

N^o I.

Alegro.

8.

LLEGAT
JOAN BTA. LAMBERT

Cançó de bon mati.

Lletra de Pere Serrafí.

Veu

Piano.

Handwritten musical score for the first system. It features a vocal line (Veu) and a piano accompaniment (Piano). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Alegro." and the meter is 8/8. The lyrics are: "Si'm lle-vi de bon ma-ti ya-ni-men to-ta so-".



Handwritten musical score for the second system. The tempo is marked "gravis. sp." and the meter is 12/4. The lyrics are: "le-ta y en-tri-men dins mon jar-di de mati-net l'ay-re dol-".



Handwritten musical score for the third system. The tempo is marked "ret." and the meter is 12/4. The lyrics are: "cet la fa-ri-ra ri-ret per cu-llir la vi-o-le-ta. Ay pla-tse-".



R33

1

creix.

- ta, que fa - re ni que di - re!

f *poi. ret.*

Val - gam Deu, qu'es - tie To - len -



expansiu i ret.

ta l' amor es qui m' a tor - men - ta

ten. decis

qui m' a tor men - ta

f

al f.

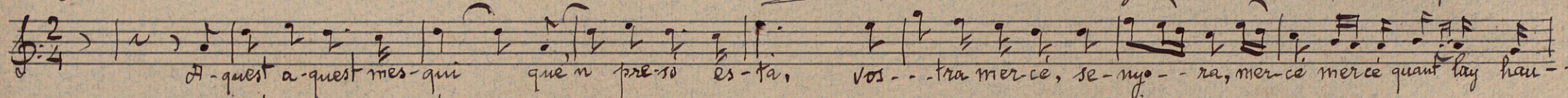
animant. *f* *ret.* *decis.* *f* *Fl.* *al f.*



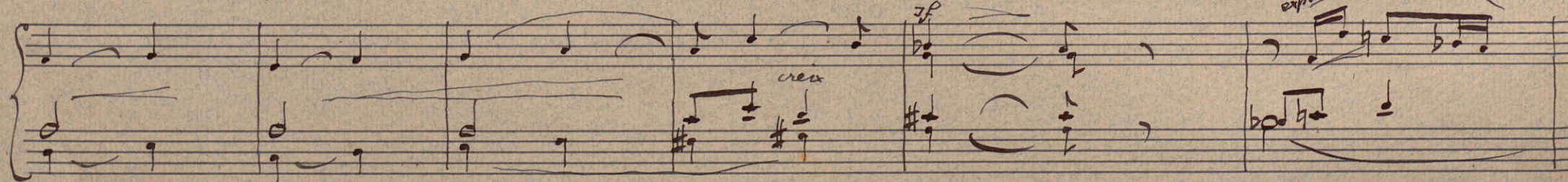
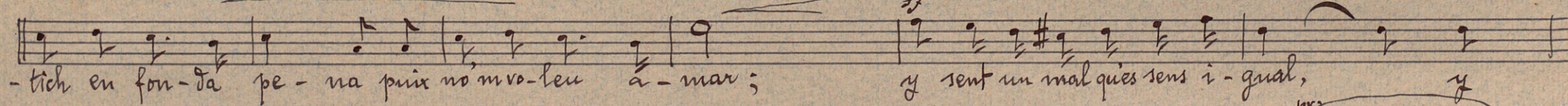
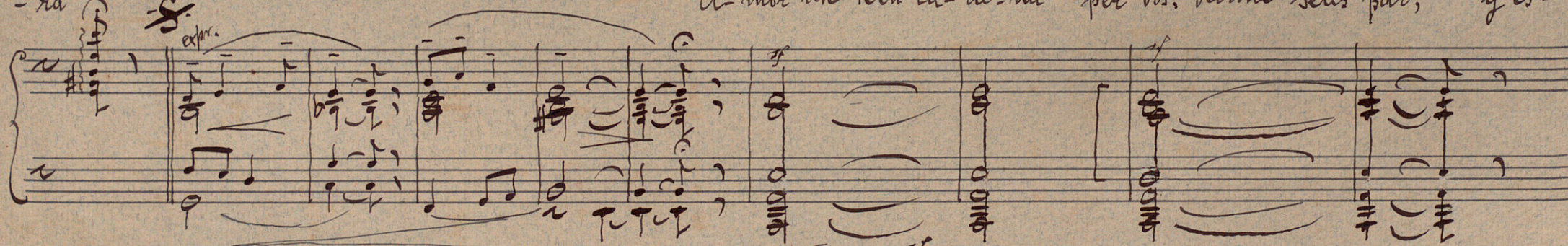
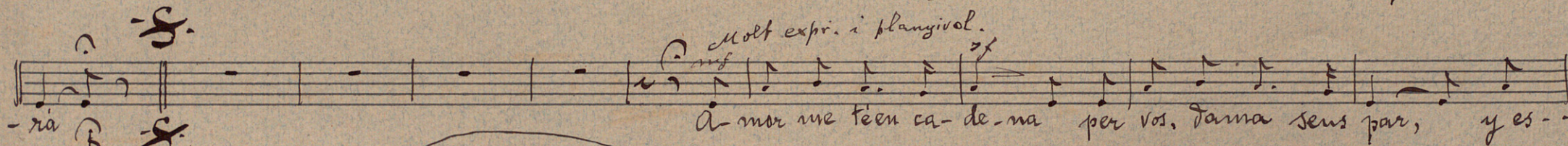
N^o II - Moderat

Canço de presoner. de presoner.

Veu



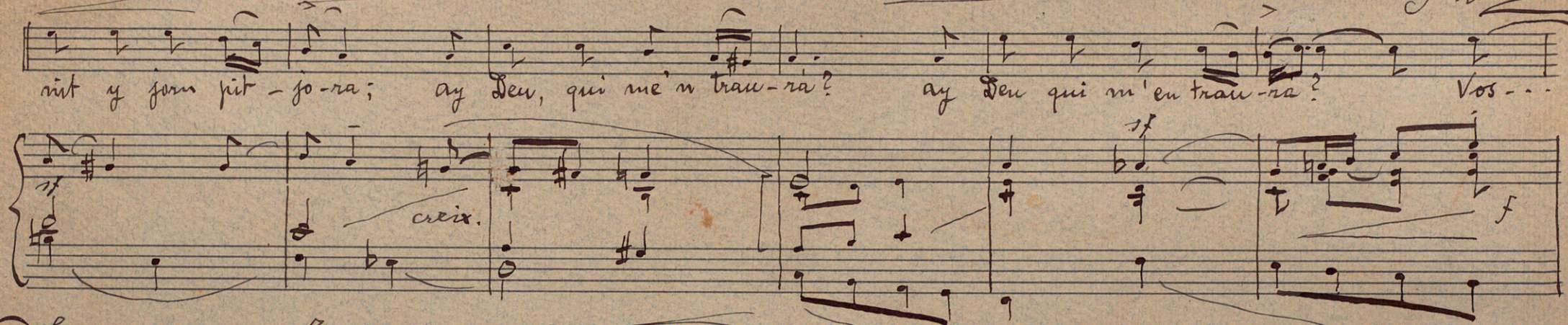
Pian.



creix.

f ret

rit y form pit - jo - ra; ay Deu, qui m'e n tran - ra? ay Deu qui m'en tran - ra? Vos...



menys

poc. ten.

... tra mer - ce, se - nyo - ... ra, mer - ... ce, mer - ce quant lay tran - ra.



al S.