff.
- 9 rall* (9 measures, rallentando) above the third staff.
- 3* (triple) above the fourth staff.
- 3 rall* (3 measures, rallentando) below the fifth staff.
- ampl* (amplification) below the sixth staff.
- Rent* (Rent) above the sixth staff.
- 2* (second ending) below the sixth staff.

The score concludes with a double bar line and a sharp sign (#) at the end of the sixth staff.

Oboe

Salve.

Joan B. Lambert

Animato

Salve Regina

Handwritten musical score for "Salve Regina" in 6/8 time. The score consists of eight staves of music. The key signature is two sharps (F# and C#). The tempo is marked "Animato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include "rall." (rallentando) and "Modto" (moderato). The score concludes with a double bar line and a final measure containing a "2" indicating a repeat or a second ending.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Lento* (written vertically on the left side of the bottom staff)
- rit* (ritardando, written above the second staff)
- res* (respiratory or rest, written above the fourth staff)
- ff* (fortissimo, written below the sixth staff)
- cres.* (crescendo, written below the seventh staff)
- mol* (molto, written below the eighth staff)
- a tempo* (written below the eighth staff)

The score concludes with a double bar line on the tenth staff.

Clarinet Li b.

Salve.

Joan B. Lambert.

Animato.

Salve Regina

Handwritten musical score for "Salve Regina" in G major (three sharps) and 3/4 time, marked "Animato." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C), which is later changed to 3/4. The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include "rall" (rallentando) on the third, fourth, and fifth staves, "cres" (crescendo) on the third staff, and "meno" (meno mosso) on the fifth staff. A dynamic marking of "p" (piano) appears on the sixth staff. The score concludes with a double bar line and a repeat sign on the tenth staff, followed by a "rit" (ritardando) marking on the eleventh staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- exp.* (expressive) on the third staff.
- rall.* (rallentando) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- pp* (pianissimo) and *meno* (meno) on the seventh staff.
- Lento* (Lento) on the eighth staff.
- f.* (forte) on the eighth staff.

The score concludes with a double bar line on the eighth staff, followed by three empty staves.

~~Clarinete~~
Corneti. si b.

Salve.

Joan B. Lambert.

Animato.

Salve Regina

Handwritten musical score for "Salve Regina" in G major (three sharps) and 2/4 time. The tempo is marked "Animato." The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score includes dynamic markings such as *pp* (pianissimo) and *rall.* (rallentando). The notation is written in a cursive, handwritten style on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a melodic line marked *rit* (ritardando). The second staff features a melodic line with a *pp* (pianissimo) marking. The third staff contains a melodic line with a *2* marking. The fourth staff shows a melodic line with a *3* marking. The fifth staff includes a melodic line with a *2* marking and a *rall* (rallentando) marking. The sixth staff features a melodic line with a *2* marking and a *rall* marking. The score is written in a cursive style on aged paper.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a melodic line marked *pp* (pianissimo). The second staff features a melodic line with a *Lento* (Lento) marking. The third staff includes a melodic line with a *rall* (rallentando) marking. The score is written in a cursive style on aged paper.

Salve-Regina par J. B^{te} Lambert

Violon 2^e

Animato

p

cresc.

rall.

cresc.

rit

Mod^{to}

cresc.

rit

Mod^{to}

Solenne

Handwritten musical score for a piece titled "Solenne". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with several performance instructions: "ret." (ritardando) appears on the third and seventh staves; "cresc." (crescendo) appears on the second staff; "pizz." (pizzicato) appears on the fourth staff; "sest. tenuto" (sestimo tenuto) appears on the fifth staff; "rall." (rallentando) appears on the sixth staff; and "a tempo" appears on the seventh staff. The score concludes with a double bar line and a final chord on the ninth staff.

Salve - Regina

par J. B. Lambert

Violin I^o

Animato

rall

Mod^{to}

Solenne

cres.

rit

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- per tempo* (written above the second staff)
- molto* (written above the second staff)
- cresc.* (written above the third staff)
- all.* (written above the fourth staff)
- rit.* (written above the fourth staff)
- a tempo* (written above the fourth staff)

The score concludes with a double bar line and a repeat sign on the fifth staff.

Salve - Regina for J. B. Lambert Violin 2^o

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto" at the beginning. The key signature is one sharp (F#). The score includes several annotations: "Allegretto" at the top left, "cresc" (crescendo) on the fourth staff, "Molto" (Molto) on the fifth staff, "rit" (ritardando) on the sixth staff, "Solemn" (Solemn) on the seventh staff, "cresc" (crescendo) on the eighth staff, and "rit" (ritardando) on the ninth staff. The piece concludes with a final measure marked with a double bar line and a fermata. The signature "J. S. Bach" is visible in the bottom right corner.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a triplet of eighth notes. The third staff features a double bar line and a fermata. The fourth staff includes the markings "rall", "rit", and "a tempo". The fifth staff ends with a double bar line and a fermata. The score is written in a cursive, handwritten style.

1er tempo

rall rit a tempo

Sabre - Regina for J. B. Lambert

Viola

Animato

marcato

espr:

ppp

res

rall

Molto

rit

(solo)

dim

res

rit

425.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking "per tempo". The third staff includes the marking "rit". The fourth staff includes the markings "a tempo" and "Lento". The fifth staff includes the marking "moll". The score concludes with a double bar line and a repeat sign.



