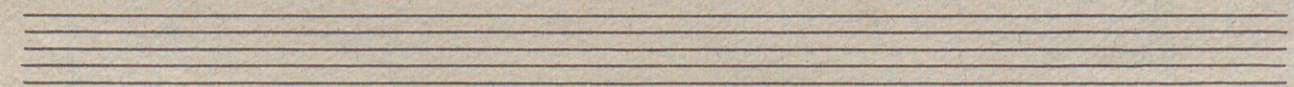
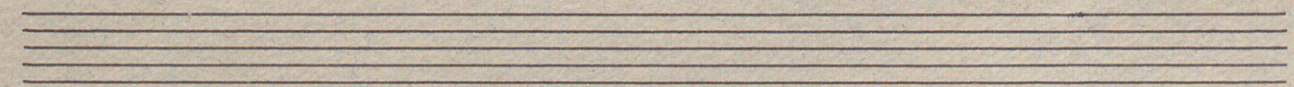
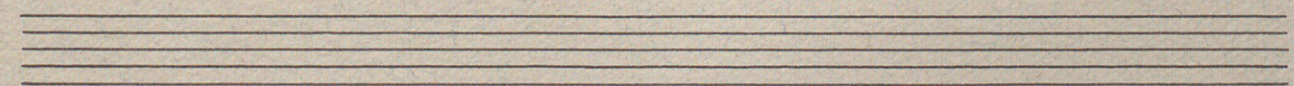
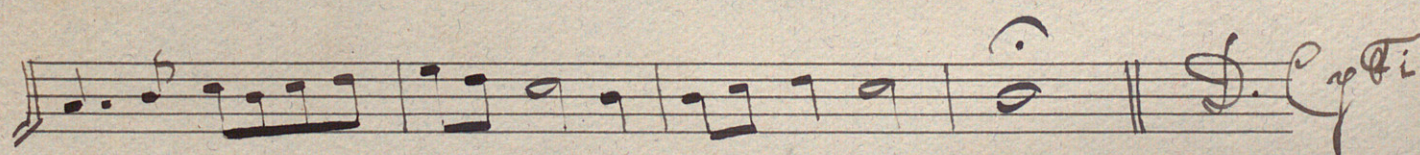
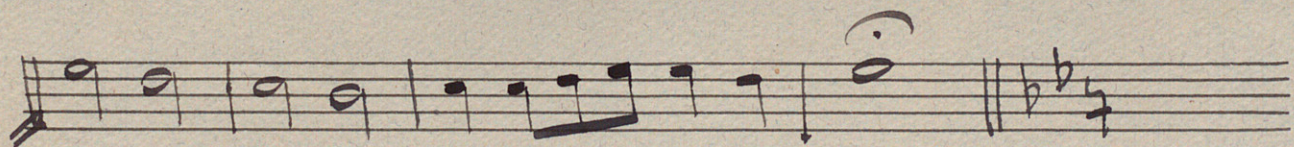
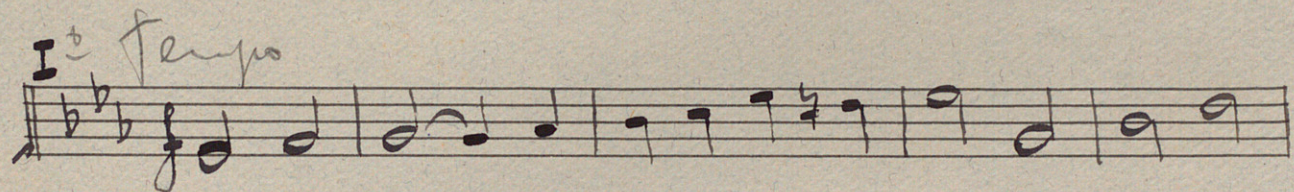
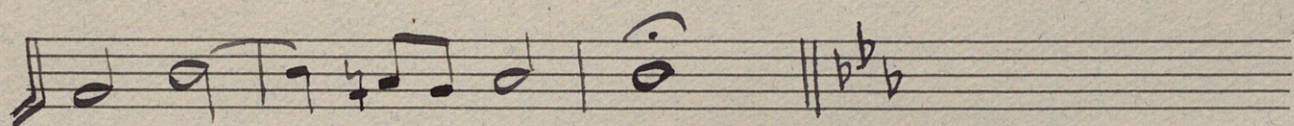
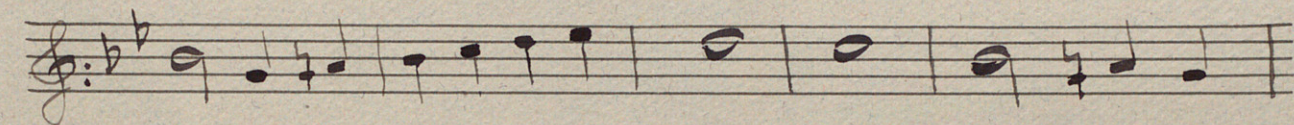
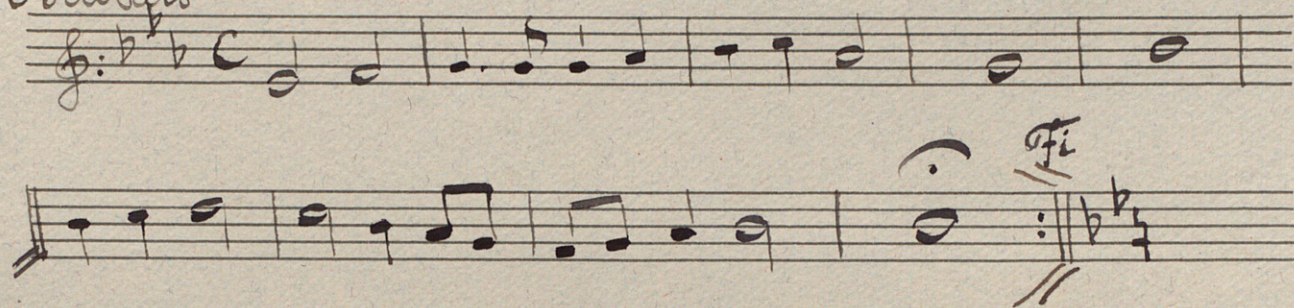


Violini 8^{va}

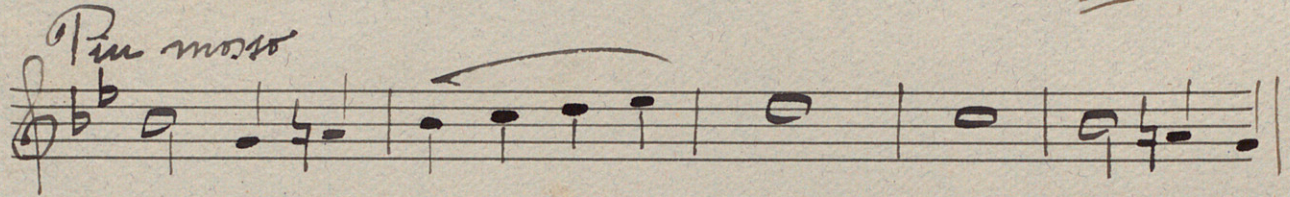
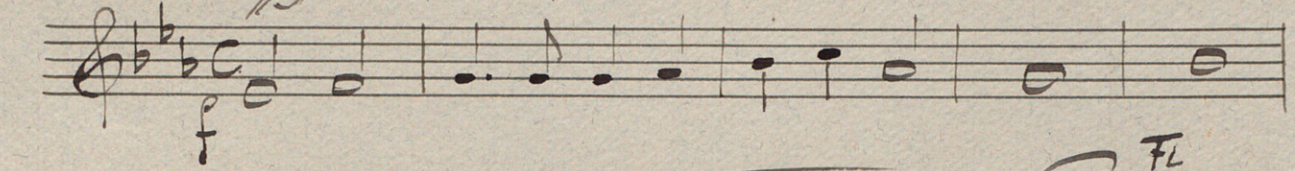
Introduzione

