

Misericordia de la
Sagrada Familia
(y H. de la Virgen del Carmen)
a 3 voces y Organos.

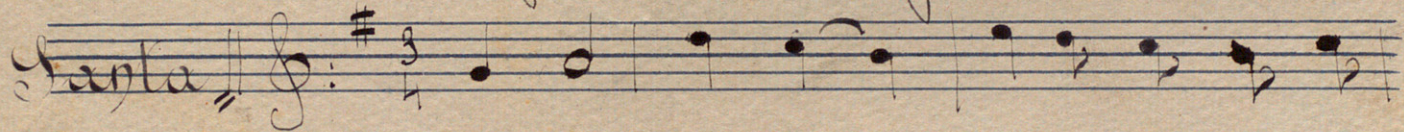
Juan B. Lambert.

Año - 1914 (I)

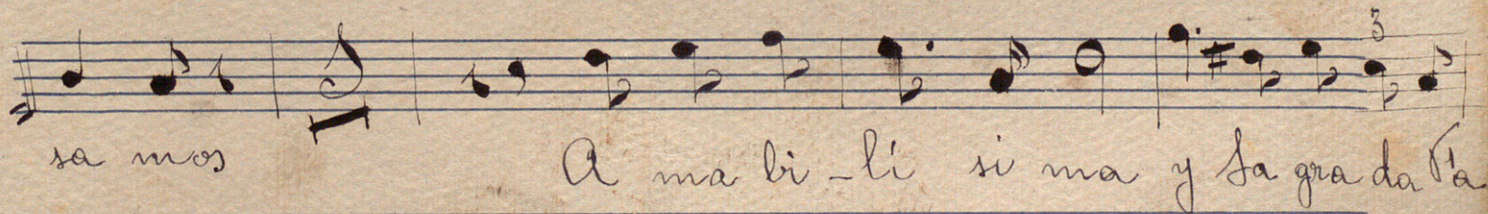


R82

Trisagio a la Sagrada Familia

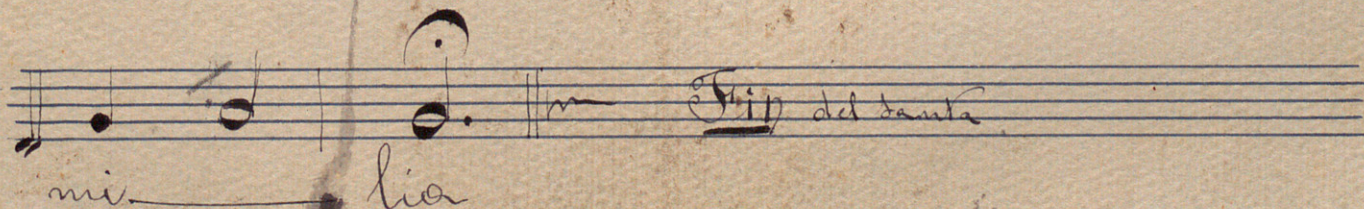


San ta San ta San ta te con fe



sa mos

A ma bi - li si ma y Sa gra da Pa

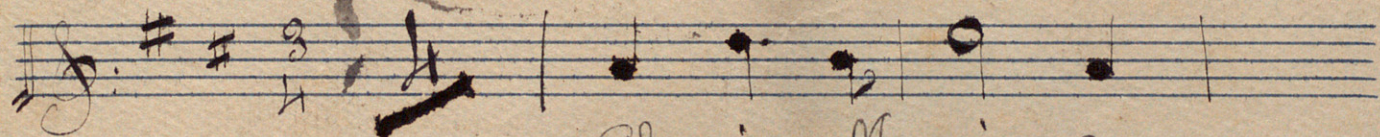


mi.