per tempo

rit

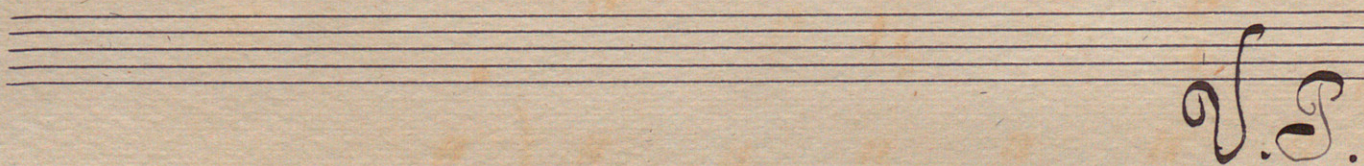
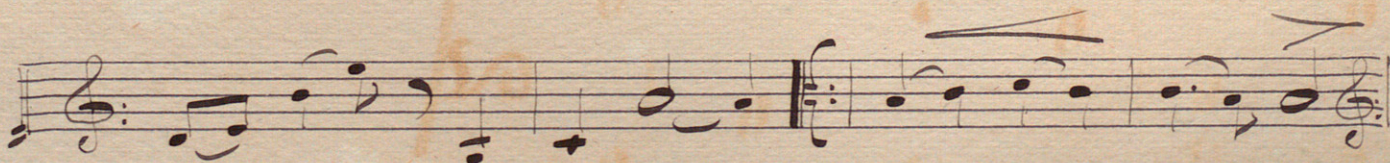
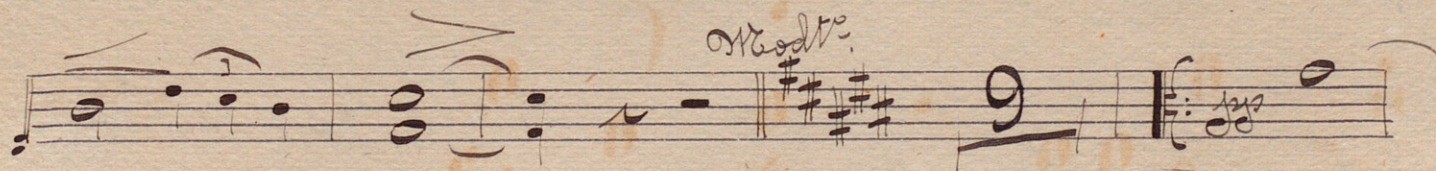
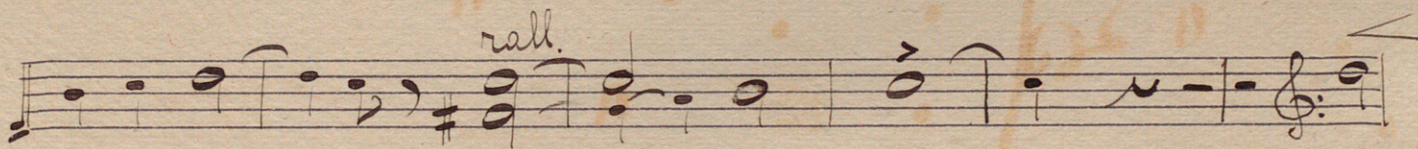
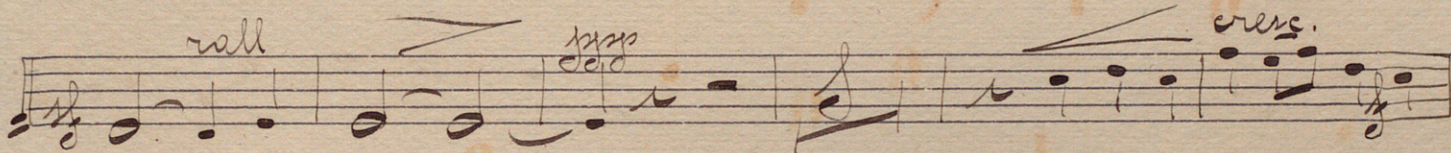
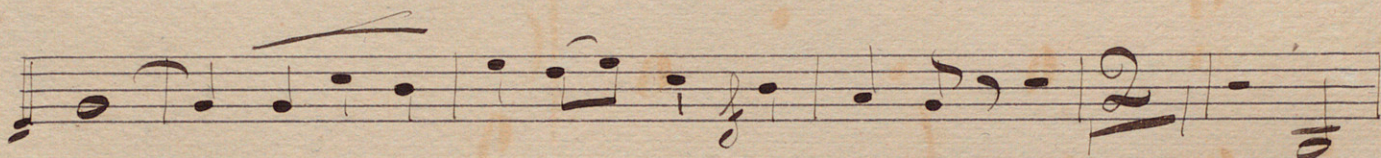
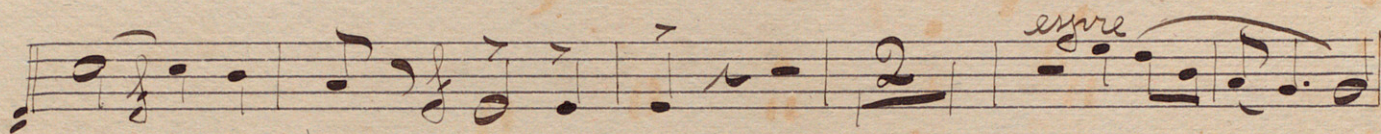
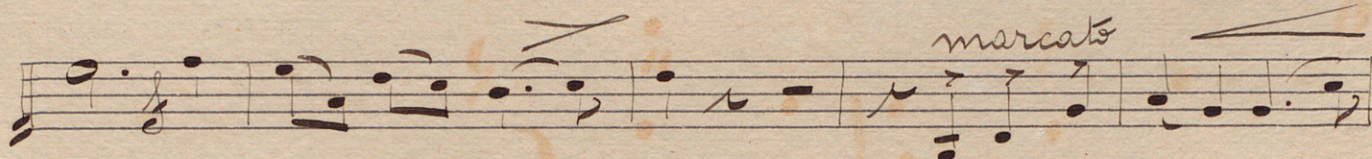
a tempo

Lento

moll

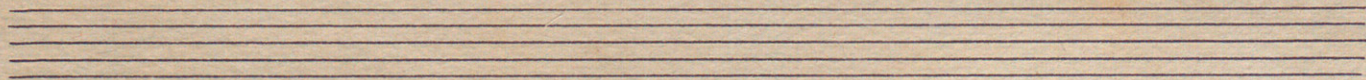
Salve - Regina - por J. B^{te} Lambert - Viola

Animato



Solenne

Handwritten musical score for a piece titled "Solenne". The score consists of ten staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written in a single melodic line. The second staff has a "cresc." marking. The third staff has a "mf" marking. The fourth staff has a "div" marking. The fifth staff has a "per tempo" marking. The sixth staff has a "rall" marking. The seventh staff has a "rit." marking. The eighth staff has a "a tempo" marking. The ninth staff has a "Lento" marking. The tenth staff ends with a double bar line. There are also some additional markings like "mf" and "div" on the fourth staff.



