

Sextuor.

Violin I.



Allegro Mod. (M. 92 a 100!) I.

Handwritten musical score for Violin I, featuring multiple staves with notes, rests, and dynamic markings. The score includes a red circled '1' at the beginning of the first staff, a red circled '2' near the middle, and a red circled '3' near the end. The tempo is marked 'Allegro Mod.' and the time signature is 4/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *cres.*, *a tempo*, *ex pr.*, *mf*, *meno*, *ret.*, and *calmando.*. The score is written on a single page with a red line at the bottom.

V.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several performance instructions and numbered measures.

Key markings and instructions include:

- expres.* (expressive)
- ret.* (ritardando)
- 4* (circled measure number)
- cres.* (crescendo)
- meno* (meno)
- calmando.* (calmando)
- con expres.* (con espressivo)
- 5* (circled measure number)
- ex/er.* (ex/er)
- poco rit* (poco ritardando)
- 6* (circled measure number)
- deciso.* (deciso)
- cres.* (crescendo)
- poco accel.* (poco accelerando)

The score concludes with three empty staves at the bottom.

7

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is marked with a red circle containing the number 7.

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is marked with a red circle containing the number 7.

8

a tempo

9

I = Tempo.

9 bis

10

Agitato

11

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is marked with a red circle containing the number 10.

Handwritten musical score for a single system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is marked with a red circle containing the number 10.

Meno.

expr.

rall. e' perdendo

animando
poco a poco
pp

cres.

animando

pa - ret.

Deciso

(12)

pa...

8va...

tr. b

apaz.

dim.

(13)

Meno

cres.

acel.

allarg.

8^a... **(14)** *ff* *cres.* *calmando* *simile.* *apad.* *ret.* *meno* *perdendo* *perdendo.* *perdendo.* *8^a...* *transquilo* **(15)**

(16) *animando e cres.* *mf* *a tempo* *piu* *arco* *ret. molto.* *largamente* *vivo* *ret.* **(17)**

~~Scherzo~~ Serenata burlesca.

Largo (M. 63 ♩)

II.

(Presto. 208 ♩)

Scherzo

78 (192 ♩)

p.

arco

pizz

arco

cres.

al tempo (170 ♩)

19

mf
20

21

(192 ♩)

à Coda

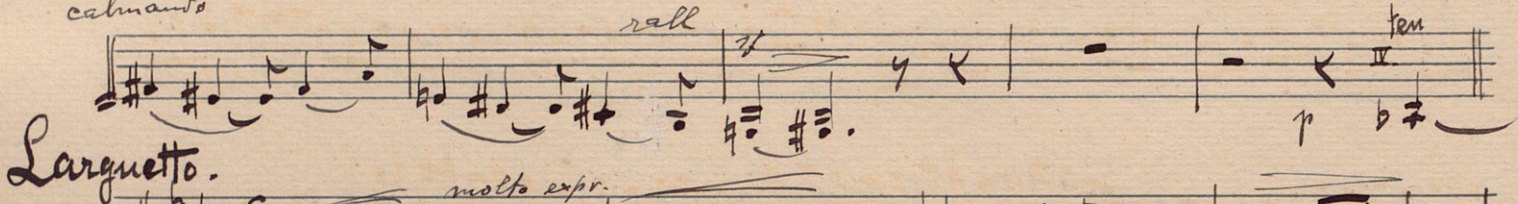
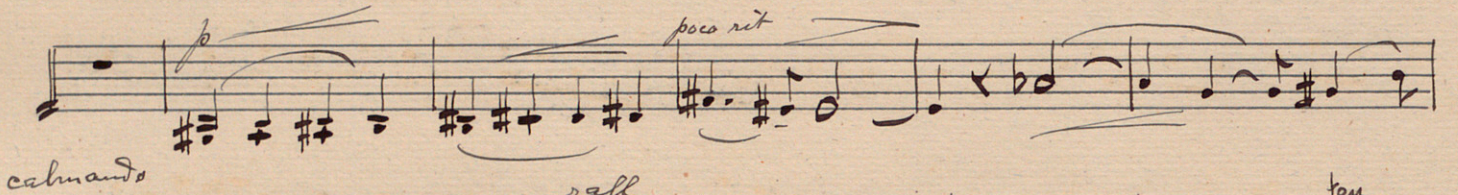
22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

