

Salmo CXLVIII

para coro mixto y orquesta

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ESCUELA MUNICIPAL
DE MÚSICA
DE
BARCELONA

£

Salmo

CXLVIII

Paris Casanova 108 190 2021

Salmo CXLVIII

Al-leluia!

Lodad al Señor desde el cielo.

Lodadlo en las alturas!

Lodadlo, angeles suyos!

Lodadlo, astros de luz viva!

Lodadlo, sol y luna.

Lodadlo, astros de bello fulgor!

Lodadlo, bóvedas del cielo,

Lodadlo, aguas que sobre Él estáis!

^{Muy grande es}
~~Exalton~~ el nombre de Dios.

Con su palabra Él los formó,

con su mandato los creó;

y permanece ~~los~~ ~~los~~ El incommovible,
la ley que ~~les~~ fijó, jamás cederá.

~~Lodad al Señor desde la tierra,~~

~~Peces que cruzan el ancho mar;~~

fuego y piedra, hielo y nieve,

viento ^{veloz} ~~peor~~ ^{destructor} de su mandato;

los montes de alta tez,

arbol frutal, y ~~toto~~ ~~cedro~~;

rebaños ~~todos~~ y ganados,

aves aladas, reptiles todos;

toda terrena potestad,

reyes y potentados de todo el orbe,

jóvenes, tambien doncellas,

viejos, niños;

Glorifiquen todos a Dios;

Pues sólo el nombre de Jehová santo es.

Su majestad sobre cielos y tierra:

que ensalza la frente de su pueblo.

Lodado sea de todo el pueblo fiel, ~~los~~

~~pueblo~~ los hijos de Israel,

pueblo amado de Jehová.

Al-leluia!

Al-leluia!

~~Lodad al Señor desde el cielo.~~

~~Lodadlo en las~~

Que alabena Dios desde la tierra

Que loen a Dios

Los peces, todos del ancho mar

Las altas montañas y collados

eskelto cedro,

rebaños, reses, y ganados

PSALM CXLVIII

Glorifiquin Déu el cel i la terra.

Al-leluia!

Lloeu el Senyor des del cel,
lloeu-lo en les altures!

Lloeu-lo, tots els seus angels,
lloeu-lo, tots els seus estels!

Lloeu-lo, sol i lluna,
lloeu-lo, tots els estels resplendents!

Lloeu-lo, cels elevadíssims,
i aigües que hi esteu damunt!

Lloin el Nom del Senyor,
puix (Ell digué, i foren fets)

Ell manà, i foren creats;
els féu permanents per sempre,
per sempre llei donà, i no passarà.

Lloeu el Senyor des de la terra,
besties de mar i tots els oceans:

foc i pedra, neu i boira,
vent borrascós executor de l'ordre seva:

muntanyes i cims tots,
arbres fruiters i tots els cedres:

vivents i bestiar tot,
rèptils i ocells alats:

reis de la terra i pobles tots,
prínceps i magistrats tots de la terra:

joves i també donzelles,
vells amb infants;

lloin el Nom del Senyor,
puix es excels el Nom d'Ell solament;

sa majestat per damunt cel i terra:
ja que ha fet alçar el front al seu poble,

lloança rebí de tots els seus fidels,
dels fills d'Israel, poble familiar d'Ell. Al-leluia!

*Loado desde el cielo a favor
deado en las alturas
loado angelos, nubes
loado astros, riva, lag
loado sol, luna
loado arbo de bello fulgor
loado bestias del cielo
y aguas que sobre el estan
cantan el nombre de Dios
puer el hablando las formio
El mandando las crea
los hijo el incommutables
la lei que los fijo jamas cedia
Loado al tierra desde la tierra
peces que cruzando el ancho mar
puer, piedra, cielo y mar
vicinto fery executor de mandato
los montes de alta tez
arbol frutal y todo cedro
x pascando, y libando
el ave y el reptil
toda terrena potestad
reyes, magistrados de la tierra
jovenes, y doncellitas
vicinto rivas
cantan el nombre de Dios*

Pues ríelo el nombre de El excels es

*In majestad sobre rielos y tierra
y due en alza la frente de su pueblo
La que levanto la frente a su pueblo
Loado Loado sea de todo el pueblo
los hijos de Israel pueblo deyo familiar
Alleluia*

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Glorifiquin Déu el cel i la terra.

