

LLEGAT
JOAN BTA. LAMBERT

Bartolomeo

133

Lo que t Diria

Guanyabéns.

Lambert



E. Guanyabéns. *Lo que t diria*

Joan B. Lambert.

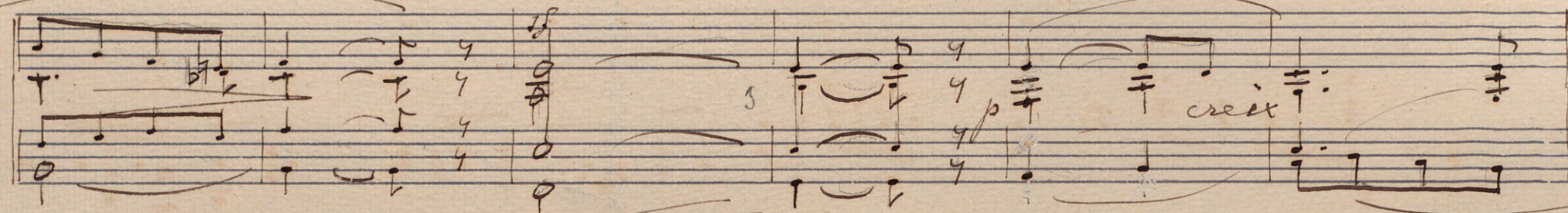
Veu. *Alegre.*

mf

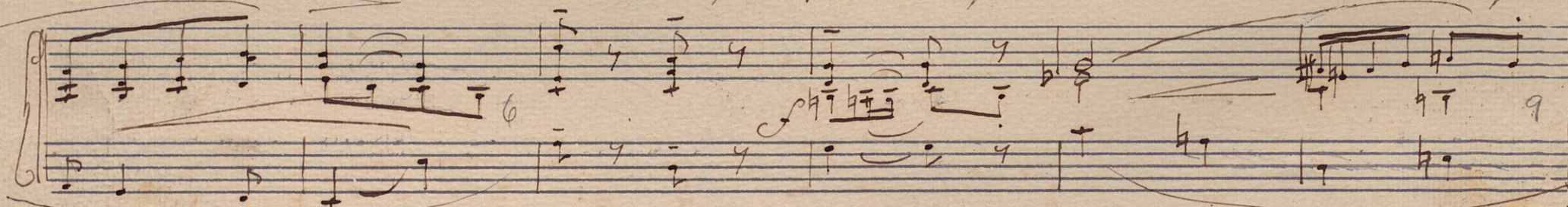
Si jo fos canço-nai-re treuria una canço: com

que no hi entenc gai-re, no vni pas per-la, no. U-na canço fa-ri--a que

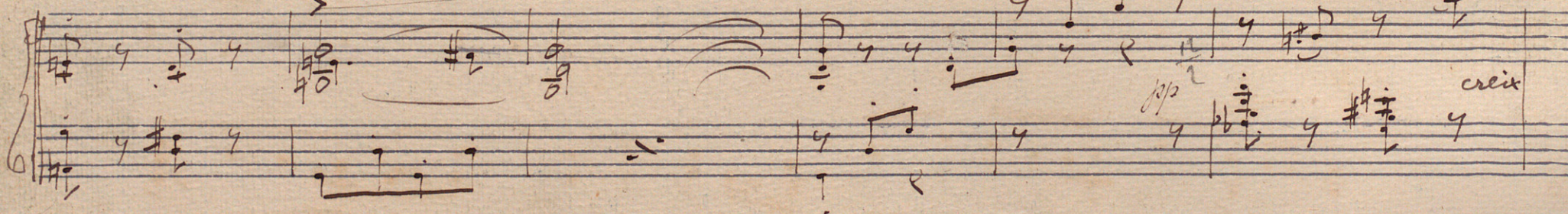
sols de tu par-lés: jo sol la can-ta-ri-a, jo sol y nin-gu' més. Si



ri-a que ets la ne-na més ma-ca d'aquest pla; que té més or-ta tre-na que l



blad quan ve l re-gà; me que quan tos lla-vis



ret.

s'obren tal-ment en ra-fa niel; que quan tos ulls s'en-tro-ben, com si s'o-bris el

cel ;

a temps

que, enca mi nant lleuge-ra per so-bre del sem-brat, com l'aura ma-ti-

creix

ne - ra tu l' deixes re - vi - fat; que ls auce - llets, al ven - re - t, re - fi - len - le. va

lent.... que un di - a fo vaig creu - re - t i tot s' ho ha endut el vent.... Si fo fos can ço

mai - re treu - i - a una can ço: la d' u na espi go - lai - re i un in - fe - lis pas

Handwritten musical score for voice and piano. The score is written on four systems of staves. The lyrics are in Catalan. The music includes various dynamics (f, p, pp, mf, ret., a tempo, creix) and articulations (trino, mf, ret.). The piano part features chords and melodic lines, often with slurs and ties. The voice part is written in a single line with lyrics underneath. The score ends with a final cadence on the fourth system.

a tempo

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo marking "a tempo" is written at the beginning. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations and corrections. The second system shows a continuation of the music, with a treble clef staff and a grand staff. The third system is mostly empty, with only a few notes and a double bar line visible. The fourth and fifth systems are also empty, showing only the horizontal lines of the staves. The paper has a warm, yellowish-brown tone and some minor staining, particularly in the lower right area.