Salve - Regina

per J. B. Lambert

Cello

Animato

f

pp

sf *rall*

cresc

rall

Molto

espressivo

rit

Solo

tutti *Solenne*

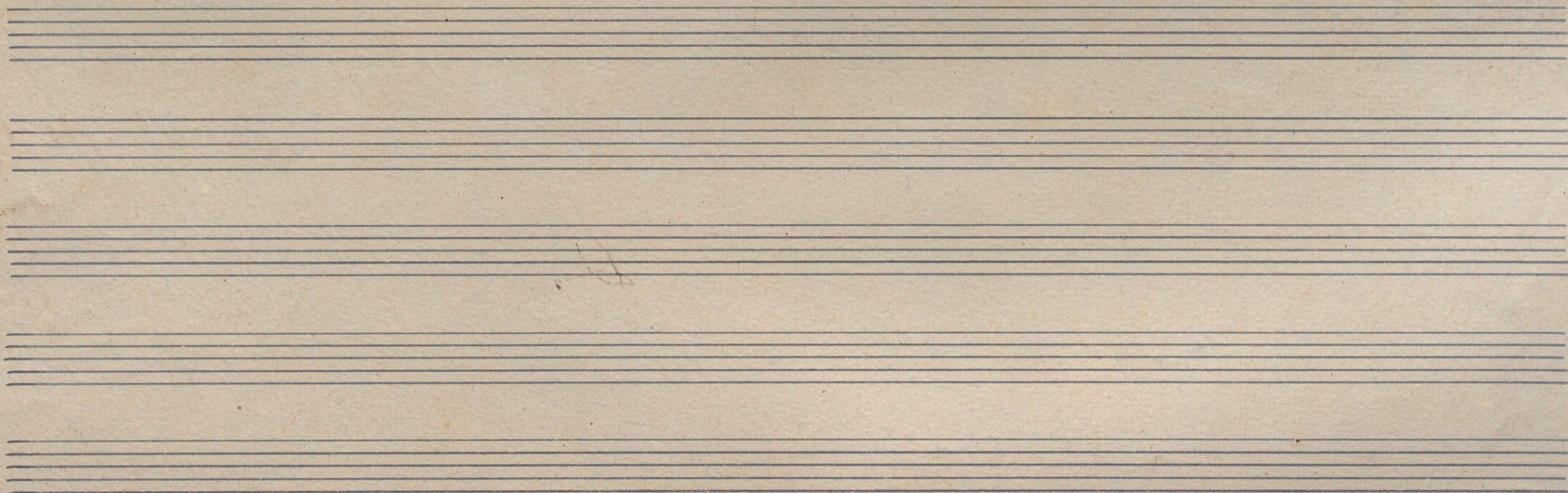
cres

rit

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final note.

Handwritten annotations include:

- 1^{er} tempo* (first tempo)
- ad tempo* (ad tempo)
- Lento* (Lento)
- vall* (valla)
- rit* (ritardando)



Salve - Regina - por J. B^{ta} Lambert - Cello

Animato

exp.
Poli

rall.

cres. *rall.*

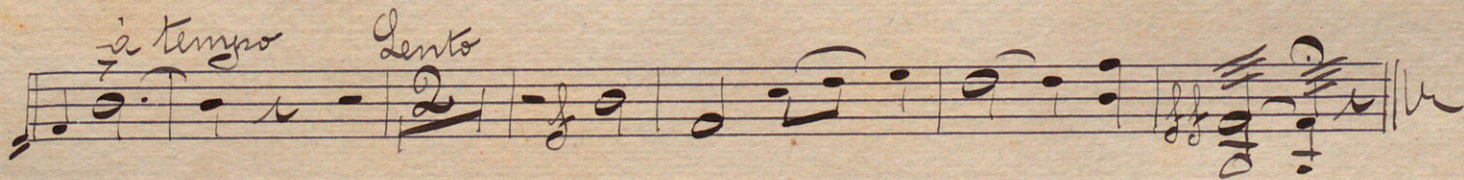
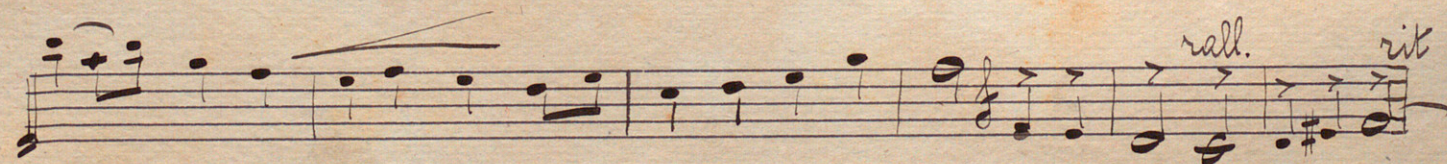
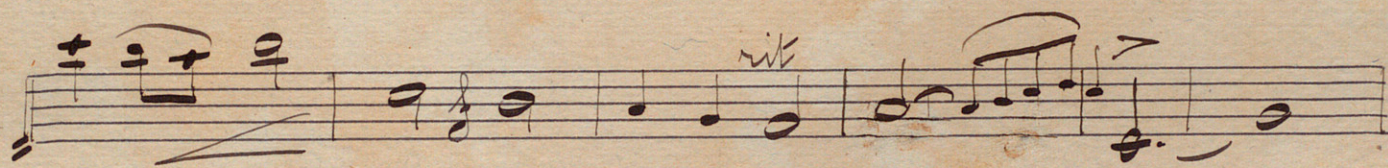
Modto

V. J.

meno.

a tempo

(4)



C. Baix

Salve-Regina

por J. B^{to} Lambert

Animato

Handwritten musical score for Salve-Regina by J. B. Lambert, C. Baix. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Animato" is written above the first staff. The music features various note values, rests, and dynamic markings such as "cresc." and "rit:". A large number "8" is written below the eighth staff. The final staff is marked with a double bar line and a key signature change to one sharp (F#). The word "ret" is written below the final staff, followed by a large number "8" and the initials "V. S.".

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 7/8.

Staff 1: *f* (forte) marking. Notes with accents.

Staff 2: Notes with accents.

Staff 3: *div.* (divisi) marking. A large bracket spans across the staff.

Staff 4: Notes with accents.

Staff 5: *rit* (ritardando) marking. Notes with accents.

Staff 6: *Lento* (Lento) marking. Notes with accents.

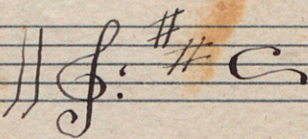
Staff 7: Notes with accents.

Below the staves, there are three empty staves.

J. B. Lamblert

Soprano

Salve Regina

Animado  Salve Re

gi-na Ma-ter mi-se-ri cor - - - di - ce

et ~~spes~~ nos-tra sal - - re

At et spes nos - - tra sal - re - re

At te cla ma mus sus pi

ra-mus ge men tes et flent -

tes in - hac la eri ma - rum

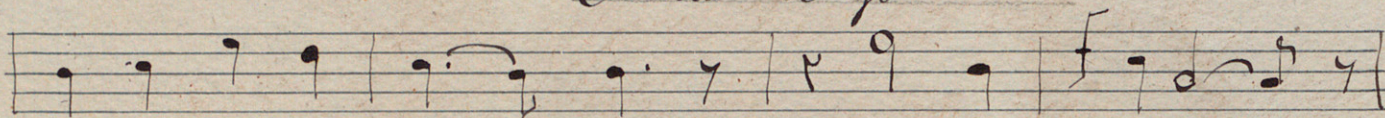
la eri - - ma - - rum val - - - le la eri

ma - rum val - - - le.

