

Lo Marscant

cansó catalana pera cant y Piano.

lletra de Francesch Catarineu

Joan B. Lambert.



Festiu més sens correr.

“Lo Marxant”

Veu

Piano

Segeix potles y ma- si-as mar-xant

guapo y fa-la guer. Du'ala mà la mit-xa ca na y à-la

espatlla un gros far-cell tam bo-ri-no que bel to-ca de la es-

pat-lla tè sos-pès y'ls quèl coneixen li diu-hen lo mar-

xant del tim ba-let. lo mar

mes vin y
xant del timba - let.

mes marcat
Ram, plam plam Mo-ca dors de co-to y sar-ja

Ram, plam plam Be tas se-das Lil y es-tam.

Ram, plam plam. Mo-ca dors de co-to y san-ja

Ram, plam, plam rit Betas se-das Lil yes - tam.



2.

Per saber ditxos y quientos
no l' quanya segu cap vell
y la viure a la maynada
que s'aplega al entorn seu.
Vaya, prou; un altre dia
ja os en explicare mes,
que veig l'heren de cal toni
que festeja y te diners
Ram, plam, plam

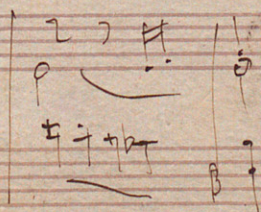
5.

Oy que beueni mestressa
avuy duch molt be de Deu
tinch indiana per faldillas
molt bonica y de poch preu
Si'n voleu de forastera
vos podre servir molt be
i vos agrada aquesta mostra?
Bueno donchs la tallarem
Ram, plam, plam,

3

i Ola, noy! Bon dia tingas;
tu que n'ets tan rich heren
per la teva amoroseta
i que no vols comprarme res?
Dom un mocador de sarja,
quedat aquest qu'es tan bell,
Repiguem lo tamborino
que bon dia avuy tindrem
Ram. plam, plam

com l'hostal estluny del Poble
torna a arreglar lo farcell
si pesava gitan va entrarhi
ara l troba molt lleuger
i que Deu bona sort te dongue
ab ell quedau bona gent?
y del poble surt alegre
Lo Marxant del Timbalet.
Ram, plam, plam.



Jo. Marxant.

Canço catalana, pera cant y piano.

Lletra de Francesch Catarinen.

Lo Marxant.

Festiu, més sens corer.

Veu *Piano*

Laqueix pobles y ma-ti-as mar-xant quapo y fa-la-

The first system of the handwritten musical score. It features a vocal line (Veu) and a piano accompaniment (Piano). The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are written below the vocal line.

cres.

guer. Du a la ma la mit-xa cana y a la espatlla un gris par-cell. Tambo-

The second system of the handwritten musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

f

ri-no que bé'l to-ca de la espat-lla té sos-pès y lsquel coneixen li

The third system of the handwritten musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

p

diu hen lo mar-xant del timba-let. lo mar-

The fourth system of the handwritten musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

Més viu y més marcat.

-xant del timba-let. Ram, plam,

The fifth system of the handwritten musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line.

Handwritten musical score in purple ink on aged paper. The score is written for voice and piano, featuring lyrics in Spanish. The lyrics are: "plam. Mo-cados de co-to y sar-ja Ram, plam, plam. Be-tas se-das fil y es-tam. Ram, plam, plam. Mocados de co-to y sar-ja. Ram, plam, plam. Betas se-das fil y es-tam." The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, rit, rit. molto). The piano part features complex chordal textures and melodic lines. The score is divided into several systems, with the final system ending with a double bar line and a fermata.

plam. Mo-cados de co-to y sar-ja Ram, plam, plam. Be-tas
se-das fil y es-tam. Ram, plam, plam. Mocados de co-to y
sar-ja. Ram, plam, plam. Betas se-das fil y es-tam.

rit. molto.

Lo Marxant.