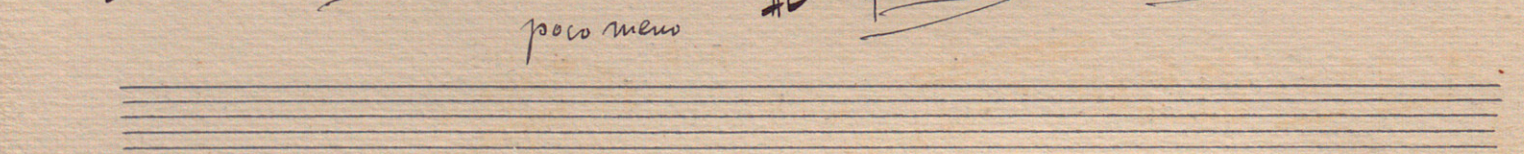
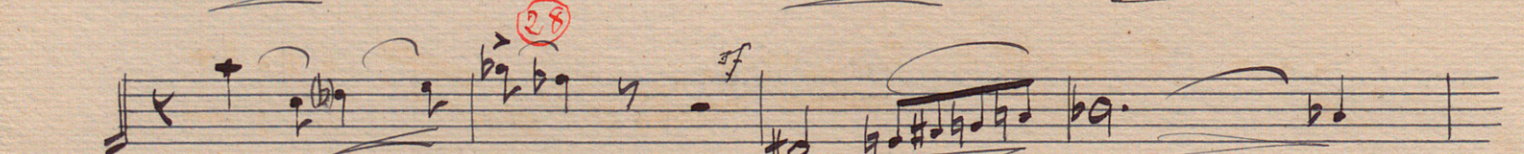
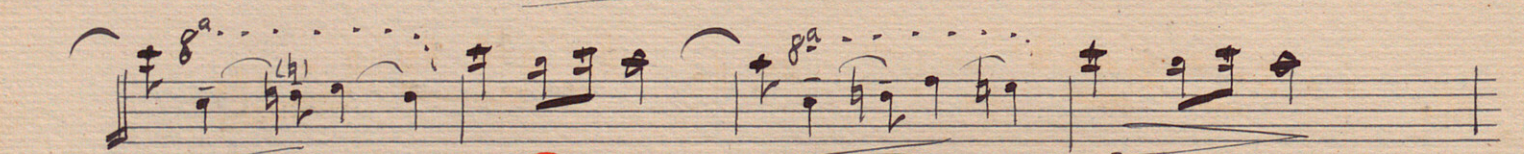
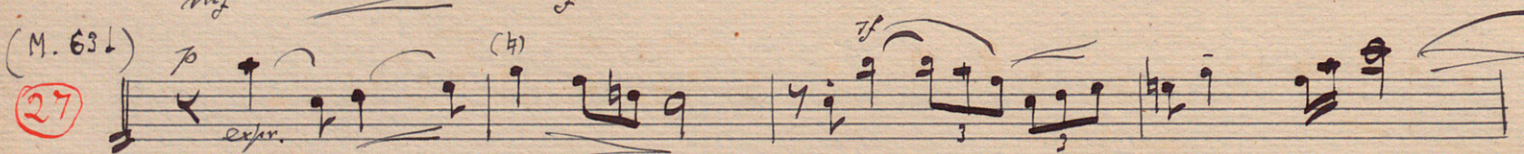
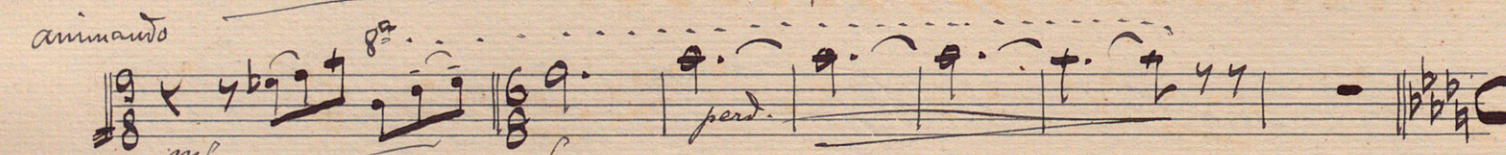
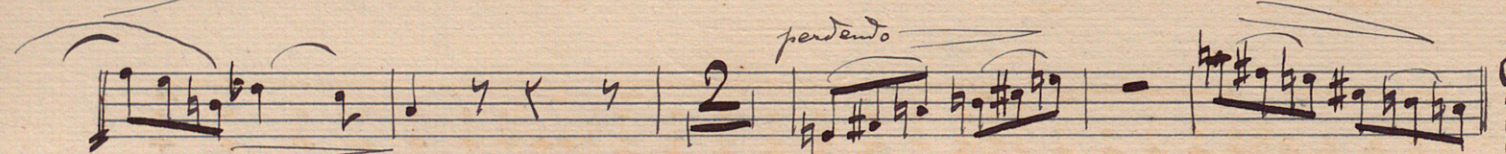
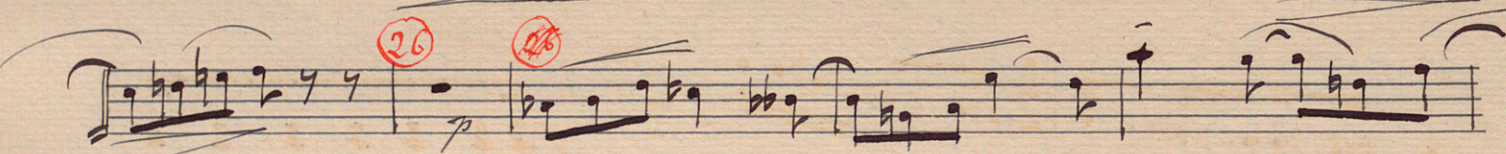
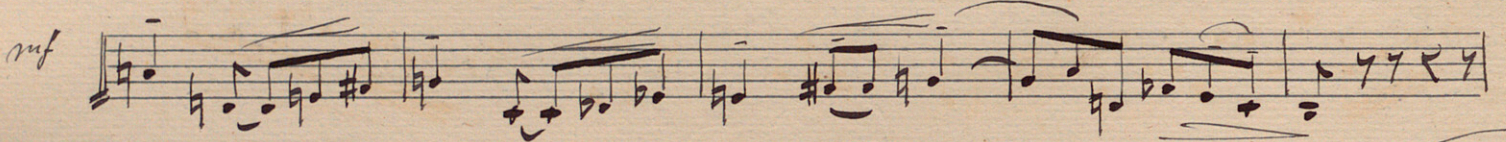
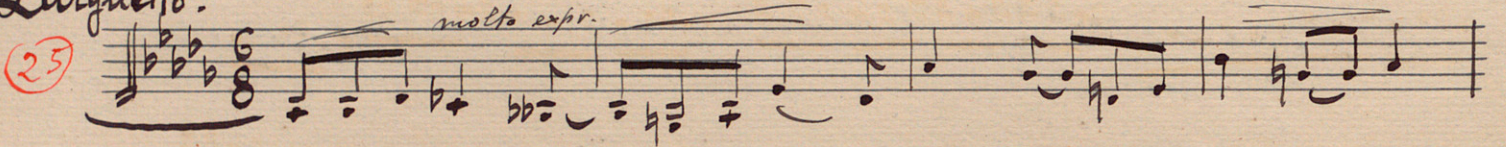
- 8^a rall.* (top staff)
- acel. poco* (top right)
- Teciso* (second staff)
- I^o Tempo (170)* (third staff, circled 23)
- (marchant)* (third staff)
- cedendo poco* (fourth staff)
- poco rit.* (fifth staff)
- 23 bis a tempo.* (fifth staff, circled 23)
- 8^a ar. 8^a* (fifth staff)
- cres* (sixth staff)
- 24* (sixth staff, circled 24)
- rall. molto.* (seventh staff)
- fargamente* (seventh staff)
- a tempo* (seventh staff)
- 8^a cedendo* (eighth staff)
- a tempo* (eighth staff)
- ret. molto* (ninth staff)
- a tempo.* (ninth staff)
- Coda* (tenth staff)
- 8^a Presto (208)* (tenth staff)
- stringendo.* (bottom staff)
- Vivace* (bottom staff)