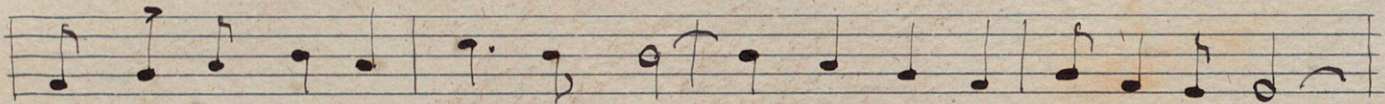
Moderato || $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ SO, //



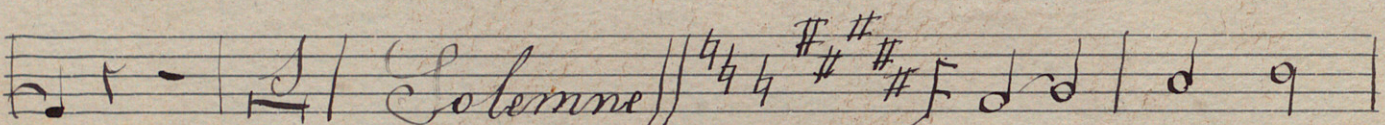
Ge-ia er-go



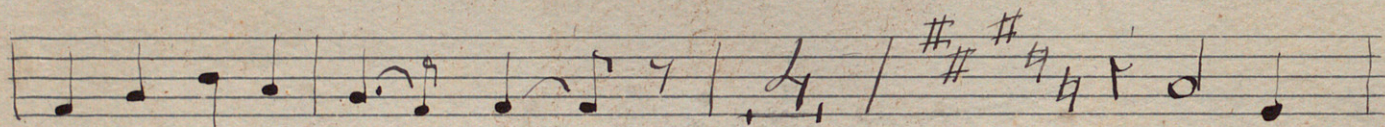
ab-to-ca-to nos --- tr il los tu-os



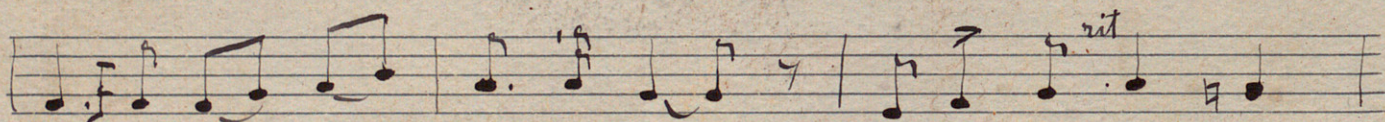
mi-se-ri-cor-des o, en los ab nos con ver-----te.



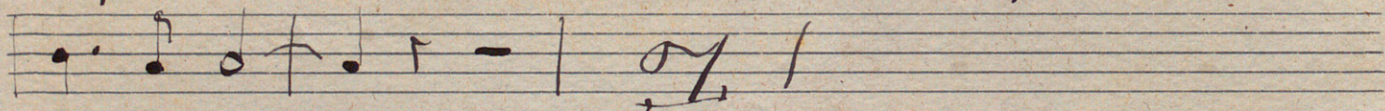
Et Te sum



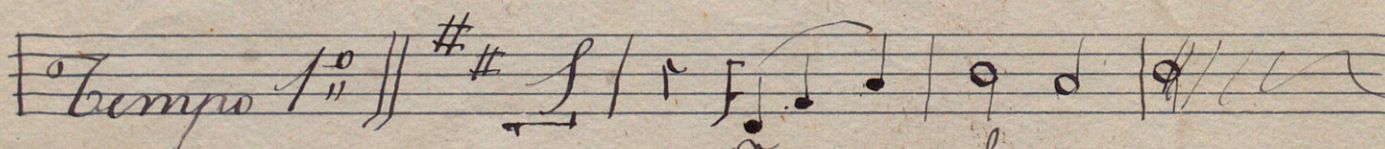
be - - - ne - die - tum no - - -



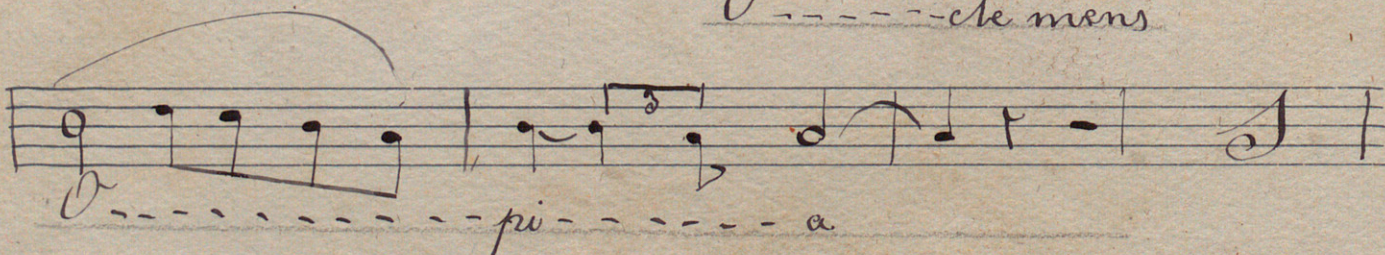
bris post hoc - ex - - - i - ti - um no bis post hoc e

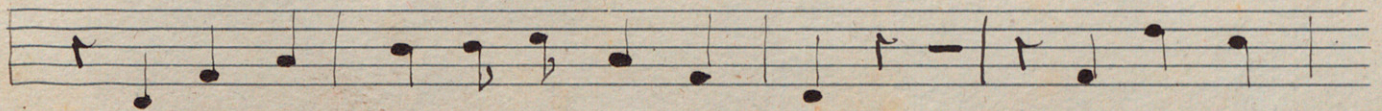


xi - li - um.

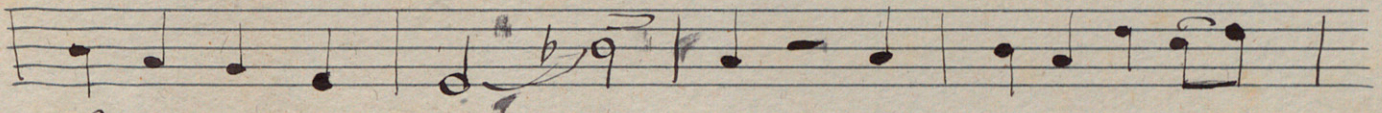


o-----che mens





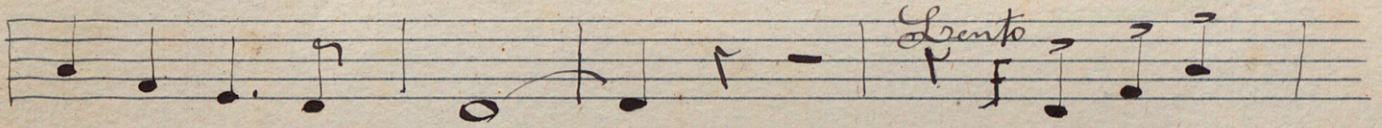
O dulce Vir-go Ma-ri-a - - - a o - dul - cis



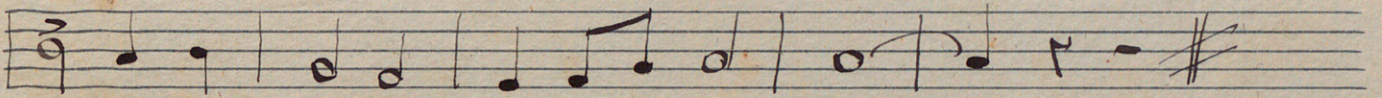
Vir - - - go Ma - - ri - - - a - - - a O cle - mens O



pi - a O dul - - - - - cis Vir - go Ma



ri - - - - - a O dulce



Virgo - - - go Ma ri a

FIN.