lia

Fin del canto

Gloria

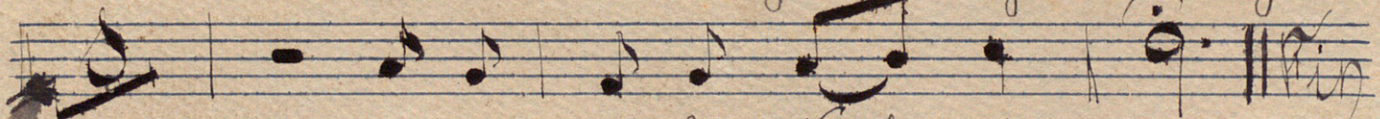


Glo - ria a Ma - ri - a



Ma - dre del Di - vi - no Fi - jo

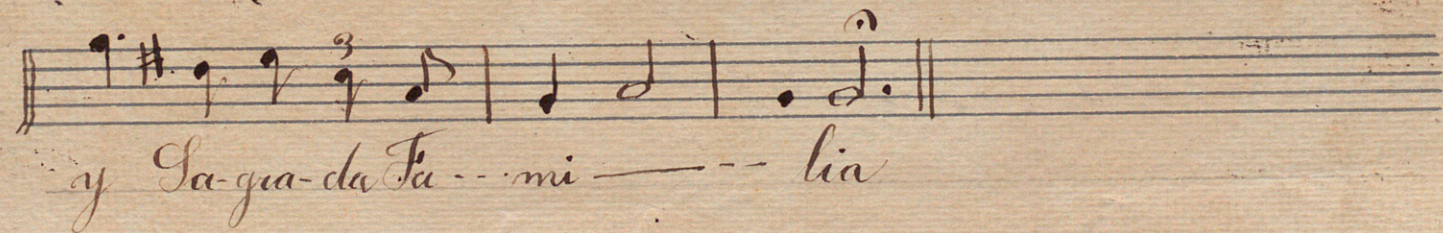
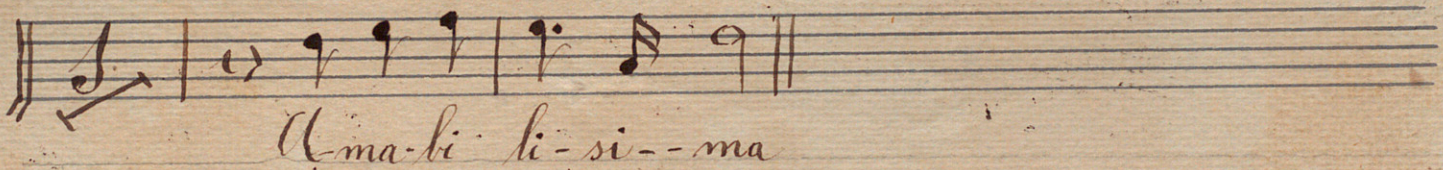
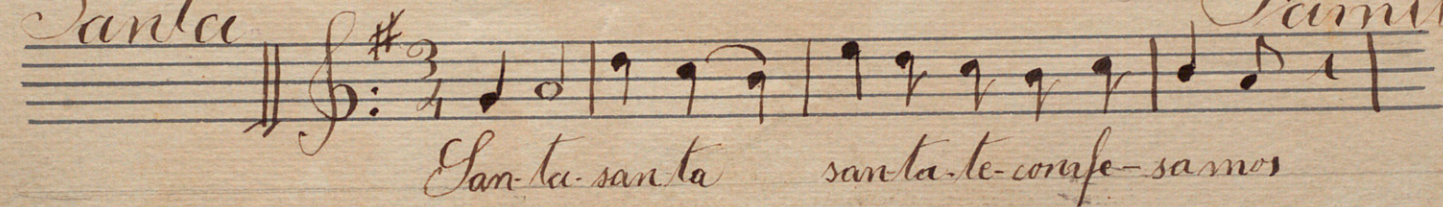
Glo - ria a Go - se