Moderato
S^a alta sempre

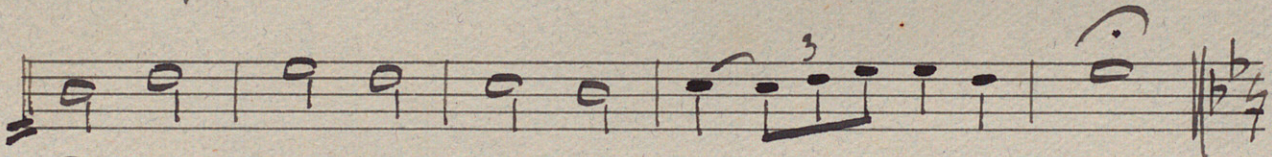
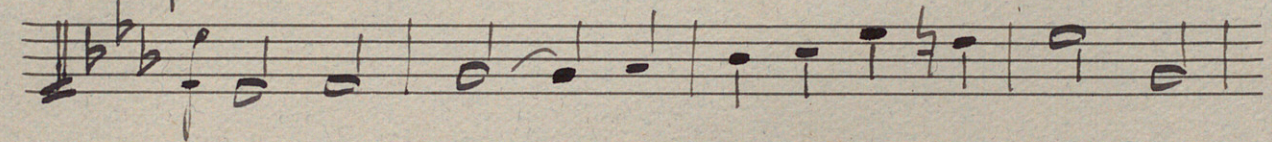


Introduzione

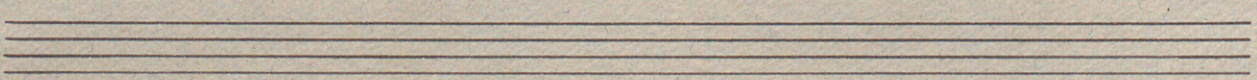
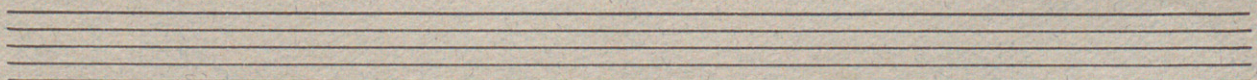
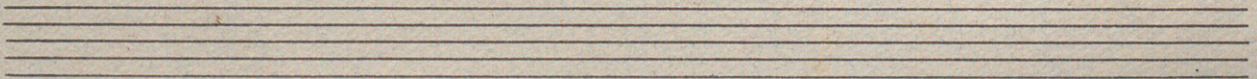
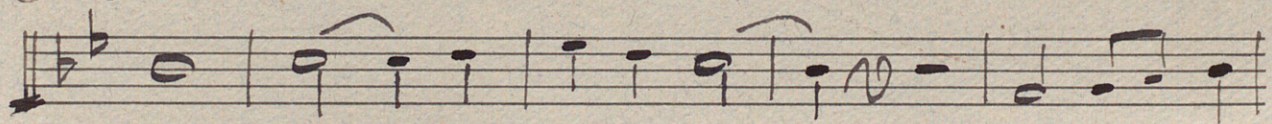
Moderato $\text{C}/8^a$ alta sempre



I Tempo

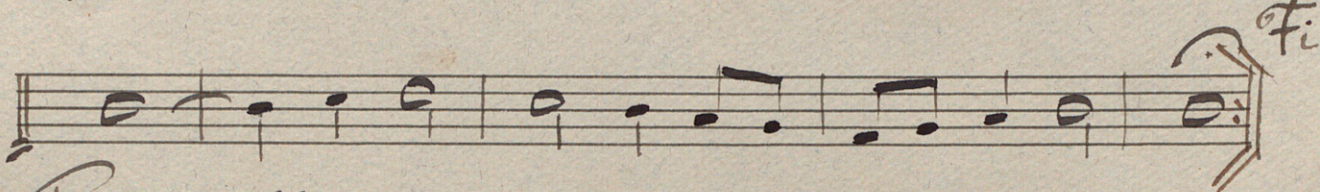
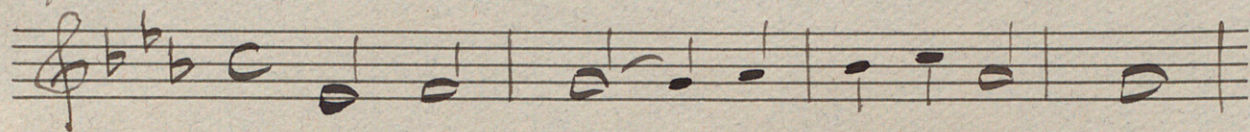


Piu mosso

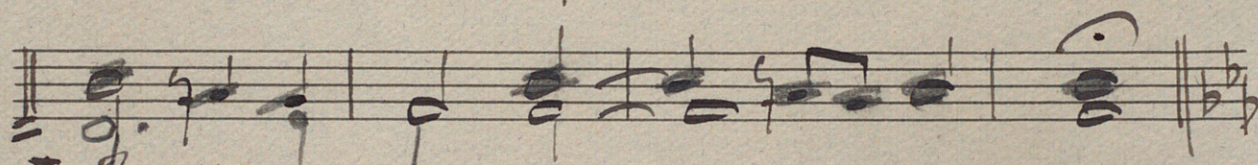
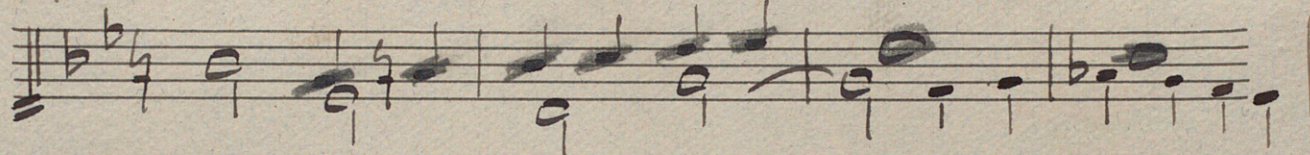


Introbio

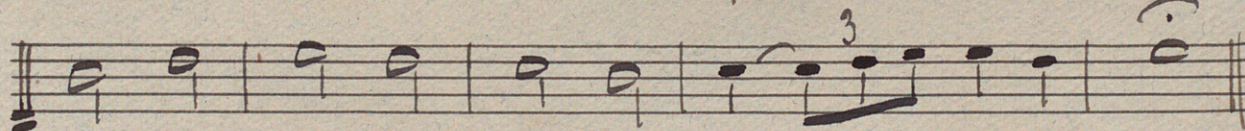
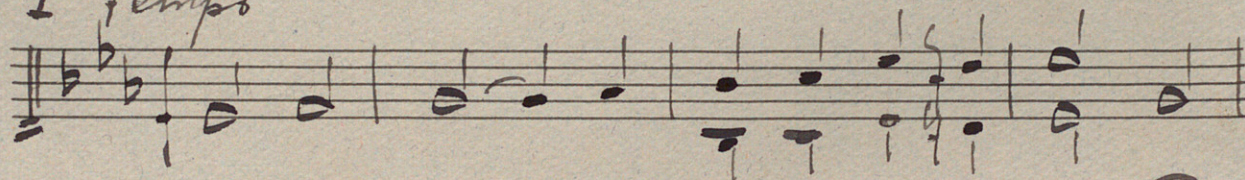
Moderato



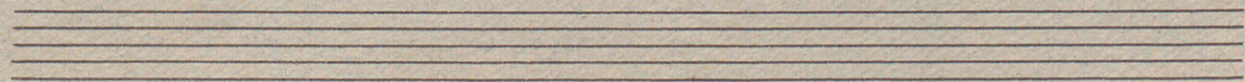
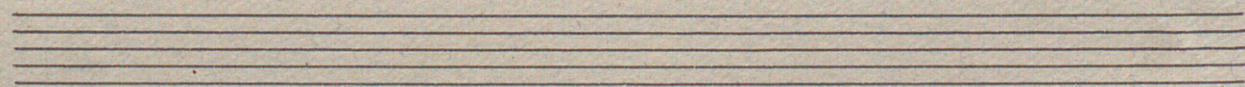
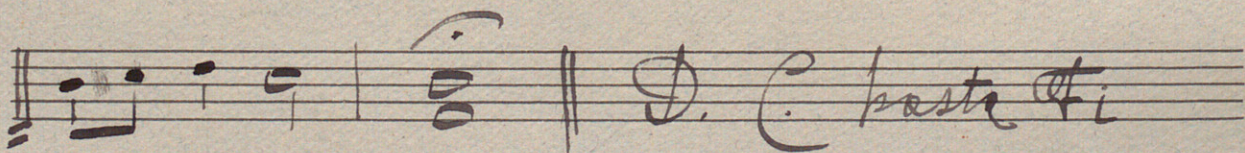
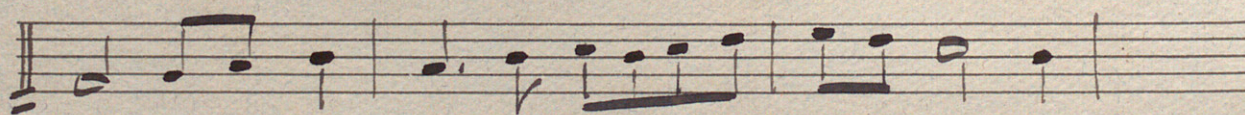
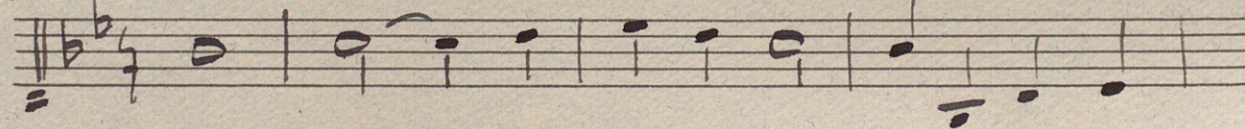
Allegro mosso