FRANCISCO MASGRAU.

J. B. Lambert

Salve Regina

Soprano

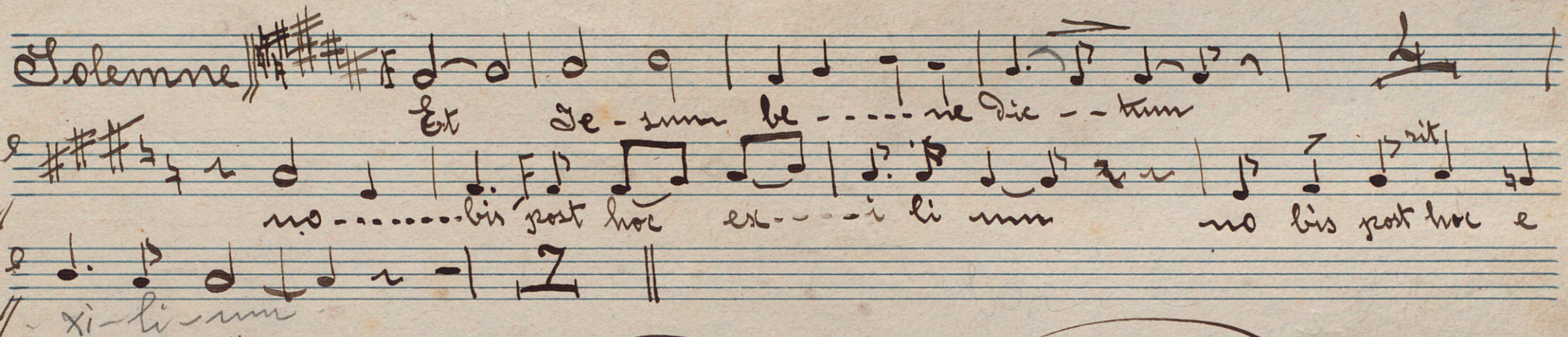
Animato f $\text{F}\sharp\text{C}$ 3

Salve Re gi na Ma ter-mi-se-ri--
cor-di-a et spes nos-tra sal-ve
et spes nos-tra sal-ve
ma-nus sus-ci-ra-mus ge-men-tes et glen-tes
in hac la-cri-ma-rum la-cri-ma-rum
ma-rum val-le la-cri-marum val-le

Moderato f $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 50

solo
E-ia er-go ab-ro-ca-ta nos-tra il los
tu os mi-se-ri-cor-des o cu los al-nos con-ver-te

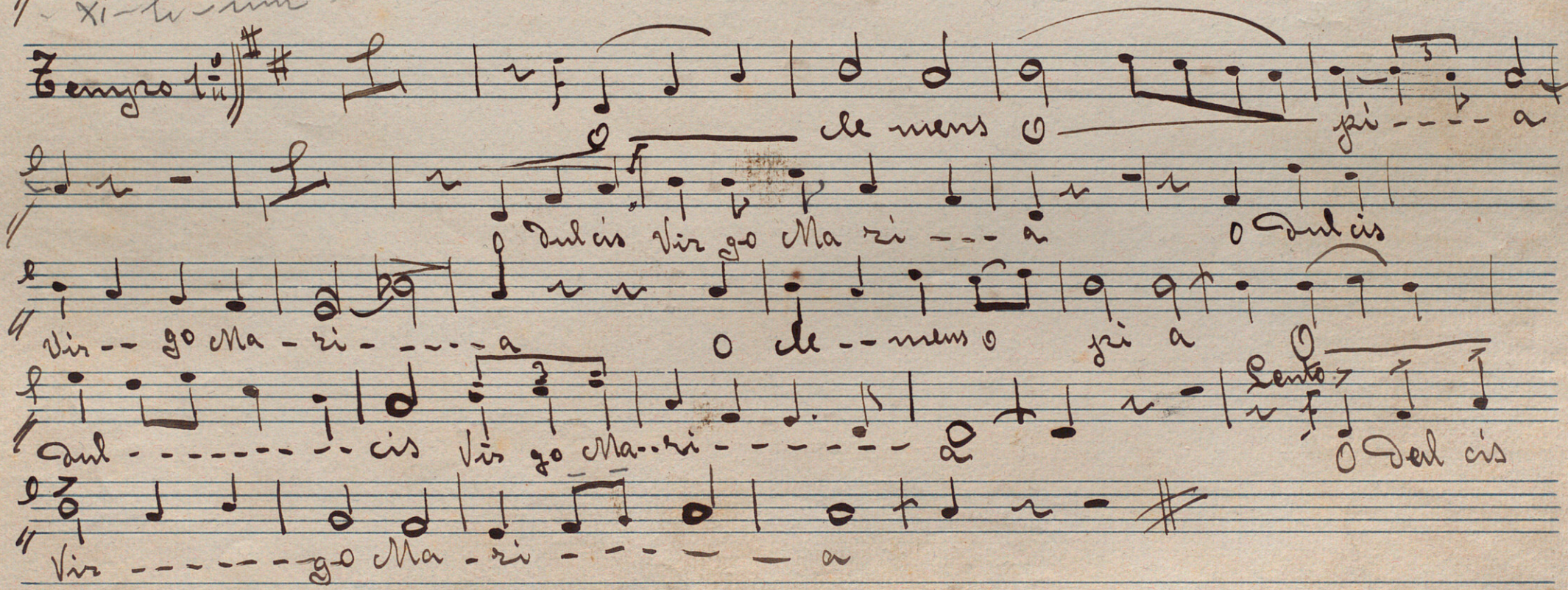
J. B.

Solenne 

Ex De - sum be - - - - ne die - - - - tum

no - - - - bis post hoc ex - - - - i li num no bis post hoc e

xi - li - num

Tempo più 

de mens o gi - - - - a

O Dulcis Vir go Ma ri - - - - a O Dulcis

Vir - - - - go Ma - ri - - - - a O de - - mens o gi a

Oul - - - - cis Vir go Ma - ri - - - - a O Dul cis

Vir - - - - go Ma - ri - - - - a

Joachim Blancasat

J. B. Lambert.

Salve Regina.