Al-leluia!

Lloeu el Senyor des del cel,
lloeu-lo en les altures!
Lloeu-lo, tots els seus angels,
lloeu-lo, tots els seus estels!
Lloeu-lo, sol i lluna,
lloeu-lo, tots els estels resplendents!
Lloeu-lo, cels elevadíssims,
i sigles que hi estan damunt!
Lloin el nom del Senyor,
puix Ell digué, i foren fets;
Ell manà, i foren creats;
els féu permanents per sempre,
per sempre llei donà, i no passarà.

Lloeu el senyor des de la terra,
besties de mar i tots els oceans:
foc i pedra, neu i boira,
vent borrascós executor de l'ordre seva:
muntanyes i cims tots,
arbres fruiters i tots els cedres:
vivents i bestiar tot,
rèptils i ocells alats:
reis de la terra i pobles tots,
prínceps i magistrats tots de la terra:
joves i també donzelles,
vells amb infants;
lloin el nom del Senyor,
puix es excels el nom d'Ell solament;
sa majestat per damunt cel i terra:
ja que ha fet alçar el front al seu poble,
lloença rebí de tots els seus fidels,
dels fills d'Israel, poble familiar d'Ell. Al-leluia!

! Al-leluia!

Lloeu al Senyor desde'l cel
lloeu-lo en les altures!

Lloeu-lo, tots els seus angels
lloeu-lo, tots els ^{seus} estols!

Lloeu-lo, sol i lluna
lloeu-lo tots els estels resplandents!

Lloeu-lo, cels elevadissims
i aigües que hi estan damunt!

Lloeu el Nom del Senyor

puix Ell digné, i foren fets

Ell manà, i foren creats

els feu permanents per sempre

per sempre llei donà i no passaria.

(Pausa)

Lloeu el Senyor desde la terra

besties de mar i tots els oceans

foc i pedra, neu i boira,

vent borrascós executor de l'ordre seva
muntanyes i cims tots

arbres fruiters i tots els cedres

vivents i bestiar tot,

reptils i ocells alats:

reis de la terra i pobles tots,

prínceps i magistrats tots de la terra,

joves i també donzelles,

vells amb infants:

Lloeu el Nom del Senyor

puix es excels el nom d'Ell solament.

(Pa)

La majestat per damunt cel i terra
ja que ha fet alçar ben alt el front al seu
lloeu-la rebi de tots els seus fidels ^{poble}

dels fills d'Israel

poble familiar d'Ell.

! Al-leluia!

(Extrat del Psalteri - Foment de Pietat)

Andante, Majestuoso M. $\text{♩} = 56$. — Glorifiquin Déu el cel i la terra. —
(Psalm CXLVIII.)