I tempo

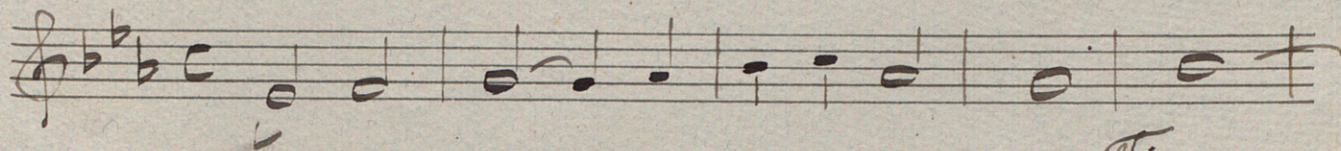


Piu mosso



Introduzio

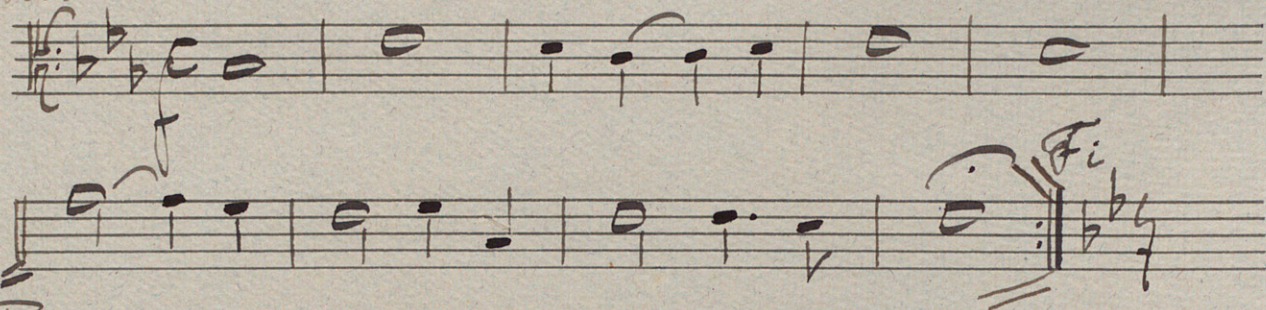
Moderato



Violon

Introduzio

Moderato

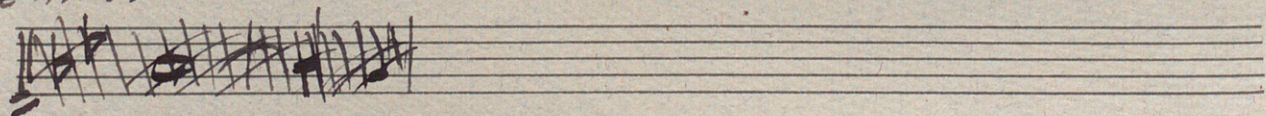


Piu mosso

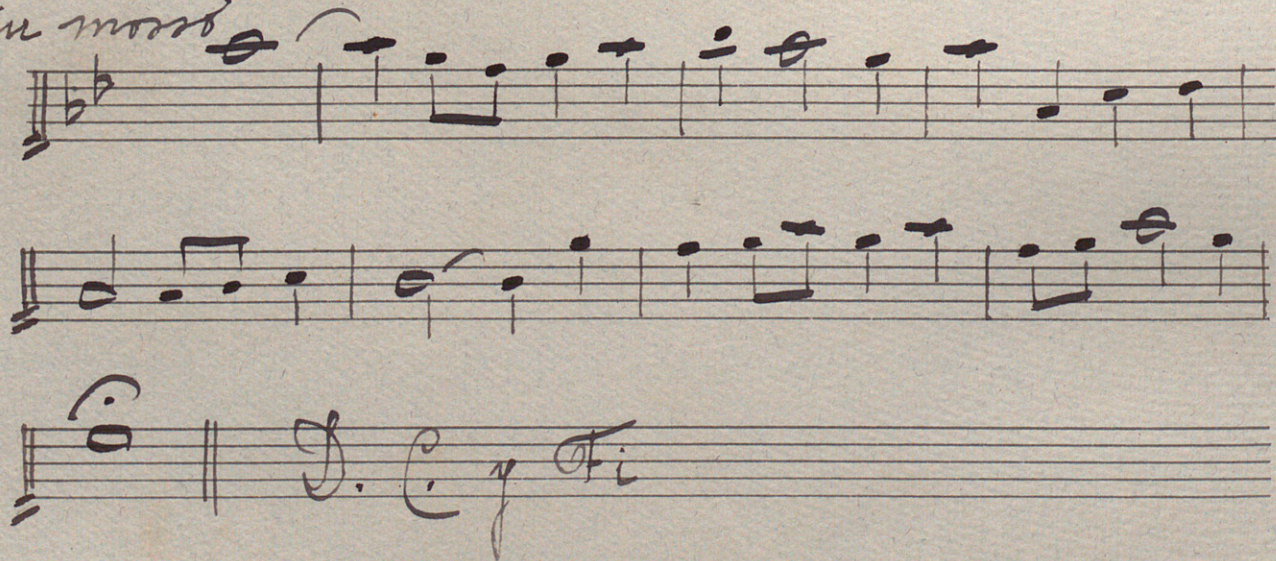


I Tempo

~~Piu mosso~~



Piu mosso



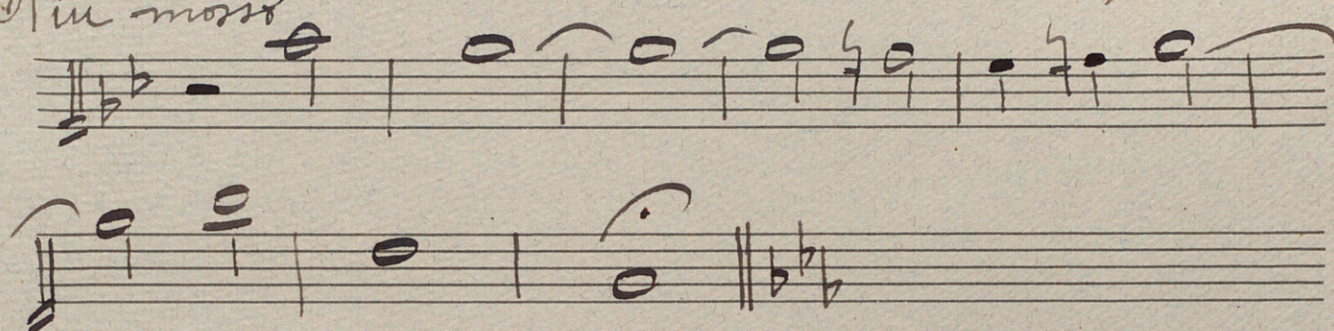
Cello

Introido

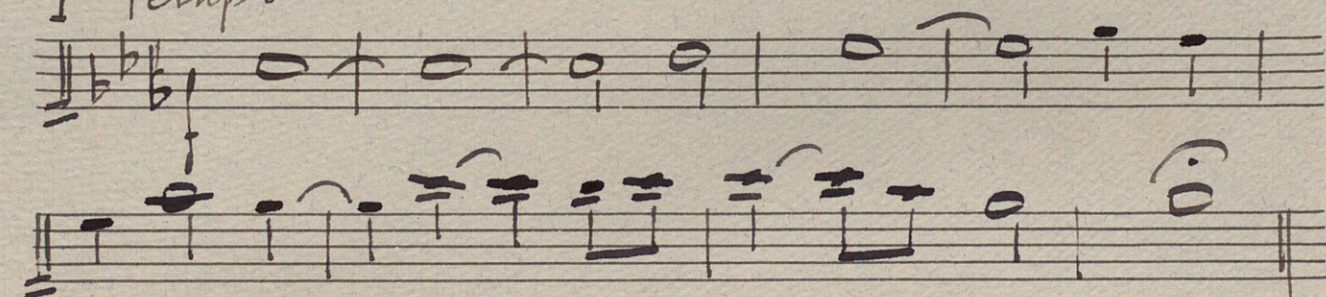
Moderato



Piu mosso



I Tempo



Piu mosso



J. C. Baste Fi

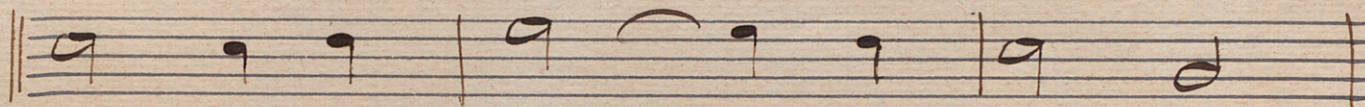
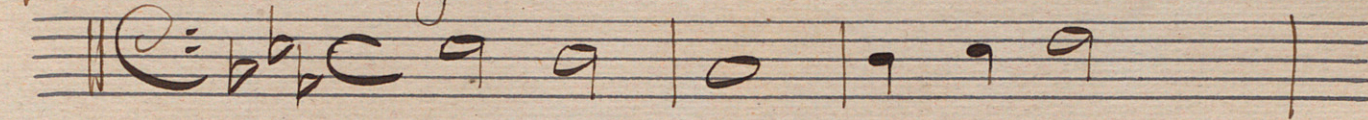
C. Baix.

