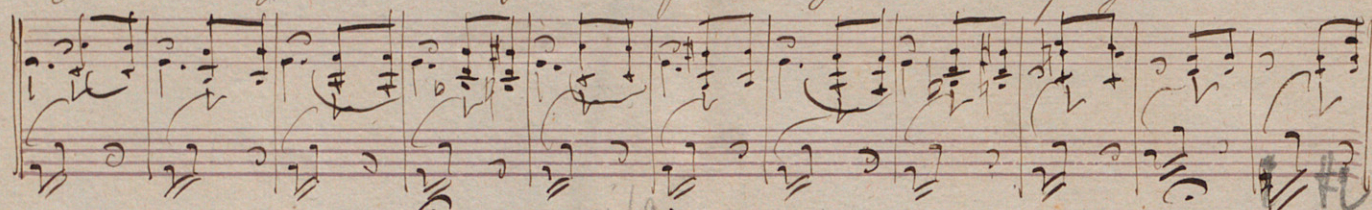


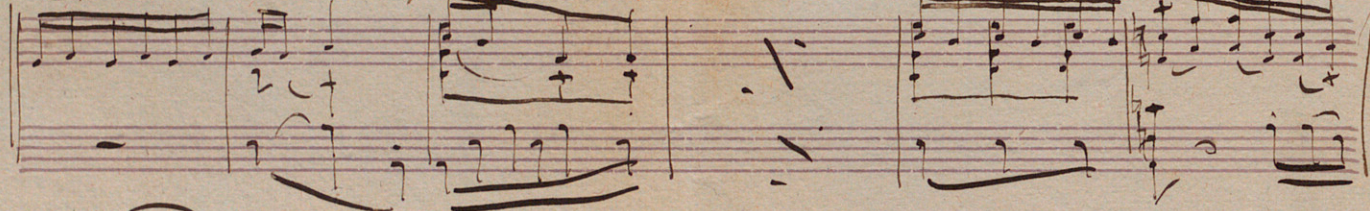
da Je en crist z a mo roonun ra gallevem tam per com raiz celesti a tam pou g'tant blaut com la se d.



li a de la te roonun quel gar samada di na ri hent m' o per peir



per cephe nella ri a per cephe nella ri a a ella ri a



1 = 2 2 = 9.2

91

Lo pardal.

Handwritten musical score for a piece titled "Go pardal." The score is written on five staves. The first staff is a vocal line in 2/4 time, marked "1 = 54". The second staff is a piano accompaniment in 2/4 time, marked "p". The third staff is a vocal line in 2/4 time, marked "p". The fourth staff is a piano accompaniment in 2/4 time, marked "p". The fifth staff is a vocal line in 2/4 time, marked "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Presents de boda.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on five staves. The first staff is the vocal line in G major, 2/4 time, starting with a tempo marking "♩ = 80". The second and third staves are the piano accompaniment, with the right hand in G major and the left hand in G minor. The fourth staff is a continuation of the piano accompaniment. The fifth staff is a single line of music, possibly for a second voice or instrument. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "p".

Canova d'Amputada.

M.H. 1 = 26 legato.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is in purple ink. The score includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex composition. The paper shows signs of age, including discoloration and a small dark stain on the left side.

Faint, mirrored handwritten musical notation visible through the paper, likely bleed-through from the reverse side. The notation is less distinct than the primary score on the top half of the page.

Lolliri blanc

Libra de M. J. Verdaguer.

Musica de Jean Lambert

Tranquill
Veu

For cep tre d'un
"rey foente rra mai xi a per cep tre d'un
"rey o' d'una re gi ma per cep tre d'un
"rey foente rra mai xi a per cep tre d'un
"rey o' d'una re gi ma per cep tre d'un rey,
ppp o' d'una re gi ma.

Fortissimo
"Ne pa sa ren mil mes d'or lo vo li an.

meno
lo vo li an d'or o' de pe-dre-ri-a. Ne

atempo
pass a ren mil mes d'or lo vo lian y

Dramatic
"f ay! de un a un f ay! de un a un

ppp fugant
ay! Tots ells me tre pit fan

ample Pa sa Le su crist.

a mo sòs me mi sa y al vèu rem tant pur com
raigde ce lis ti a tant pur y tant blanch

com la se te li a de la te era m'cell *f* *fausa*

pp y ab sa ma di vi ma ri hent m'ope reix *f* *fausa*

pp per ceptre a Mari a per ceptre a Mari a

a Mari - a *f* *p*

3 = 7
102