de la ce - les - tial rei - no

PACHECO - 1917

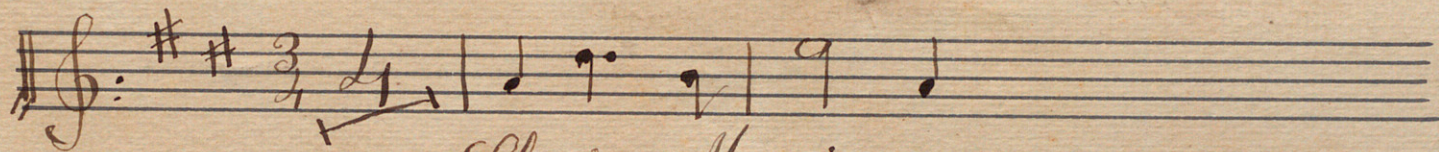
Trisagio a la Sagrada
Santa Familia



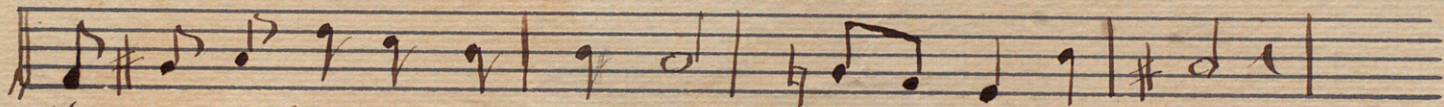
FIN



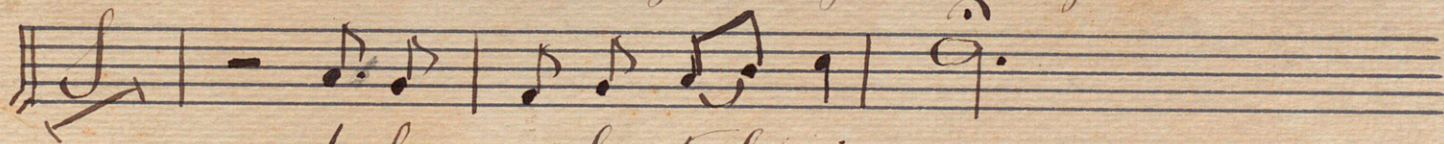
Gloria.



Glo-ria a Ma-ria-a



Ma--dra del di-vi--no Mi--jo Glo--ria a go--se



de la ce--les-tial rei-na

Fm

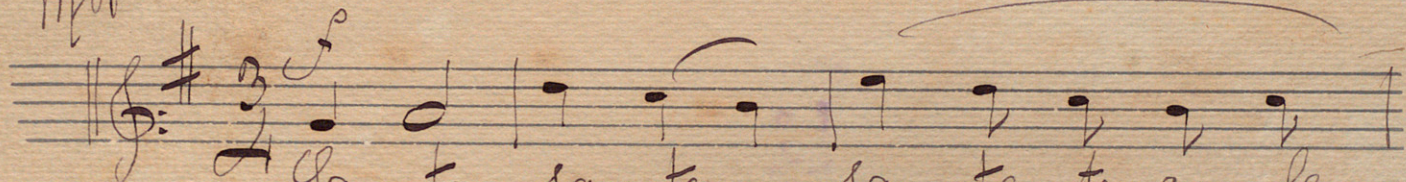
Alfredo Pascual

Andante

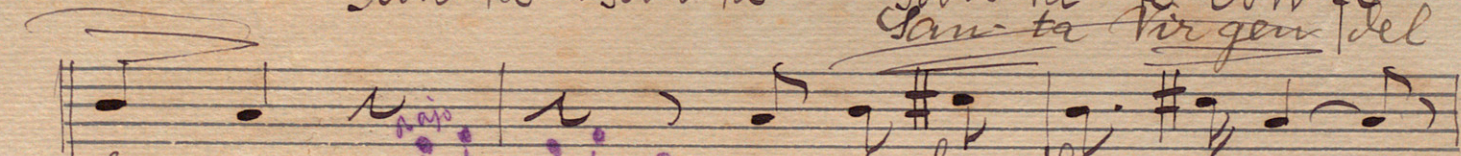
Santa.

(7 moves)

Mod to

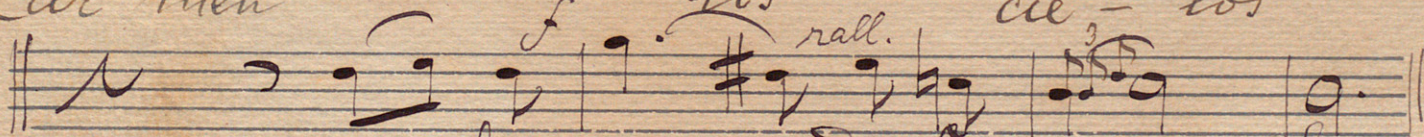


San-ta san-ta san-ta te con fe-
~~San-ta~~ *vir gen* del



-sa-mos
Car-men

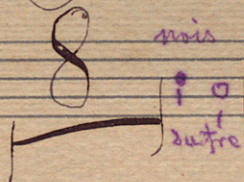
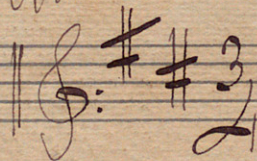
ajo
moses tan
a-ma-bi-li-si-ma
Los *rall.* cie-los



y sa-gra-da sa-mi-lia
de bue- tra bondad y clemen-cia

Gloria.