Introito.

Lambert.

Mod tr

sf

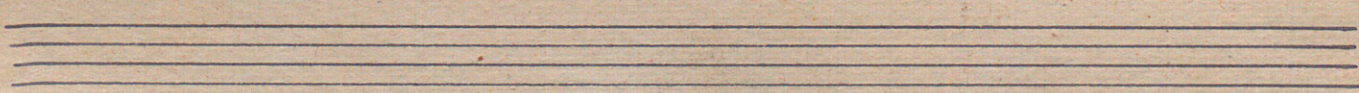
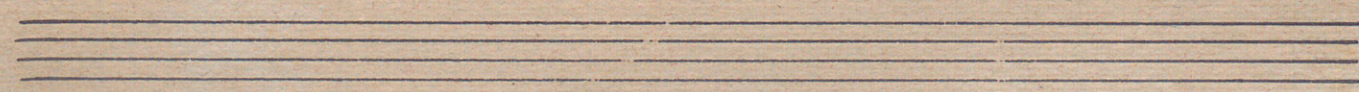
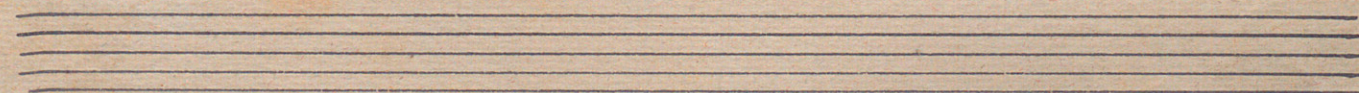
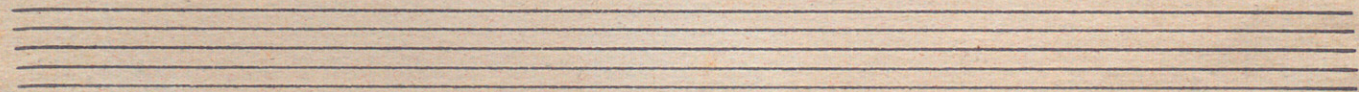
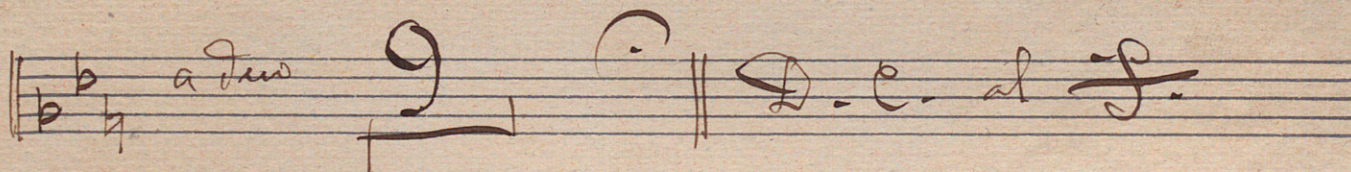
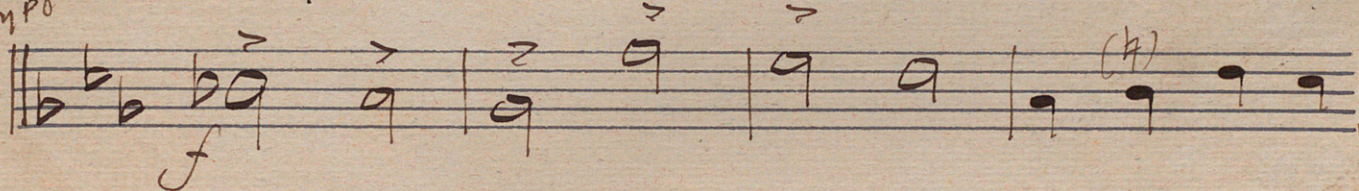


piu mosso

Solo

8

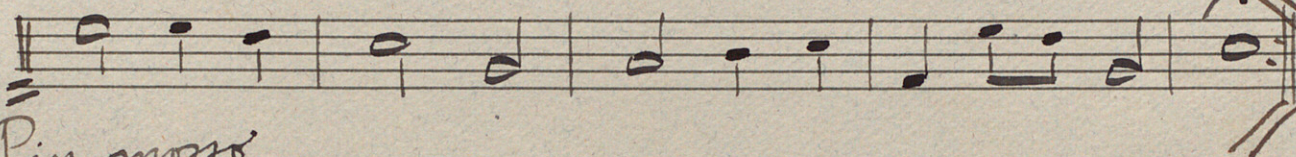
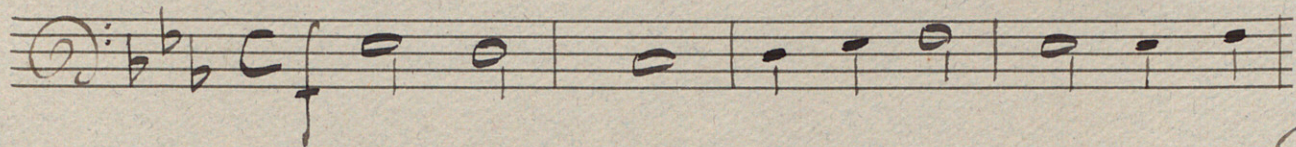
1. TEMPO



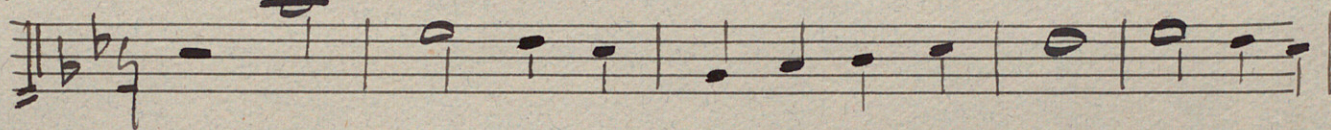
Boix

Introibo

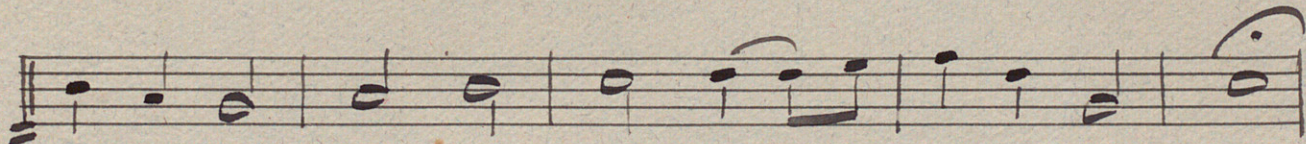
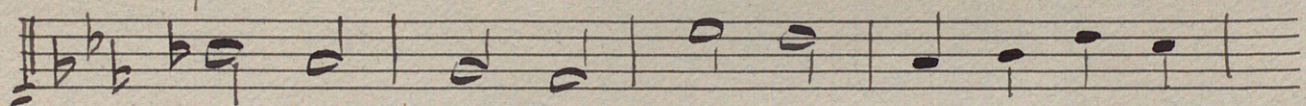
Moderato