Flautes I. i II. $\text{F} \text{ } \text{C}$

Flauta III. (ò Flauti) $\text{F} \text{ } \text{C}$

Oboes I. i II. $\text{F} \text{ } \text{C}$

Corn Anglès. $\text{F} \text{ } \text{C}$

Clarinet I. i II. (Sib) $\text{F} \text{ } \text{C}$

Clarinet baix (ala 2^a inf.) $\text{F} \text{ } \text{C}$

Fagots I. i II. $\text{F} \text{ } \text{C}$

I. i II. Trompes. (Fa) $\text{F} \text{ } \text{C}$

III. i IV. $\text{F} \text{ } \text{C}$

Trompetes I. i II. (Do) $\text{F} \text{ } \text{C}$

I. i II. Trombons. $\text{F} \text{ } \text{C}$

III. Tuba $\text{F} \text{ } \text{C}$

Timpani $\text{F} \text{ } \text{C}$

Celesta $\text{F} \text{ } \text{C}$

Arpa $\text{F} \text{ } \text{C}$

Bateria. $\text{F} \text{ } \text{C}$

Soprans $\text{F} \text{ } \text{C}$

Contralts $\text{F} \text{ } \text{C}$

Tenors $\text{F} \text{ } \text{C}$

Baixos $\text{F} \text{ } \text{C}$

Violins I. $\text{F} \text{ } \text{C}$

Violins II. $\text{F} \text{ } \text{C}$

Violes. $\text{F} \text{ } \text{C}$

Violoncels. $\text{F} \text{ } \text{C}$

Contrabaixos. $\text{F} \text{ } \text{C}$

Fl.

Ob.

C. A.

Cl.

Cl. B.

Fag.

Trp.

Trpt.

Tbans.

Timp

perd.

mf

p

Cel.

Arpa

Bat.

A

ff

Reb, Mib

Dob, Lab

S.

S. C.

C. T.

T. B.

Al. Le. Li. ia

V. I.

II

Violon.

Cel.

C. B.

perd.

mf

p

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mf*, *p*, *ppp*, *meno*, *animato*) and tempo/character markings (e.g., *meno*, *animato*, *meno*, *animato*). The instruments listed on the left include Fl., Ob., C.A., Cl., C.B., Fag., Trp.^s, Tpt.^s, Tbm., Timp., Cel., Arpa, Bat., S., C., T., B., V. I., V. II., Violes, Cel., and C.B. The score is written on a single page with multiple systems of staves.

ret.

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl., Ob., C.A., Cl., Cl. B., Fag., Trp^s, Tpt^s, Trbns, Timp, Cel., Arpa, and Bat. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *ff*, *mf*, *p*, *pp*). A blue square with the letter 'B' is marked on the Cello staff. The word 'Majestuoso' is written in the Arpa staff.

(Tema psalmico de 3^a Co.)

Handwritten musical score for vocal parts. The staves are labeled on the left: S., C., T., and B. The score includes vocal lines with lyrics in Spanish: "Lo... eu... al... se..." and "Lo... an... al... se...". Dynamic markings like *ff* are present.

ret.

Handwritten musical score for string and woodwind instruments. The staves are labeled on the left: V. I, V. II, Violon, Cel., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *div*).

2

FL.

Ob.

C.A.

Cl.

C.B.

Fag.

Trp¹

Trpt²

Trbns

Timp

Cel.

Arpa

Sib

Fa#, Reb, Mi b, Sib.

Bat.

S.

C.

T.

B.

des - de - el - ie - lo

lo - ar - lo - en

I.

V.

II.

Violas

Cel.

C.B.

Fl. *f*

Ob. *f*

C.A. *f*

Cl. *f* *cres*

C.B. *f*

Fag. *f*

Trp. *f*

Tpl. *mp* *(cres)*
cres

Trb. *p* *mf*

Timp. *p*

Cel. *C*

Arpa. *p* *Reh*

Bat.

S. *mf* lo - ad - lo as - tros,
ho ... eu ... lo tots

C. *mf* eu - lo tots els an - gels
ad - lo ange - les ja veu

T. *mf* ho ... eu ... lo tots

B. *mf* ho ... eu - lo tots els an - gels
lo ...

las al - tu - ras

V. I. *f*

V. II. *f*

Violas *f*

Cel. *f* *cres*

C.B. *f*

[illegible]

Fl.

Ob.

C. A.

CL.

C. B.

Fag.

Trop.

Trpt.

Tro.

Timp.

Cel.

Arpa

Bat.

S.

C.

T.

B.

V. I.

V. II.

Violes

Cel.

C. B.

Tranquilo

(cresc.)
cres

Handwritten musical score for the first section, featuring various instruments and a vocal line. The score is written on staves with notes, rests, and dynamic markings. A blue box with the letter 'E' is visible on the left side of the page.