Veu

Piano

Se queixipelles y ma si as marxant gup gya la -

The first system of the handwritten musical score. It features a vocal line (Veu) and a piano accompaniment (Piano). The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

guer d'ula mi la mi fa ca na y a la es pot llungos far cell. Fantes -

The second system of the handwritten musical score. The vocal line continues with a series of eighth notes. The piano accompaniment features a mix of chords and moving lines, with some notes beamed together.

ni no pue le to e de la fai ra to d'esper y l'que co mi xer li

The third system of the handwritten musical score. The vocal line has a more complex melody with many beamed notes. The piano accompaniment is also more active, with many sixteenth notes. A large circle is drawn around the first two measures of this system.

thuen lo mar xant del t'empa leti lo mar

The fourth system of the handwritten musical score. The vocal line has a simpler melody with longer note values. The piano accompaniment consists of chords and some moving lines. The system ends with a double bar line and a repeat sign.

clau del t'empa leti,

The fifth system of the handwritten musical score. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment continues with chords and moving lines. A large circle is drawn around the last two measures of this system.

Mü. in

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script.

Stave 1: *Ram plan plan mo cion de co tó y sac ja Ram plan*

Stave 2: *plan Betas de der fil ges tain Ram plan plan mo ca -*

Stave 3: *son de co tó y sac ja Ram plan plan Betas*

Stave 4: *de der fil ges tain*

Stave 5: *47*

Stave 6: *Lambert*

Stave 7: *17 - juil 1908*

Stave 8: *Handwritten musical notation*

Stave 9: *Handwritten musical notation*

Stave 10: *Handwritten musical notation*

2^a

Per saber d'itres y qu'entor
no l'guanya segü cap vell,
y fariure a la maynada
que s'aplega al entorn seu.
Vaja, peron; un altre dia
ja os en explicare més,
que veig l'heren de c'el Toni
que festeja y té diners.
Ram, plam, plam.

4^a

— Deu te guard, bonica noya,
si per seas aymador tens
pren d'aquesta seda groga
per brodarli algun present.
Pren la noya seda fina,
y l'amarent li deu somrient:
— Qui'es felis lo qui tu estinas!
— y de lluny li tira un bes.
Ram, plam, plam.

3^a

! Ola, ney! Bon dia tingas;
tu que di'ets tan rich heren,
per la tera amoroseta
que no vols comprarne res?
Don un mocador de sarfa.
Quedat aquest, qu'es tant bell.
Repiquem lo tamborins
que bon dia avuy tindrem
Ram, plam, plam.

5^a

— Oy que be' veniu, onestressa
avuy duch molt be de deu;
Stinch indiana per faldillas
molt bonica y de poch preu.
Si'n volen de forastera
vos podie servir molt be.
¿Vos agrada aquesta mostra?
Bueno, donchs, la tallarem.
Ram, plam, plam.

Com l'hostal es lluny del poble
torna a arreglar lo forcell.
Si pesava quan va entrarhi,
ara l'troba molt lleuger.

— Que deu bona sort té donque!
— Ab ell quedau, bona gent!

I del poble surt alegre
Lo Marxant del Timbalet.

Ram, plam, plam.

LLEGAT
JOAN BTA. LAMBERT

Lo Marxant

Handwritten musical score for "Lo Marxant". The score is written on ten staves, with the first two staves labeled "Veu" and "Brin". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The score is written in a cursive, handwritten style.

