

Mod^{to}

Antium ergo (Viol. 2^a & Viola)

Handwritten musical score for Violin 2 and Viola. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff features a key change to one flat (F major or D minor) and includes a sharp sign (#) on a note. The fourth staff has a plus sign (+) on a note. The fifth staff continues the melody. The sixth staff begins with a double bar line, followed by the word "Largo" written above the staff, and then continues with notes and rests. The score ends with a double bar line.

Cello.

Lambert

Mod.

²
Tantum ergo

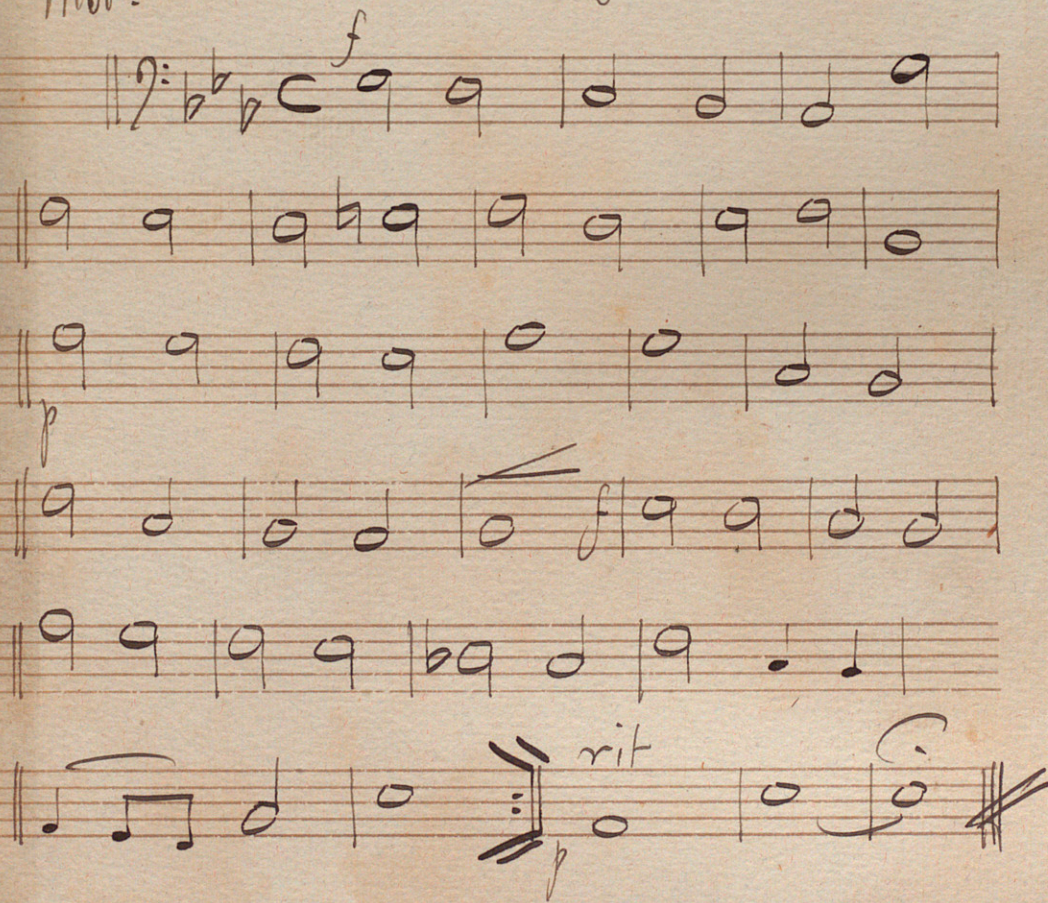
Handwritten musical score for Cello, titled "Tantum ergo" by Lambert. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The second staff contains a large, dark, scribbled-out section. The third staff features a sharp sign (#) on a note. The fourth staff has a fermata over a note. The fifth staff includes a "meno" (meno mosso) marking. The sixth staff includes a "rit" (ritardando) marking and ends with a double bar line and a sharp sign (#). The paper is aged and yellowed.

C. Baix

Lament

mo.

Tantum ergo.



Vantum = ergo.

