

¡Aprieta gacho'!

" El Castizo "

(Schotisch bombillesco.)

" Melenita de Oro. "

(Pericón.)

por

Angel Gavira.

Se suplica la insercion de estas obras en las
listas de la Sociedad de Autores.

Propiedad
del Autor.

Deposito
Calle Notariado, 13. (Valles-Bar.)
Barcelona.

Precio
2. ptas.

Granvia Layetana, 48-1^a-1^a

Barcelona



El Castizo.

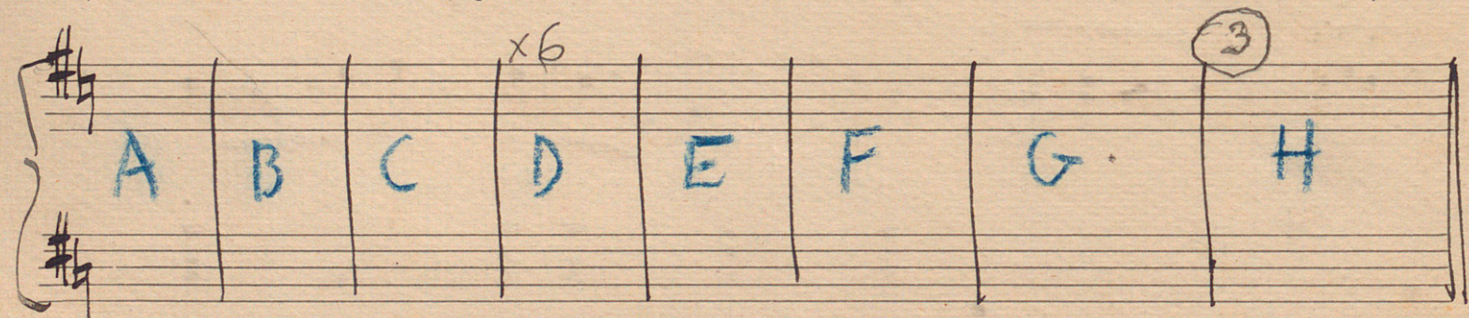
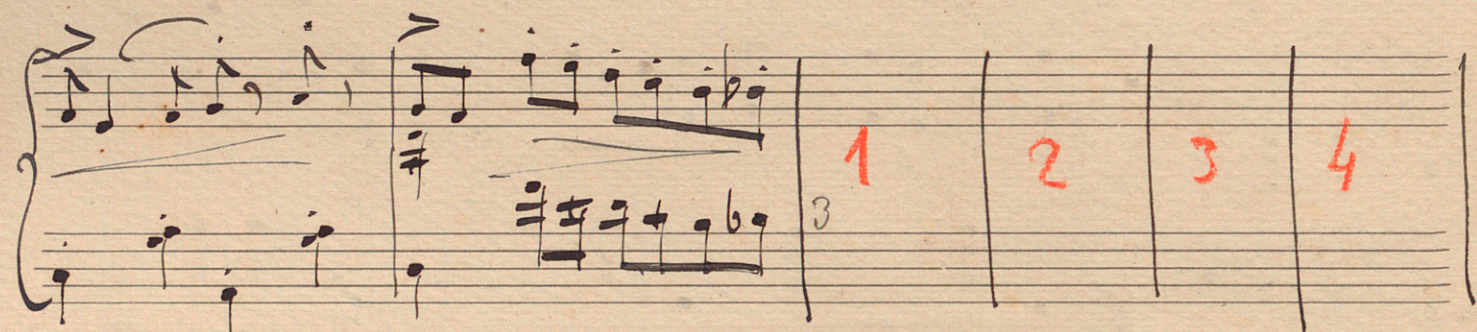
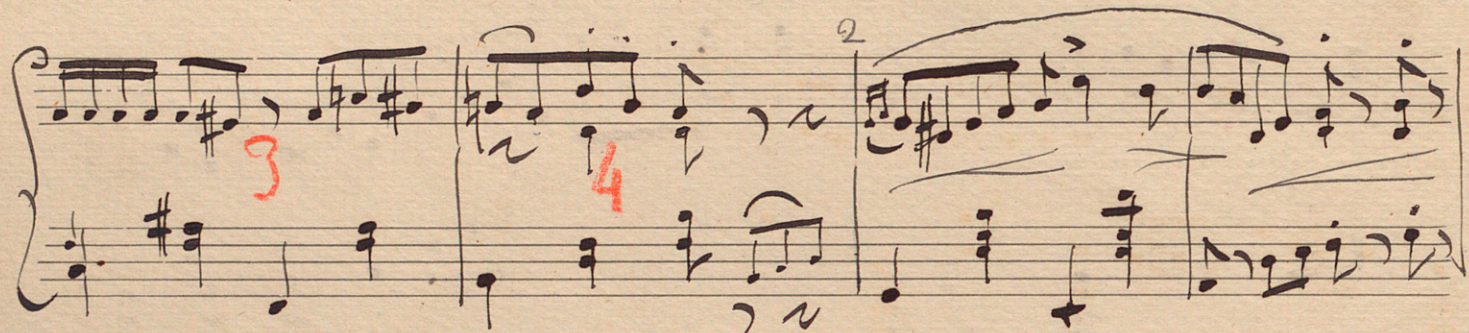
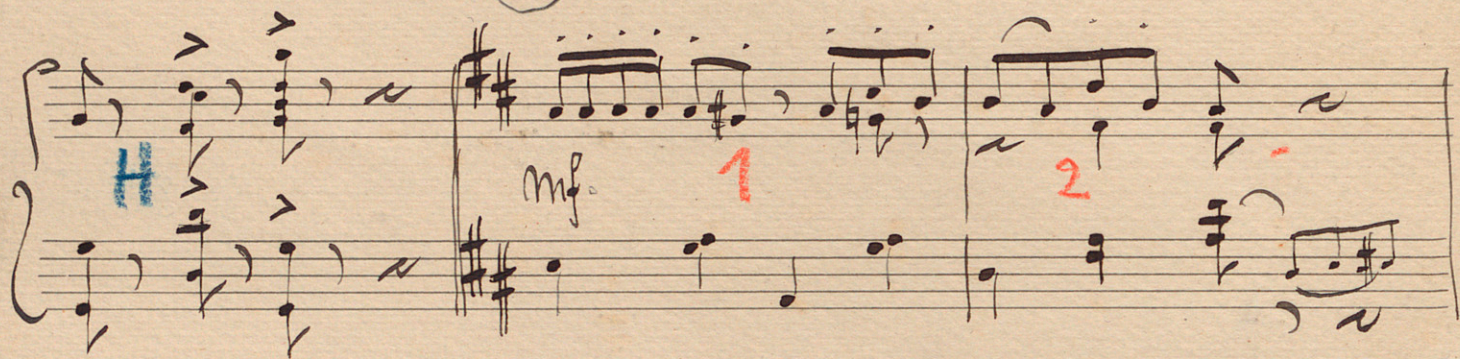
Schotisch. bombillesco.