Veu

Brin

Tronpet se va fer *in na conper*

nyia cap d'ins l'ampou de van der bin in di a

ma la zotten juu *ay mei de juu*

liol *em la guhones veru re no in vesber des*

Sol. *al da vant ar*

Lambert 14-7-1904

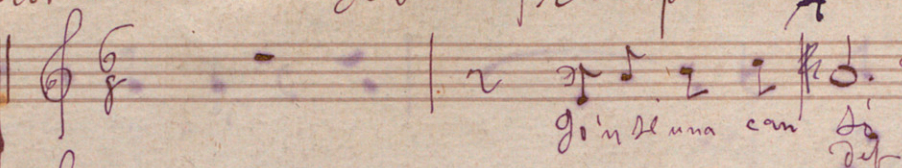
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. A large 'X' is drawn over the right side of the first five staves. The word "rin" is written at the end of the sixth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The word "ultima" is written above the third staff. The word "rin" is written at the end of the fourth staff.

moderato. Lo Trompet. A

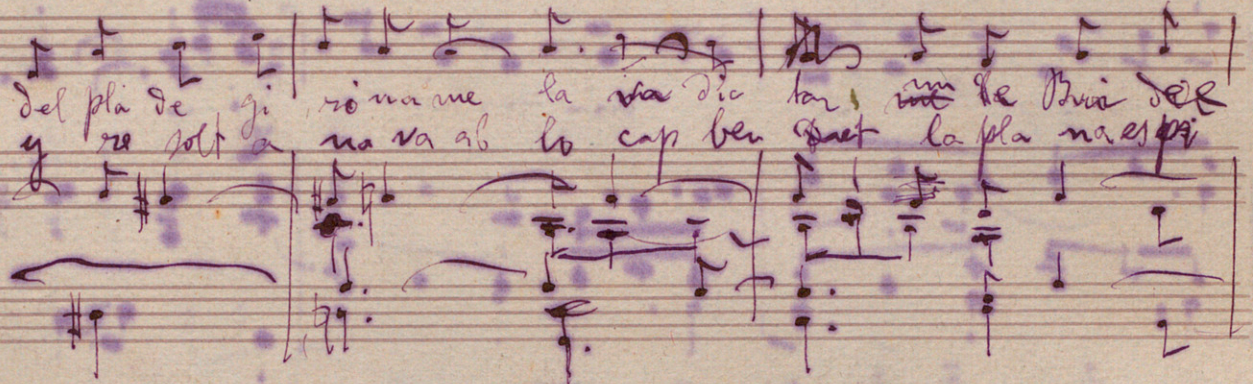
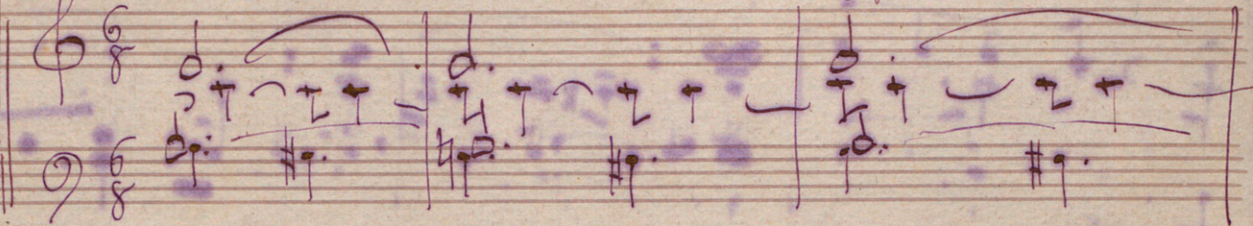
*me la va dictar
un de Barcelona:
Parla d'un mungot
que s'ha quedat
per un batre
d'en la Universitat*