Instruments and parts shown:

- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet A)
- Cl. (Clarinet)
- C. B. (Clarinet B)
- Fag. I (Bassoon I)
- Fag. II (Bassoon II)
- Trp. (Trumpet)
- Trpt. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Cel. (Cello)
- Arpa (Harp)

The vocal line (Soprano) is written below the instrumental staves, with lyrics in Spanish. The tempo is marked 'Tranquilo' and the dynamics include 'cresc.' and 'cres'.

Handwritten musical score for the second section, featuring vocal lines and instrumental accompaniment. The score is written on staves with notes, rests, and dynamic markings.

Instruments and parts shown:

- Bat. (Bass)
- S. (Soprano)
- C. (Contralto)
- T. (Tenor)
- B. (Bass)
- 2 Viol. (Violins)
- V. I (Violin I)
- V. II (Violin II)
- Viola (Viola)
- Cel. (Cello)
- C. B. (Clarinet B)

The vocal lines (Soprano, Contralto, Tenor, Bass) are written above the instrumental staves, with lyrics in Spanish. The tempo is marked 'Tranquilo' and the dynamics include 'cresc.', 'cres', 'mf', and 'div'.

• Els Tenors, deuen fixar-se en aquesta nota (Dominant₂) pera entrar amb seguretat.

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: Fl., Ob., C.A., Cl., C.B., 2 Fag., Trp², Trpt², Trb., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are handwritten annotations in red ink, including "ret." and "I".

Handwritten musical score for the Arpa (Harp). The staff is labeled "Arpa" on the left. The notation includes chords and arpeggios. A handwritten note in red ink reads: "Silh, Lah, Mih, Reh, Sol#, Fa#, Da#".

Handwritten musical score for voices and choir. The staves are labeled on the left: Bat., S., C., T., and B. The lyrics are written below the staves. The lyrics include: "in el nom del Se-nyor, quia ell di-gue i fo... non fets", "i fo... non fets fo... non fets", and "i fo... non fets fo... non fets". There are handwritten annotations in red ink, including "ret.".

Handwritten musical score for strings and cellos. The staves are labeled on the left: V-I, V-II, Violes, Cel., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are handwritten annotations in red ink, including "ret." and "I".

[illegible]

Fl. I
 Fl. II
 Flauti
 Ob.
 C. A.
 Cl.
 C. B.
 Fag.
 Timp.
 Trpt.
 Trbn.
 Timp.
 Cel.

[illegible]

movido
moquik (*agitato*)

ret.

meno
(*menoys.*)

8^o

I. II.
Fl.
Flauti
Ob.
C.A.
Cl.
C.B.
Fag.
S.
Trop.
Trpt.
S.
Trb.
Timp.

Cel.
moquik (*agitato*)
movido

ret.

meno
(*menoys.*)

Arpa.

Bat.
pl.

S.
C.
T.
B.

mas movido
mes moquik (*agitato*)

ret.

meno
(*menoys.*)

div.
V.
I.
II.
Violos
Cel.
C.B.

Tranquilo (GG=!))

FL. (Flauto)
Ob.
C.A.
CL.
I. B.
Fag.
Trp.
Trpt.
Tb.
Timp.
Cel.
Arpa
Bat.
S.
C.
T.
B.

perd.

Tranquilo

Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), C.A. (Clarinet in A), CL. (Clarinet in Bb), C.B. (Clarinet in Bb), Fag. (Bassoon), Trp. (Trumpet), Trpt. (Trumpet), and Trb. (Trombone). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is divided into three measures. The first measure contains a large, complex melodic line for the Flute, with other instruments providing harmonic support. The second measure features a more active woodwind section, with the Flute and Oboe playing rapid passages. The third measure is characterized by a strong, rhythmic brass section, with the Trumpets and Trombones playing a powerful, sustained chord. The score is written in a clear, legible hand, with many annotations and corrections. The overall style is that of a professional musical manuscript.