And^{te}

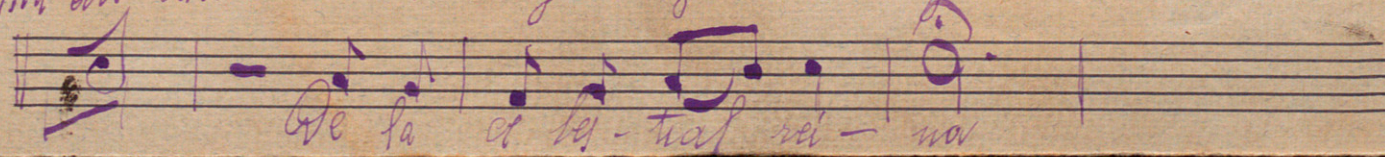
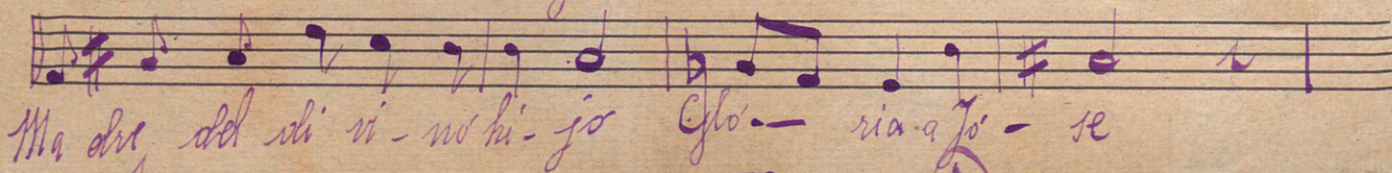
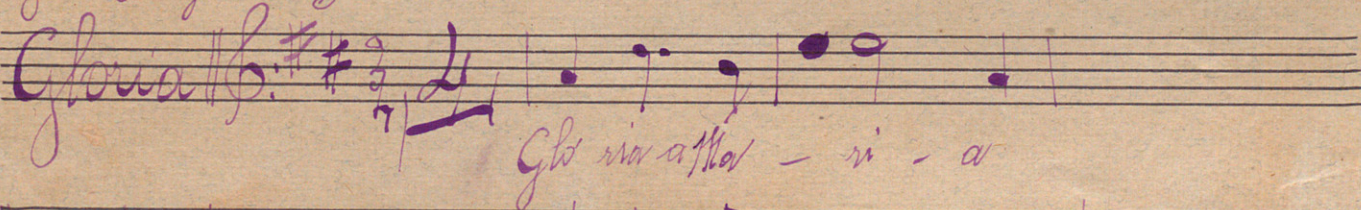
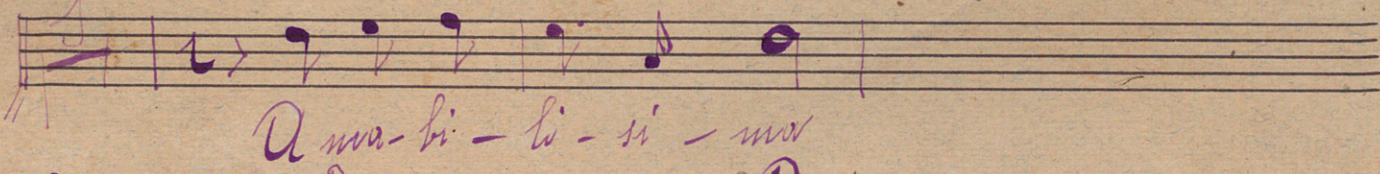


Glo - ria a Do - - se es...
Con - sue - - to del que

- po - so
Ho - ra
de la ce - les - tial Rei na
del santo purga - to - - rio.

Sota

Tricagio da Sagrada Família



Santa Trisagio de la Sagrada Familia

Lan-ta san-ta san-ta te con fe so-mos A ma

bi li si ma y Sa-gra-da Sa-mi-lia

Gloria || *Glo-ria Ma-ri-a Ma-dre del de-vi-no*

hi-jo glo-ria a po-se De la ce-lestial rei-no

FIN

Haldivar

Lento.