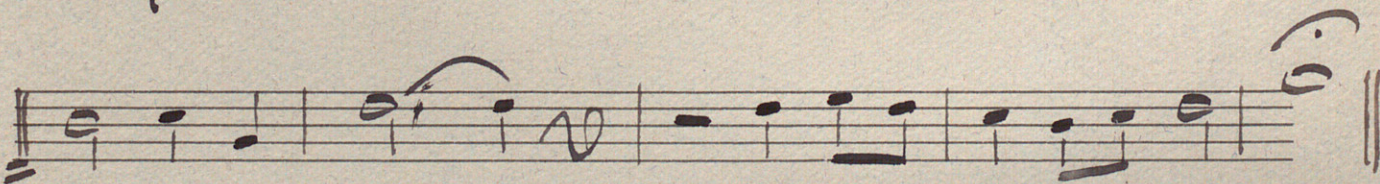
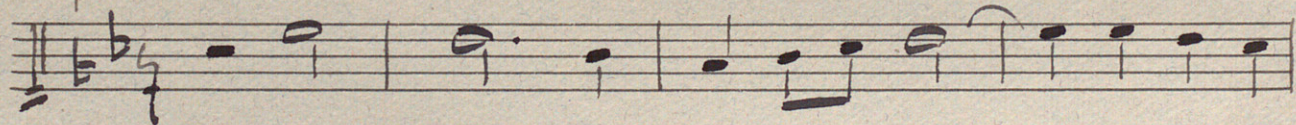
Pin mosso



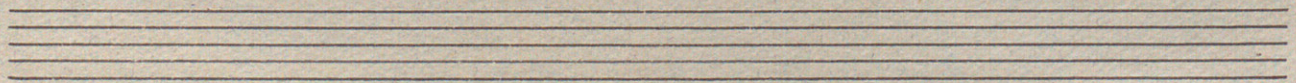
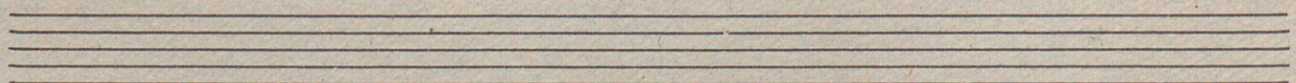
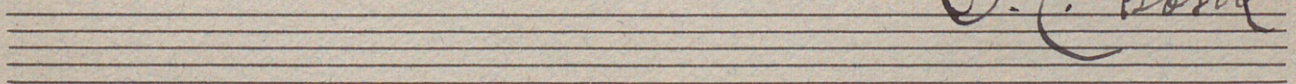
I tempo



Pin mosso



D. Costa Fi



INTROÏBO

J. B. ta Lambert

Moderato *Bono S.*
 In tro i bo ad al ta re De i ----- ad

De um qui lœ ti fi cat ju ven tu tem me am

Glo ria a Pa tri et Fi li o -----

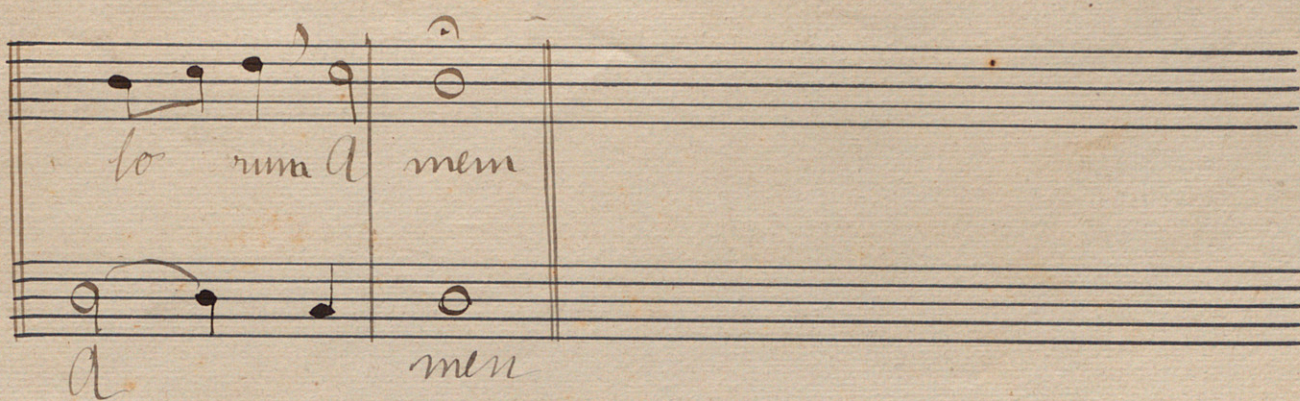
et Spi ri tui San cto D. C. hasta el fin

Voz 1 Li aut e rat in prin ci pi o

Voz 2 Li aut e rat in prin ci pi o et nuc et

Voz 1 et nuc et sem per et in se cu la se cu la

Voz 2 sem per et in se cu la glo ri a in se cu lum

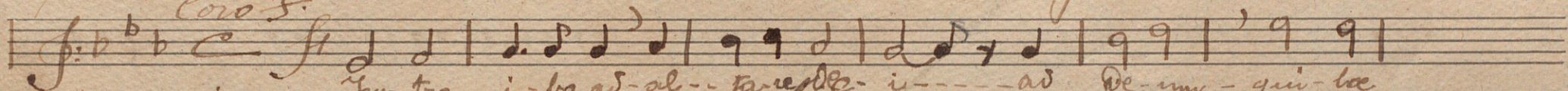


Jose Faume

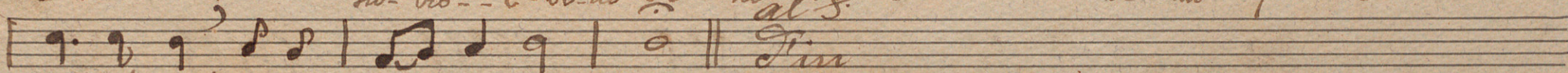
Introito

J. Bte Lambert

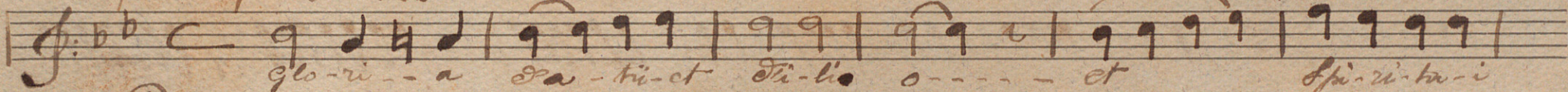
moderato Coro S.



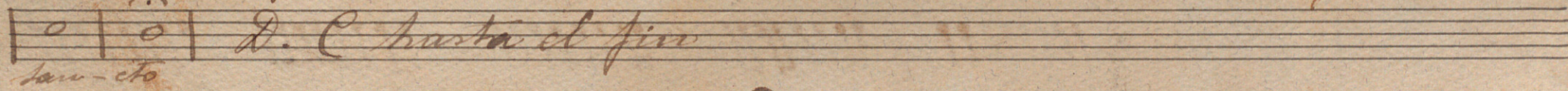
In-tro--i-bo ad--a--re i--ad De-um--qui--bo



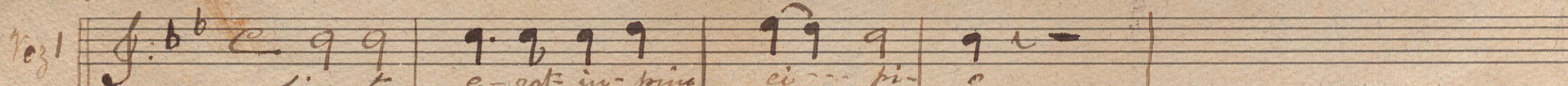
ti-fi-cat-pu-er-tu-tu-me-am



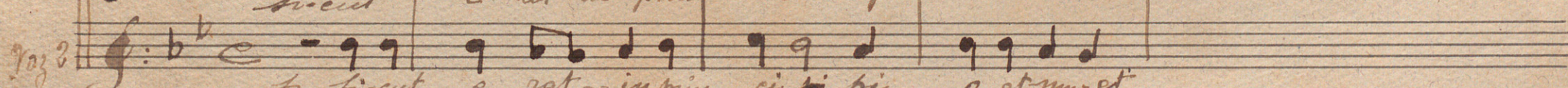
glo-ri--a Pa-tri-et Fi-li o-----et Spi-ri-tu-i