Handwritten musical score for three staves:

- Top Staff:** Labeled "Timp." (Timpani). It contains a single note with a flat (Bb) in the first measure, followed by a double bar line. In the third measure, there is a fermata over a whole note (C) and a handwritten "0" below it.
- Middle Staff:** Labeled "Cel" (Cello). It contains a single note with a flat (Bb) in the first measure, followed by a double bar line. In the third measure, there is a handwritten "cres" (crescendo) and "(cres)" below it.
- Bottom Staff:** Labeled "Arpa" (Arpa). It contains a single note with a flat (Bb) in the first measure, followed by a double bar line. In the third measure, there is a handwritten "J" inside a blue square box.

Bot

1a. Vers. *Sel au cho mar*

5 *mar* *i els au cells*

C *bes ties del mar* *i els au cells*

T

B

fre - goy finta

For *i pe - dra*

Handwritten musical score for Violins I and II, Violas, Cellos, and Contrabass. The score is written on five staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'div', 'arc', 'piz', 'mf', and 'f'. There are also handwritten annotations like '(cres)' and 'cres'.

meno
(*meno*)

ret. *meno* *perd.*

I. II.
Fl.
Flauti

Ob.

C. A.

CL.

C. B.

Fag.

Trp.

Trpt.

Trb.

Timp.

meno
(*meno*)

ret. *meno* *perd.*

Arpa

Bat.

S.

C.

T.

B.

ret. *meno* *perd.*

meno
(*meno*)

ret. *meno* *perd.*

V. I.

V. II.

Violon.

Col.

C. B.

allarg. molto perd.

inquieto: cresc

FL. *pp*

Ob. *pp*

C. A. *pp*

CL. *pp*

C. B. *pp*

Fag. *pp*

Trp. *pp*

Trpt. *pp*

Trb. *pp*

Timp. *pp*

allarg. molto perd.

inquieto: cresc

Arpa. *F#*, *Do#* K

Bat. *pp*

S. *pp* *neu i boi - ra,*

C. *pp* *neu i boi - ra*

T. *hiedra me re*

B. *puento ve-laz*

vent bor - ras - cos

Tri. p. =

mf *e - xe - cu...*

mf *vent bor - ras - cos*

mf *e - xe - cu - tor*

allarg. molto perd.

inquieto: cresc

V. I *pp*

V. II *pp*

Violes *pp*

Col. *pp*

C. B. *pp*

mf

mf

mf

Tempo giusto

FL. *f* *perd.* *meno (rit.)* *ret.*

Ob. *f* *perd.* *meno (rit.)* *ret.*

C.A. *f* *perd.* *meno (rit.)* *ret.*

Cl. *f* *perd.* *meno (rit.)* *ret.*

C.B. *f* *perd.* *meno (rit.)* *ret.*

Fag. *f* *perd.* *meno (rit.)* *ret.*

Trp. *f* *perd.* *meno (rit.)* *ret.*

Trpt. *f* *perd.* *meno (rit.)* *ret.*

Trb. *f* *perd.* *meno (rit.)* *ret.*

Timp. *f* *perd.* *meno (rit.)* *ret.*

Cel. *f* *perd.* *meno (rit.)* *ret.*

Arpa *f* *perd.* *meno (rit.)* *ret.*

Bat. *f* *perd.* *meno (rit.)* *ret.*

S. *f* *perd.* *meno (rit.)* *ret.*

C. *f* *perd.* *meno (rit.)* *ret.*

T. *f* *perd.* *meno (rit.)* *ret.*

B. *f* *perd.* *meno (rit.)* *ret.*

Tempo giusto

V. I. *f* *perd.* *meno (rit.)* *ret.*

V. II. *f* *perd.* *meno (rit.)* *ret.*

Violas *f* *perd.* *meno (rit.)* *ret.*

Cel. *f* *perd.* *meno (rit.)* *ret.*

C.B. *f* *perd.* *meno (rit.)* *ret.*

Tranquilo (G♭ = 1)

Handwritten musical score for a symphony orchestra and vocal soloist. The tempo is marked "Tranquilo" and the key signature is G-flat major (G♭ = 1). The score is written on multiple staves, including woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute (Fl.), Flute in C (Fl. C.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (C.B.), and Bassoon (Fag.).

