LLEGAT
JOAN BTA. LAMBERT

R.134

Lo captiveri d'un Sant.

J.B. Lambert

Visió lírico-dramática

Lletra de Mossen G. Puig. (Capellà de la Casa de Caritat)

Música de Joan B. Lambert

ARXIU DE MUSICA

Tranquil.

Nº I (Cuadro 1er)

Joan B. Lambert.

Flautas

Oboé

2 Clar. (Si b)

Fagot

2 Cors (Fa)

pp

2 Cornetins (Si b)

2 Trombons

III Trombó Tuba

Timpani

pp

Chor (Mariners ó pescadors)

I Tenors

II

I Violins

II

Viola

Cello

C. Bass

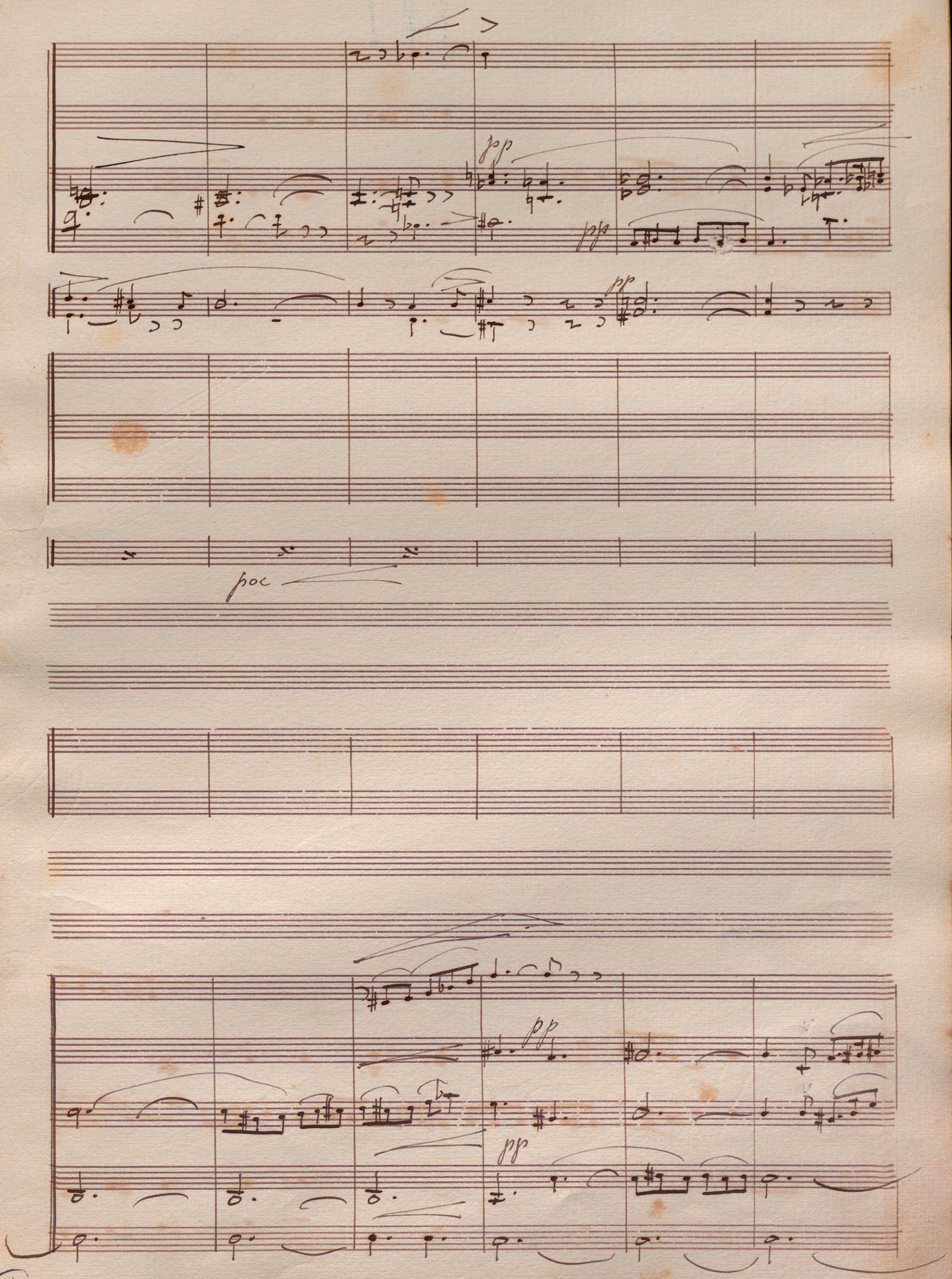
pp

pp

J.B. Lambert

(1)

mf


pp
pp
pp
poc
pp
pp

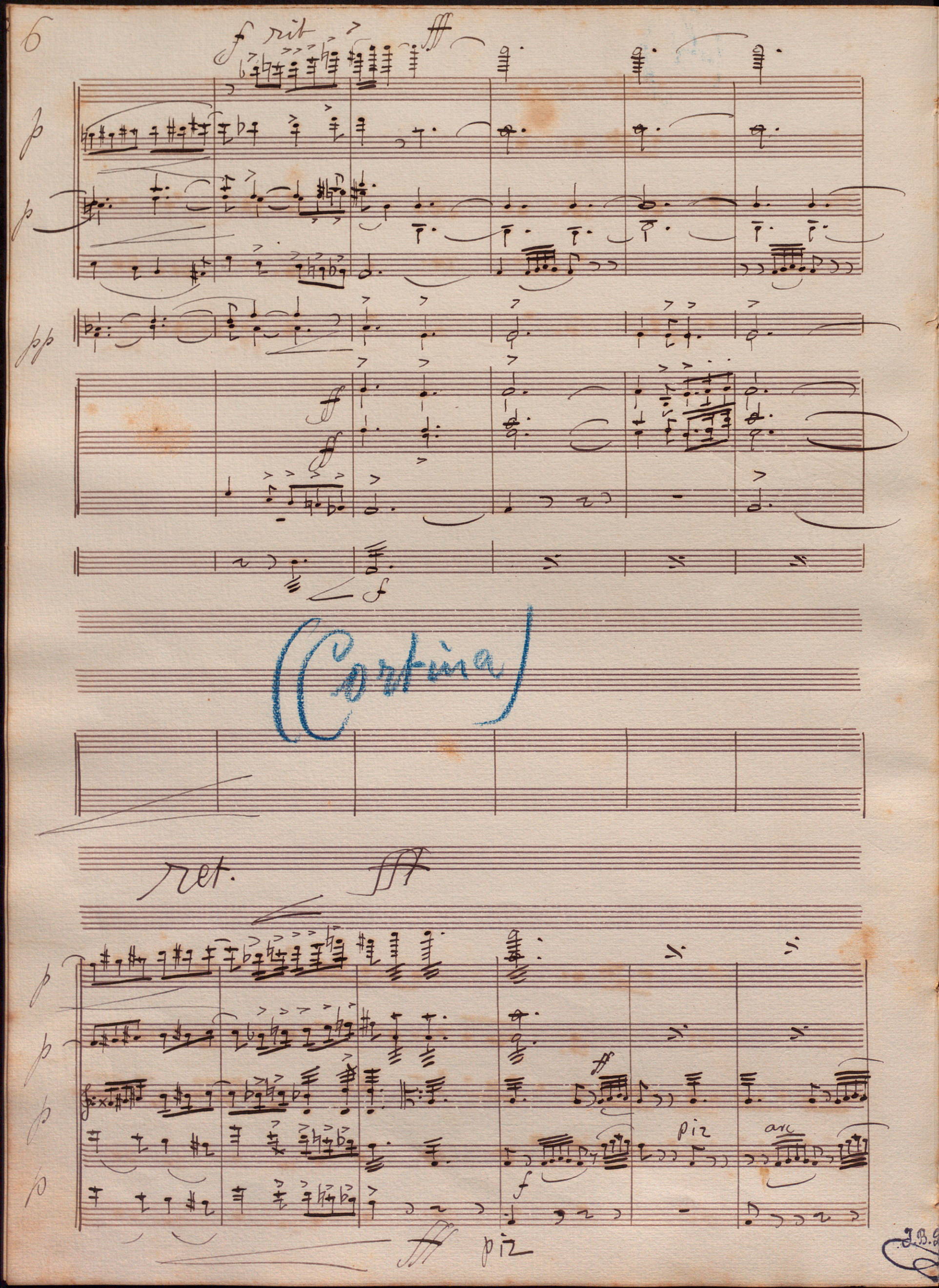
(2)

mf

(3)

cres.

cres.


f rit
fff
p
p
pp
ff
ff
f
(Cortina)
ret.
fff
p
p
p
p
ff
piz
arc
f
fff
piz

(4)

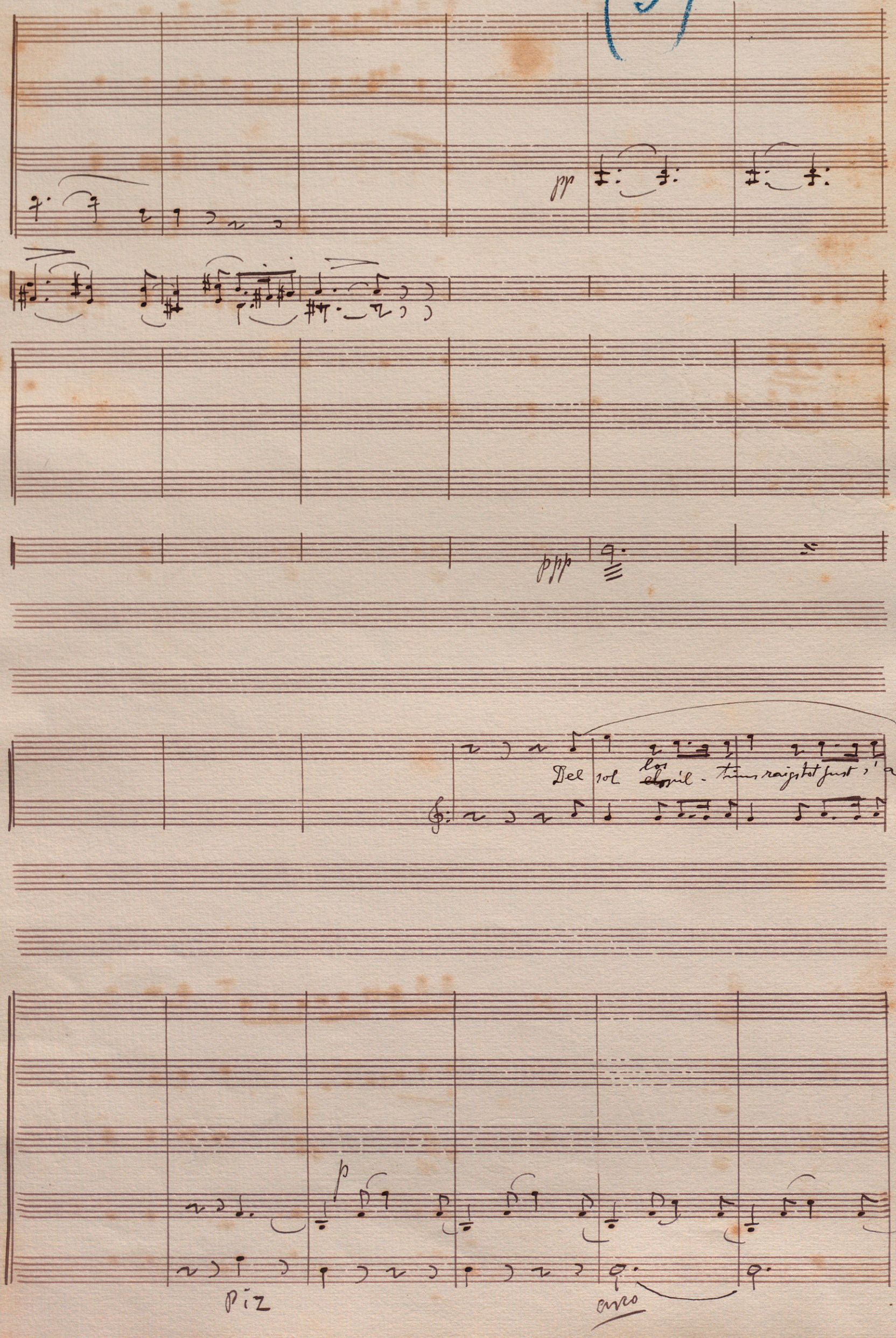
expr.

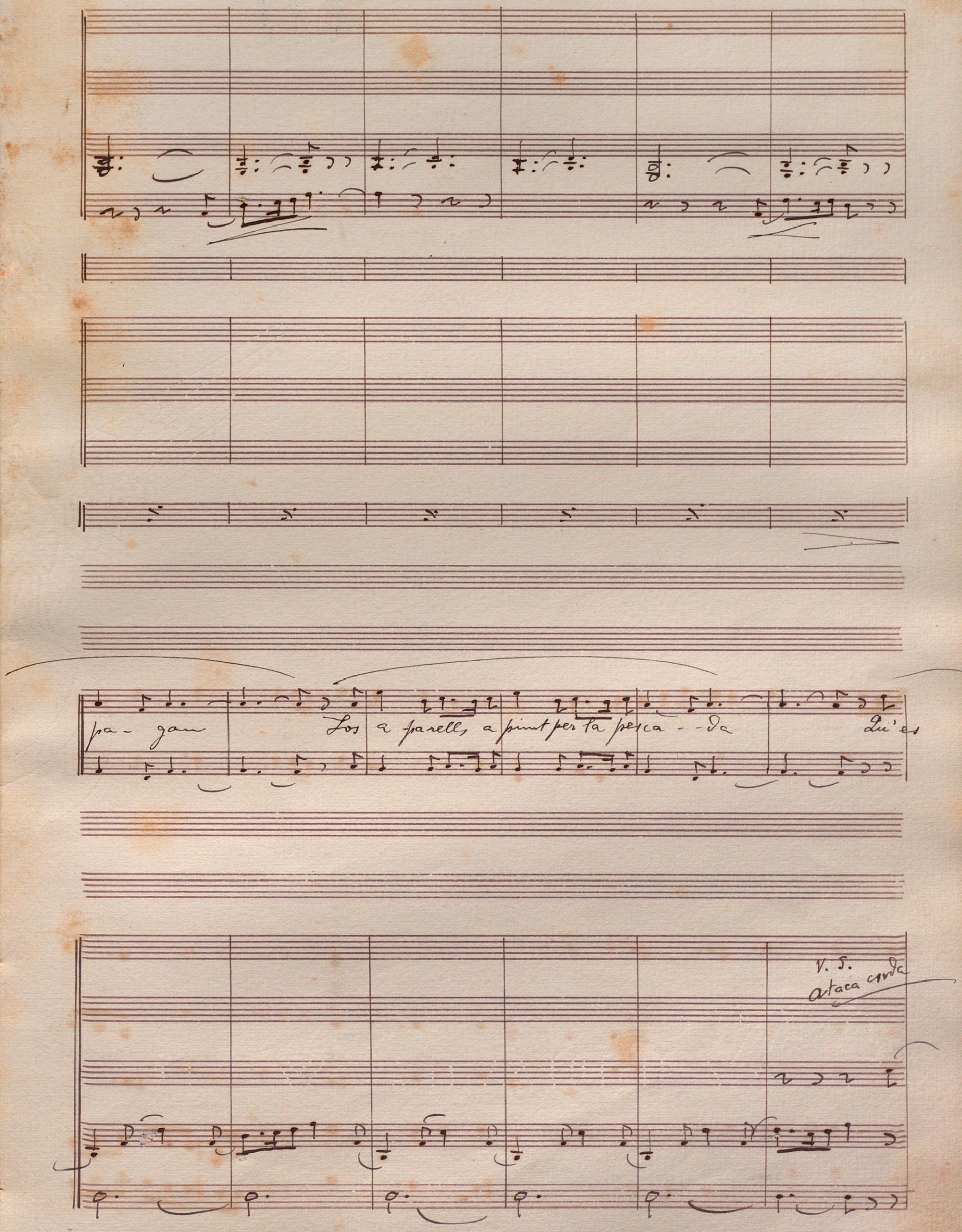
dolcissimo

pizz

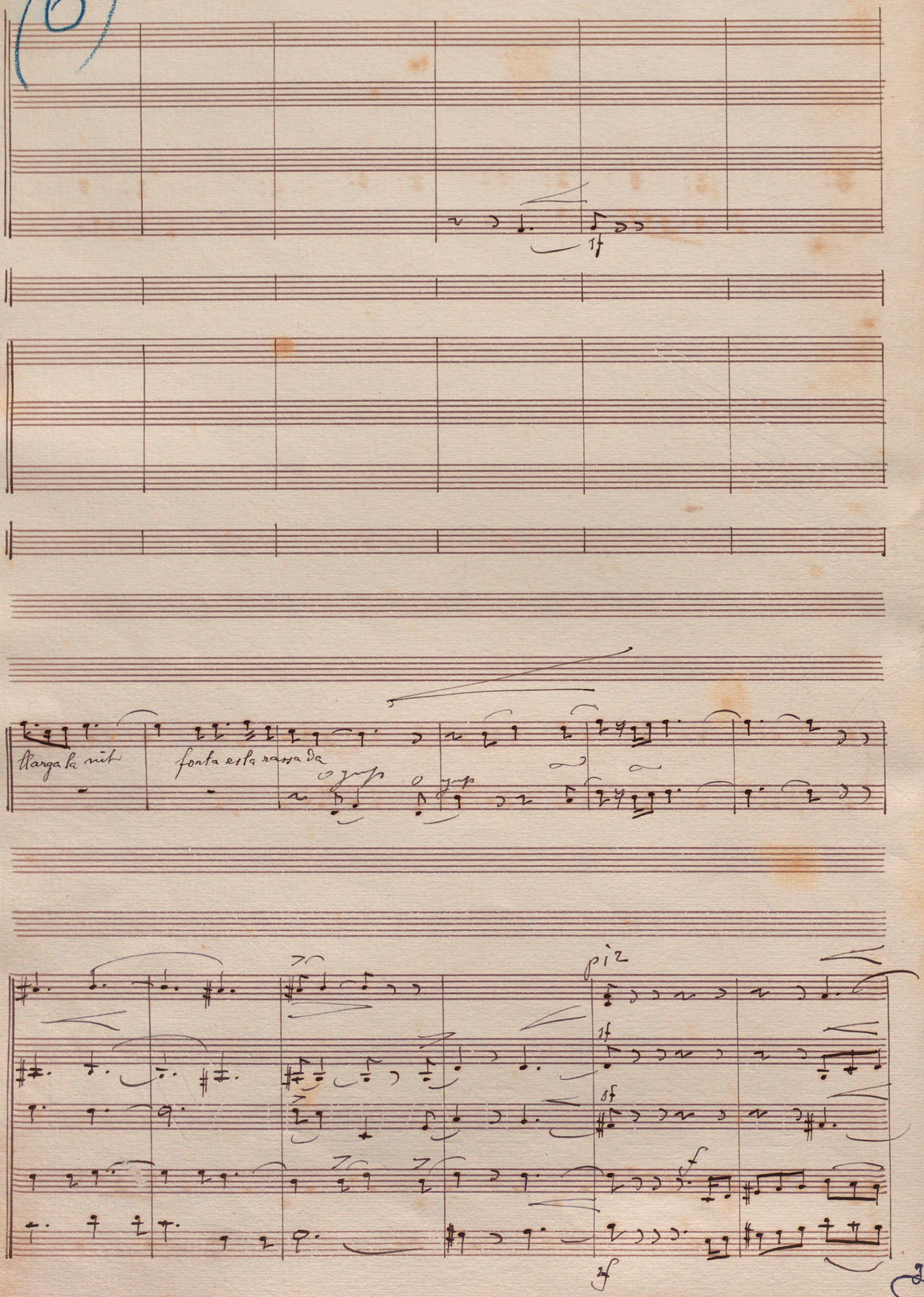
arco

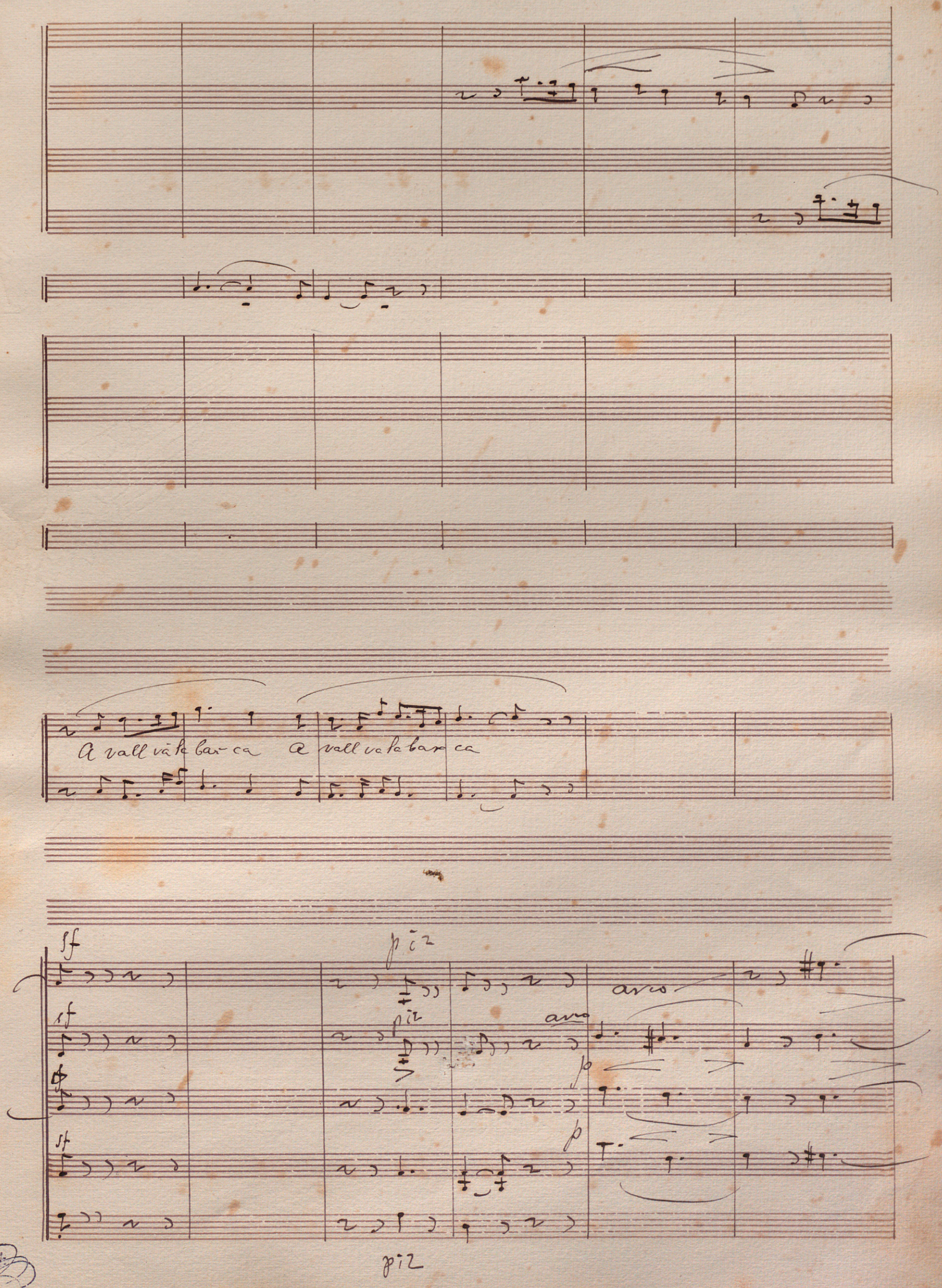
(5)