(Tenores)

Santa

Mod^{to}

San-ta, san-ta san-ta te con-fe-
san-ta vir-gen del
-sa-mos Car-men a-ma-bi-li-si-ma los cie-los
y sa-gra-da fa-mi-lia
de de- ses - tra bon-da-d y clemen-cia

Gloria.

And^{te}

Handwritten musical score for 'Gloria'. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. A large '8' is written above the first measure. The melody starts with a half note, followed by a quarter rest, then a half note, and continues with a series of quarter notes. The second staff continues the melody with quarter notes and a half note. The lyrics are written below the staves. The first staff has the lyrics 'Glo - ria a To - te es' and 'Con sue - to del que'. The second staff has the lyrics 'po - so de la ce - les - tial Rei - na' and 'llo - ra del San - to purga - to - rio'. There are some purple ink markings above the first staff, including the word 'mais' and 'entre'. The word 'S. M. C.' is written in small letters above the second staff.

mais
entre
S. M. C.

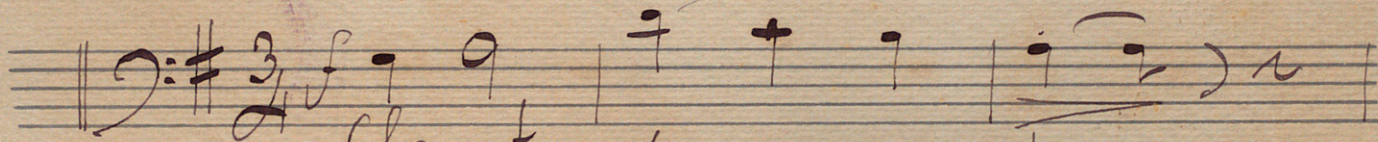
Glo - ria a To - te es
Con sue - to del que
po - so de la ce - les - tial Rei - na
llo - ra del San - to purga - to - rio.

Trisagio à la Sagrada Família -

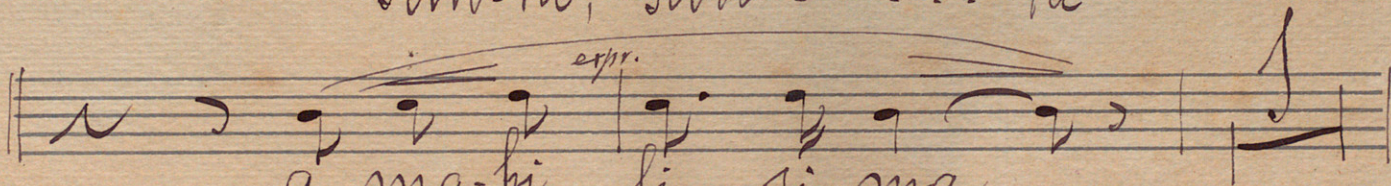
Mod

Ganta.

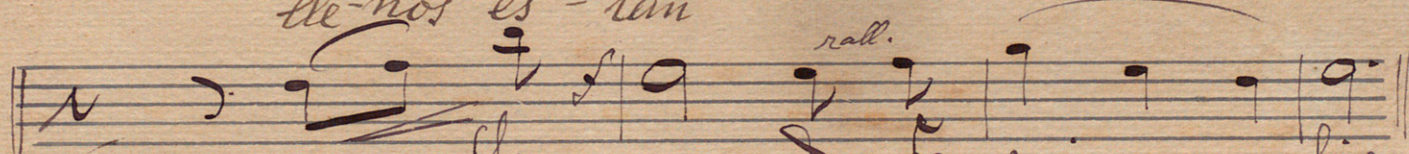
(Bajos)



San-ta, san - - - ta



a-ma-bi - li - si - ma
fle-nos es - tan



y de la - - gra Sa - mi - - - - - lia
vues-tra clemen - - - - - cia

Gloria.

And^{te}

(solo)

Glo - ria a Je - sus
 Glo - ria a la Vir - gen

Glo - ri - so del E - ter - no Pa - dre
 glo - ri - so a la Vir - gen del Par - men

(tutti)

Glo - - - ria a Je - su
 con - sue - to del que - se - ra

Es - po - so de la ce - les - tial Rei - na
 y ale - gri - a del san - to pur - ga - to - rio

Lambert.

Trisagio de la Sagrada Familia.