Brass: Trumpet (Trps.), Trombone (Tbns.), and Tuba (Timp.).

Percussion: Timpani (Timp.).

Strings: Violin I (V. I.), Violin II (V. II.), Viola (Violes), Cello (Cellos), and Double Bass (C.B.).

Voice: A vocal soloist part is included, with lyrics in Spanish: "Las altas montañas y colinas arborescentes" and "mon-ta-nyes mon-ta-nyes i cims tots arbres frui-".

Other markings: The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). A blue square box with the letter "L" is drawn on the Trombone staff. The tempo "Tranquilo" is written above the vocal staff.

inquieto cresc.

Fl.

Ob

C.A.

CL.

C.B.

Fag

Trp.

Trpt

Trb.

Timp

Cel

Arpa

Bat.

S

C

T

B

V. I

II

Violas

Cel. div

C.B.

re ba nos re - ges y ga - na - dos.

vi - vents vi - vents i bes - ti - ar tot

tal es bel - lo ce - tro

- ters i tots i tots els ce - dres

ar bres fruiters i tots els ce - dres

vi - vents vi - vents i bes - ti - ar

inquieto, cresc

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Flute in C (Fl. in C), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (C. B.), Bassoon I (Fag. I), Bassoon II (Fag. II), Trumpet (Trp.), Trombone (Trb.), Timp (Timp), Cello (Cel.), and Arpa (Arpa). The score includes various musical notations, including notes, rests, and dynamic markings such as *ret.* (ritardando) and *maestoso* (majestic). The manuscript is dated 1870.

Bat *parala das,* *repti - les to* *dos,* *to - ta terre na po tes* *tar*
 S *rep - tils io - cells* *io - cells a - lats,* *reis* *de la ter - ra i po - bles* *lots,*
 C *rep - tils io - cells* *a - lats*
 T *- ar* *lots* *io - cells* *a - lats*
 B *rep - tils* *io - cells* *io - cells* *a - lats*
ref.
 I *tr.*
 V. *tr.*
 II *tr.*
 Violes
 Col. I
 Col. II
 C. B. *div.*

animando
(*animant.*) *ret.*

FL. I. #

FL. II

Ob.

C. A.

CL.

C. B.

Fagots

S. Trp.

Trpt

Trb.

Timp.

Col.

Arpa

Bat.

S.

C.

T.

B.

V. I.

V. II

Violes

Col-lo

C. B.

re-yes y po-ten-tes
pin-cups i ma-gis-trals,

de la vol or-be,
i po-les tots.

animando
(*animant.*) *ret.*

FL. *ff* *2*

FL^{ti}

Oboe *ff*

C. A.

CL. *2*

C. B.

Fag.

Trp.^s

Trpt^s

Trb.^s

Timp.

allarg.

perd.

Cel.

allarg.

perd.

Arpa

Bat. *Triang.*

S. *expres.* jo ve- nes, tam- bién don- ce *ff* *ff*

C. jo ve- i tam- bi don- ce *ff*

T. *expres.* vells amb in- fants: *ff*

B. *expres.* vells amb in- fants: *ff*

V. I *div.* *ff*

V. II *pp*

Violoncellos *div.* *ff*

C. B. *mitad*

Solo *expres.* *cedint*

Viola Solo *cedint*

domes Violoncellos

Collo Solo

domes Cellos

C. B.

creix

FL. *8*

FL. 3^a

Ob *2*

C. A.

CL. *b b*

C. B.

Fag.

Trp.

Tpt.

Tbns.

Timp.

Cel.

creix

con amplitud

(Ample.)

ret. molt

Bat.

glo-ri-fi-ques a tot a dir, puix no hi ha el nom de Jehova san-to és

S. *in el Nom del Se-nyor puix és ex-cels el Nom d'Ell so-la-ment.*

C.