Largo (M. 54)

III.



Larghetto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 30, 31, and 32, which are circled in red ink. The tempo and mood markings include *mf*, *perd.*, *8^a*, *tranquilo*, *cres.*, *poco rit*, *animando*, *apac.*, *sf*, *tr. #*, and *Meno*. The key signature changes from one flat to two sharps. The score concludes with the initials "V. S." and a page number "9" in the bottom right corner.

mf

perd. *8^a* *tranquilo* (29) *pp*

8^a *cres.*

8^a *poco rit*

(30) (M. 54) *p* *#*

animando (31) *apac.*

8^a *apac.* *sf* *8^a* *cres.*

(32) *8^a* *apac.* *sf* *8^a* *cres.* *tr. #* *rel.*

apac. *Meno* V. S.

Diminuendo

33

tranquilo

Handwritten musical score for piano, measures 33-34. Measure 33 features a melodic line with a 5th finger fingering and a 3rd finger fingering. Measure 34 includes a *pp* dynamic marking, a *perd.* (perdere) instruction, and a *Dim.* (diminuendo) marking. The key signature has two sharps (F# and C#).

I^o Tempo

34

sordina

35

senza sordina

animando

*apac.
meno*

Handwritten musical score for piano, measures 35-36. Measure 35 includes a *pp* dynamic marking and a *ga.* (grace note) marking. Measure 36 includes a *ppp* dynamic marking and a *perdendo e allarg.* (perdere e allargando) instruction. The key signature has two sharps (F# and C#).

Allegro. 96

IV.

Deciso.

martellato

Handwritten musical score for piano, measures 37-38. Measure 37 includes a *f* dynamic marking and a *ga.* (grace note) marking. Measure 38 includes a *Con brio* instruction. The key signature has two sharps (F# and C#).

36

8^a

low

(37)

arco

cres

(38)

8^a

8^a

low

8^a

ret

(39)

meno loco

a tempo

(40)

quasi rubato

a tempo

(sur la touche)

(41)

(42)

a tempo

2

3

4

5

1

2

3

4

5

6

7

forte

8^a

loco

(43)

V. S.

poco ret

a tempo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions and markings include:

- poco ret* (top left)
- a tempo* (top center)
- apast.* (below first staff)
- 44* (circled in red)
- 45* (circled in red)
- acel* (above staff 45)
- ret* (above staff 45)
- 8^a* (multiple occurrences)
- f* (below staff 45)
- poco ret* (above staff 46)
- apast* (above staff 46)
- 1^f* (above staff 46)
- a tempo* (above staff 46)
- loco* (above staff 46)
- 46* (circled in red)
- animando* (above staff 46)
- tranquilo* (above staff 47)
- rall* (above staff 47)
- p.* (below staff 47)
- dim* (below staff 47)
- And^{te}* (above staff 47)
- 8^a* (above staff 47)
- (M. 76 d)* (above staff 47)
- ret. molto* (below staff 47)
- pp* (below staff 47)
- 47* (circled in red)
- animando loco* (above staff 48)
- ret.* (below staff 48)
- 8^a* (above staff 48)
- loco* (above staff 49)
- animando* (above staff 49)
- Quasi Tempo I. (M. 84 d)* (above staff 49)
- molce* (below staff 49)
- 48* (circled in red)
- 3^a cresc.* (above staff 50)

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "8a" (octave), "loco" (transposition), "Deciso. loco" (decisive transposition), "marcato" (marked), "ret." (ritardando), "allarg." (allargando), "I: Tempo" (first tempo), and "Bis" (bis). The score is marked with measure numbers 49, 50, 51, 52, and 53. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the key of D major and 3/4 time.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight measures 53, 54, 55, 56, and 57.

Measure 53: *arco*, *sf*, *8^a*, *poco ret.*, *53*, *allegro*

Measure 54: *loco*, *sf*, *poco ret.*, *54*, *allegro*

Measure 55: *mf*, *8^a*, *sf*, *loco*, *55*

Measure 56: *8^a*, *sf*, *56*, *8^a*

Measure 57: *8^a*, *57*, *meno*

Other markings include *ret.*, *f*, *meno*, *apart*, and *sf*.

ret. *Largamente*

Violin II.

Sextuor.
I.



Allegro Mod^{to}

Handwritten musical score for Violin II, Sextuor I. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Mod^{to}'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink provide performance instructions.

Annotations:

- 1* poco ret.
- a tempo*
- piz*
- arco*
- calmante*
- meno*
- a tempo*
- rit*
- enèrgico e denso*
- 2*
- tr.b*
- 3*
- 4*
- exp.*

ret.

mf

4

cres.

meno

calmando.

quasi I^o Tempo

5

cres

6

piu

7

cres.