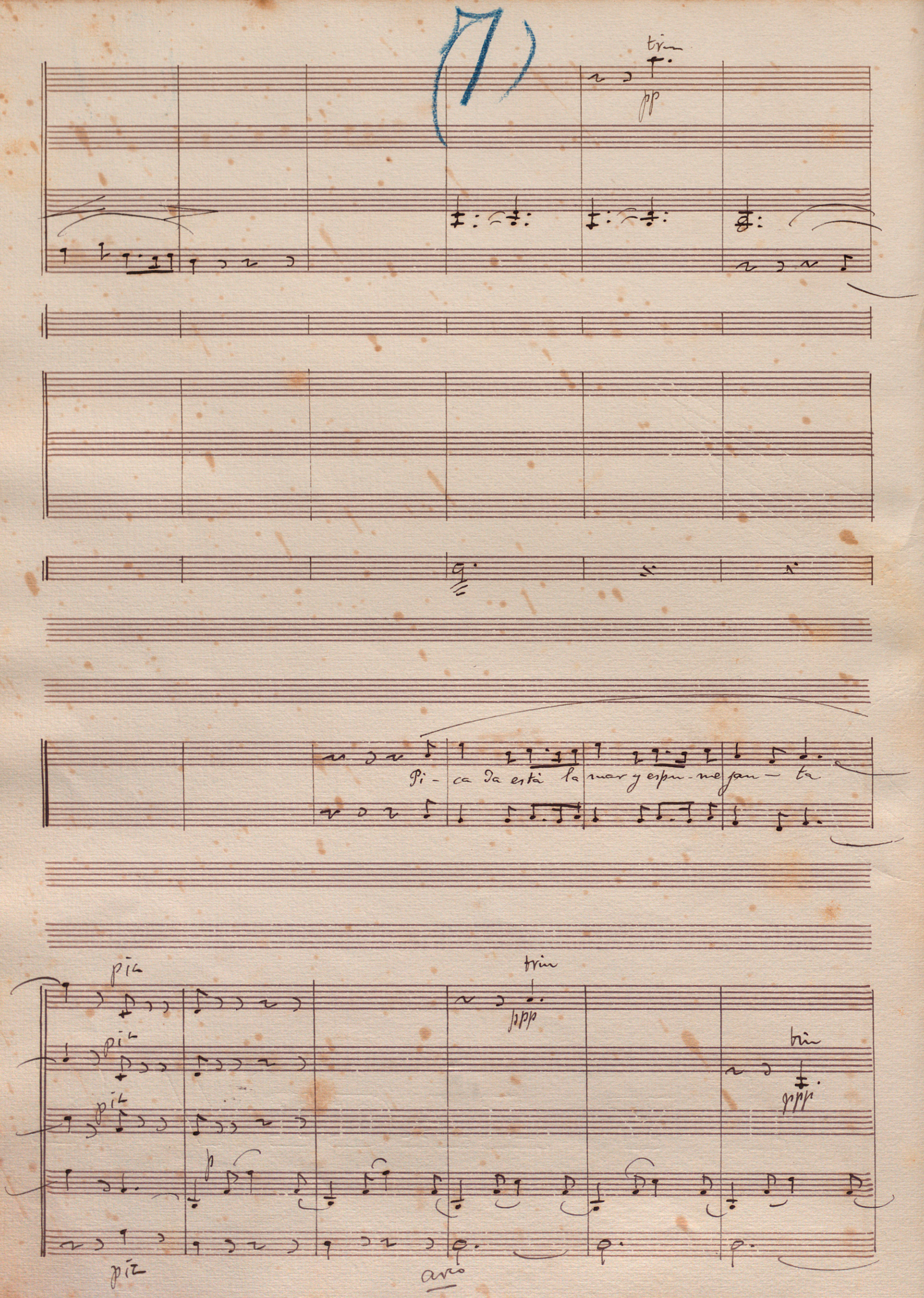



pa- gan
Los a parells a pint per la pesca - - da
Qu'es
V. S.
ataca corda

(6)




A vall và la bar ca
A vall và la bar ca
sf
piz
arco
p
piz


7
trin
pp
Pi - ca da está la mar y espu - me jan - ta
pizz
trin
ppp
pizz
trin
ppp
pizz
p
pizz
arco

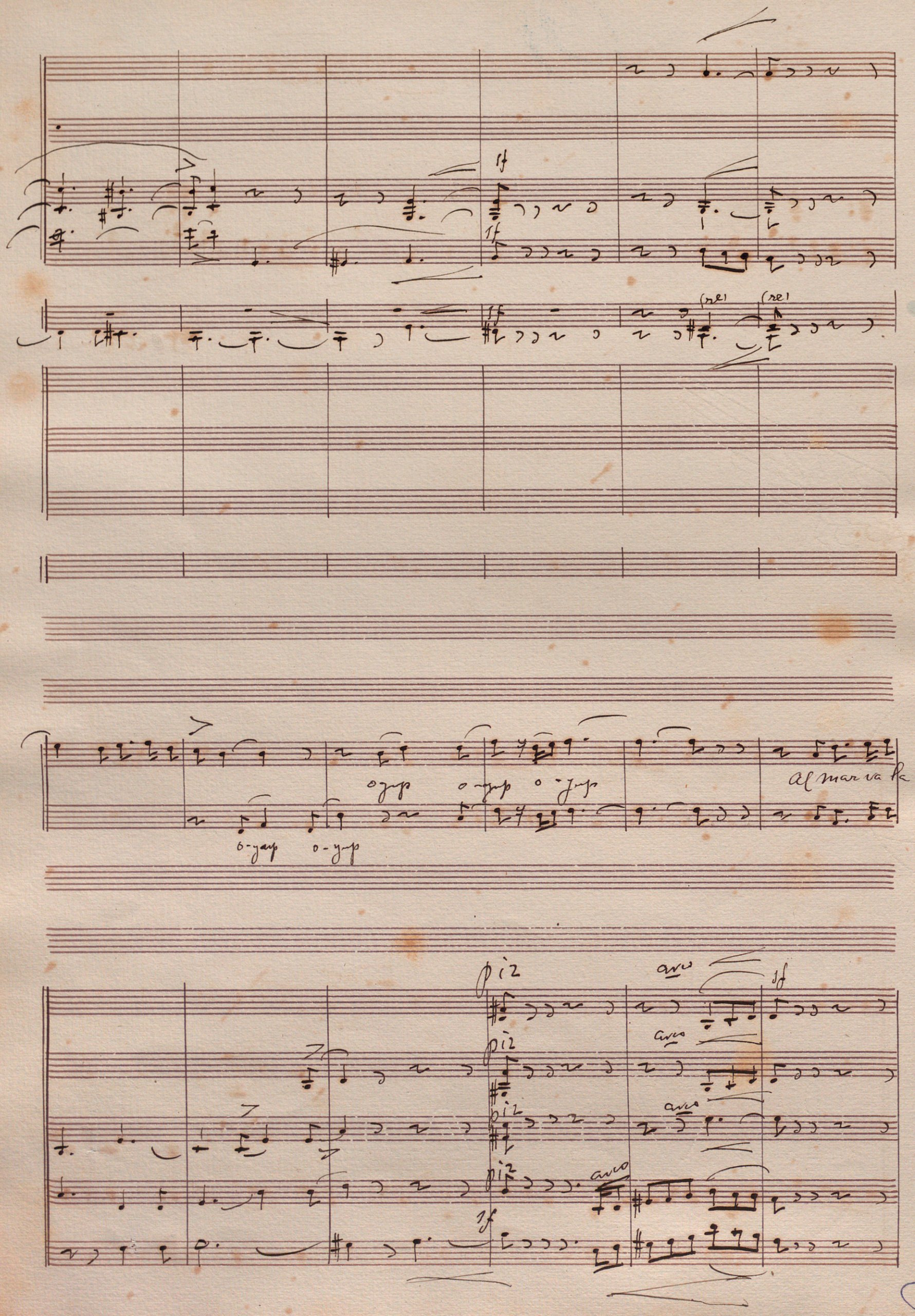
(8)

En l'ample fir-mament brilla llum bla-va

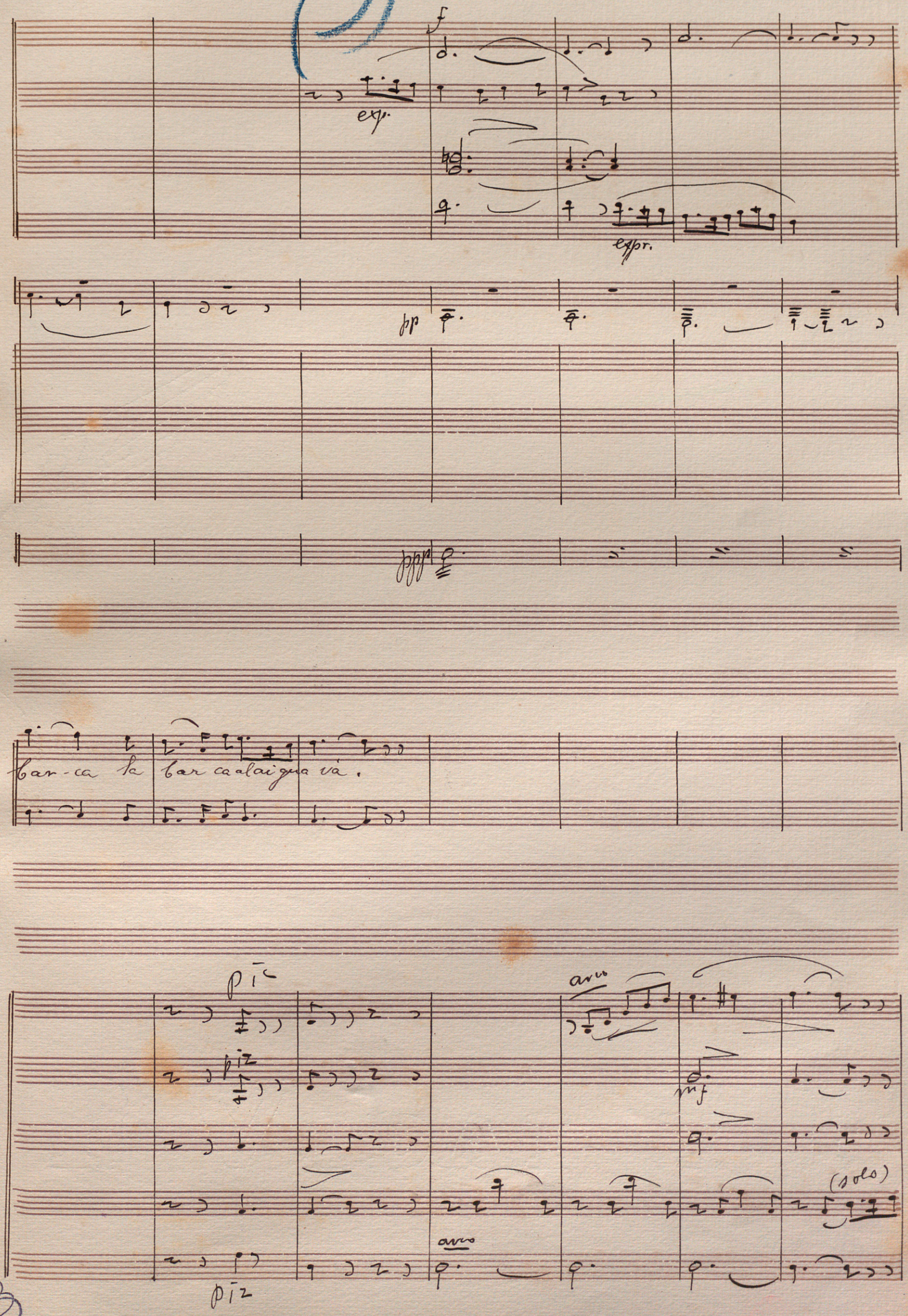
la ve lava amat

trino

fin


sf
(re)
o-yup
Al mar va la
piz
arco

(9)


f
exp.
expr.
pp
ppp
bar-ca la bar ca al ai gua và.
piz
arco
mf
(solo)
arco
piz

marc.

(tutti)

legato

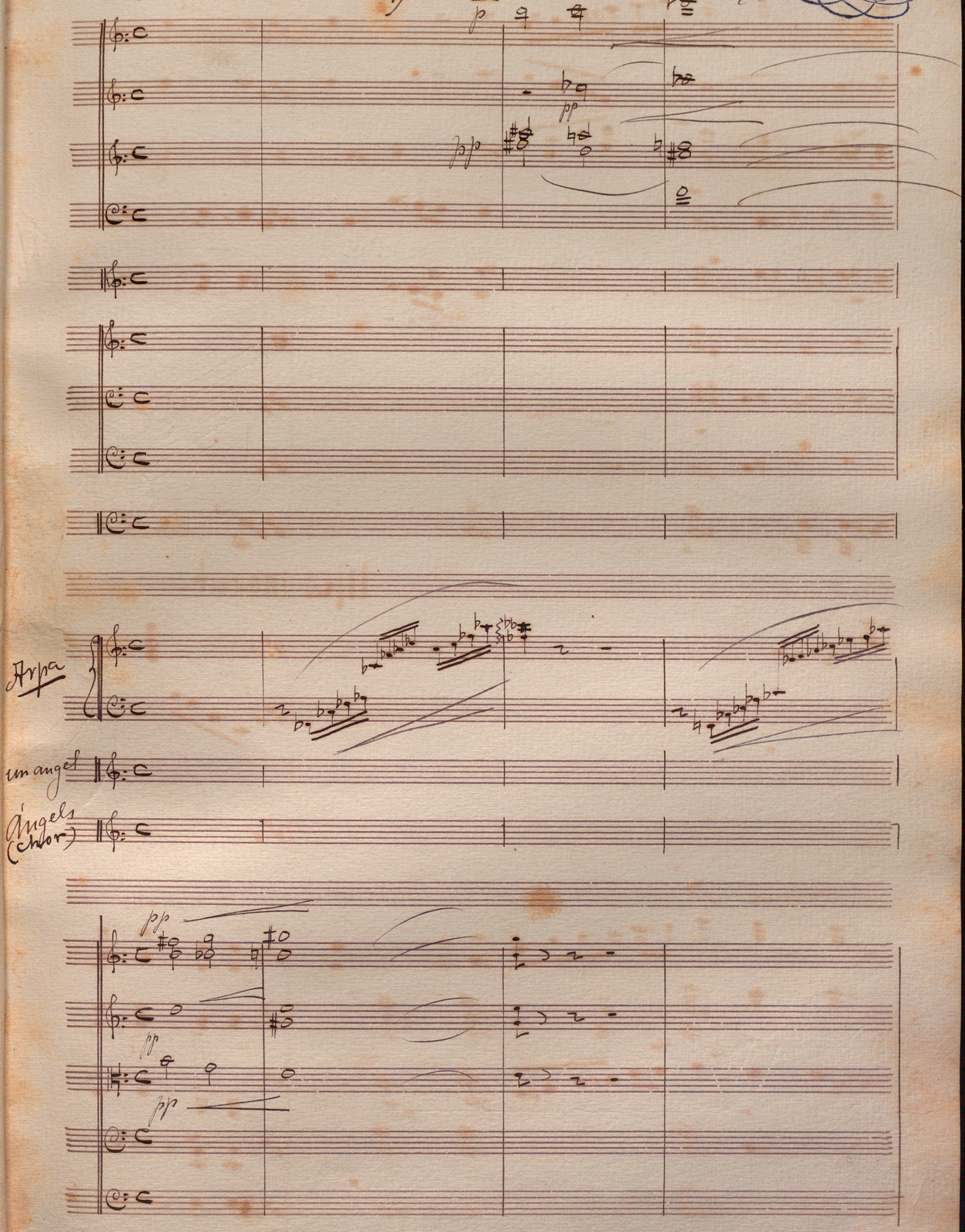
S. Vicens.

pr. Mén.... la nit ha desvingut.

Ex. (Sant Vicens s'adorm)

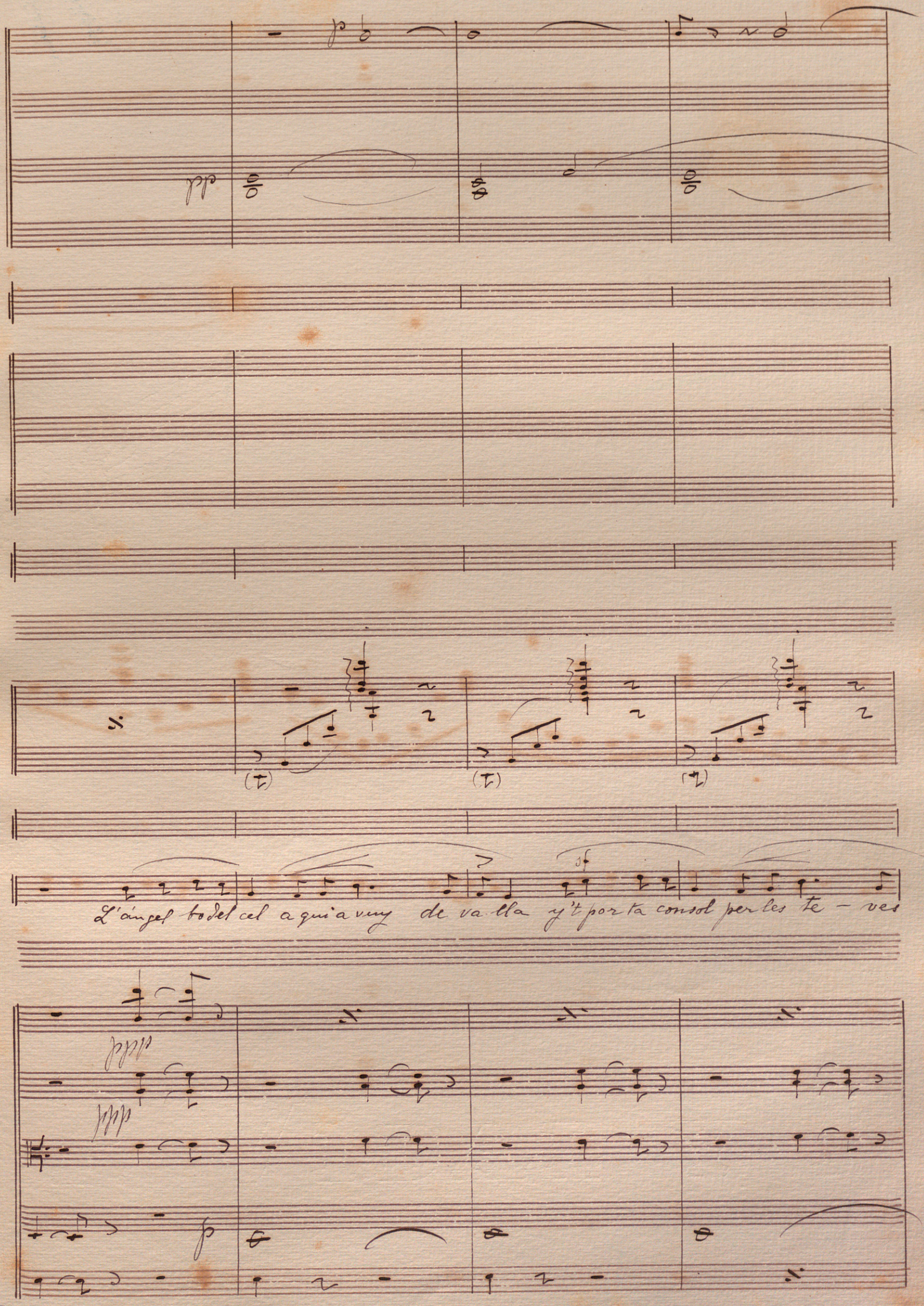
Llarch. . N° II

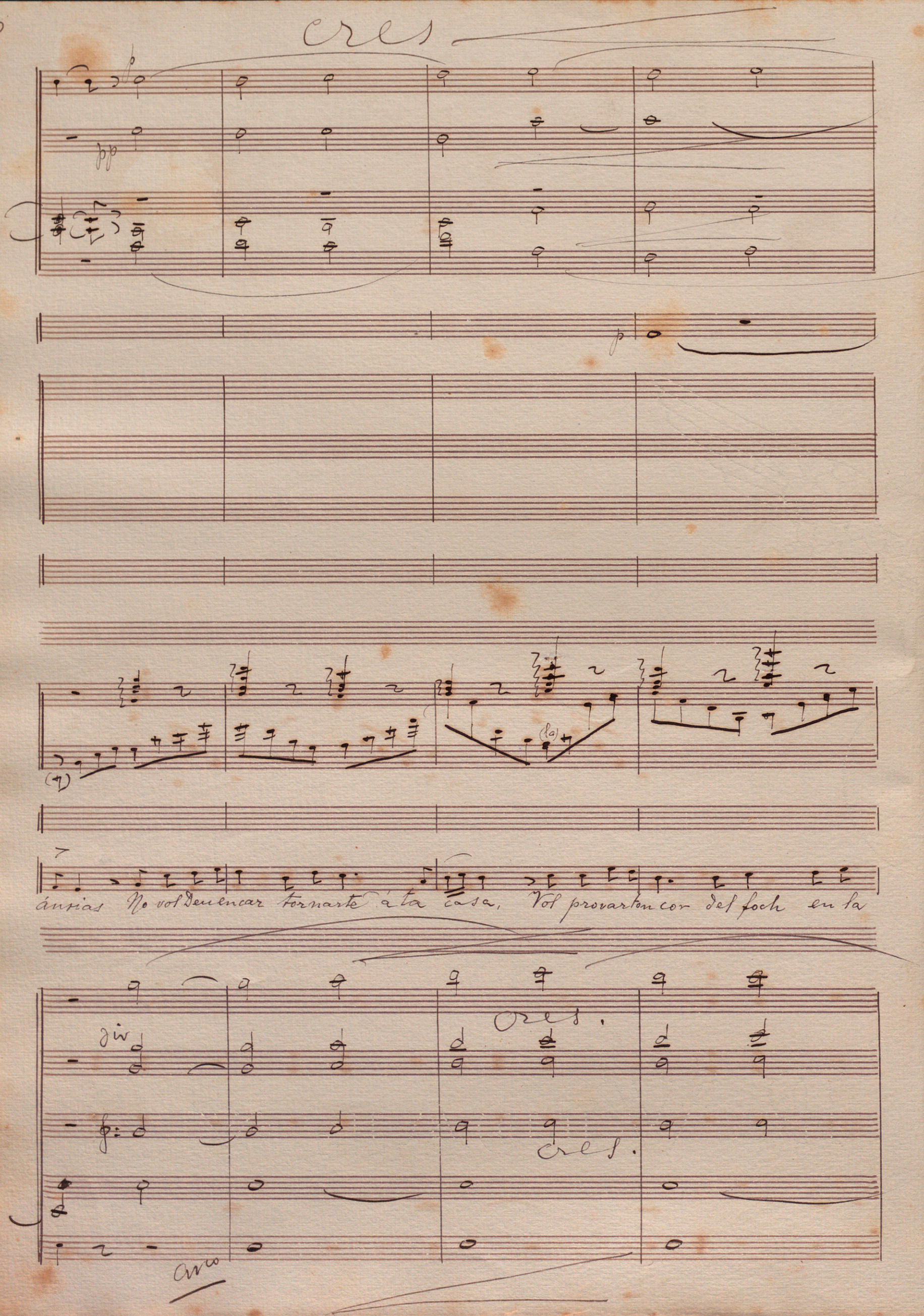
J.B. Lambert



Mes ~~mogut~~ (1)

Mes mogut.