Soprano

Animato 

Salve Re gi na Ma ter mi se ri - - -

cor... Di et spes nos tra sal ve et spes

nos tra sal ve ad te da ma mus

sus pi ra mus ge - - - men tu et plen

tus in hac la cri ma rum best cri ma rum val

le la cri ma rum val le

Moderatto

V. P.

10^{to}
ia er go ad ro ca ta nos tra
d los tu os mi se ri cor des o cu los ad nos con
er te

10^{to}
So lem ne Ge sum be ne dic ne dic tum tum
no bis post hoc ex - i - li um
no bis post hoc ex - i - li um

Tempo
o st cle mens o ri a
o dul cis Vir go Ma ri a o dul cis Vir go Ma ri a

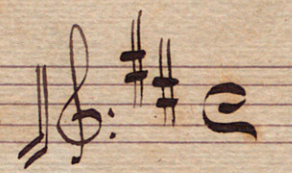
Handwritten musical score for three staves. The first staff contains the lyrics "ri a O de mens ri Lento a O Dul Dul". The second staff contains "cis Vir go Ma ri a O Dul cis Vir go Ma". The third staff contains "ri a".

Four empty musical staves.

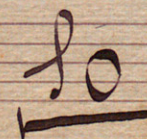
J. B. Lambert.

Salve Regina.

Soprano.

Animato  

Sal.ve Re-gi-na Ma-ter mi-se-ri-
cor-di-a et spes nos-tra sal-
ve et spes nos-tra sal-ve
as-te cla-ma-mus sus-ci-pi-ra-mus ge-
men-tes et flen-tes in
hac la-cri-ma-rum la-cri-ma-rum val-le la-cri-
marum val-le

Moderato  

V. P.

Solo
...ia er-go ab-ro-ca-ta nos...tra
il-lus tu-as mi-se-ri-cor-des o-cu-lus
ad nos con-ver-te

Solenne
Je-sum be-ne-dic-tum
no-bis post hoc ex-i-li-um
rit.
no-bis post hoc e-xi-li-um

Tempo
cle-mens
pi-a o dul-cis Vir-go Ma-ri-a
a o dul-cis Vir-go Ma-ri-a

Handwritten musical score for three voices on three staves. The lyrics are "cle...mens o pi-a dul...cis Virgo Ma..." and "ri...a dul.cis Vir...". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.

cle...mens o pi-a dul...cis Virgo Ma...

ri...a dul.cis Vir...

go Ma - ri - - - - - a

J. B. Lambert

Salve Regina

Soprano

Allegretto 3/4 $\text{F\#}$

Sal ve Re gi na Ma ter-mi-se-ri---
cor--di-a et spes nos-tra sal--ve
et spes nos-tra sal ve Ad te cla--
ma mus suspi ra mus ge men tes et flem--
tes in boe lo cri ma rum lo cri
ma rum val le lo cri ma rum val le

Moderato 4/4 $\text{F\#\#\#}$

solo
E-ia er go ad vo ca ta nos tra il los
tu os mi se ri cor des o cu los ad nos con ver te *q. P.*

Solenne 4/4 $\sharp\sharp\sharp\sharp$ $\sharp\sharp$ $\sharp$

Et Je-sum be-ne-dic-tum
 no-bis post hoc e-se-i li um no bis post hoc e
 xi-li-um

Tempo 1^o $\sharp\sharp$

O de-us meus O pi-a
 O dul-cis Vir-go Ma-ri-a O dul-cis
 Vir-go Ma-ri-a O de-us meus O pi-a
 dul-cis Vir-go Ma-ri-a O dul-cis
 Vir-go Ma-ri-a

Lento



Padreco

Tenor

Salve-Regina

por

J. B. Lambert

Salve Regina

Animato

Handwritten musical score for 'Salve Regina'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Animato' is written above the first staff. The lyrics are written below the staves, with some words underlined. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'cresc.' and 'modto'. The key signature changes to two sharps (F# and C#) in the final section. The score ends with a double bar line.

Sal - - - ve Ma - ter mi
se - ri - cor - di - ae vi - ta - dul - ce - do et spes - - nos - tra
- - - sal - - - ve et - spes no - stra - sal - -
- ve - - Ad - te - - - sus - - - gi - ra - mus
et glen - - - tes - -
in hac - la - - ri ma - - - - - rum la - - ri
ma - rum val - le - - -
Et Je - sum be - - - ne
dic - - tum grue - tum ven - tis tri - i - -

no -- bis post hoc e -- xi-lium e --

xi-li um --- sten --- de --

exm. I -- de --

mens o-gi --- a --- dul-cis Virgo Ma-

ri-a -- Ma-ri --- a --- dul cis

Vir -- go Ma-ri --- a --- rit

-gi --- a --- dul --- cis Virgo Ma-ri ---

Lento a --- I - dul cis - Vir --- go Ma-ri -

a. ---

Tenor

Salve - Regina

por

J. B^{ta} Lambert

Salve Regina

Animato

Sal - - - ve Ma - ter mi -
- se - ri cor - di e vi - ta - dul - ce - do et spes - - nos - tra - -
- - sal - - ve et - - spes no - stra sal - -
ve. - Ad - te - - - sus - - pi - ra - mus
et - - glen - - - tes - -
in hac - la - - - cri ma - - -
- - rum la - - cri ma rum val - - le

Solemne

Et - - - Je - sum be - - - ne
dic - - - tum - -

cresc. 1 *acell*
fructum ven - tis tu - i no --
bis post hoc e - - xi - li - um e - xi - li um --
espre
o - - - - - sten - - - - de - - - -
ser tempo I - - de - - - - - mens o
espre
pi - - - - - a o - - - - - dul - cis Vir - go Ma -
- - ri a - - Ma - ri - - - - a o - dul - cis
Vir - - go Ma - ri - - - - a o - - - -
pi - - - - a o - - dul - cis Vir - go Ma - ri
Lento
a I - dul - cis - - Vir - - go Ma - ri
a. - - - - -

Salve Regina.

Lambert (Zemores)

Sal - ve Ma - ter mi - se - ri - cor - di - ae vi - ta dul -
 ce - do et spes nos - tra Sal - ve et spes nos - tra Sal - ve
 Ad te sus - pi - ramus et flet - tes
 in hac la - cri - ma - rum la - cri - marum val - le
 Et Je - sum be - ne - dic - tum

fructum ventris tui *fz* no - bis post hoc ex

rit xi-li-um os - ten - - de

o de - - - mens o pi - - - a o

Dul-cis Virgo Ma-ri-a Ma-ri - - a o Dulcis vir-go Ma-ri - - -

o pi - a o Dul - - cis Virgo Ma-ri - - - a

Lento o Dulcis Virgo Ma-go Ma-ri - - - a

Salve - Regina por J. B. Lambert Tenores

Handwritten musical score for a vocal solo, featuring Latin lyrics. The score is written on ten staves, with the lyrics written below the notes. The tempo is marked "Animato" and the time signature is 2/4. The key signature is one sharp (F#). The lyrics are: "Sal-ve Ma-ter mi-se-ri-cor-di-e vi-ta dul-ce do-et spes-no-s-tra-sal-ve et-es-per-no-s-tra-sal-ve Ad-te-sur-gi-ra-mur et-fle-n-tes in-hae-la-crima-rum val-le So-lenne et-accell-er-ant-le-sum-ne-dic-tum-fo-n-tem-ven-tis-tri-ni-no-bis-ost-en-dit-hoc-e-xi-li-um-e-xi-li-um-o-sten-de". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "f".