(1347)

Chor

Van-tum er-go. Sa-cra men-tum ve-me-
ge-ni-to-ri ge-ni-to-que laus et
(solo. forte)

Te-mur cer-nu-i Et an-ti-quum do-cu-
fu-bi-la-ti-o Sa-lus ho-nor vir-tus
mentum no-vo ce-dat ri-tu-i Prae-stet
quo-que sit et be-ne dic-ti-o pro-a-

fi-des sup-ple-men-tum cir-cu-m-de-sec-tu-
derati ab in-tro-que com-par sit laus da-ti-
Largo

... men

V. Panem & cælo præstitisti ejus.
R. Omne delectamentum in te habentes.
Oremus.
R. Amen.

Mot 5

Gantum = ergo :

J. B. Lambert

(1907)

Chor

Gan-tum er-go Sa-cra-men-tum ve-ne-
ge-ni-to-ri ge-ni-to-que laus et
re-mur cer-nu-i Et an-ti-quum do-cu-
fu-bi-la-ti-o Sa-lus ho-nor vir-tus
in-ven-tum no-bis ce-dat ri-tu-i Proes-tet
quo-que sit et be-ne dic-ti-o pro-a-
fi-des sup-ple-men-tum cir-cu-m-ec-ti-
den-ti ab in-ter-ro-que com-par sit lau-da-ti.
Solo

a. mare

V. Panem de vobis praestitisti ejus.

R. Omne delectamentum in te habentes.

Oremus.

R. Amen.

Violins 1st & 2nd

J. B. Lamon.

(1907)

Antiphona
Bantum = ergo.

M⁵ 1st

Chor

Ban-tum er-go Sa-cra-men-tum ve-ne-
ge-mi-to-ri ge-mi-to-que laus et
mu-r ce-ru-i Et an-ti-quum do-cu-
fi-bi-la-ti-o Sa-lus ho-nor vir-tus
men-tum no-no ce-dat ri-tu-i Prae-tet
quo-que sit et be-ne-dic-ti-o pro-a-
fi-des sup-ble-men-tum sen-ti-um de-fec-tu
den-ti al-iu-tro-que com-par-sit lae-da-ti-

Antiphona de voce praestituta eis.
R. Omne selectamentum in se habente.
Oremus.
R. Amen.

Mod^{to}

Cantum = ergo.

(1927)

Can-tum er-go Sa-cra-men-tum ve-ne-ge-ni-to-ri ge-ni-to-que laus et
re-mur cer-nu-i Et an-ti-quum do-cu-fi-bi-la-ti-o Sa-lus ho-nor vir-tus
men-tum no-vo ce-dat ri-tu-i Prae-stet
quo-que Sit et be-ne dic-ti-o pro-a-fi-des sup-ple-men-tum
Re-qui-am de lec-tu-denti ab in-tro-que com-bar sit laus da-ti.

V. Panem de coelo praestitisti eis.
R. Omne delectamentum in te habente.
Oramus...
R. Amen.

J. B. Lambert.

(1907)

Antium = ergo.

San-ctum er-go. Sa-cra-men-tum ve-ne-ge-ni-to-ri ge-ni-to-que laus et
re-mur ser-vu-i Et an-ti-quum do-cu-fu-bi-li-ti-o Sa-lus ho-nor vir-tus
men-tum no-bis ce-dat ri-tu-i Prae-stet
quo-que Sit et be-ne dic-ti-o pro-a-fi-des sup-ple-men-tum cir-cu-um de-locu-tus
to-ab-in-tro-que com-par sit laus da-ti.

V. Panem de coelo praestitisti ejus.

R. Omne Delictamentum in se habentes.

Gloria

R. Amen.

J. B. Lambert.

(1907)

Can-tum = ergo .

Can-tum er-go Sa-cra-men-tum ve-ne-ge-mi-to-ri ge-mi-to-que laus et
(Solo 1907)
re-mur ex-nu-i Et an-ti-quum do-cu-fu-bi-li-ti-o Sa-lus ho-nor vir-tus
cres. f. Tutti
men-tum no-vo ce-dat ri-tu i Prae-stet
quo-que Sit et be-ne dic-to-o pro-a-
fi-des sup-ple-men-tum ser-vi-mi de lec-tu-denti ab in-tro-que com-par sit lae-da-ti.
Largo
... mess

V. Panem de coelo praestitisti ejus.

R. Omne delectamentum in se habentes.

Oremus.....