L'ángel bodel cel a qui a vuy de va lla y't por ta consol per les te - ves


cres
p
pp
p
(la)
ánsias No vol Deu encar tornarte á ta casa, Vol provar ton cor del foch en la
div
cres.
cres.
arco

(2)

mf

mf

p

p

pp

farga

Cap-tin ne se ràs degent re - - - ne

div

ppp

ppp

f

p

(3)

p

pp

p

pp

(♮)

f

-ga-da, Cadenas y grills serán tes companyes mes Déu gui-a-rá tos passos y es-

(♭)

trin

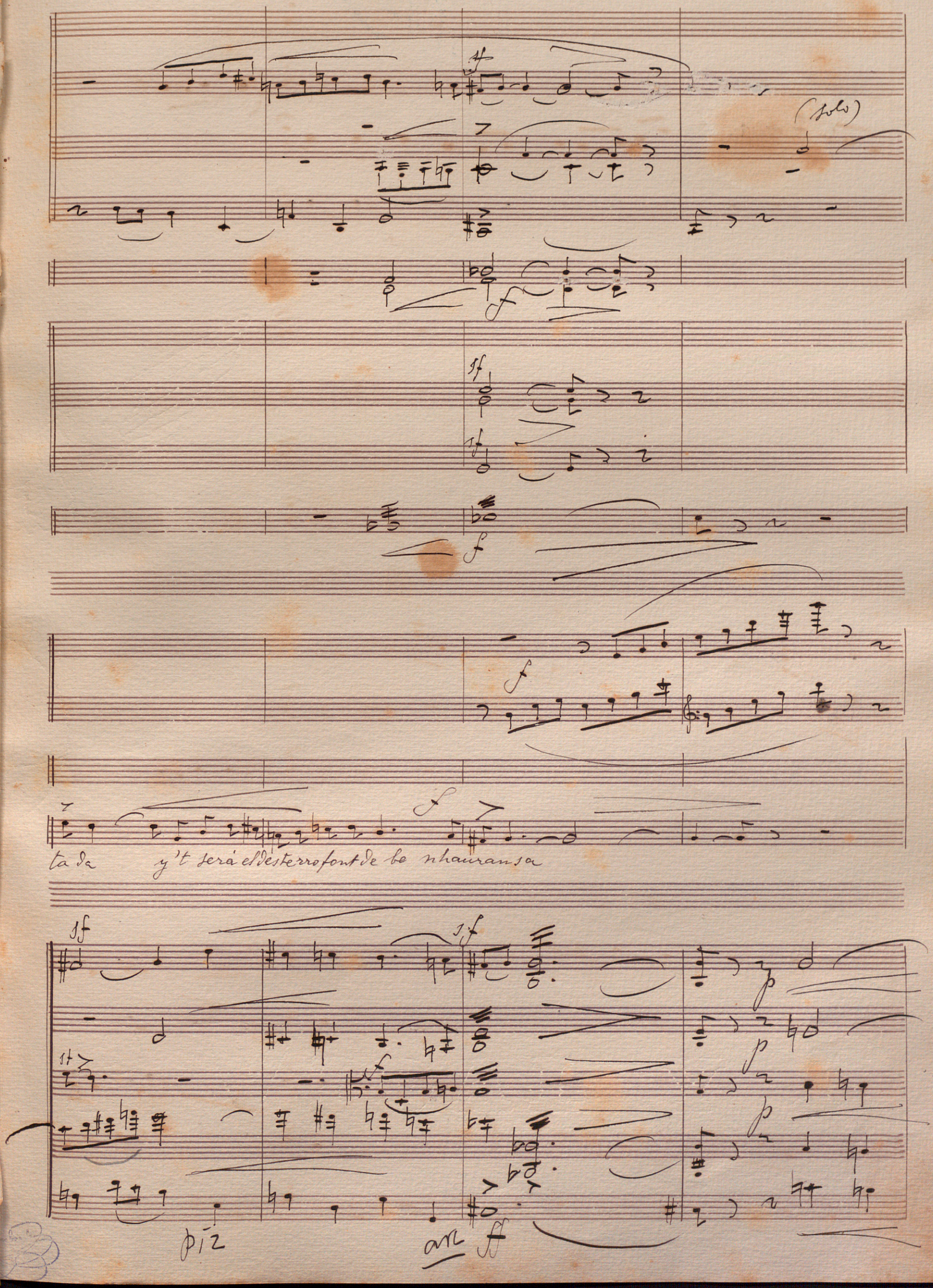
(solo)

(tutti)

expr.

piz

arco


(solo)
ta da y't serà el desterro font de be nhauransa
piz
arc

Llarch

expr.

rall.

pp

(4)

rall.

ppp

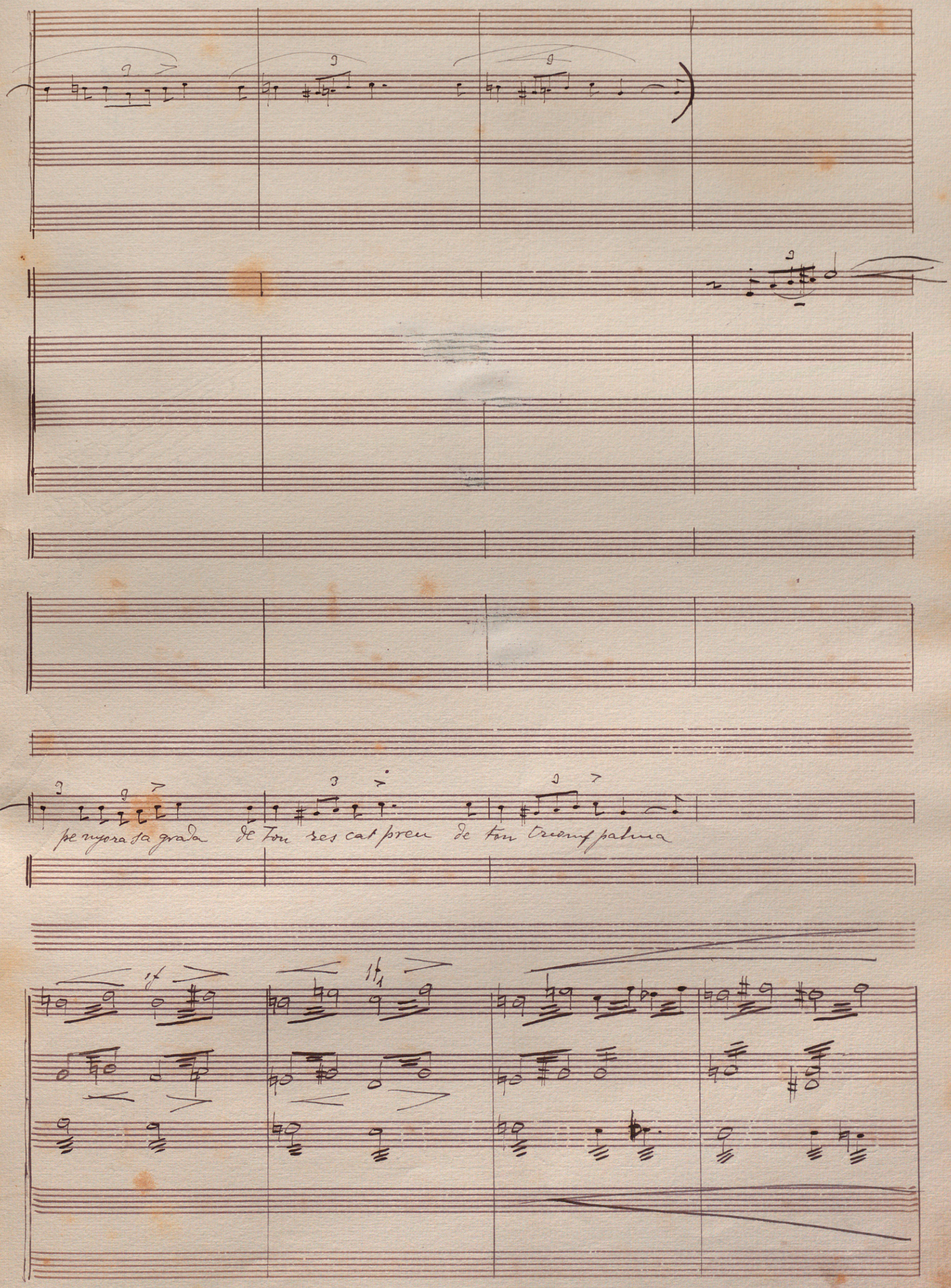
Llarch

Je do no eixa crem

rall.

pp

ppp


pe nyora sa grada de ton res cat preu de ton triomf palma

Mes mogut.

(5)

tirno

Ja s'entorna al Cel l'àngel de la Guarda ja s'en puja al Cel volant ab les

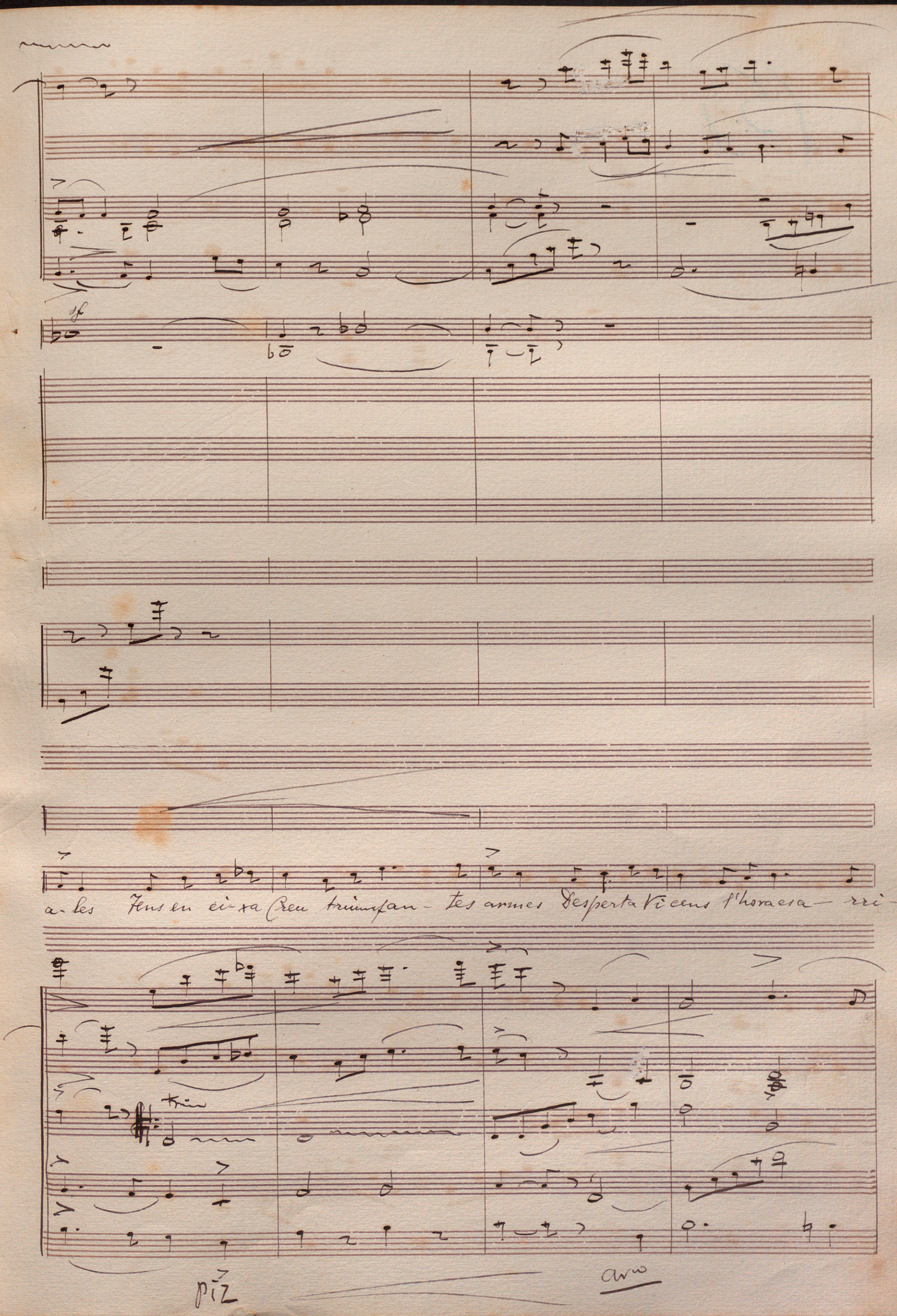
ppp

ppp

expr.

pp

ppp


sf
a-les Tens en ci-xa Creu triumfan-tes armes Desperta Vicens l'hora esa-rri
trin
piz
arco

(6)

pp pp p p

-ba-da desperta Vi-cens l'hora esa--rri-bada

piz

arco

Llarch (7)

pp

ppp

ppp

ppp

p

dim.

Chor de Piratas

(tenors)

(baixos)

ppp

ppp

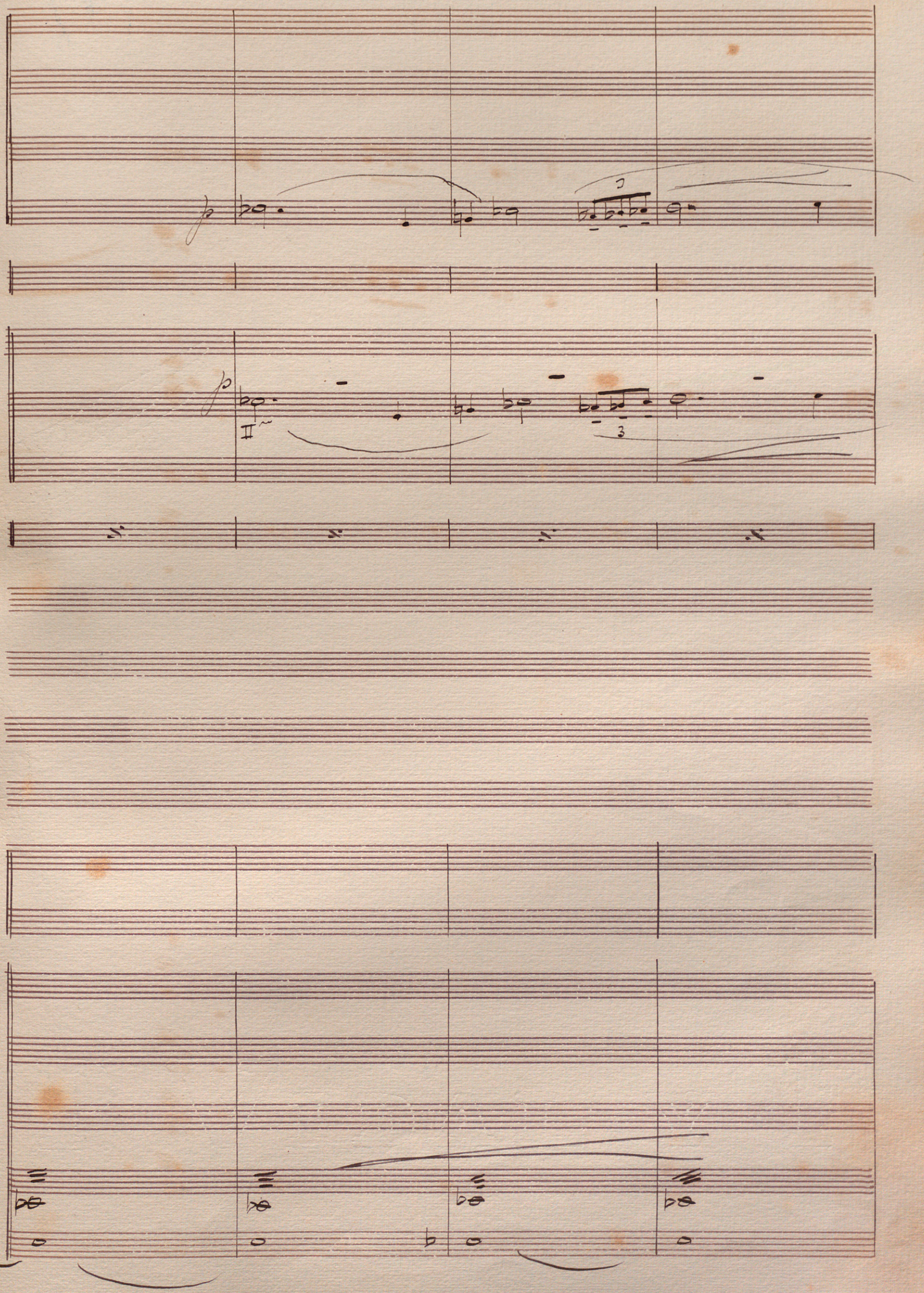
ppp

ppp

p

piz

arco p


p
3
p
II
3

(8)