This is a handwritten musical score for Franz Schubert's "Ave Maria". The manuscript is written on aged, yellowed paper. It features five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes in a cursive hand. The piece begins with a tempo marking "per tempo" at the top left. Various performance instructions are scattered throughout, including "de ment o pi" above the first staff, "sepr" above the second staff, "pi sento" above the third staff, and "ret" above the fourth staff. The lyrics include "a o dul cis Vir go Ma ri a Ma ri", "a o dul - cis Vir - - go Ma ri a", "pi sento a o dul - cis Vir - go Ma ri", and "O - dul cis - - Vir - - go Ma ri". The notation includes various note values, rests, and slurs, characteristic of early 19th-century musical manuscripts.

Bajo

Salve Regina

por

J. J.^{ta} Lambert

Salve Regina

Animato

Handwritten musical score for 'Salve Regina'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Animato' is written above the first staff. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like 'rall' and 'cresc.'.

Sal-ve Re-gi-na - Re-gi-
na Ma-ter mi-se-ri cor diae vi-ta dul-
ce-do et ex-sus-ci-pi-sal-ve et-exe-
sus-ci-pi-sal-ve Ad-te cha-
ma-mos ad-te sus-ci-pi-ra-mus
ge-men-tes et-glen-tes
in hac la-cri-ma-rum in-
hac la-cri-ma-rum val-le
Solo *Moderato*
Ei-ia er-go ad vo-ca-ta

no -- stra il - los - tu - os mi - se - ri - cor - des

o - cu - los --- ad nos con - ver - - te

Et --- De - sum

be ne dic - tum fruc - tum

ven - tis tu - i - -

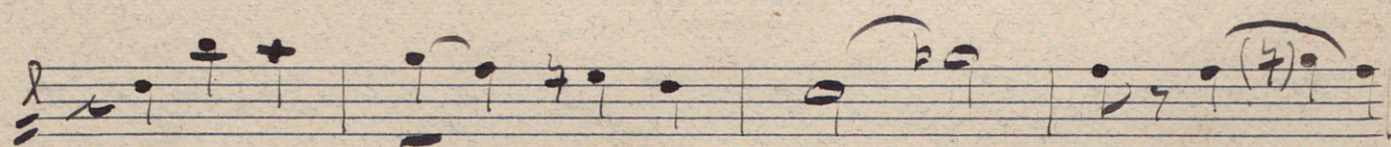
no - bis post hoc e - - xi - li - um -

o - - - de mens o - de - -

mens. o - - gi - - - - a

dul - cis vir - go Ma - ri - - - - a

5. 9.



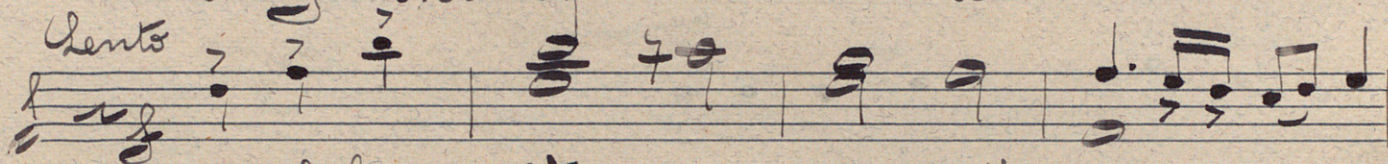
o-dul-cis Vir--go Ma-ri---a o---



de--mens o-ri---a o---dul-cis



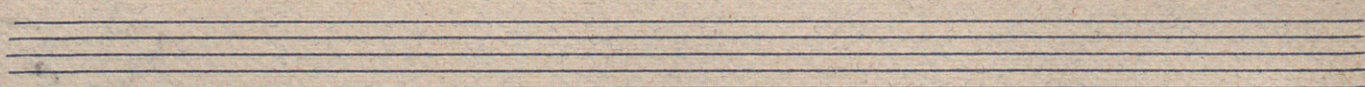
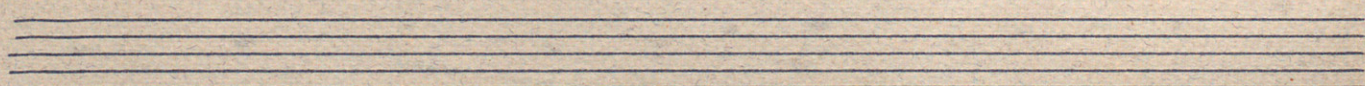
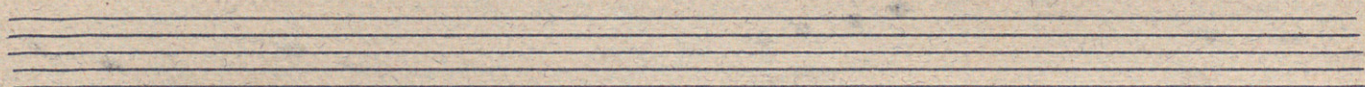
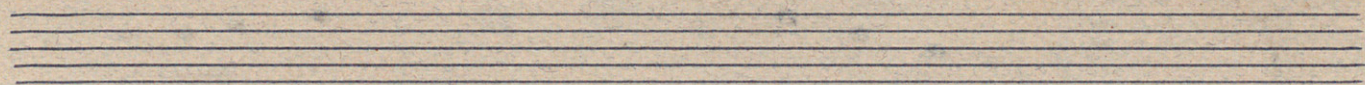
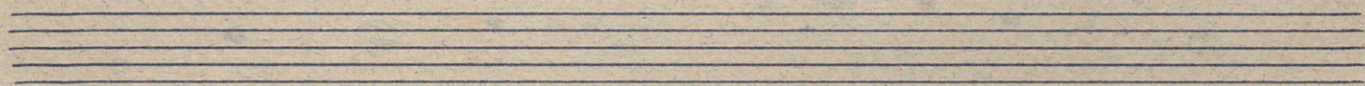
Vir-go Ma-ri---a



o dul cis Vir---go Ma-ri---



a---



Salve - Regina

por J. B. Lambert

Bajos

Animate

Sal - ve Re - gi na - - Re - gi - - na - Ma
ter mi se - ri - cor di - e vi ta dul - ce - do - et spes - no - stra sal -
ve et spes no - stra - sal - - ve - Ad - te cla
ma - - mos - ad na - te - sus pi ra mus
ge - - men tes - et - - flen - tes in hac - la - ri -
ma - - rum in hac solo la *Molto* ma - rum val
le - - ia - er - go ad vo ca ta
no - stra - il - los - tu os mi se ri cor des - en - los -
ad nos con ver - - te -

[illegible]

Lambert

Anim^{to}

Gloria Regina

Bass.