R. Amen.

J. B. Lamberl.

(1904)

V.
Cantum = ergo .

Chor

f
Can-tum er-go Sa-cra-men-tum ve-ne-
ge-ni-to-ri ge-ni-to-que laus et
(Solo 1^{er})
re-mur ce-nu-i Et an-ti-quum do-cu-
fu-bi-la ti-o Ga-lus ho-nor vir-tus
2nd cres. *f* *Tutti*
men-tum no-vo ce-dat ri-tu i Prae-tet
quo-que sit et be-ne dic-ti-o pro-a-
Largo
fi-des sup-ple men-tum vir-su-m de-fec-tu-
den-ti ab in-tro-que com-par sit lau-da-ti.
2nd *3rd* *men*

V. Panem de coelo praestitisti ejus.
R. Omne delectamentum in se habente.

Oremus.....

R. Amen.

-pissual-

-pissual-

J. B. Bach

(1907)

Cantum = ergo.

Cantum ergo. Sa cramen-tum ve-ne-ge-ni-to-ri ge-ni-to-que laus et
re-mur ce-nu-i Et an-ti-quum do-cu-
men-tum no-vo ce-dat ri-tu-i Prae-stet
quo-que sit et be-ne dic-ti-o Pro-a-
fi-des sup-ple-men-tum cir-cu-m de-lee-tu-
denti ab-in-tro-que com-par sit laus da-ti.

V. Panem de coelo praeftitisti ejus.

R. Omne delectamentum in ea habundat.

Oremus.....

R. Amen.

Mus. ^{to}

an
Cantum = ergo.

J. B. Lemaire

(1907)

Soprano

Chor

Cantum er go Sa cra men tum ve ne
Ge ni to bri ge ni to que laus et
(Solo 1880)
re mur cer nu i Et an ti quum do cu
fu bi ha ti o Sa lus ho nor vir tus
(2nd) cresc.
mentum no vo ce dat ri tu i Prae tet
quo que Sit et be ne dic ti o pro a
fi des sup ple men tum ser uum de lec tu
den ti ab in tro que com par sit laus da ti
Longe
men

V. Panem de caelo praestitisti ejus.
R. Omne secretamentum in te habente.

Oremus.....

R. Amen.

L. L. L. L. L.

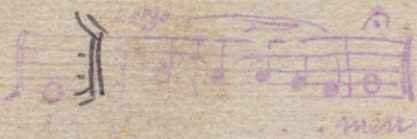
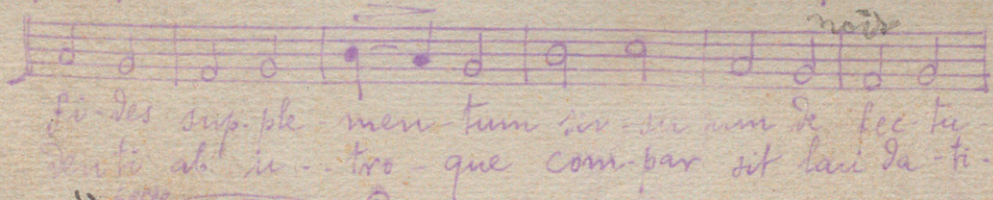
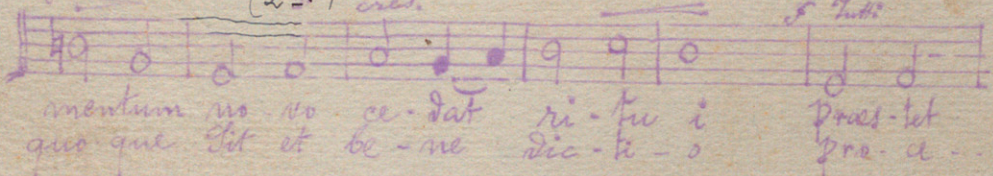
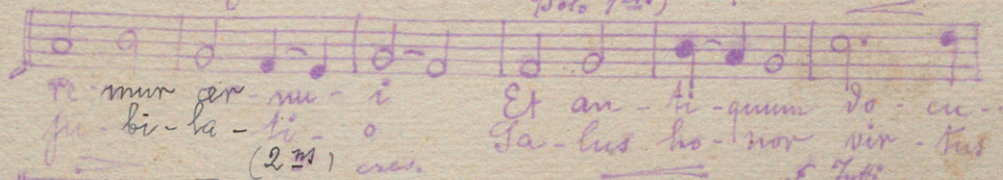
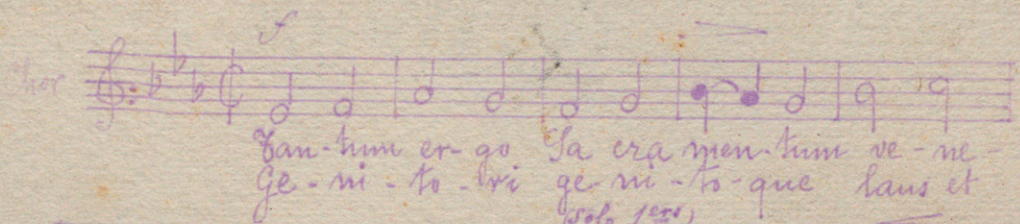
L. L. L. L. L.