Mogut

a 2

f

f

Mogut

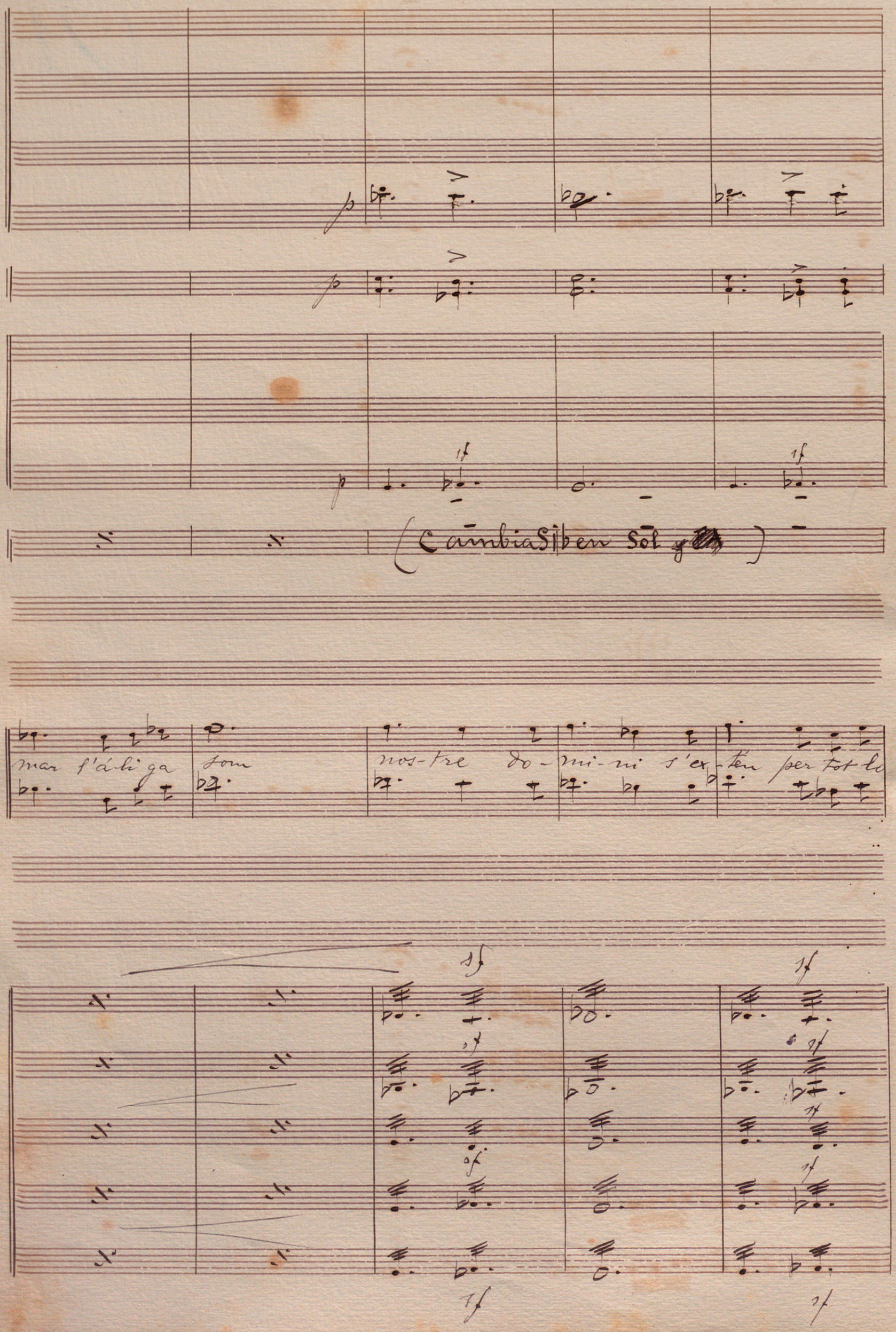
f

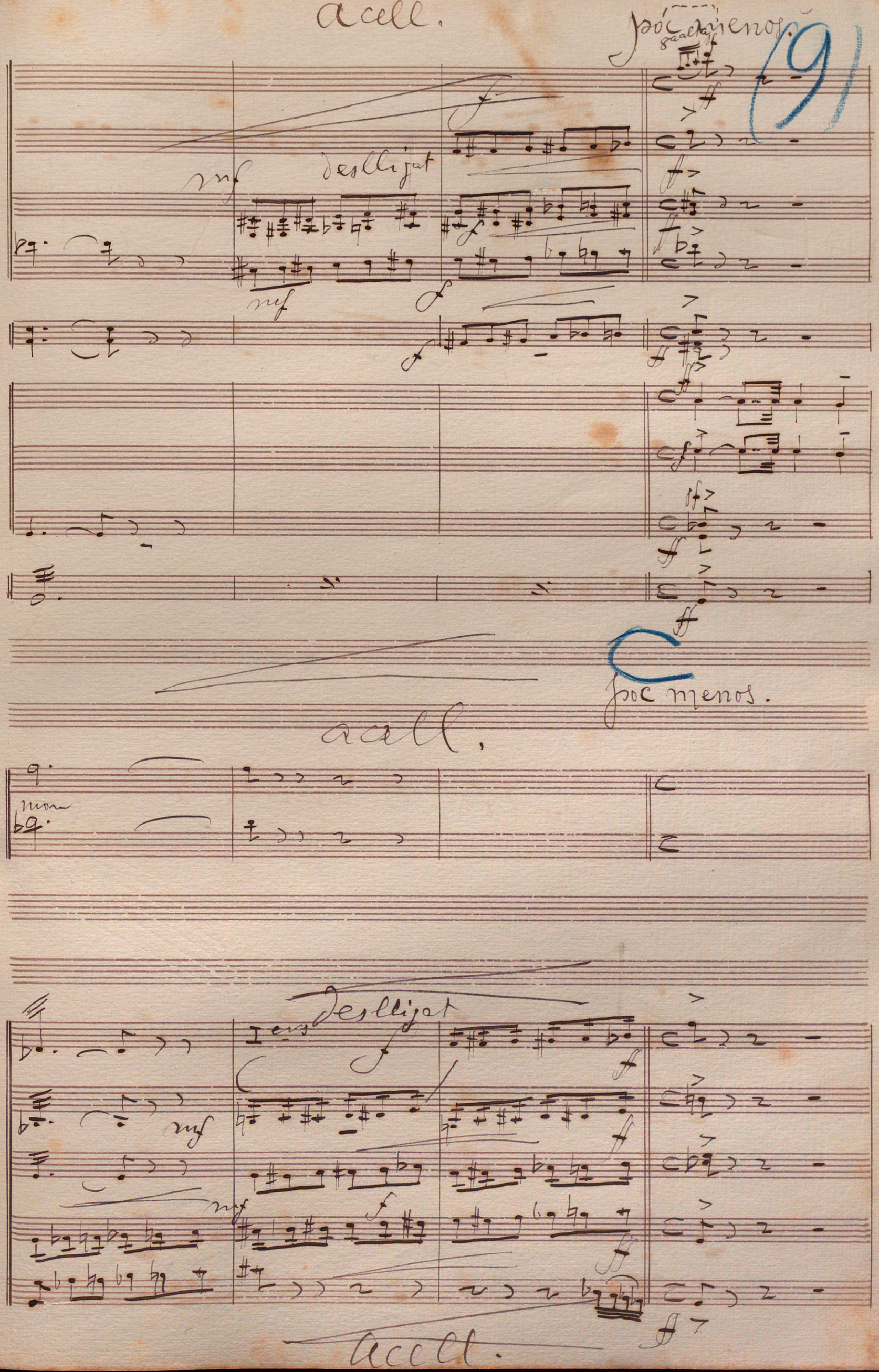
Del

La te-rra es nos-tra del

(Canonada)

f


p
p
p
(Cambia si ♭ en Sol y)
mar l'á-li ga som nos-tre do-mi-ni s'ex-ten per tot lo


acell.
poc menos
(9)
mf
desllijat
poc menos.
acell.
mon
desllijat
acell.

Clarinets

(Oboé)

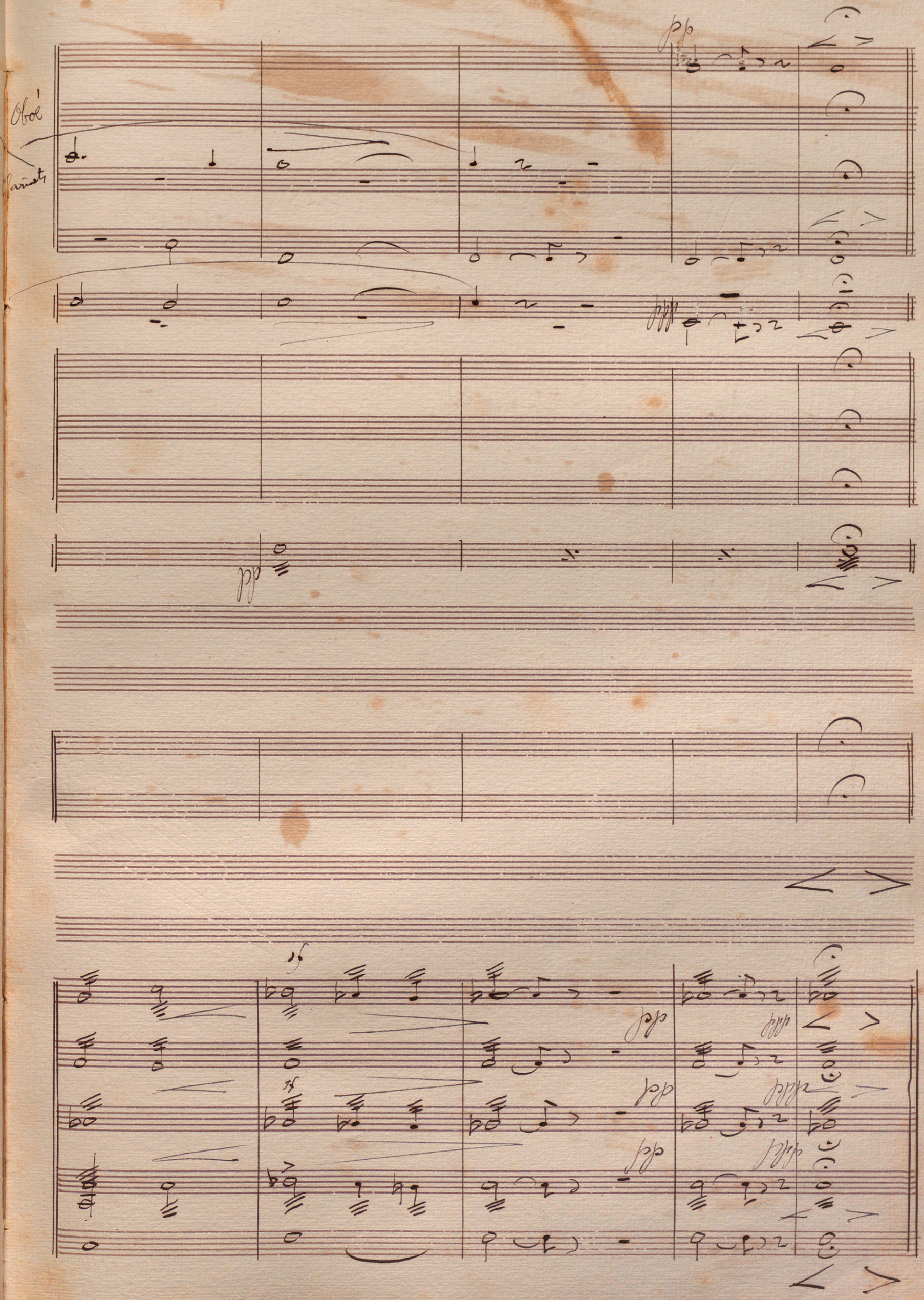
(solo)

cresc.

(solo)

((Cambia Mi b en FA))

(San Vicente despierta)


Oboé
Clarinets
pp
ppp
pp
sf
pp
ppp
pp
ppp
pp
ppp

Mogut

Nº III. (Final del Cuadro 1er)

a 2

f

Pr. Pirata
M'agrada ton parlà.
Ex. Señor la vida per salvàrlos à tots vos donaria
(S. Vicens)

(En Sol y en Re) ff

Piratas

La te-rra es nos tra del

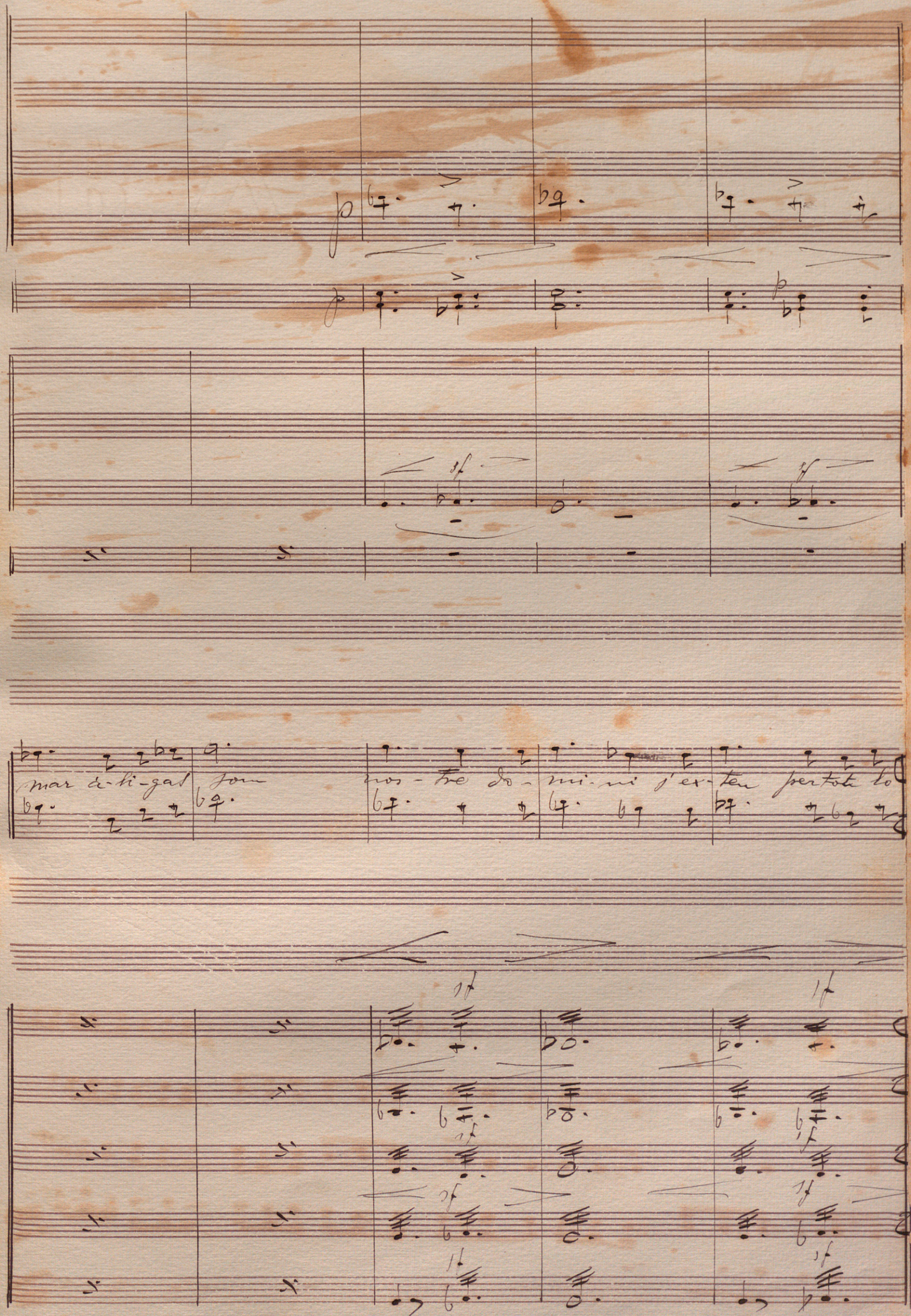
f

f

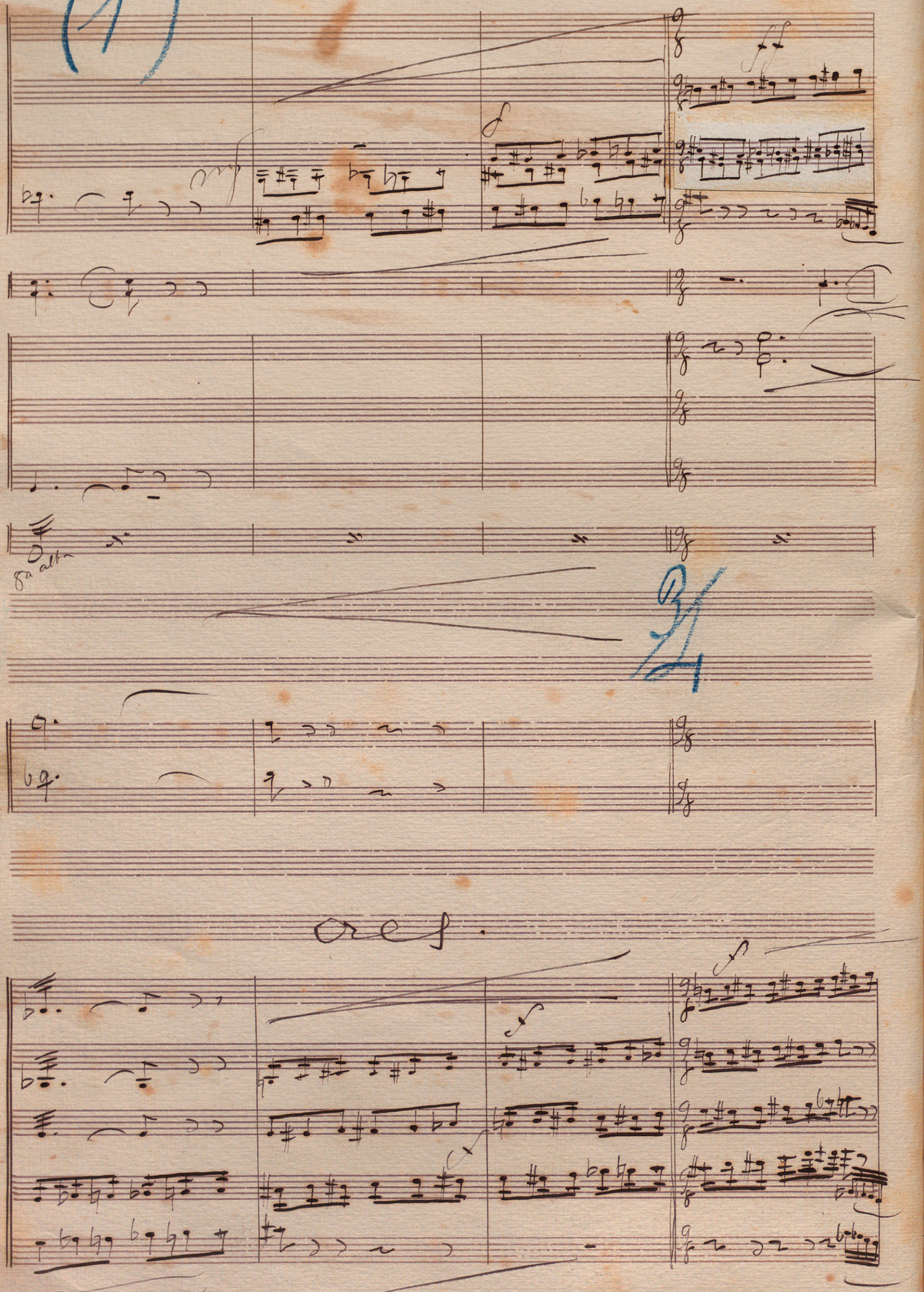
unis Iers

ff

f


mar à-li-gat son nos-tre do-mi-ni s'ex-ten per tot lo

(1)



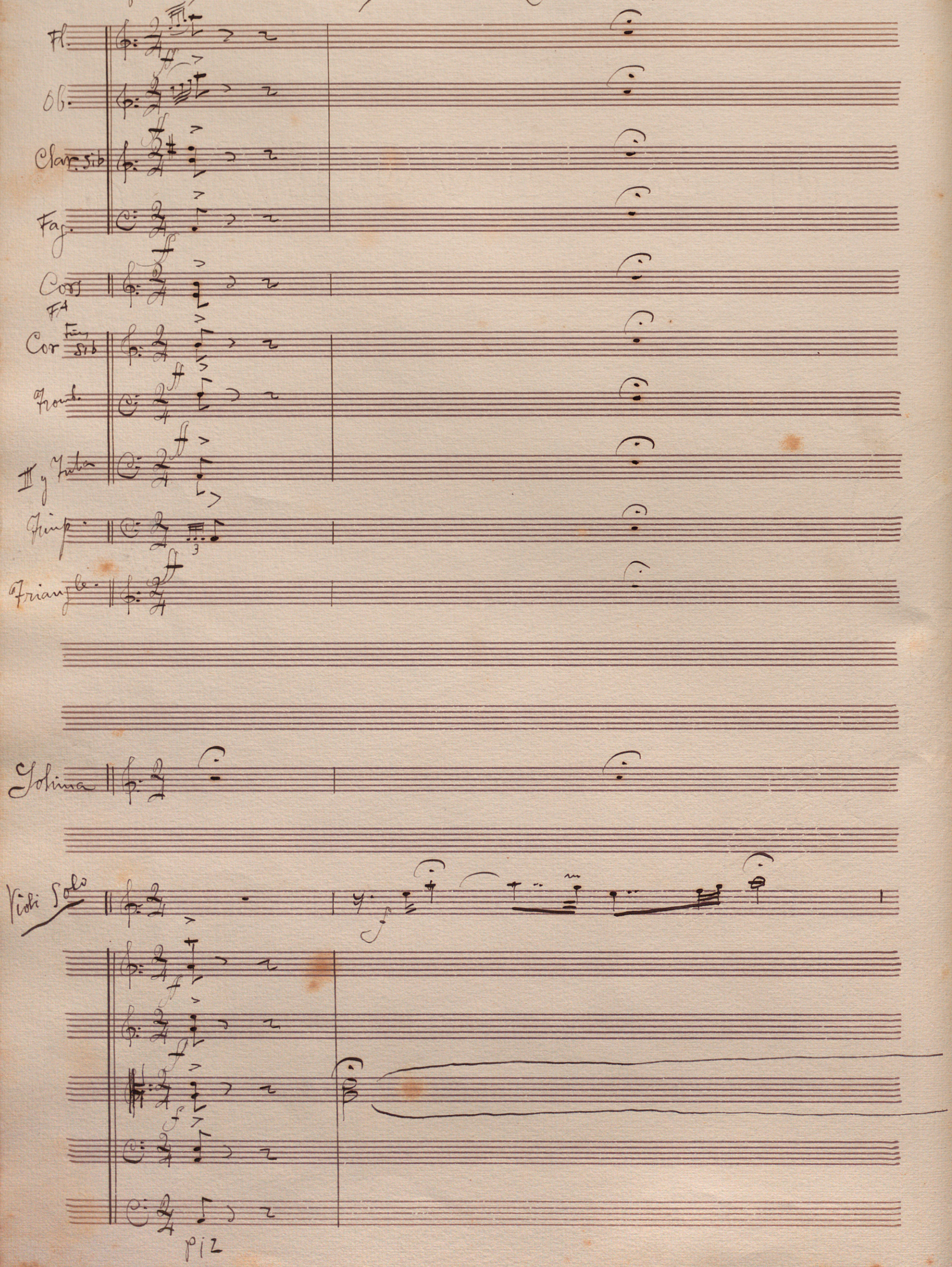
8a

Cambian Sol en LA

cresc.