leggers

meno

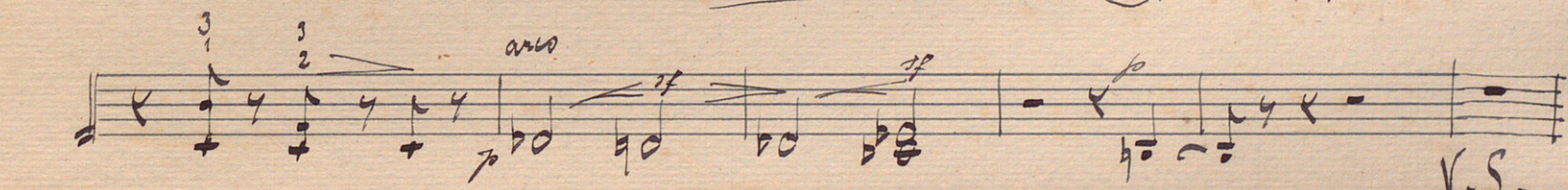
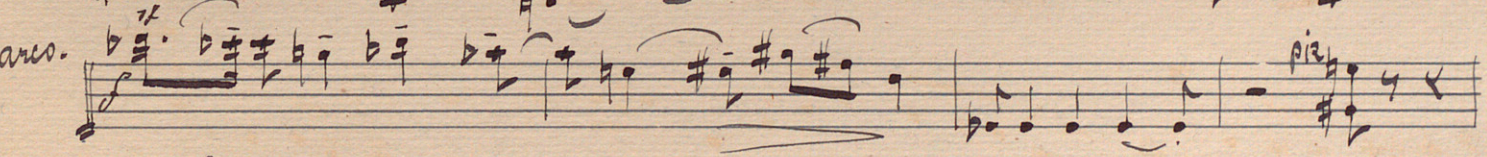
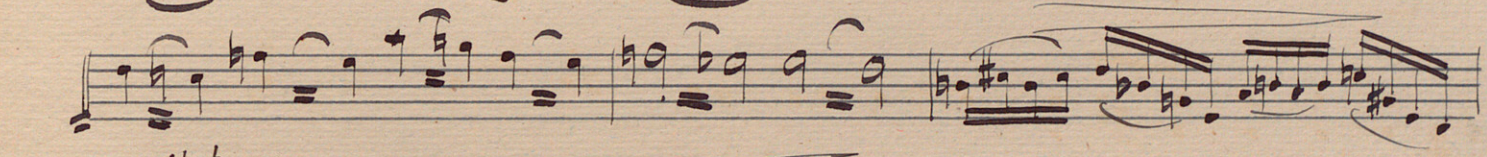
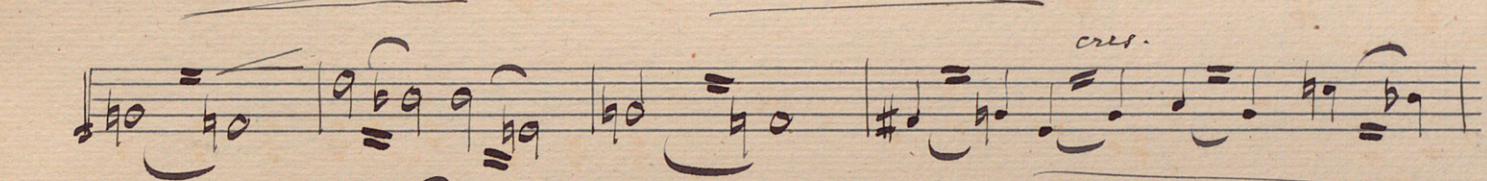
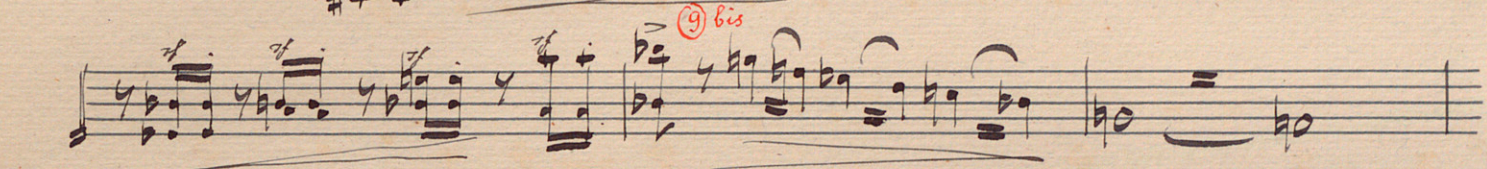
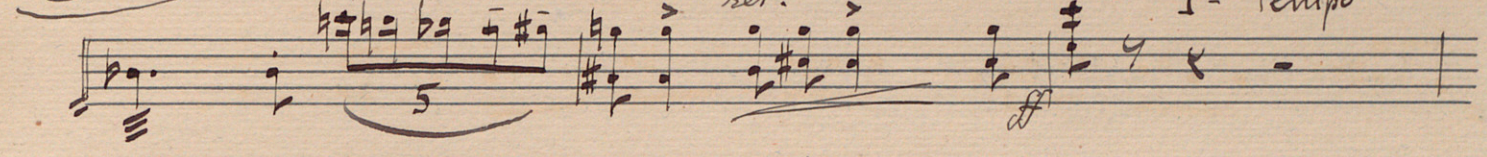
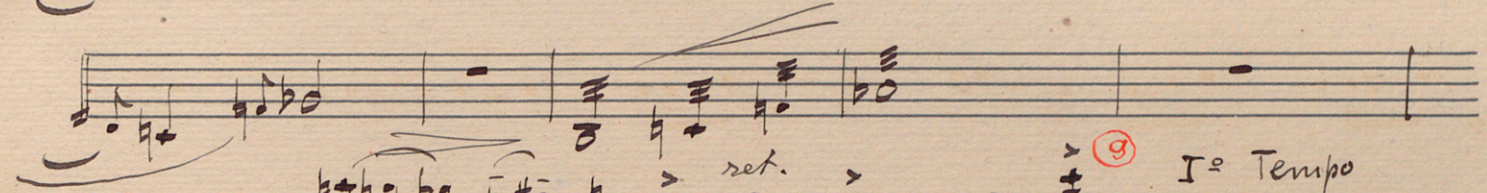
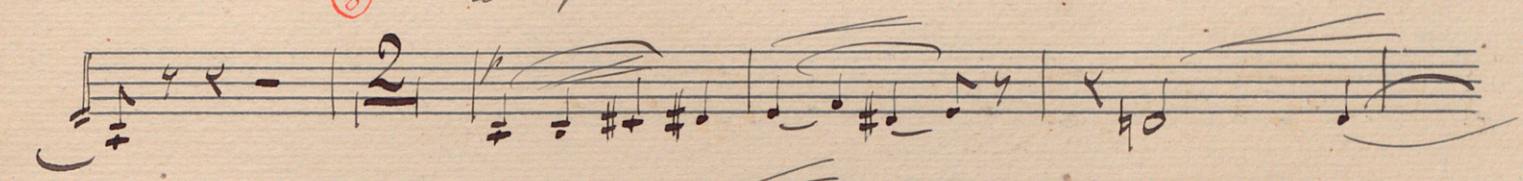
perd.