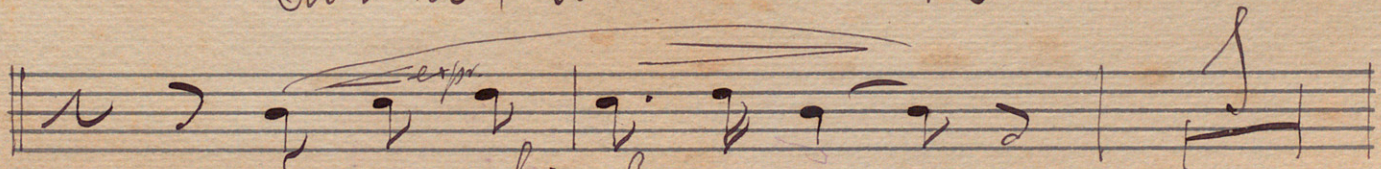
(Bajos.)

Santa.

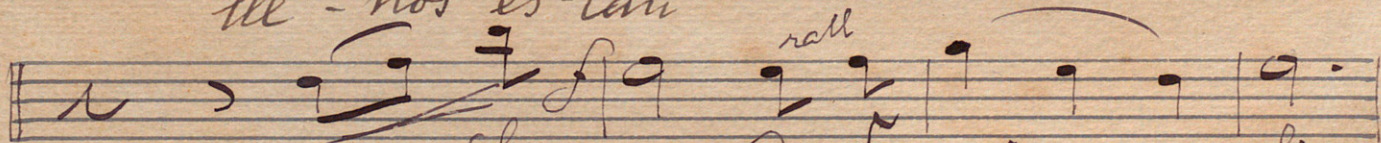
Mod^{to}



San-ta, san ta



ma-bi-si-si-ma
Al - los es-tan



y de Sa-gra-da fa mi - lia
vues-tra clemen - - cia.

Gloria.

And^{te}

(Solo)

Glo-ria á Je - sus

Glo-ria a Ma - ri - gen

ag^{te}
Glo-ria del E - ter - no Pa - dre
Glo-ria a la Vir - gen del San - cto

f Glo - ria a Jo - sé

Con sue lo del que ho ra

rall. f

Es - po - so
y al - gri - a

de la ce - les - tial Rei - na
del san - to pur ga - to - rio

Gloria

A handwritten musical score on aged paper. The word "Gloria" is written in large, ornate cursive at the beginning of the first staff. To its right is a treble clef, followed by two sharp signs (#) indicating the key signature. Below the staff are the numbers "3" over "4", indicating the time signature. The melody consists of several notes: a half note G, a quarter note A, a dotted quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G#. The second staff contains the lyrics "Gloria Maria Madel" written in a similar cursive hand.

Gloria Maria Madel

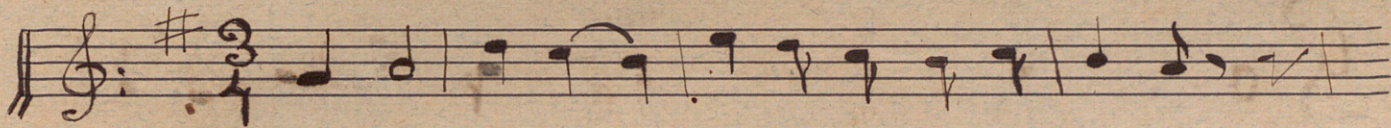
Gloria Maria Madel

A single staff of handwritten musical notation on aged, stained paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in dark ink, and the paper shows signs of age with brown spots and stains.

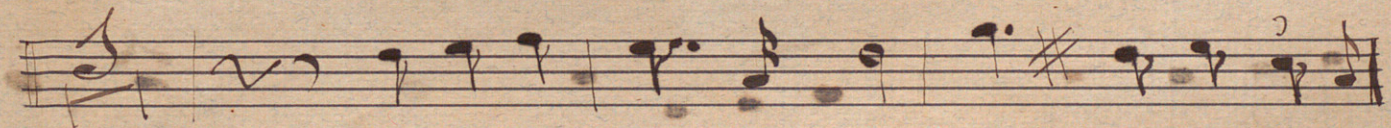
9. vi - no Hi - jo glo - ri a - jo - te

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth notes, a quarter note, and a half note, followed by a whole note with a fermata. The ink is dark brown on aged, slightly textured paper.