Violins 2nd

Tutti

Cantum = ergo.

(1907)



V. Panem de caelo praestitiste efusus

R. Omne delectamentum in te habentes.

Oremus.....

Amen.

Luigi J. J. J.



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J. B. Lambert.

(1904)

Anticum = ergo.

San-ctum er-go Sa-cra-men-tum ve-ne-ge-ni-to-ri ge-ni-to-que laus et
 glo-ri-a. Et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu i pro-cel-sis
 sup-ple-men-tum sin-gu-lum de fec-tu den-ti ab in-fro-que com-par sit lau-da-ti.

V. Panem de caelo praestitisti Ques
R. Omne delectamentum in se habentes.

Oremus.....

R. Amen.

S.E.B.

Lambert

E.B.C.A.B.

Antiphona Tantum = ergo.

(1907)

Chor

Tan-tum er-go Sa-cra-men-tum ve-ne-
 ge-ni-ti-o-ni ge-ni-ti-que laus et
 glo-ri-a
 re-mun-der-nu-i Et an-ti-quum do-cu-
 fa-bi-la-ti-o Sa-lus ho-nor vir-tus
 men-tum no-no ce-dat ri-tu-i Prae-stet
 quo-que Sit et be-ne dic-ti-o Pro-cel-
 si-des sup-ple-men-tum vir-tu-um de-lecta-
 tioni ab-in-ter-que com-par sit laus Sa-to-
 ri

Largo

men

V. Panem de caelo praestitisti ejus.

R. Omne delectamentum in conspectu tuo.

Oremus.....

R. Amen.

J. B. Lammert

(1907)

Gantum = ergo.

Chor

Gan-tum er-go Sa-cra men-tum ve-ne-
ge-ni-to-ri ge-ni-to-que laus et
re-mur cer-nu-i Et an-ti-quum do-cu-
fu-bi-la-ti-o Sa-lus ho-nor vir-tus
mentum no-vo ce-dat ri-tu-i Prae-stet
quo-que Sit et be-ne dic-ti-o pro-a-
fi-des sup-ple-men-tum ser-va-min-de-sec-tu-
den-ti-um in-tro-que com-par sit laus da-ti.
Longo
men

V. Panem de coelo praestitisti eis.
R. Omne delectamentum in te habentes.

Oremus

R. Amen.

Gantum = ergo

(1907)

Chor

Gan-tum er-go Sa-cra men-tum ve-ne-ge-ni-to-ri ge-ni-to-que laus et
 re-mur cler-i-cis Et an-ti-quum do-cu-men-tum no-bis ce-dat ri-tu i Proas-tet
 quo-que sit et be-ne dic-ti-o pro-a-fi-des sup-ple-men-tum cer-ri-sim de lec-tu-
 den-ti ab in-ter-que com-bar sit laus da-ti.

men

V. Panem de coelo praestitisti ejus.

R. Omne selectamentum in se habente.

Oremus.....

R. Amen.

LLEGAT
JOAN BTA. LAMBERT

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Tantum ergo.

J. B. Lambert.



Orgue.

Tantum ergo. (facile)

J. B. Lambert.
(1907)

1907

Mod to

Tantum ergo.

Organ

I

Tan tum
ge - ni
er - go.

II

cres

Repite Genitori

A - - - - - men

Largo.

Amen

V. || b o

Restura.

III

Amen

|| b o || () || b o || () || b o || () || b o || () ||