Angel Gavira.

Trío. de Schotisch.

Handwritten musical score for "El Castizo" by Angel Gavira. The score is in 2/4 time, marked "Schotisch. bombillesco." and "Trío. de Schotisch." It features a melody in the upper staff and a piano accompaniment in the lower staff. The score is divided into sections labeled A, B, C, D, E, F, and G. Section D includes a "x3" repeat sign, and section E includes a "x4" repeat sign. The piece concludes with "a Coda." and a final flourish.

(2)



Handwritten musical score on aged paper, featuring six systems of music. The notation includes treble and bass staves, various musical symbols (notes, rests, accidentals, dynamics), and performance markings.

System 1: Treble staff begins with a triplet of eighth notes. Dynamics include *ff* and *p*. A handwritten *x3* is above the first measure.

System 2: Treble staff has a whole rest. Bass staff has a melodic line. A handwritten *cres.* is above the staff.

System 3: Treble staff has a melodic line. Bass staff has a melodic line. A handwritten *cres.* is above the staff.

System 4: Treble staff has a melodic line. Bass staff has a melodic line. A handwritten *x5* is above the first measure. A slur with *sa* is above the final measure.

System 5: Treble staff has a melodic line. Bass staff has a melodic line. A handwritten *al f.* is written below the staff.

System 6: Labeled "Coda" in large letters. Treble staff has a melodic line. Bass staff has a melodic line. A handwritten *ff* is above the staff.

Grandes éxitos
del Mtro. Angel Gavira

Linda muchacha - Tango

Caminito de la Iglesia - Tango

Susana - Fox Trot (agotado)

Al atardecer (estilo)

Dos en uno. (Tango)

Viva Sevilla (Marcha: Paso doble)

Bisrito. (Pericon gitano.)

Deposito:

Barcelona.