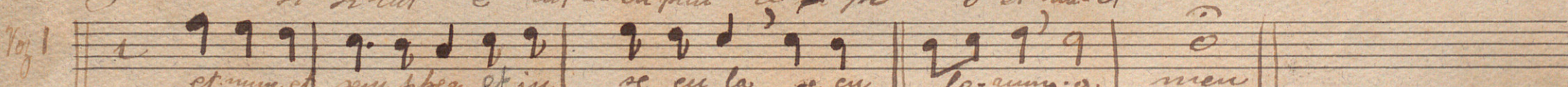
San-cto



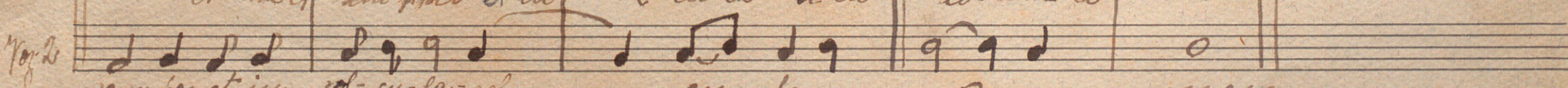
ti-cut e-rat in-pi-ri ei-pi



ti-cut e-rat in-pi-ri ei-pi pi o et-mu-et



et-mu-et sem-per et in se-cu-la se-cu lo-rum-a men

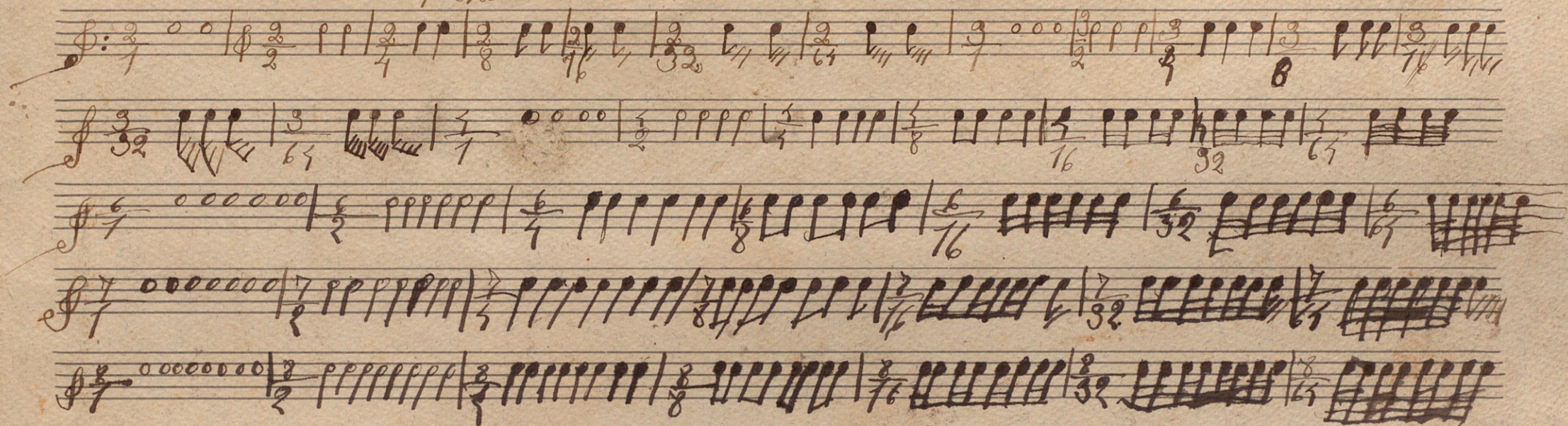


sem-per et in se-cu-la-se-cu lo-rum a-----men.

Francesco Bertoni

St.

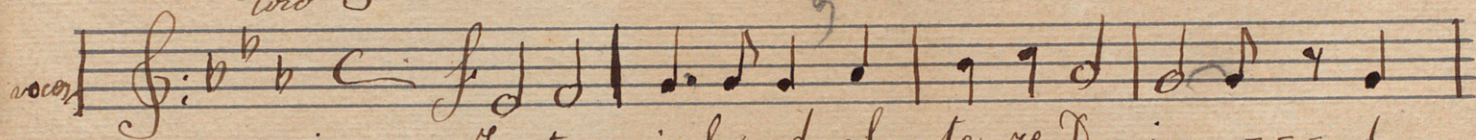
Composed



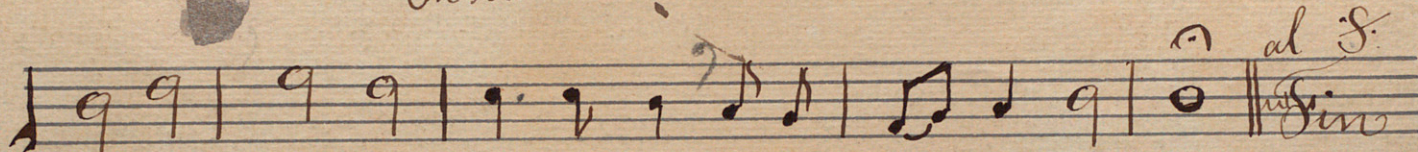
~ INTROIBO ~

J. Bta Lambert

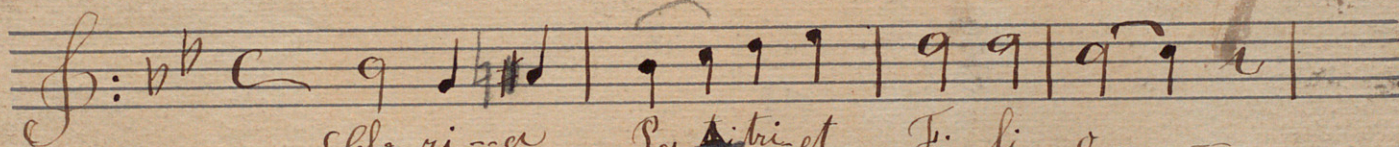
Moderato *Choro* S.



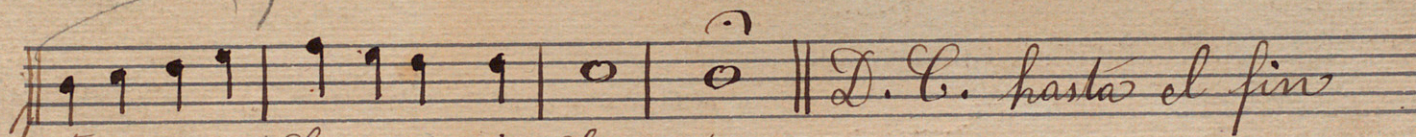
In-tro--i-bo-ad-al--ta-re De-i-----ad



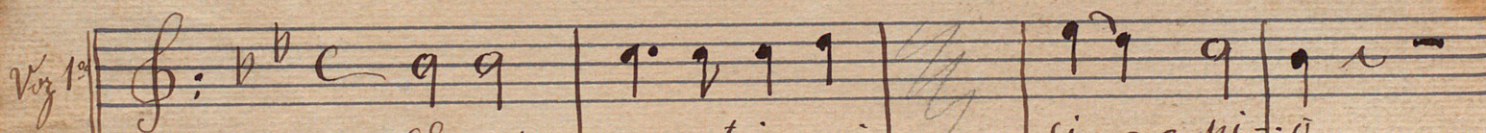
De-um - qui - bo - ti - fi - cat ju-ven - tu - tem - me - am