T.

B.

creix

(toto)

V. I.

V. II.

Solo Violos

demes.

Solo Cellos

demes.

C. B.

Violos

Cellos

C. B.

poco a poco

FL. *suave (dolce)* *cel.* *mf*

Ob *pp* *mf*

C. A. *pp*

CL. *pp* *mf*

C. B. *pp* *mf*

Fag. *pp* *mf*

Trps. *pp* *(sord)*

Trpt. *pp*

Trbns.

Timp.

Col. **P**

Arpa *pp* *Reh. Lab* *poco accel. y cret.*

Bat. *pp*

S.

C. *poco a poco*

T.

B. *suave (dolce)* *cel.*

V. I. *pp* *div* *mf* *dim*

V. II. *pp* *div* *mf* *dim*

Violes *pp* *div* *mf* *dim*

Cel. los *pp* *mf* *mitad* *folo*

C. B. *pp* *mf*

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "ret." (ritardando) and "Majestoso (I^o Tempo)". The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (Fag.), Trumpets (Trps.), Trumpet in Bb (Trpt^B), Trombones (Trbns.), Timpani (Timp.), Cymbals (Cel.), Anvil (Anpa), Bass Drum (Bat.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Violins I (V. I.), Violins II (V. II.), Violas, Cellos (Cel.los), and Double Basses (C.B.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also tempo markings like "cresc. y ret." (crescendo and ritardando) and "Majestoso (I^o Tempo)". The score is written in a system of staves, with some parts marked "ret." (ritardando) and "Majestoso (I^o Tempo)". The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (Fag.), Trumpets (Trps.), Trumpet in Bb (Trpt^B), Trombones (Trbns.), Timpani (Timp.), Cymbals (Cel.), Anvil (Anpa), Bass Drum (Bat.), Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), Violins I (V. I.), Violins II (V. II.), Violas, Cellos (Cel.los), and Double Basses (C.B.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also tempo markings like "cresc. y ret." (crescendo and ritardando) and "Majestoso (I^o Tempo)".

FL.

Ob.

C.A.

Cl.

C.B.

Fag.

Trp.

Trpt.

Trbns.

Timp.

Cel.

Arpa

Bat.

S.

C.

T.

B.

I.

V.

II.

Violas

Cel-las

C. B.

Cres.

FL.

Ob.

C.A.

CL.

C.B.

Fag.

Tromps.

Trpt.

Tbns.

Cres.

Timp.

Cel.

Arpa.

Bat.

ret.

S.

C.

T.

B.

Cres.

ret.

V. I.

V. II.

Violes.

Cel.

C.B.

con amplitud
(Ample)

8

Fl.

Ob.

C. A.

CL.

C. B.

Fag.

Trp.

Trpt.

Trbns.

Timp.

T

con amplitud

molt ample

(Ample)

Tri. Caixa

Bat

S

C

T

B

div

V. I

II

Violos

Col. los

C. B.

8 *ret*

FL.

Ob.

C.A.

CL.

O.B.

Fag.

Trps.

Trpt^s

Trbns.

Timp.

Cel. *ret*

Ampl. *Sig. Sol#.*

Bat.

S.

C.

T.

B.

ret.

V. I.

V. II

Violes

Cel-lus

C. B.

sempre allarg. i ff

$\text{♩} = \text{♩}$

allarg.

$\text{♩} = \text{♩}$

FL.

Ob

C.A.

CL.

C.B.

Fag

Tromps.

Trpt

Trbns

Timp.

sempre allarg. i ff

allarg.

Arpa

Bat.

S

C

T

B

sempre allarg. i ff

allarg.

V. I

V. II

Violes

Cel-Las

C.B.

allarg.

FL.

Ob.

C. A.

CL.

C. B.

Fag.

Trps.

Trpt

Trbns

Timp.

allarg.

Fi.

Cel.

Arpa

Bat.

S.

C.

T.

B.

Plat

V. I

V. II

Violos.

Cel-los

C. B.