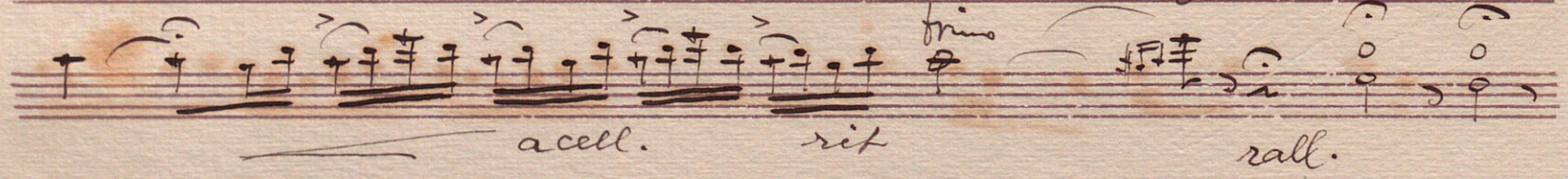
cresc. appassionato.

Nº IV. (Cuadro 2º)

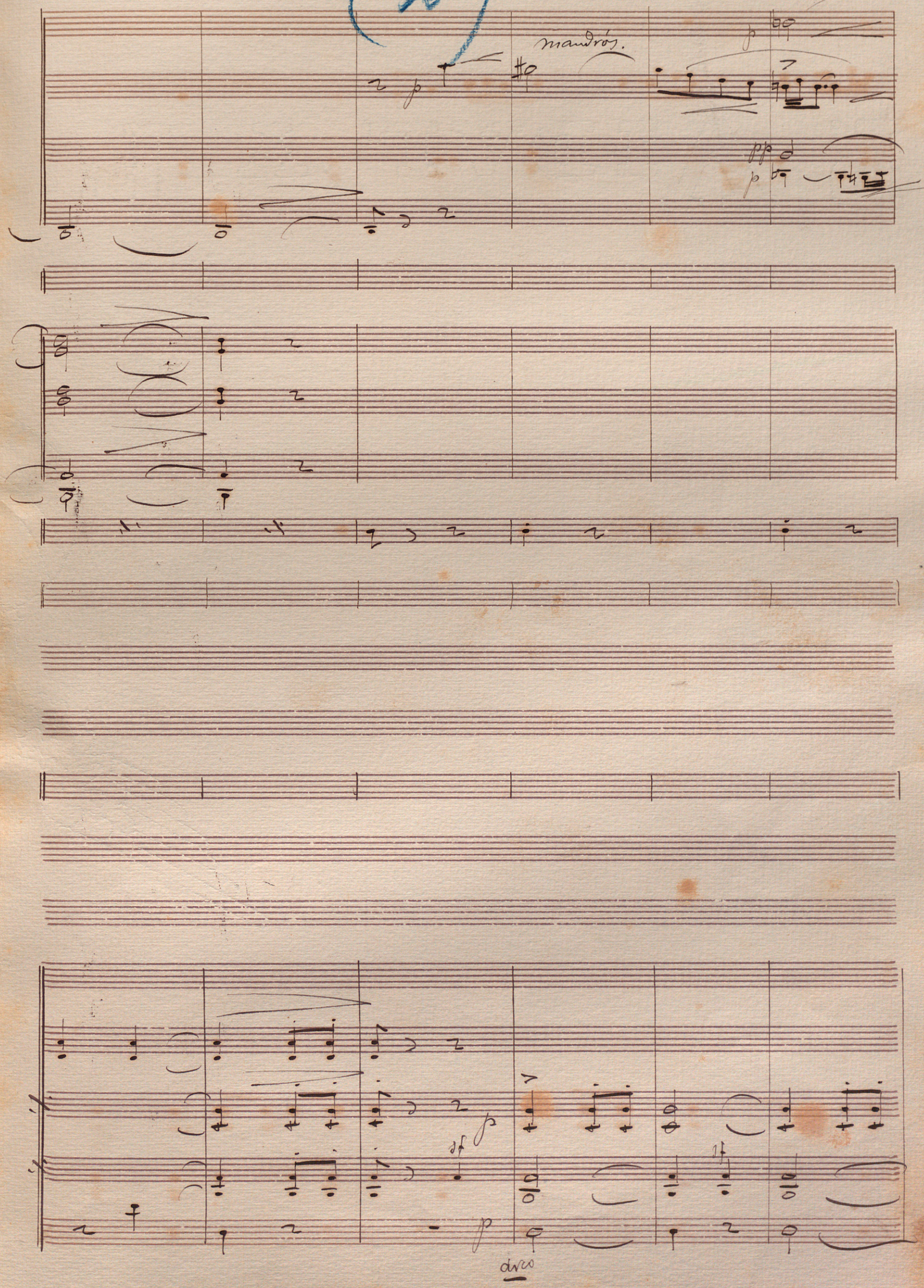




La viola aguantarà aquest acort fins quèl violi à Solo estigui llest de la Introducció.

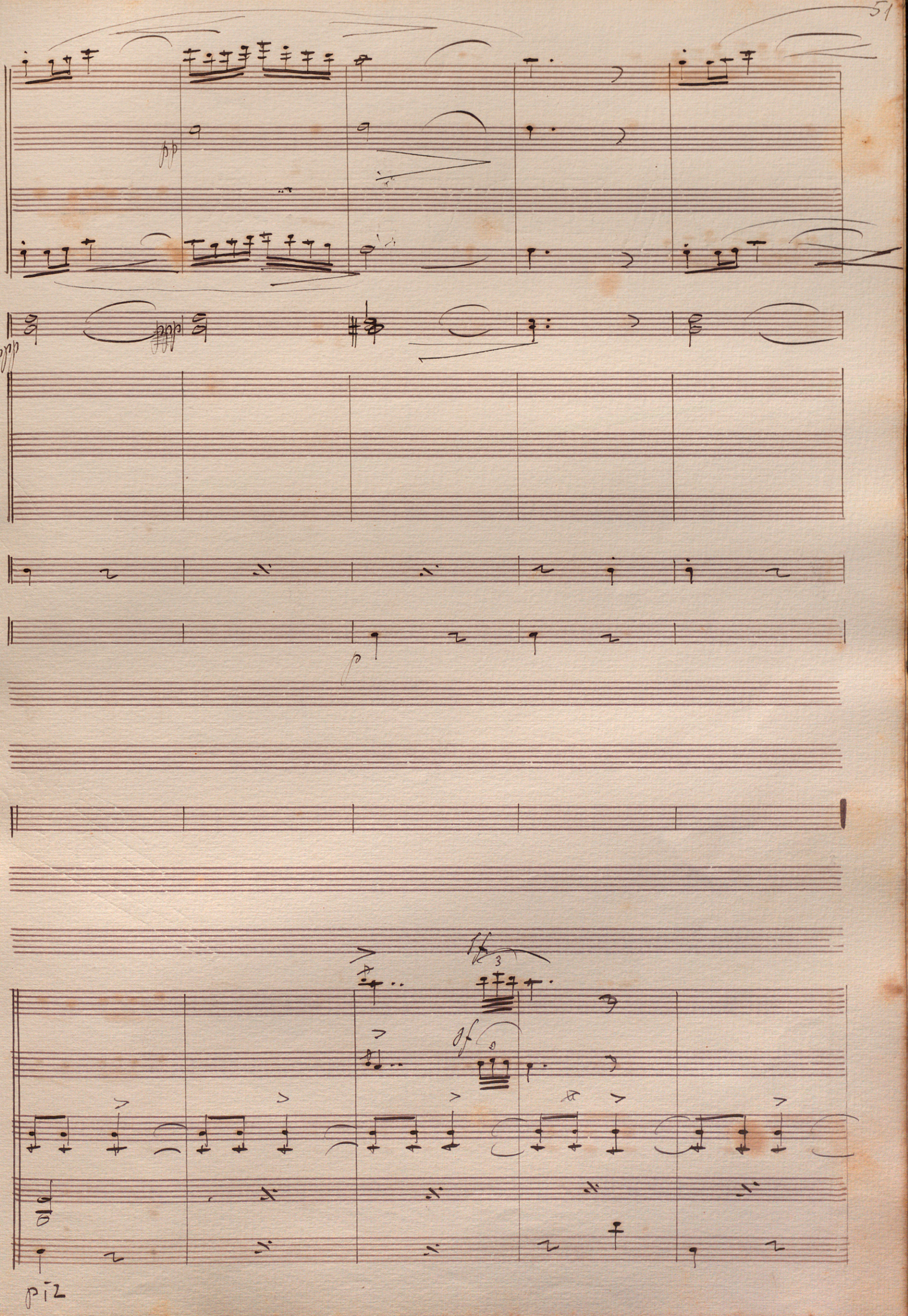

fine
accel.
rit
rall.

(2)

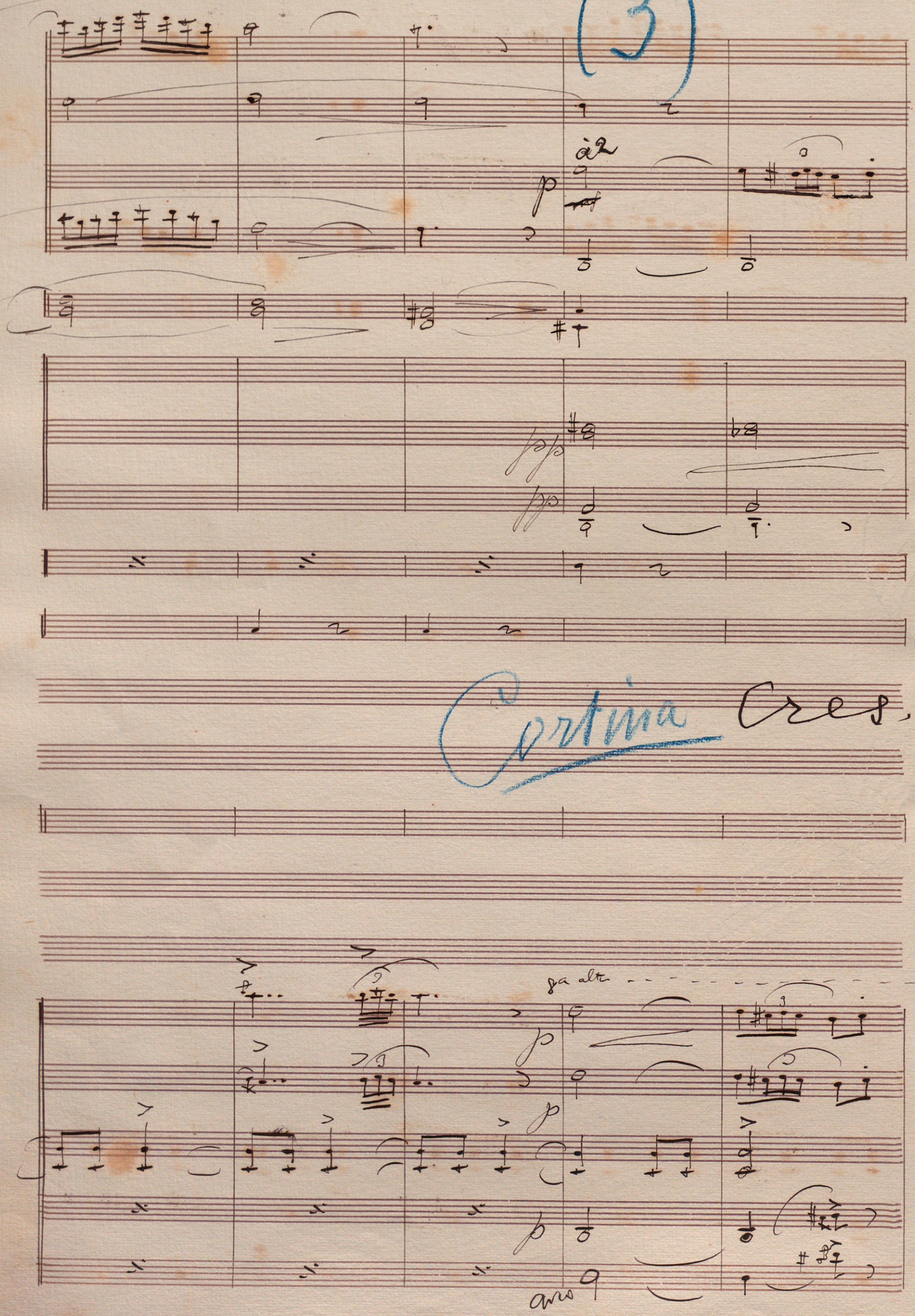


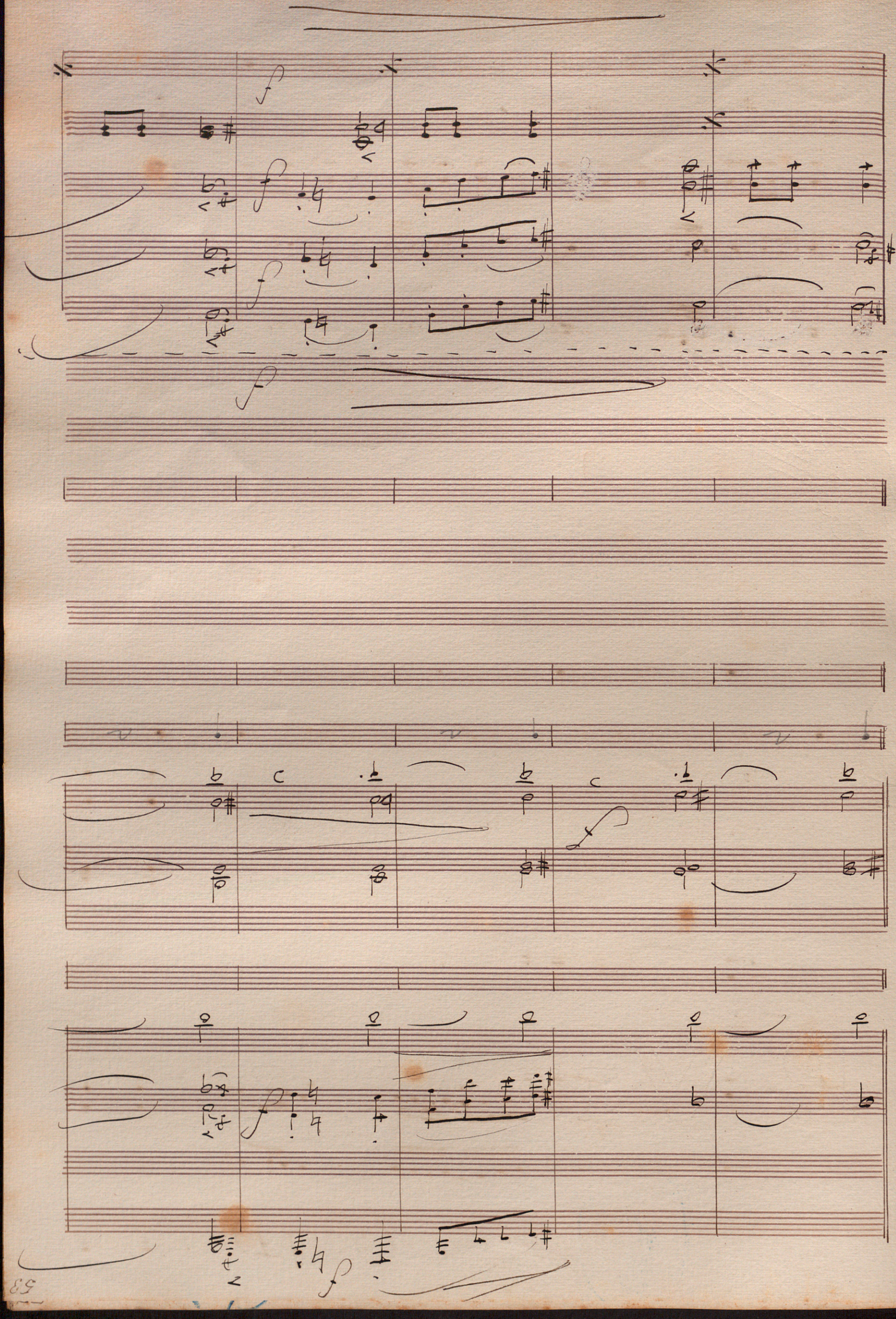
sf

pp


pp
ppp
ppp
p
sf
sf
piz

(3)





(Flauti)

piz

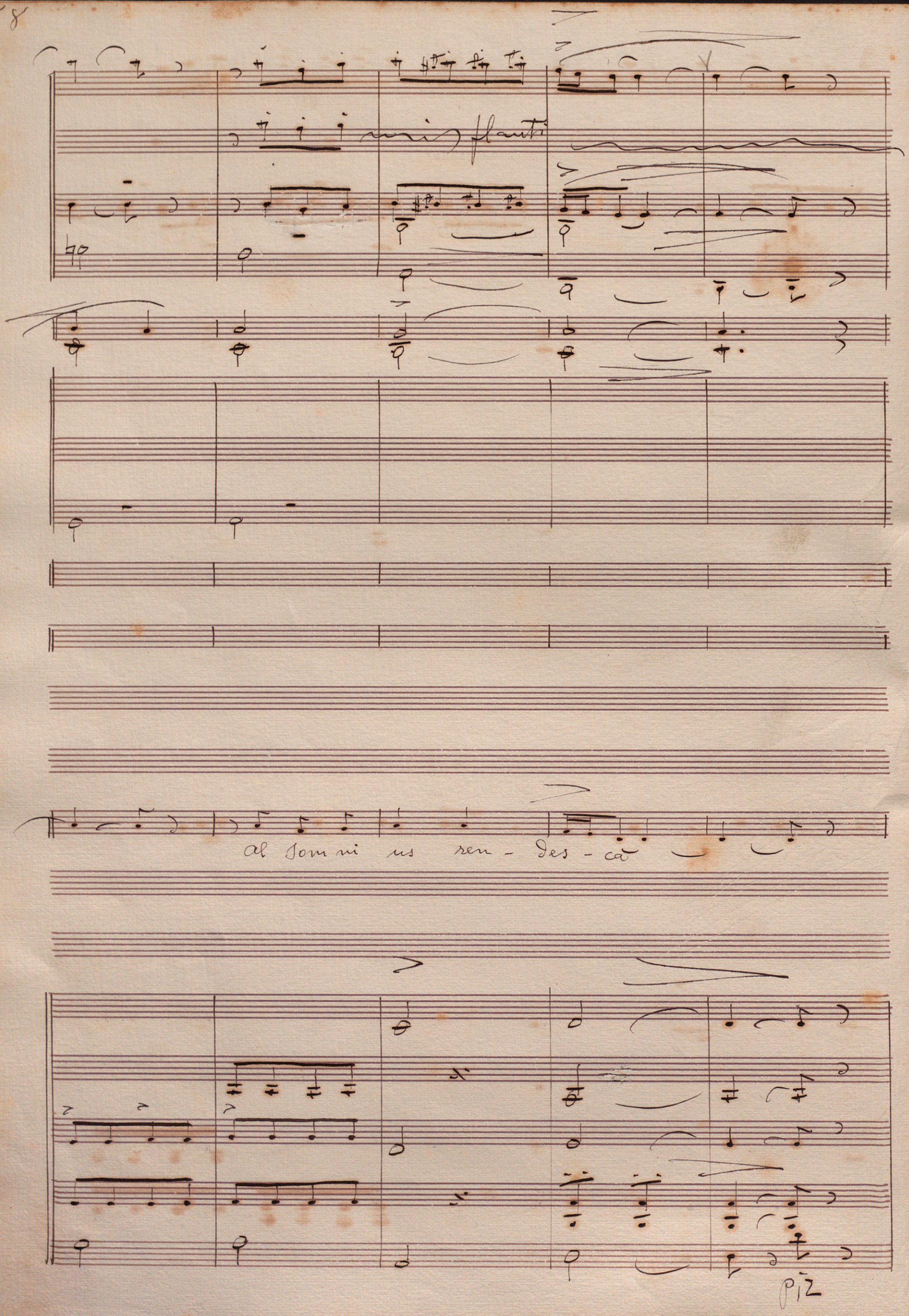
(4)