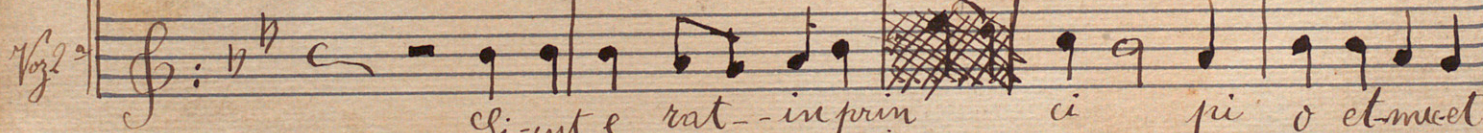
glo-ri-a Sa-ti-ri-et Fi-li o-----



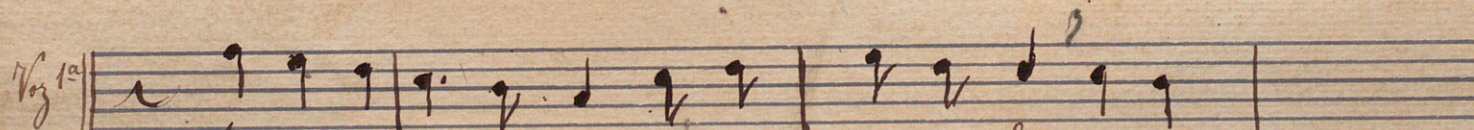
et Spi-ri-tu-i San-cto



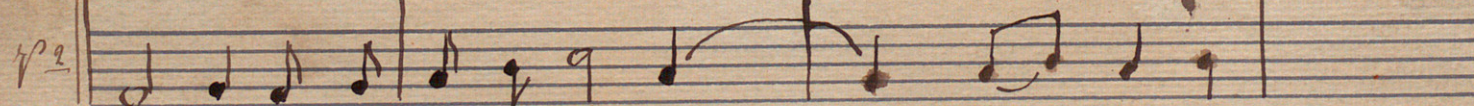
Si-cut e-rat-in-prin ci---pi-o



Si-cut e-rat--in-prin ci pi o et-mu-et



et nunc et sem per et in se cu la se cu



sem-per-et--in-sol-cu--la-sol-----cu---lo-rum



Alfredo Pascual

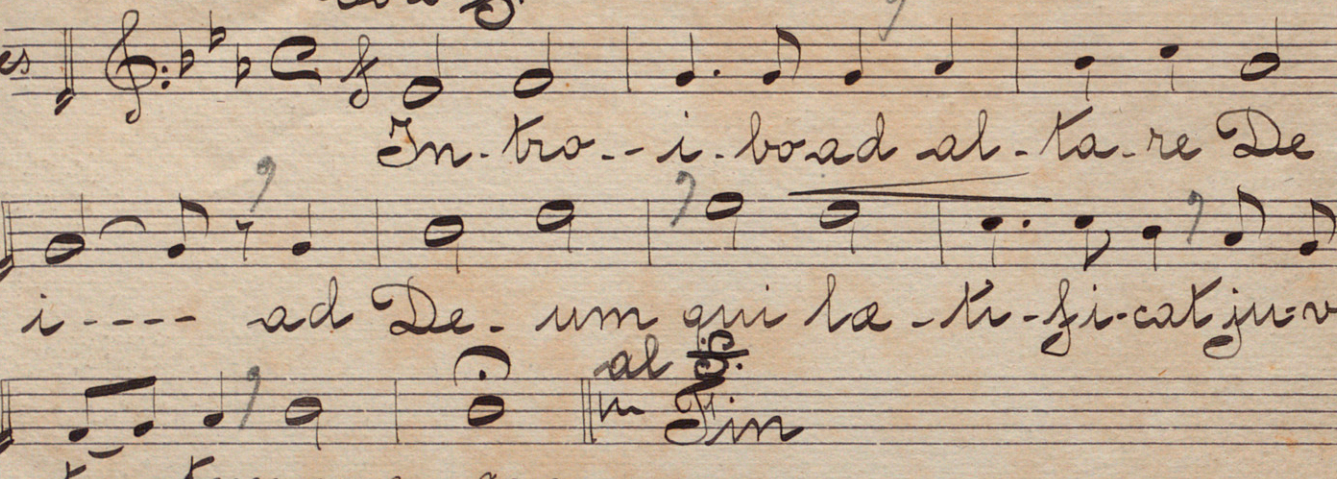
Introito

J B^{ta} Lambert

Introito

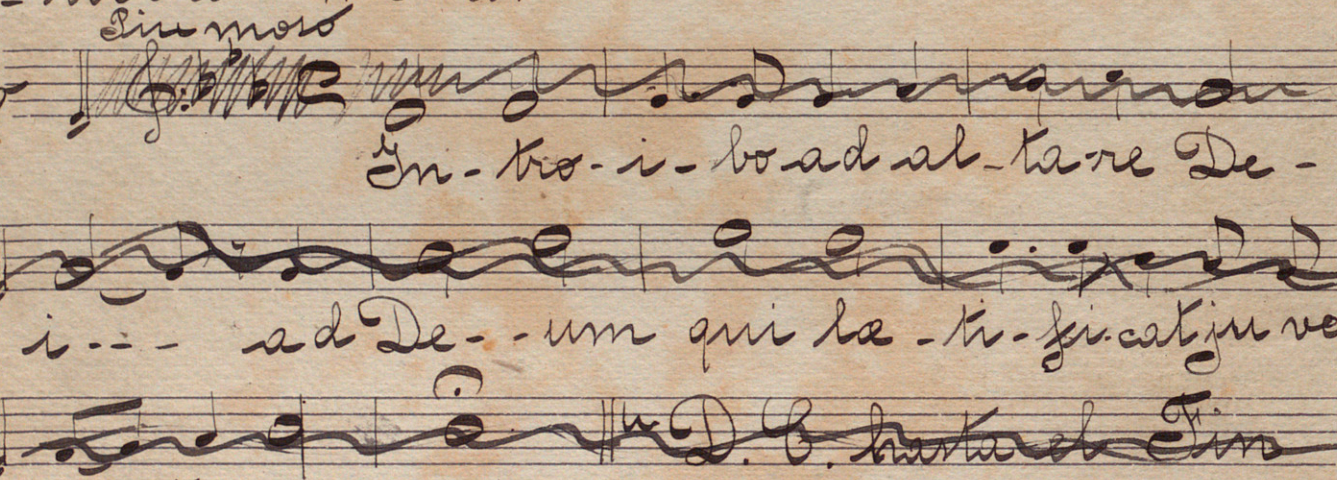
Moderato Coro. 8.

Voces



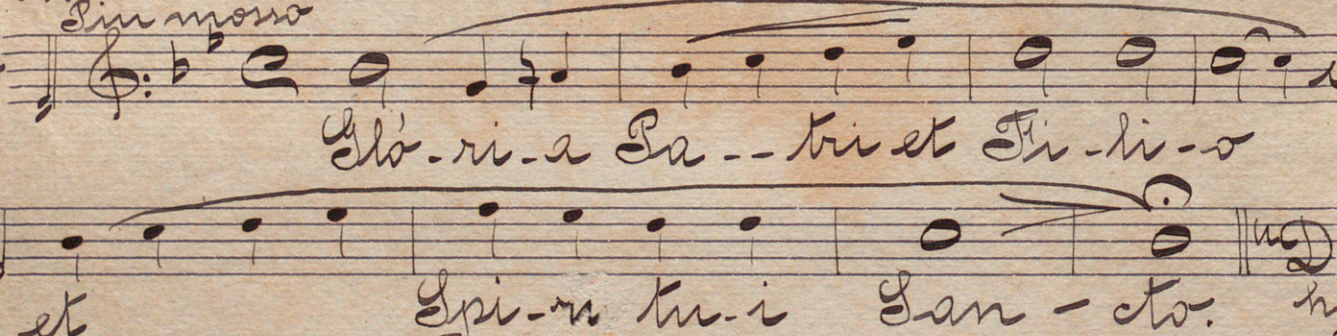
In-tro--i-bo ad al-ta-re De
i--- ad De-um qui la-ti-fi-cat ju-ven
-ti-tem me-am.

Solo



In-tro-i-bo ad al-ta-re De--
i--- ad De-um qui la-ti-fi-cat ju-ven
ti-tem me-am.

Solo



Glo-ri-a Sa--tri et Fi-li-o
et Spi-ri-tu-i San-cto.