Handwritten musical score for Bass voice, titled "Gloria Regina". The score is written on ten staves, with lyrics in Latin. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked "Anim^{to}". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *Solo*.

Lyrics:

Gloria Re-gi-na Ma-jer na Ma-ter mi-se-ri-cor-di-
vi-ta dul-ce-do et spes nos-tra Gal-ve et spes
no-s-tra Gal-ve Ad-te cla-ma-mus ad-te sus-ci-
pe-men-tes et flen-tes in hac la-cri-
ma-rum val-le la-cri-marum val-le
E-ja er-go ad-vo-ca-ta nos-tra

Handwritten notes: *pp*, *Solo*, *v. s.*

il - los tu - os mi se ri cor des o - cu - los ad nos con - ver - te

et Je - sum be - ne dic - tum

~~re - ti~~
fractum ven - tris tu - i

no - bis post hoc e - xi - ti - um o cle mens

o cle - mens pi - a

dul - cis Vir - go Ma - ri a o dul - cis Vir - go Ma -

ri - a o cle - mens o pi a o dul cis

Vir go Ma ri - a o Dul cis Vir - go Ma -

ri - a

ri - a

Bajo

Salve - Regina

por

J. B^{ta} Lambert

Salve Regina

Animato

Gal - ve Re - gi - na -- Re - gi -
na - O - Ma - ter mi - se - ri - cor - di - ae vi - ta dul
ce - do - et spes -- no - stra sal - -- ve et - spes -
no - stra sal - -- ve *mf* Ad - te - do - ma -
nos ad - te sus - ci - pi - ra - mus *pp* ge -
men - tes - et -- glen - tes *rall* in hac - la - cri -
ma -- -- rum in -- -- hac -- la - cri marum val -
le -- -- *Solo* *Mod. to* be - ia er - go --
ad vo - ca ta no - stra -- il - los - tu os mi se ri cor des -
- o - cu - los -- ad nos con ver -- te -
2

Et --- Je --- sum. be --- ne dic --- tum

fruc-tum ven-tris tu i

no --- bis post hoc e --- xi. li. um ---

o --- de-mens-o. de ---

mens o --- gi --- a

dul-cis vir-go Ma-ri --- a

o dul-cis Vir --- go Ma-ri --- a

de --- mens o gi --- a o --- dul-cis

Vir-go Ma-ri --- a

Lento o dul-cis Vir --- go Ma-ri ---

--- a ---

Organo.

Salve Regina.

por

J. B. Lambert.

Violon

Animato

Organo

flaut.

Bajo

Soprano

Sal. ve. Re

Sal. ve. Re..

flaut.

ff

Tenor

gi. na

ma. ter. ni. se. ri. cor. di. a

vi. ta. dul. ce. lo. et spes

Soprano

nos et

spes nos. tra sal. ve

et

spes nos. tra

Handwritten musical score on three staves, featuring vocal parts (Soprano and Basso) and piano accompaniment. The lyrics are in Latin.

Staff 1 (Vocal):

- Lyrics: *sal - ve as te as te cla - ma - mus*
- Annotations: *Basso*, *Soprano*, *rit.*

Staff 2 (Vocal):

- Lyrics: *sus - pi - ramus ge - men - tes et flet -*
- Annotations: *meno*

Staff 3 (Vocal):

- Lyrics: *tes in hac in*
- Annotations: *Basso*, *Soprano*, *rrall.*

Piano Accompaniment:

- The piano part is written on a grand staff (treble and bass clefs).
- It includes various musical notations such as chords, arpeggios, and dynamic markings like *rrall.* and *meno*.

I

hac la - cri - ma - rum la - - - cri - ma rum val - - - le la - cri -

cresc.

cresc.

rall.

rall

marum val - - - le

pp III a tempo

ppp

meno

al - vo - ca - ta nos - - tra

er - go

Moderato

solo

Flautati

il - - - los tu - es mi - se - ri - cor - des o - cu - los ad nos con -



ver - - - te. *Soprano* ia er - go ad vo - ca - ta



nos - - - tra il - - - los tu - es mi - se - ri - cor - des o - cu - los



Handwritten musical score for a religious or liturgical piece, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano:** *ad nos con-ver-te* (with *ret* marking), *Je-sum be-ne-dic-tum*, *fruc-tum ven-tris tu-*
- Basso:** *fruc-tum ven-tris tu-*
- Contralto:** *fruc-tum ven-tris tu-*
- Soprano:** *no-bis post hoc e-xi-li-um*

Piano Accompaniment:

- Left Hand: *cresc. accel. un poco*
- Right Hand: *Solenne*, *Et*

The score is written on five staves. The first two staves contain the Soprano and Basso parts. The third staff contains the Contralto part. The fourth and fifth staves contain the Soprano part. The piano accompaniment is written on the first two staves. The tempo and dynamics markings include *ret*, *pp*, *cresc.*, *accel.*, *un poco*, and *Solenne*.

Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

Vocal Parts:

- Tenor:** The top vocal line, starting with the instruction "ret." (ritardando). The lyrics are "nobis post hoc e - xi - li - um os - - - - - ten - - - - - de".
- Soprano:** The bottom vocal line, starting with the instruction "Tempo lo." (lento).

Piano Accompaniment:

- The piano part is written for the left and right hands, featuring chords and melodic lines.
- There are red markings on the piano part, including a bracket and a vertical line, possibly indicating a specific section or measure.

Other markings:

- The word "Tenor" is written above the top vocal line.
- The word "Soprano" is written above the bottom vocal line.
- The word "Tempo lo." is written below the bottom vocal line.

Handwritten musical score for Soprano and Piano. The Soprano part includes the lyrics: "cle... mens", "pi... a", and "dul. cis Virgo Ma...". The Piano accompaniment is written for the left hand.

Handwritten musical score for Soprano and Piano. The Soprano part includes the lyrics: "ri", "dul. cis Virgo Ma ri", and "dul. cis Vir... go Ma...". The Piano accompaniment is written for the left hand. A red bracket labeled "buerda" spans across the middle of the system.

Handwritten musical score for Soprano and Piano. The Soprano part includes the lyrics: "ri... a", "cle... mens", "pi... a", and "cresc". The Piano accompaniment is written for the left hand. A red bracket labeled "buerda" spans across the middle of the system.

dul - cis Vir-go Ma ri - a *ret.*

rit. *a tempo* *pp*

dul - cis Vir go Ma - ri - a

a 2^a de um 2^o baix *ff*