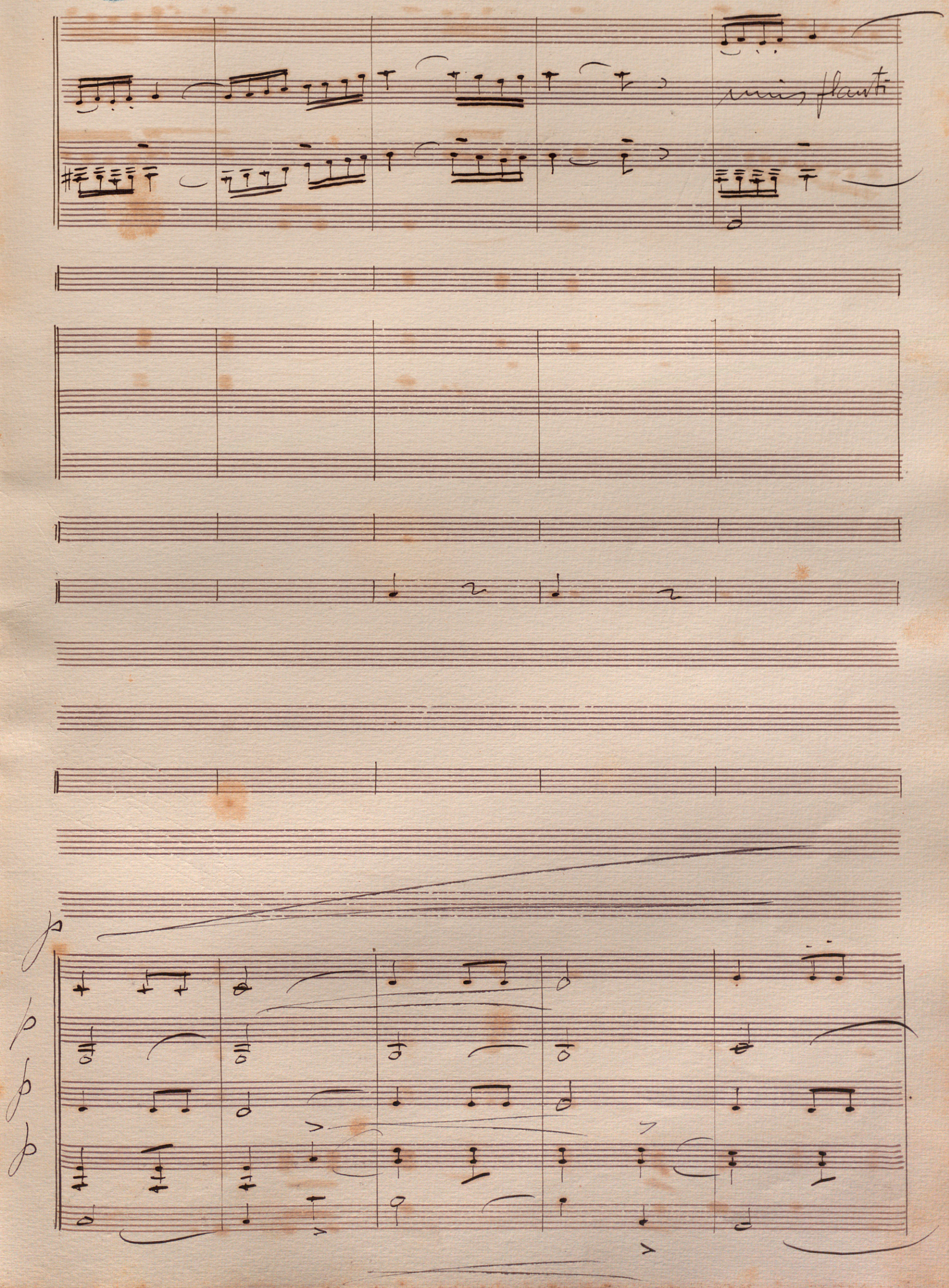
Nos - tre a mor fi ---

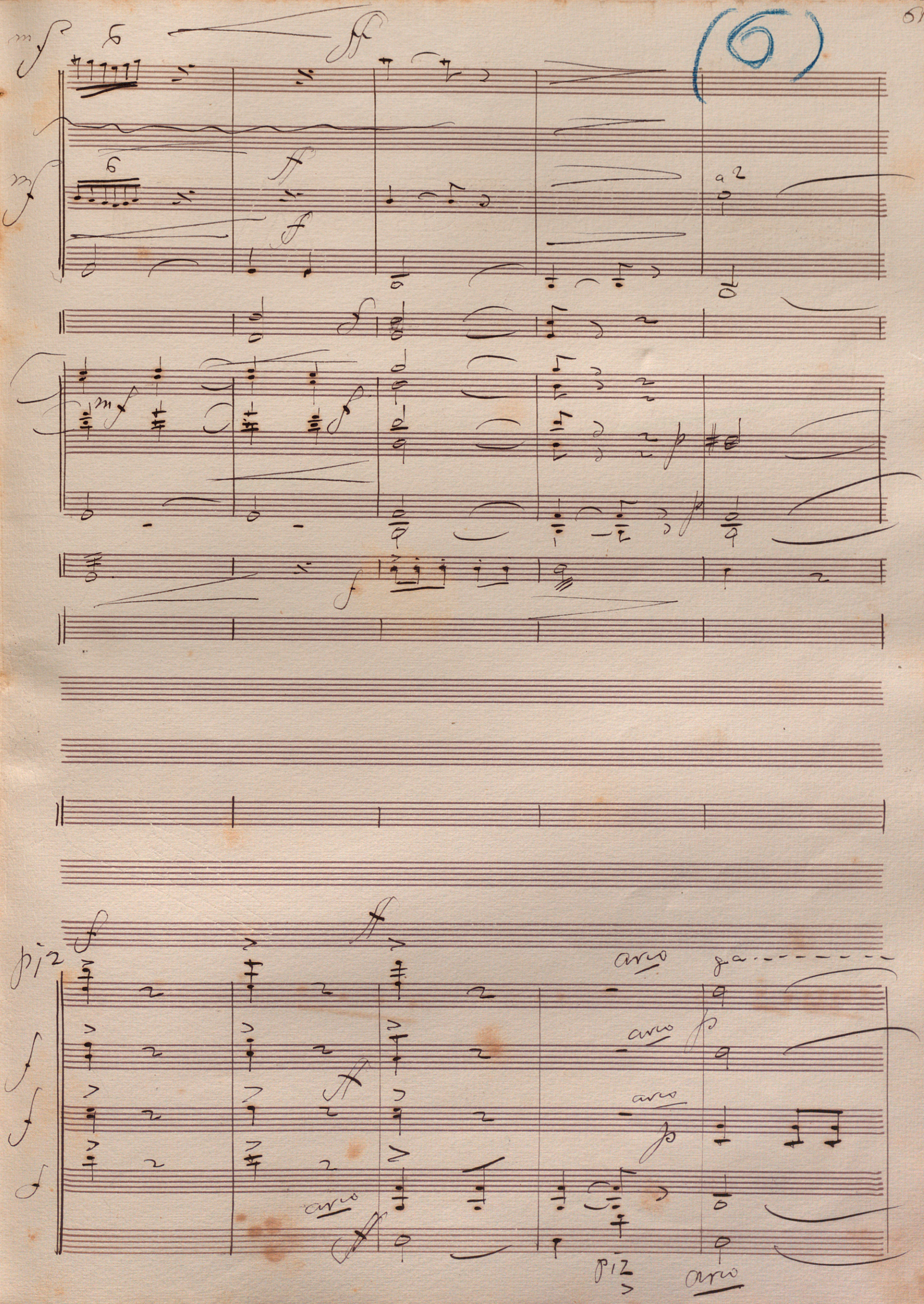
Arco

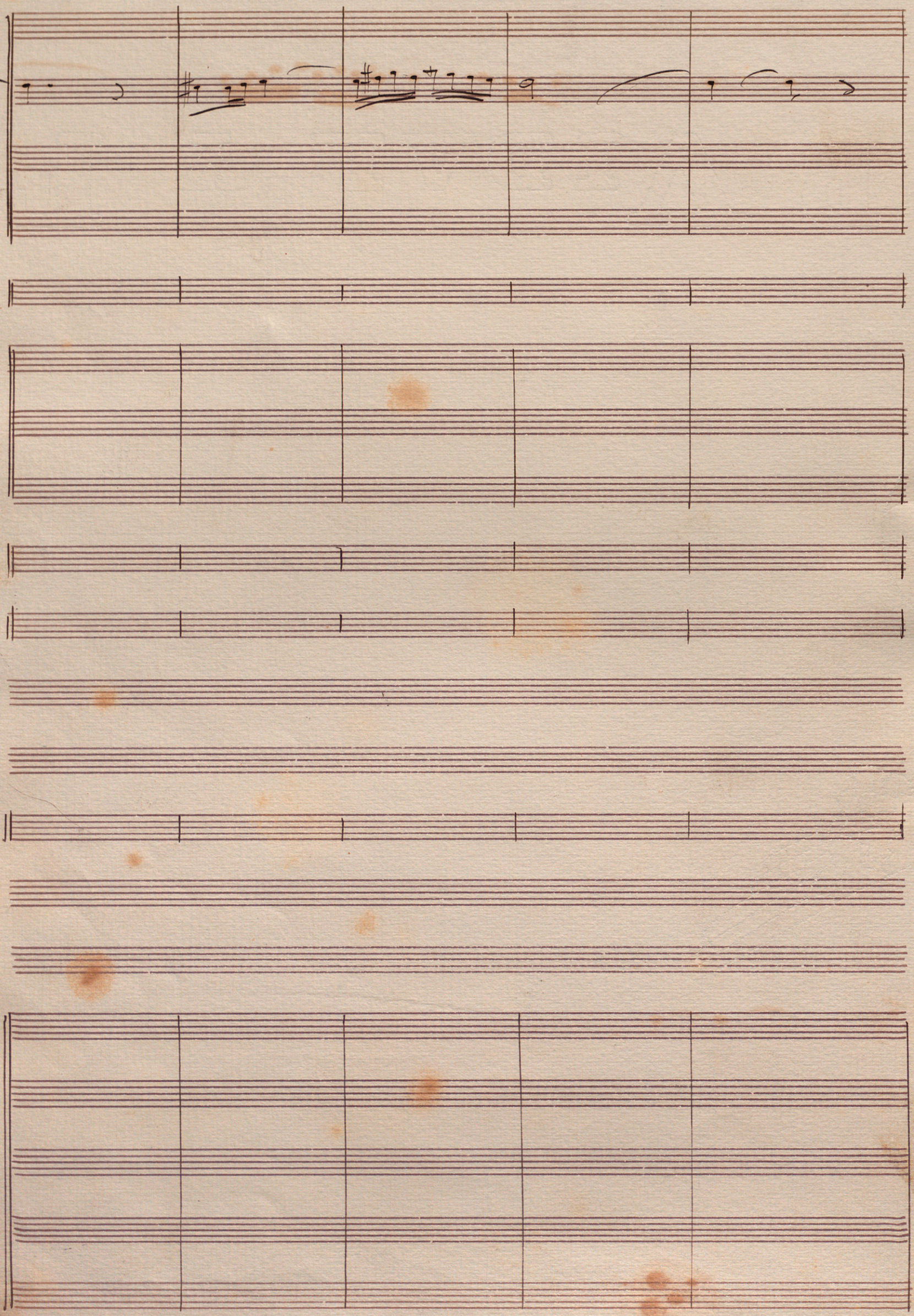
del · a-lah! be ne hes- ca es dols com la mel mes

pur que la boes-ca Groun xar en sas alas


mis flauti
Al Som ni us ren - des - ca
piz


6
mis flauti
p
p
p
p


(6)
mf
6
ff
a 2
f
p
piz
arco
ga



(7)

igual que avans

igual que avans

igual que avans

mf

L'amor ha causat

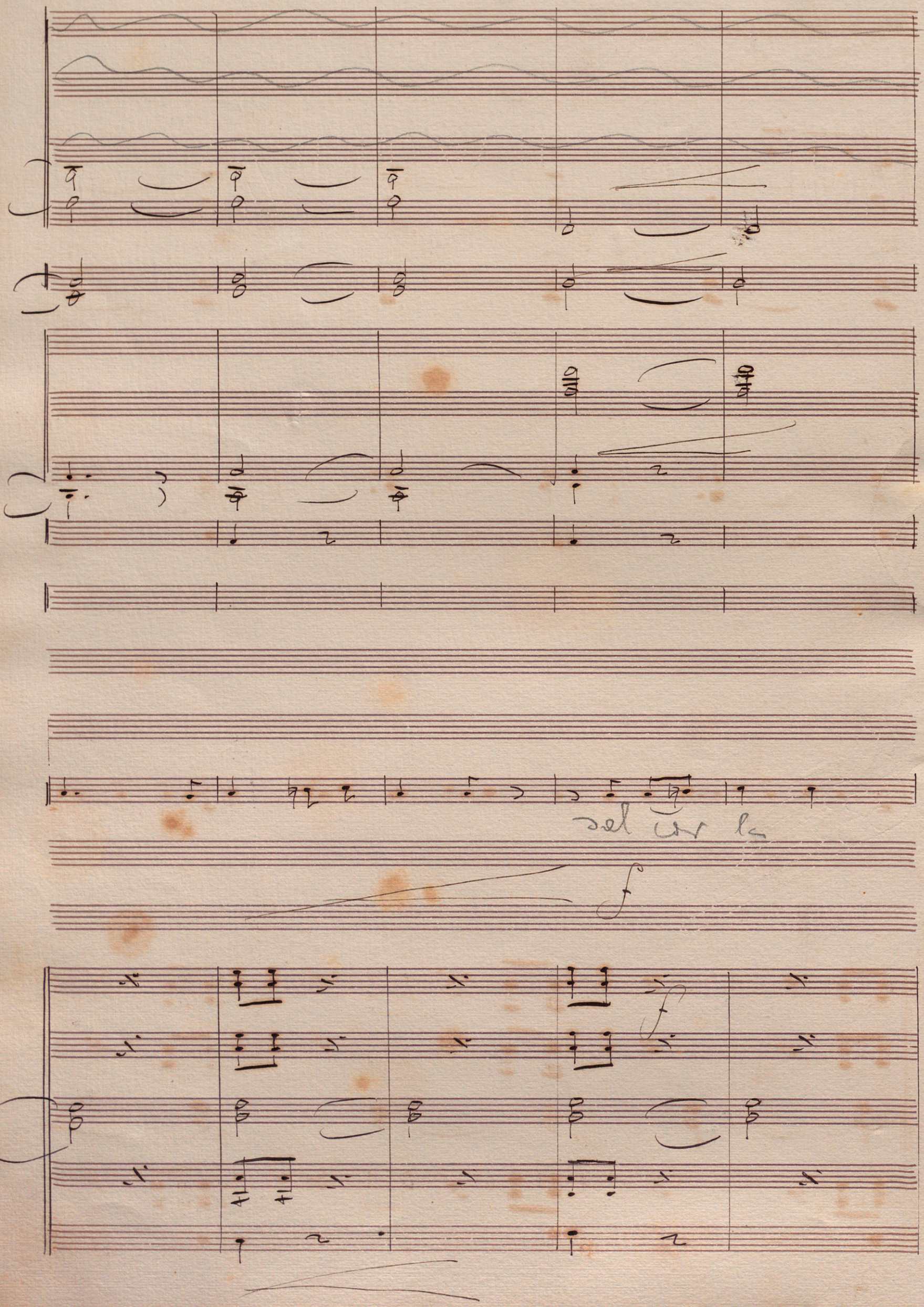
nostra

ab la verga

ab la verga

ab la verga

Piz



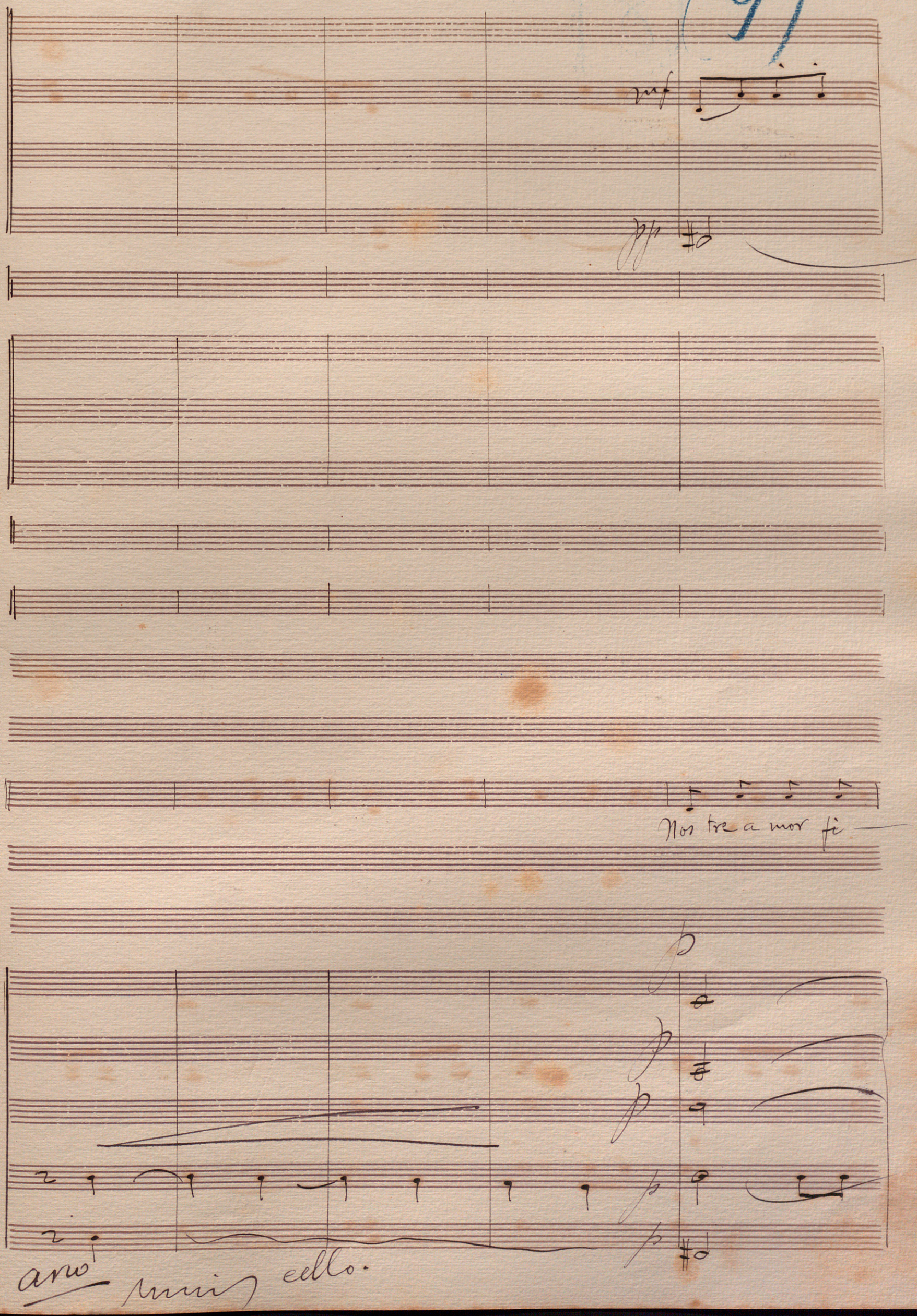
ab cant di le gri

(8)

p

(Renegat) Prou! que tot mou! etc

(9)



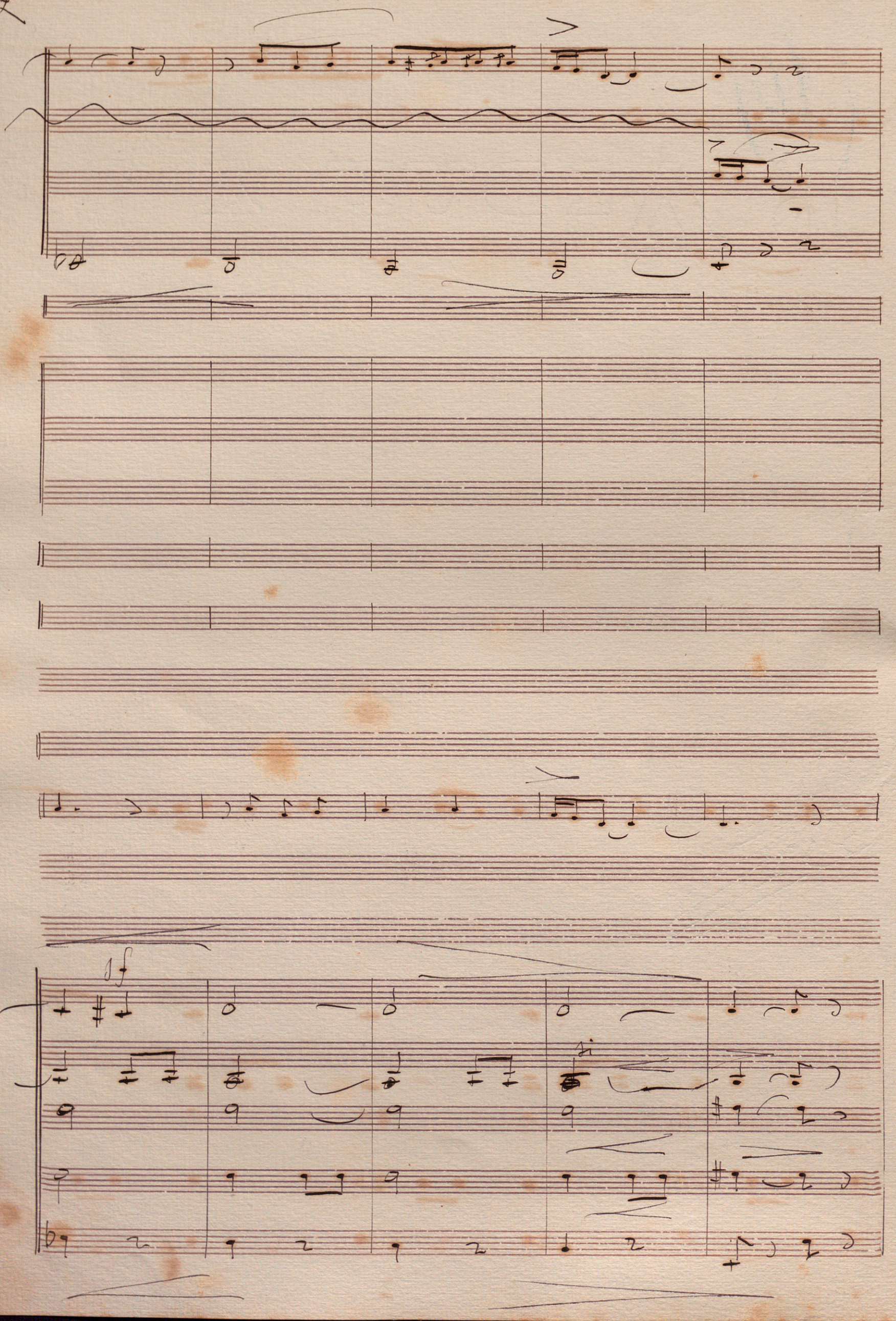
Flauto

Fagot

mis flauti

(re)