Veu

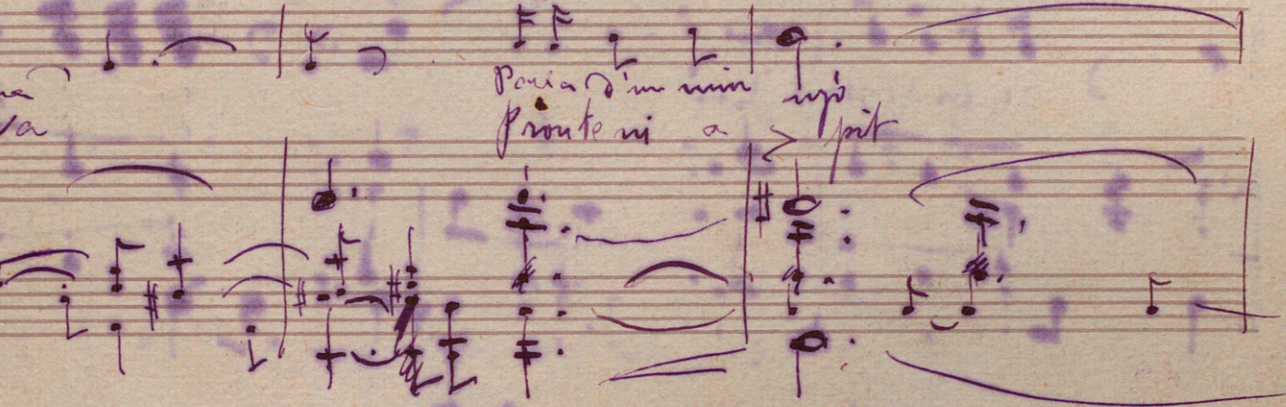


*gi'n de una can di
del*

Acampa



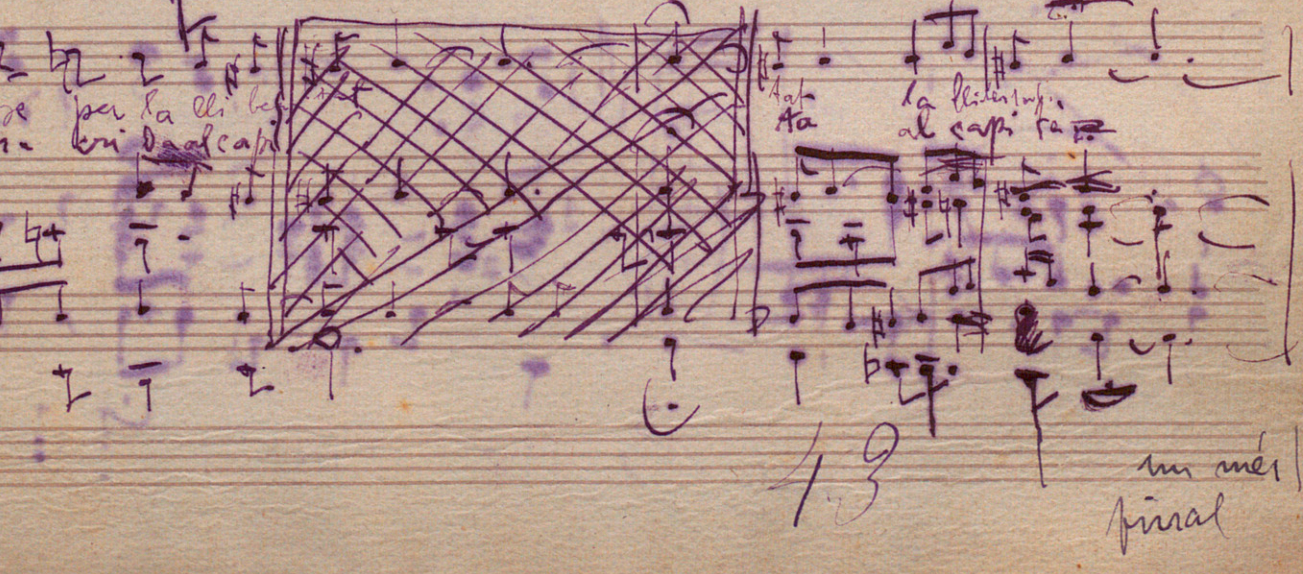
*del pla de ro na me la va dic tar un de Bria del
y re solt a na va ab lo cap ben quet la pla na es pi*



*lo me a va Poria d'im min
ponte ni a pit*



*que va per fol lat
mes al xel fly via unori la
voy girando en*



*tense per la li be
re n cri da al capi la lli
Ala al capi ta un mes
final*