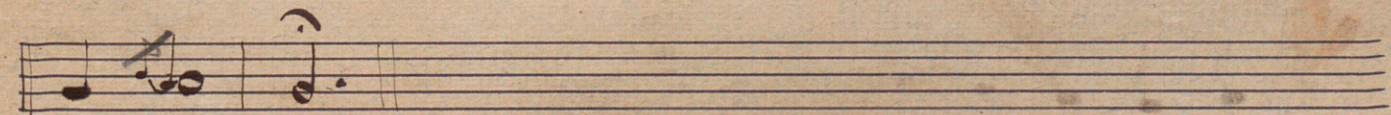
Te la ce-les-tial rei-na



San ta san ta san ta ti con fe sa mos

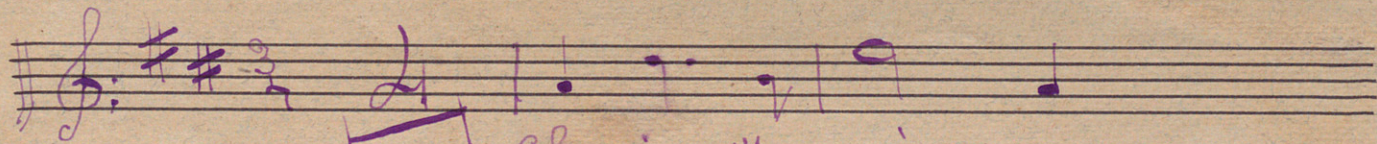


A ma bi - li - si - ma y la gra tia Sa

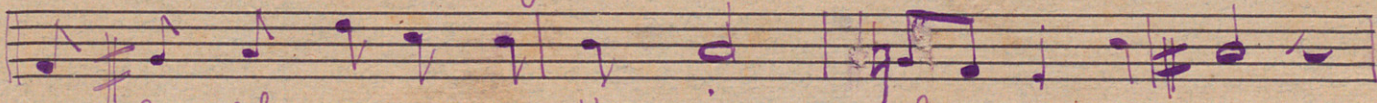


mi — lia

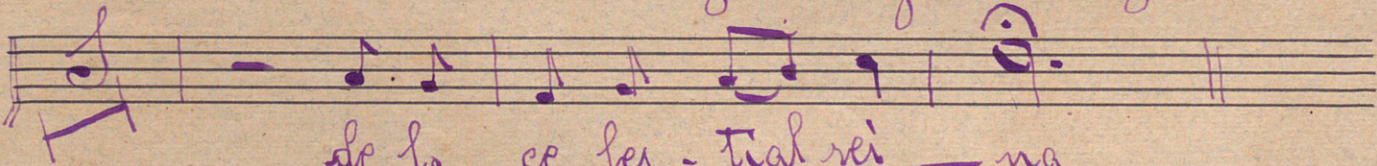
Florida.



Gloria alla - ri - a



ma dre del di vi no Hi- jo glo-ria a Jo- se



de la ce les - tial rei — na

Find

۱۷۵۰

1018

San ta *Brisa gio a la Sa gra da Fa mi li a*



San ta san - ta *San ta te con fe - ram os*



Qua - bi - li - si - ma



San gra da Fa mi — lia

Fin

Santa.

Santa Virgen del Car-men

Soprano: Santa Santa Santa te con fe sa-mos

Alto: *lo*

Basso: *amato*
de nos

Orgue.

y la tie-rra de vuestro bon dadye men - cia
cielo *amato* *li ri - ma* *y la gra da fa mi - lia*
li ri ma *de vuestro bon dadye men - cia*
de vuestro bon dadye men - cia

rall.

Handwritten musical score for "Gloria a te Virgen del Carmen". The score is written on three staves. The top staff is for the vocal line, with lyrics written below it. The bottom two staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Gloria a te Virgen del Carmen". The score is written in ink on aged paper.

Ma-re del di-vi-no
es-pe ran-za del fue-ro

Glo-ria a que-llo-ra
Con-sue-lo del fue-ro

Glo-ria a que-llo-ra
Con-sue-lo del fue-ro

Glo-ria a que-llo-ra
Con-sue-lo del fue-ro

[illegible]

Del Santo purga to - - rio
De la ce les tial Rei - na
Del Santo purga to - - rio

no 2a
gnia del Santo padre. - rio.

A handwritten musical score on aged paper. The title 'gnia del Santo padre. - rio.' is written in red ink at the top. The score is written in brown ink on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line, and the bass line is written on the lower line. The music consists of several measures, including a long note in the first measure, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.