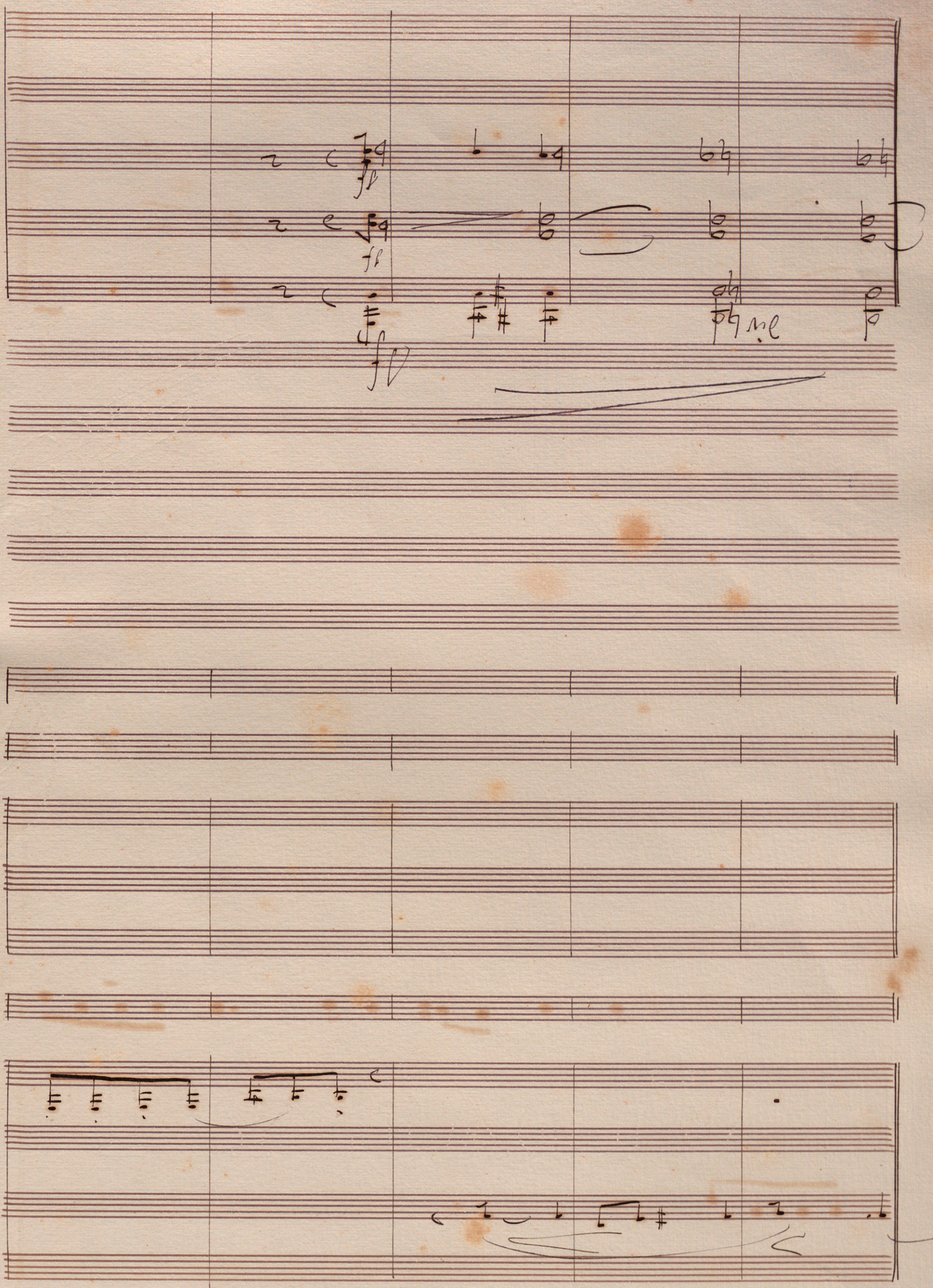
Piz

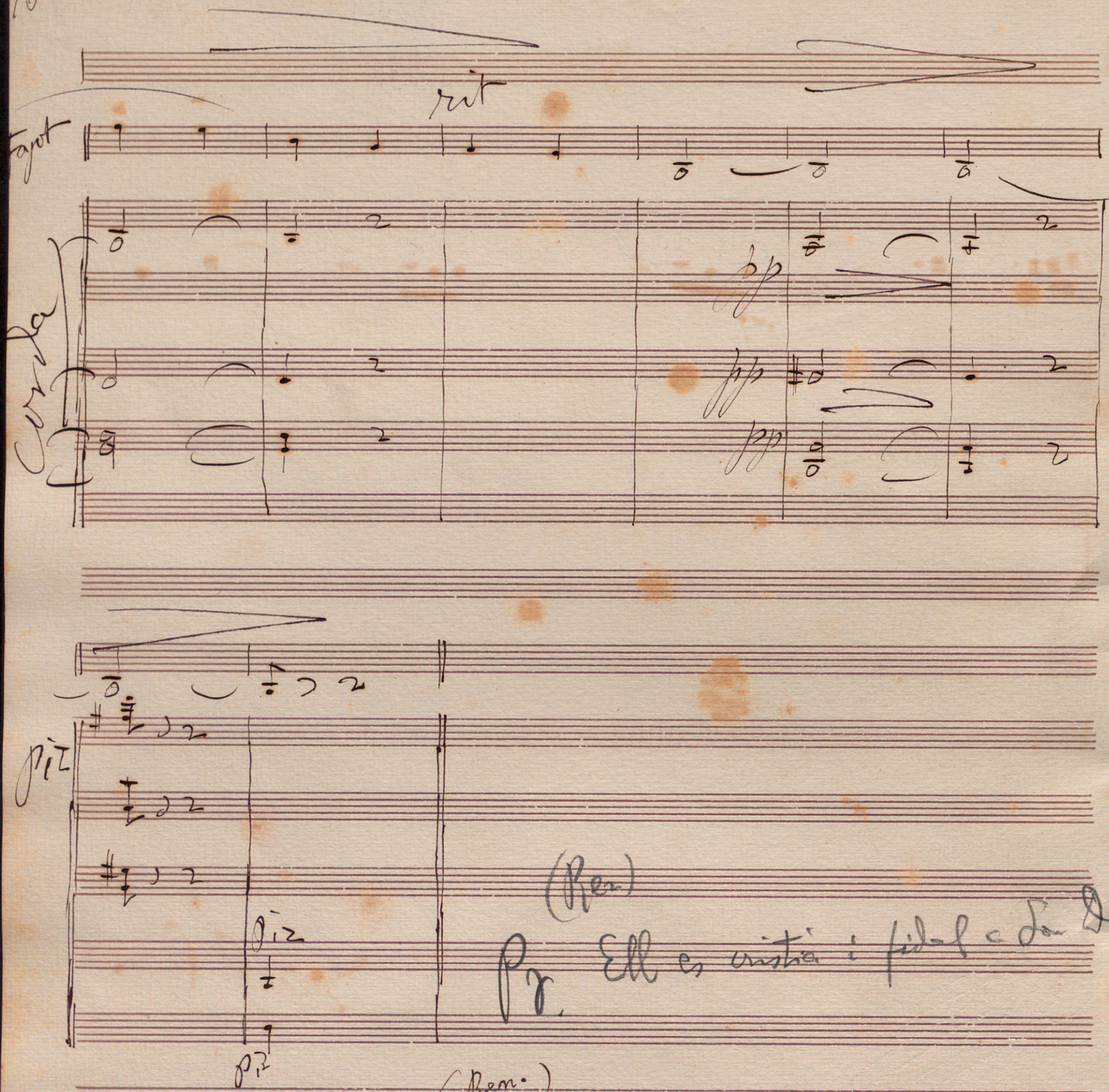


(10)

p

p





(Ren.)

Pr. Ell es cristià i fidel a Sa Deu

(Ren.)

Pr. ~~Fugiu que crema tu cire mos pulmons~~
al Déu qu'ha renegat mon cor de fer

Ex. Fugiu, fugiu de ma presencia que
sols aumenta de mon pit l'ardeu

Tranquil

Nº V.

(Glosa popular)

S. Vicente

Oboé

Fagot

Sordina

(2 primeros)

Sordina

(2 segundos)

Sordina

Sordina

Sordina

(1)

(2)

expr.

ff

ff

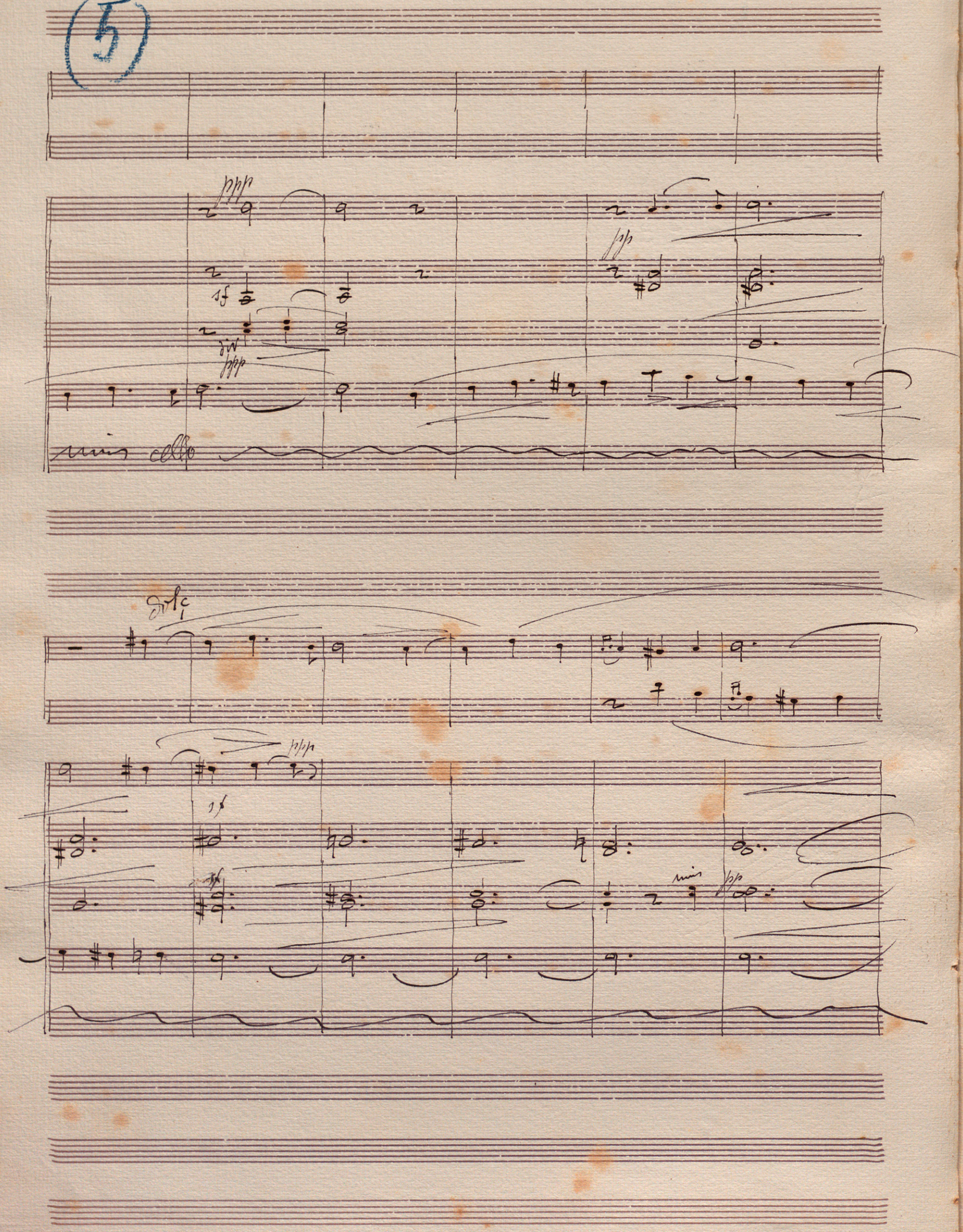
ff

ff

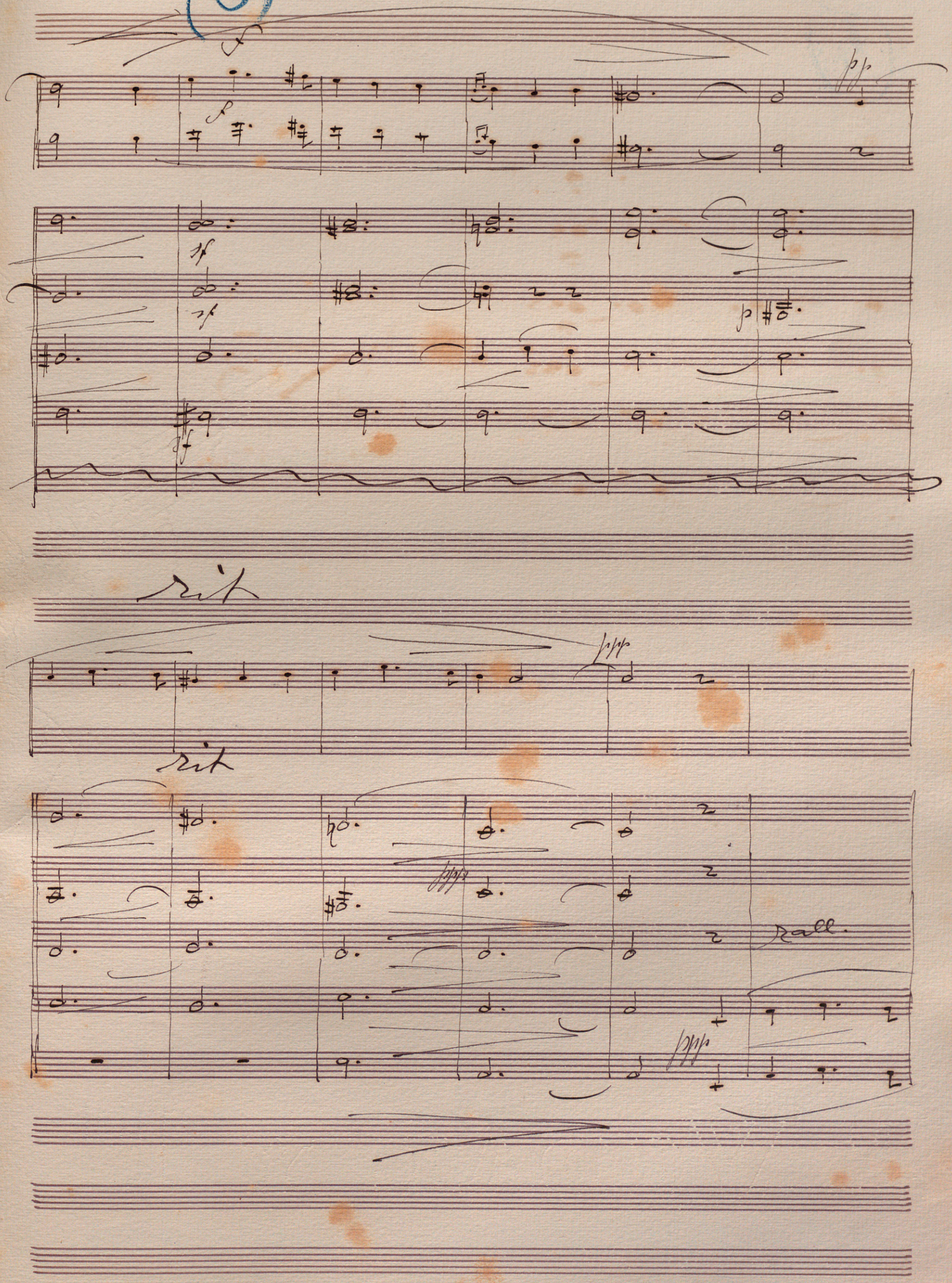
(4)

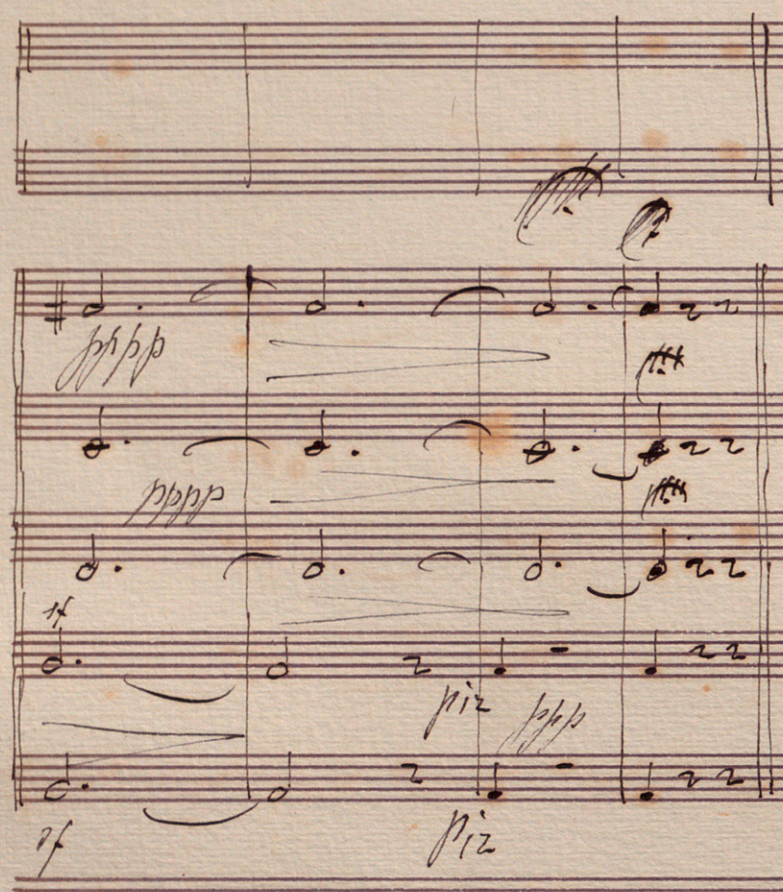
mf

(5)



(6)





Joan B. Lambert

Juriol de 1912.

(Ren.)

Pr. Fugim d'aqui qu'es lloch de captiveri

Ex. ab las obras perfectas dos sos Sants.

Nº VI (Final.)

Arpa

Chor
noyes

tri

(1)

Menger.

p

p

p

p

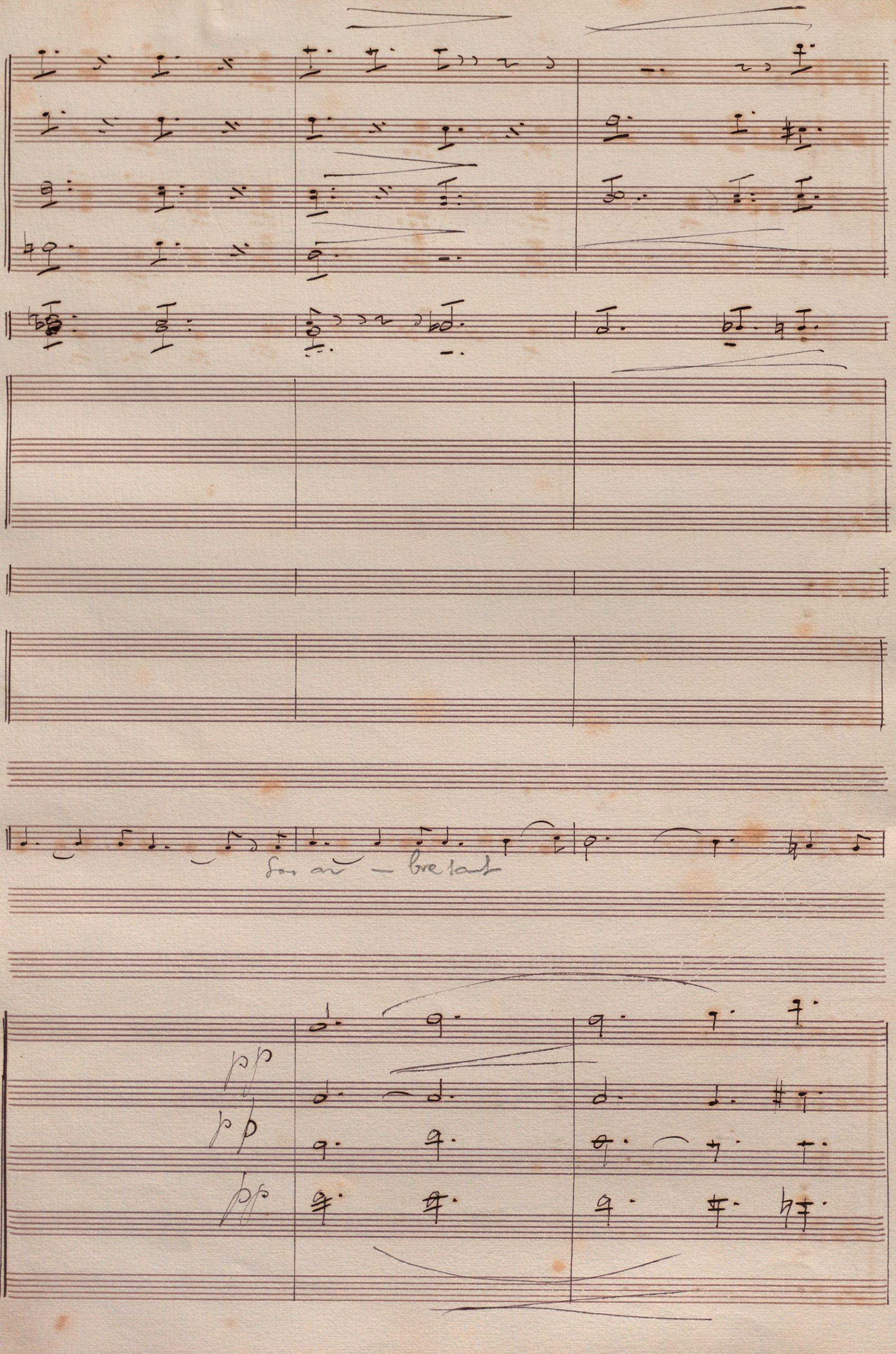
(Refrain de Charles Bordes)
Vincent, ta charité

