

N<sup>o</sup> IV. *Tranquil.*

Cancó de gelosia.

*Piano*

*ret.* Quant més va mon mal pit - jo - ra; no puch so - frir tal do -

*ret.* - lor, puix jo tem que ma se - nyo - ra sent per' al - trèl mal d'a - mor.

*ret.* Am y tem, y tal te - men - sa sempre nit y di - a creix y'm fa' re - gi - rar la

The musical score is written in a 19th-century style. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems. The first system shows the vocal line starting with a rest, followed by the lyrics 'Quant més va mon mal pit - jo - ra; no puch so - frir tal do -'. The piano accompaniment consists of a right hand with eighth and sixteenth notes, and a left hand with a simple bass line. There are three 'ret.' (ritardando) markings above the vocal line. The second system continues the vocal line with the lyrics '- lor, puix jo tem que ma se - nyo - ra sent per' al - trèl mal d'a - mor.' The piano accompaniment continues with similar rhythmic patterns. The third system shows the vocal line with the lyrics 'Am y tem, y tal te - men - sa sempre nit y di - a creix y'm fa' re - gi - rar la'. The piano accompaniment also continues. The score ends with a double bar line. There are some handwritten corrections and markings throughout the score, such as 'p' for piano and 'f' for forte.

per rit.

cresc

pensa pux de mi jamés par-teix; y no puch e-xir ne fo-ra, an tormentins lo meu <sup>meu</sup> cor,

menys. ret. a Coda Coda mor ret.

pux jo tem que ma se-nyo-ra sent per altri el mal d'amor.

menys. ret. al 8. mor ret.

ret. Fi.

Canço de-lla

Canço de-lla