Fin mosso

Duo

Si-cut e-rat in prin-ci--pi

et nunc et sem--per et in

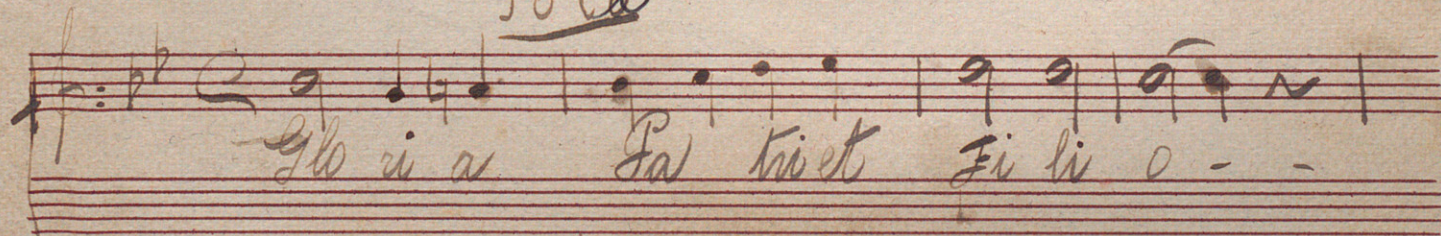
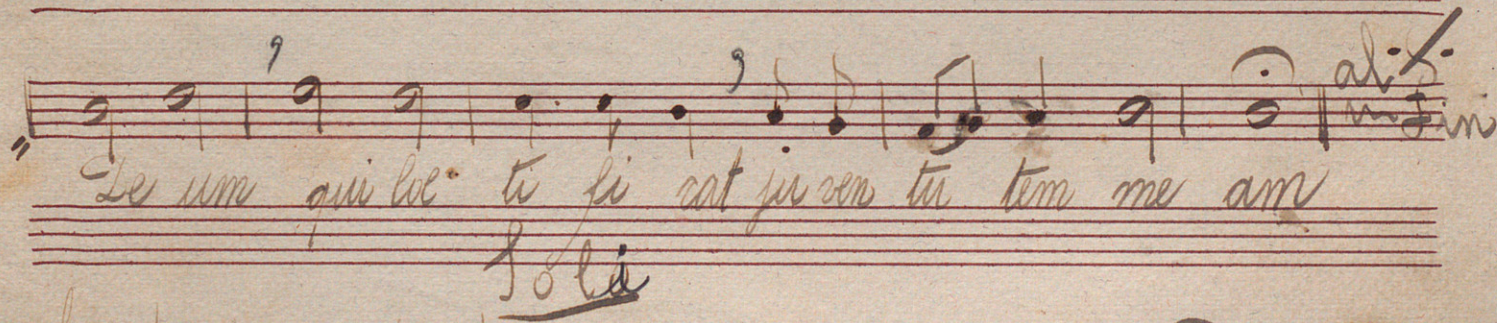
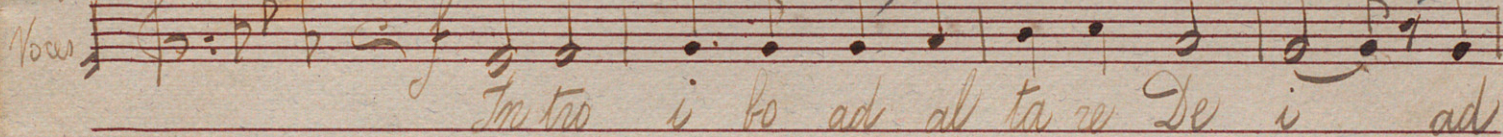
et nunc et sem-per et in sae-cu-la sae-cu-la sae-en--lo--rum A--men.

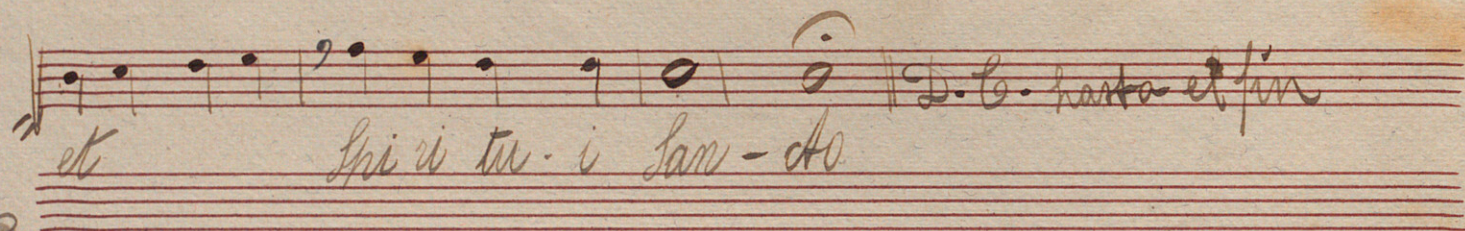
D. C. hasta et Fin

J. Bea Lambert

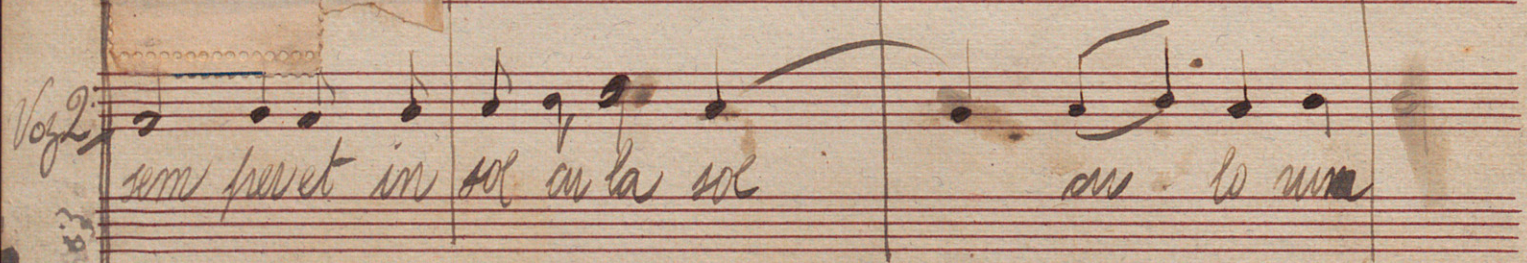
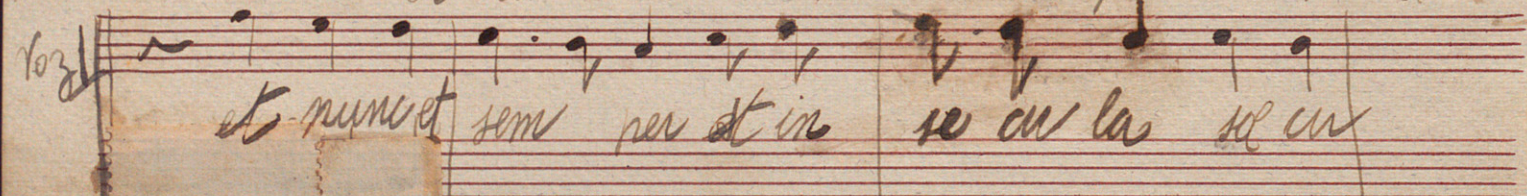
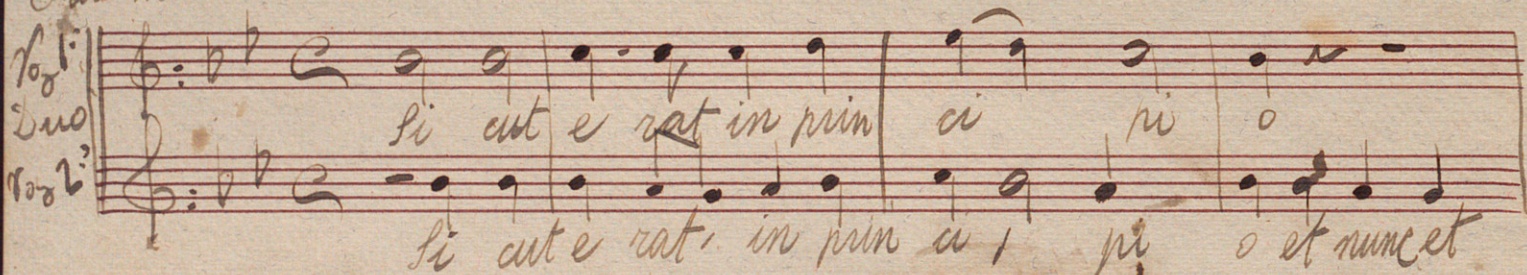
~INTROIBO~

Moderatto Largo





Ben moto



Handwritten musical notation on two staves. The first staff is labeled "Vz 1." and the second staff is labeled "Vz 2.".

Staff 1 (Vz 1.): The first measure contains the notes "lo", "rum", and "a". The second measure contains the note "men".

Staff 2 (Vz 2.): The first measure contains the notes "a", "-", "-", and "-". The second measure contains the note "men".

After the second measure, there is a large, stylized drawing of a starburst or explosion. To the right of this drawing, there are two small figures: one appears to be playing a drum, and the other is standing next to it.

Play out.