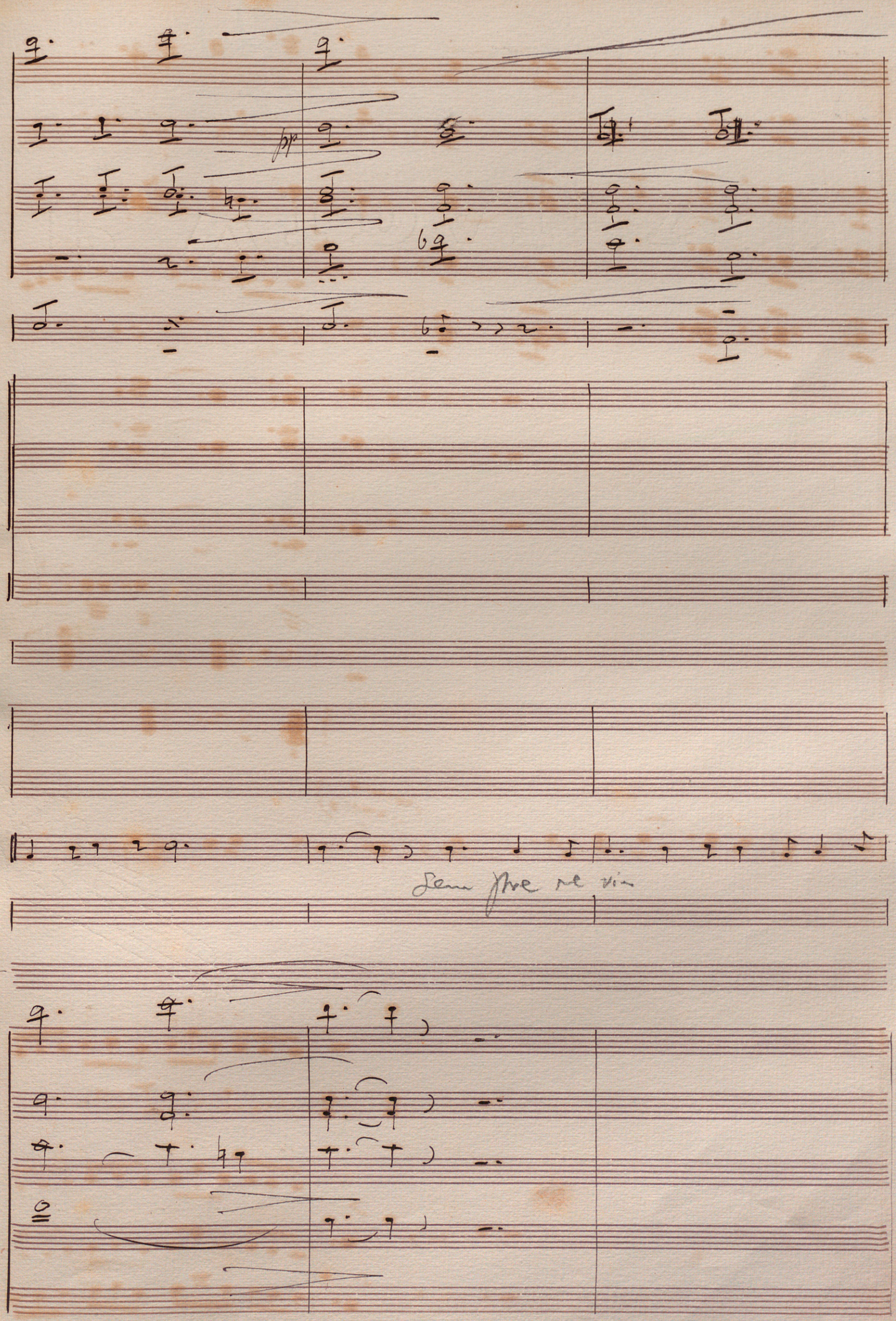
mf

p

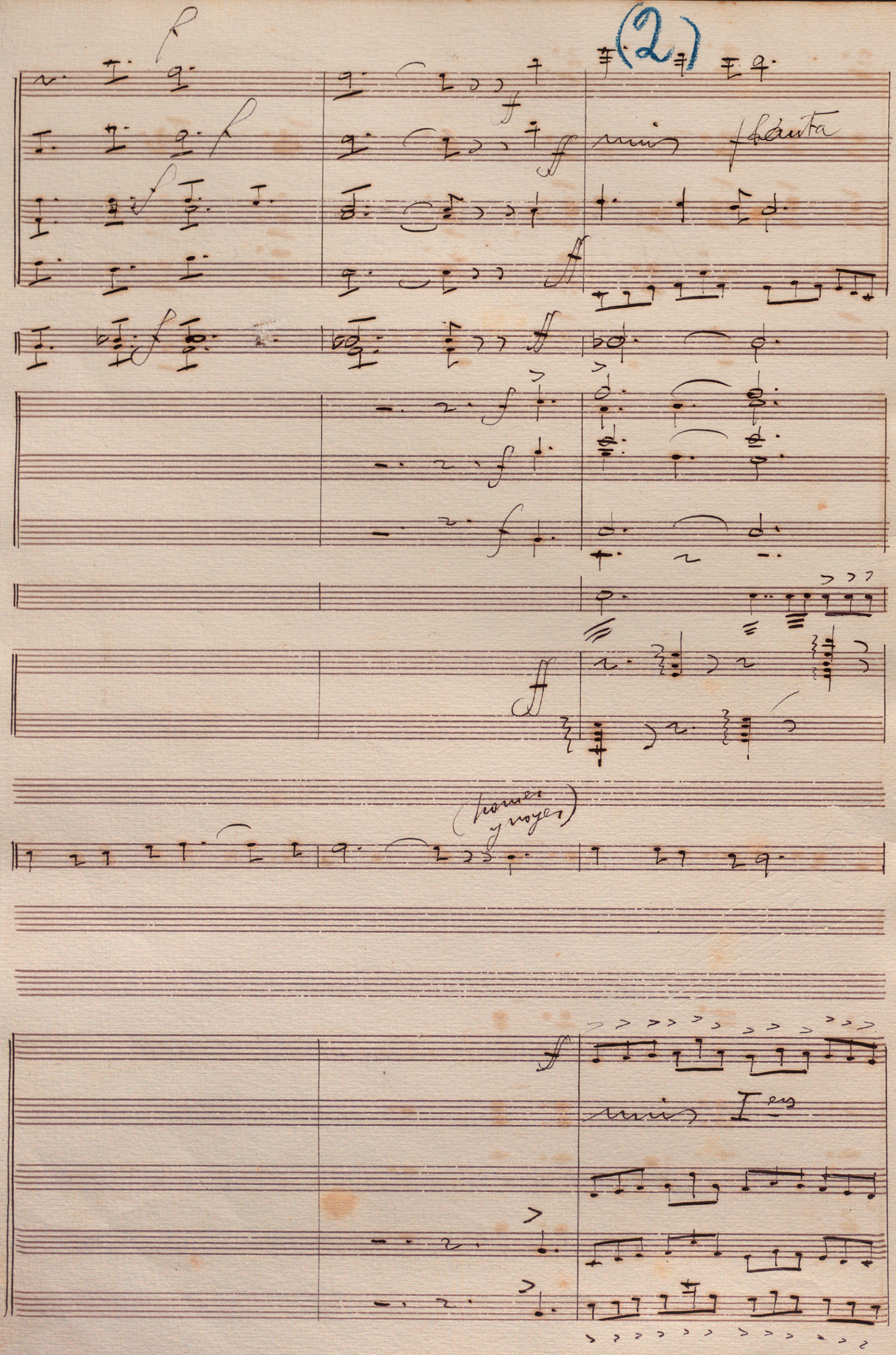
p

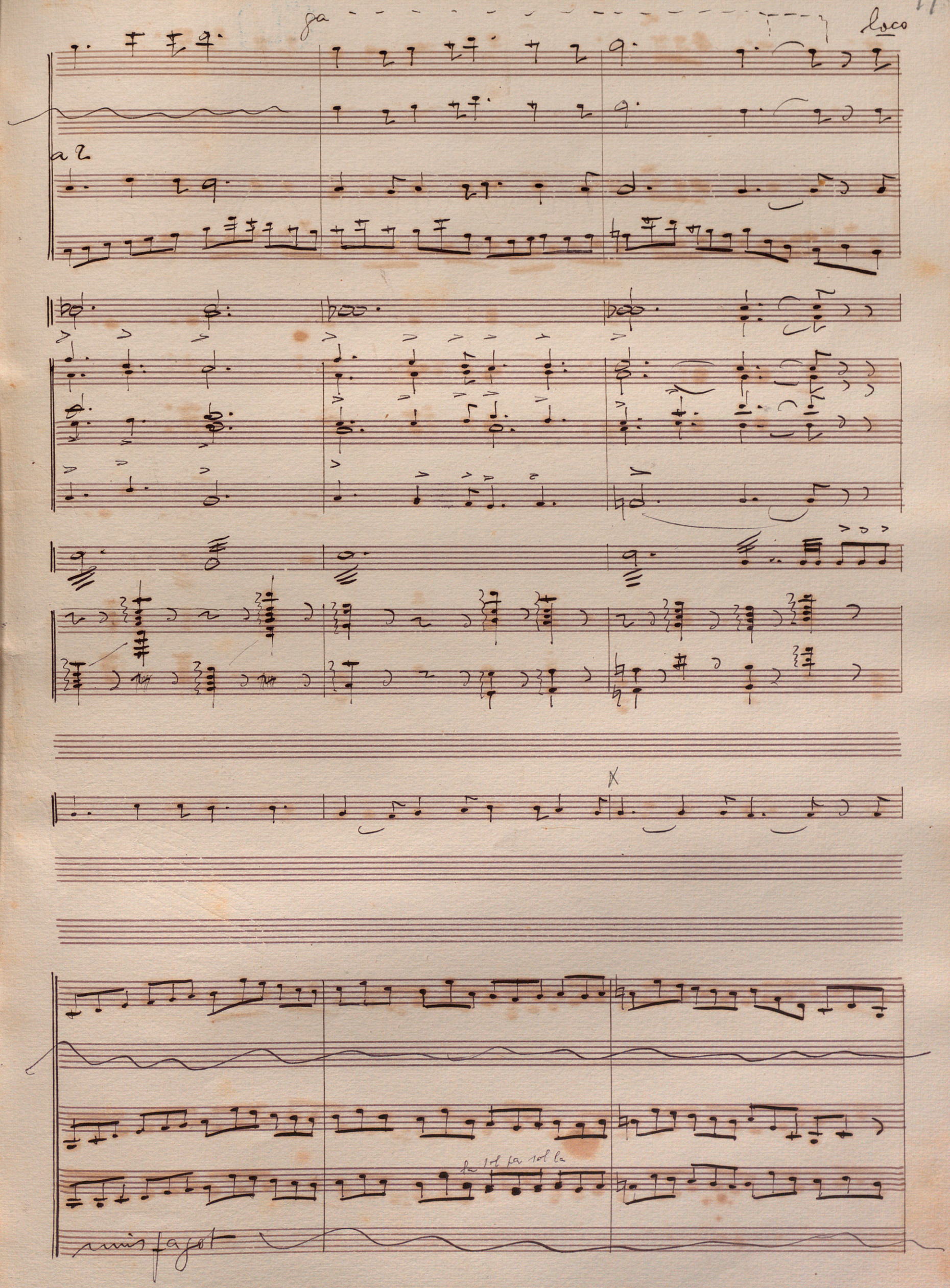
p

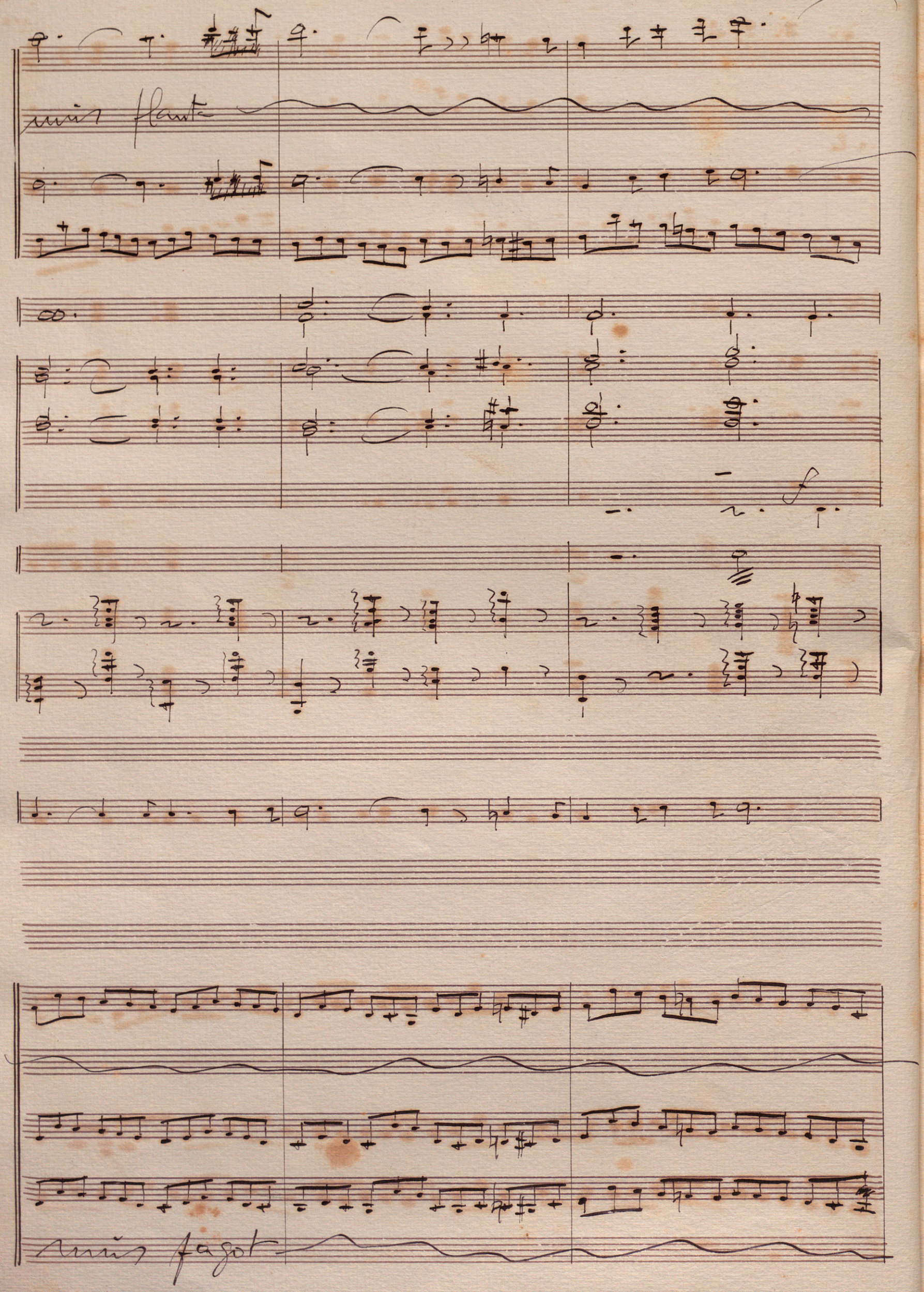

pp
pp
pp

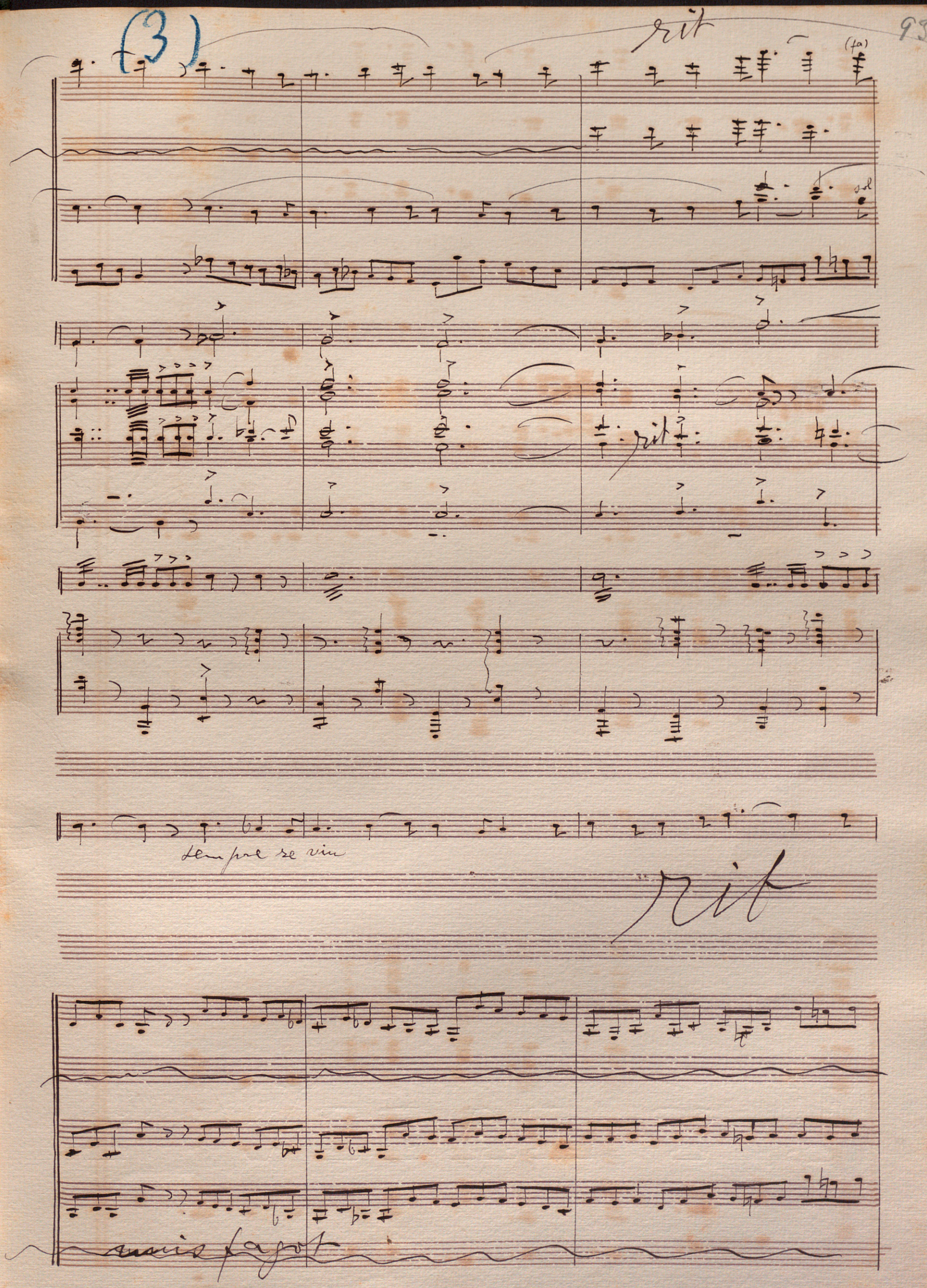

pp
Sempre ne vin

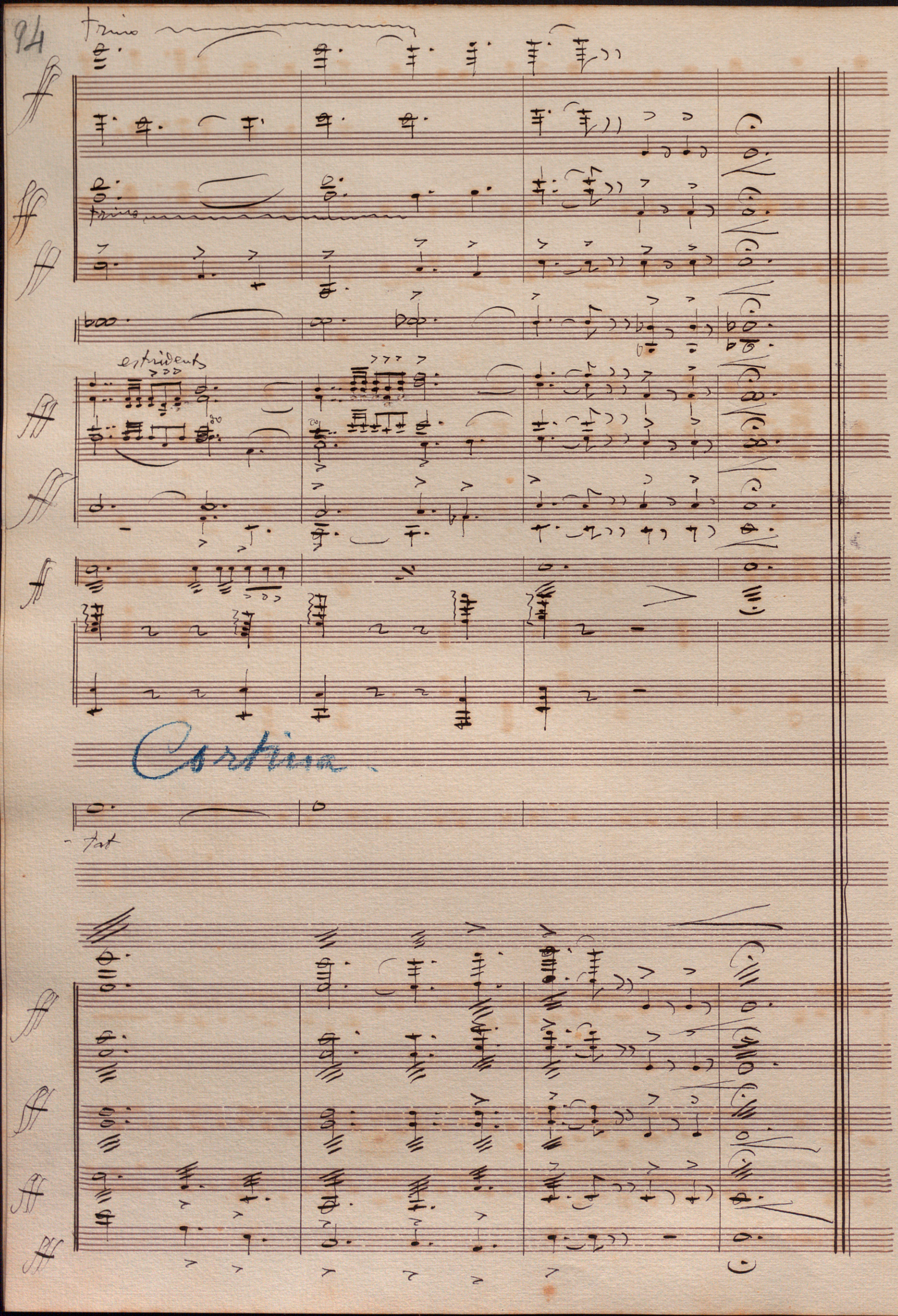
(2)




8a
loco
a 2
la sol fa sol la
unis fagot


mus flauta
f
mus fagot


(3)
rit
(fa)
sol
rit
sempre se vin
rit
mais fagot


trino
trino
estridents
Cortina
tat