



Cançó de la Bandera.

Composició coral a quatre veus d'home.

L'autor ha cregut convenient, dat a que la lletra és molt clara, de no posar-la tota en minúscules, ja que d'aquesta manera conserva la obra ab més propietat lo caràcter de Cançó, reproduint-se tres vegades solament la tornada «Bandera de Santa Eulària» en lloch de sí, com resa la lletra.



1 *Enèrgic* ~~La~~ *Canço de la Bandera.*

mf *cres.*

Tenors 1^{er} *mf* *cres.*

Tenors 2^{ns} *mf* *cres.*

Baritons *mf* *cres.*

Baixos *mf* *cres.*

Ja s'es en bru nit lo cel, ja s'es

Ja s'es en bru nit lo cel, ja s'es

Ja s'es en bru nit lo cel, ja s'es

Ja s'es en bru nit lo cel, ja s'es

cantant

a pa gat la es tre lla. Ben passats ne sou los

a pa gat la es tre lla. Ben passats ne sou los

a pa gat la es tre lla. Ben passats ne sou los

a pa gat la es tre lla. Ben pas sats ne sou los

temps de ta glo ri a y ta gran de sa! *Cr-ras a-*

temps de ta glo ri a y ta gran de sa! *Cr-ras a-*

temps de ta glo ri a y ta gran de sa! *Cr-ras a-*

temps de ta glo ri a y ta gran-de-sa! *Cr-ras a-*

hir es tan dard, y a vuy ets un tros de

hir es tan dard, y a vuy ets un tros de

hir es tan dard, y a vuy ets un tros de

hir es tan dard, y a vuy ets un tros de

se da a ga fat ab ay qua cuyt so bre

se da a ga fat ab ay qua cuyt so bre

se da a ga fat ab ay qua cuyt so bre

se da a ga fat ab ay qua cuyt so bre

d'una fusta ve-lla. so bre d'una fusta

d'una fusta ve-lla. so bre d'una fusta

d'una fusta ve-lla. so bre d'una fusta

d'una fusta ve-lla. so bre d'una fusta

ve-lla. Ban de ra de San ta Cu-

ve lla. Ban de ra de San ta Cu-

ve lla. Ban de ra de San ta Cu-

ve lla. Ban de ra de San ta Cu-

la ria, pen do' de la in de pen den cia Hy quit ha

la ria, pen do' de la in de pen den cia Hy quit ha

la ria, pen do' de la in de pen den cia Hy quit ha

la ria, pen do' de la in de pen den cia Hy quit ha

vist y quit ven, Ban-de-ra! Ban-de-ra de San-ta Cu-

vist y quit ven, Ban-de-ra! Ban-de-ra de San-ta Cu-

vist y quit ven, Ban-de-ra! Ban-de-ra de San-ta Cu-

vist y quit ven, Ban-de-ra! Ban-de-ra de San-ta Cu-

f *retrasant*

- la - ria, pen - do de la inde pen - den - cia, Hy qui t'ha

- la - ria, pen - do de la inde pen - den - cia Hy qui t'ha

- la - ria, pen - do de la inde pen - den - cia qui t'ha

- la - ria, pen - do de la inde pen - den - cia qui t'ha

UN
TENOR
SOL

mf *expresiu* En al tre temps quant tor

pp *Lligat* Boca tancada.

vist y't ven, Ban - de - ra.

pp *Lligat* Boca tancada.

vist y't ven, Ban - de - ra.

pp *Lligat* Boca tancada.

vist y't ven, Ban - de - ra.

pp *Lligat* Boca tancada.

ti as ab me nes trils y trompe - tas tot

The first system of the handwritten musical score consists of a vocal line and four instrumental staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The four instrumental staves are arranged vertically, with the first staff starting with a common time signature (C) and the second staff starting with a sharp sign (#). The notation includes various note values, rests, and slurs, all written in purple ink.

e ranlla hors y glo rias y tot ju vi lo sas

The second system of the handwritten musical score continues the composition with a vocal line and four instrumental staves. The vocal line maintains the same treble clef and key signature. The lyrics are written below the notes. The instrumental staves continue the musical accompaniment with various note values, rests, and slurs, all written in purple ink.

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "fes-tas. Ciu ta fons t'a-com pa nya ran ca ba". The piano accompaniment consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings like *sf* (sforzando).

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "llers la cort te se-yan los con ce llers te vet". The piano accompaniment consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, handwritten style with various musical notations including notes, rests, and dynamic markings like *p* (piano), *cres.* (crescendo), and *sf* (sforzando).

al sentiment

lla - van a la llum de las grae - llas.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "lla - van a la llum de las grae - llas." are written below it. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are also piano accompaniment, with the third staff having a treble clef and the fourth a bass clef. The fifth staff is a piano accompaniment with a bass clef. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) in various positions. There are also slurs and phrasing marks throughout the system.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "Ban de ra de San ta En" are written below it. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are also piano accompaniment, with the third staff having a treble clef and the fourth a bass clef. The fifth staff is a piano accompaniment with a bass clef. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) in various positions. There are also slurs and phrasing marks throughout the system.

Finimat.

8

May po-que-ren ab sa

May po que ren ab sa glo ria

en - fos-quir la glo-ria te - va

glo - ria en - fos-quir la glo - ria

en fos quir la glo ria te - va ni

Molt lligat

ni lo pen do' de Sant

te - va ni

lo pen - do'

May po que ren

For-di mi'l Rat pe-rat de Va-len-cia
lo pen-dó de Sant For-di
de Sant For-di

ab sa glo-ria mi'l Rat pe-rat Rat pe

que may fo-res tu a-ba-tu-da mi may

que may fo-res
mi'l Rat pe-rat de Va-len-cia que may

rat de Va-len-cia que may fo-res tu a-ba-

fo-res pre-to-ne-ra

tu a-ba-tu da mi

fo-res tu a-ba-tu-da

tu-da mi may fo-res pre-to-ne-ra y lo

Handwritten musical score on ten staves. The lyrics are in Spanish and are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'rit'. The lyrics are:
y lo que en tar
may fo res pre to ne ra y lo
ni may fo res pre to ne ra y
que en sor - tir tar da - vas
tir tar - da - vas
que en sor - tir tar da - vas
lo que en sor tir tar da - vas
ne tar - da - vas sols en ven - cer ne tar da - vas
ne tar da vas sols en ven - cer
tar da vas sols en ven - cer
sols en ven - cer sols en

Handwritten musical score for a choir, featuring four staves. The lyrics are in French and include the words "sols", "en", "ven", "cer.", and "Ban de-ra de San ta Cu". The score is marked with a forte dynamic (*f*) and includes a measure number "28". The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "etc" and a large, stylized flourish.

f

sols en ven

sols en ven

sols en ven

ven

28

cer. Ban de-ra de San ta Cu

cer. Ban de-ra de San ta Cu

cer. Ban de-ra de San ta Cu

cer. Ban de-ra de San ta Cu

etc

Bano 23-1-1905

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Dutch and are interspersed between the staves. The paper is aged and has a torn left edge.

Lyrics (from top to bottom):

dy ginst ha
denia
ginst ha vist g't
vist g't ven ban de ra ginst ha vist g't ven Ban de ra
ginst ha vist g't ven ban de ra g't wen Ban de ra
ginst ha vist g't ven ban de ra ay ginst ha vist g't ven g't ven Ban de ra
ven Ban de ra ven Ban de ra