cres

This is a handwritten musical score on aged, slightly yellowed paper. The score consists of approximately 12 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. Several staves are marked with red circled numbers: 4, 5, 6, and 7. The score is annotated with various musical terms and dynamics in Italian, including 'ret.', 'mf', 'cres.', 'meno', 'calmando.', 'quasi I^o Tempo', 'piu', 'leggers', 'perd.', and 'cres'. The handwriting is fluid and expressive, typical of a composer's or arranger's draft. The paper shows signs of age, with some staining and wear along the edges.

8

a tempo



V.S.

meno

(11)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- rall.* (rallentando) above the second staff.
- perd.* (perdere) above the second staff.
- animando poco a poco* above the second staff.
- 3 animando* above the fourth staff.
- bet* (basso continuo) above the fifth staff.
- ff* (fortissimo) above the fifth staff.
- deciso e energico* above the fifth staff.
- tr. b* (trabocchetto) above the sixth staff.
- Dim* (diminuendo) above the eighth staff.
- meno pp* (meno pianissimo) above the eighth staff.
- cres.* (crescendo) above the ninth staff.
- cres. accel.* (crescendo accelerando) above the ninth staff.
- allarg.* (allargando) below the tenth staff.

Red circled numbers 11, 12, and 13 are placed above the first, fifth, and eighth staves, respectively.

14

Handwritten musical score for measures 14-15. The notation includes various notes, rests, and dynamic markings. Measure 14 starts with a forte (*f*) dynamic. Measure 15 includes the instruction *cres. poco a poco* (crescendo little by little) and *calmando* (calming down). The tempo is marked *perpetuo* (perpetual).

tranquilo

15

16

a tempo

Handwritten musical score for measures 15-16. Measure 15 is marked *tranquilo* (calm). Measure 16 is marked *a tempo* (at tempo). The notation includes various notes, rests, and dynamic markings.

17

Handwritten musical score for measures 16-17. Measure 16 is marked *ret. molto* (ritardando very much). Measure 17 is marked *ret. largamente* (ritardando very much). The notation includes various notes, rests, and dynamic markings.

Vivo

Handwritten musical score for measures 17-18. Measure 17 is marked *ret.* (ritardando). Measure 18 is marked *allarg.* (allargando). The notation includes various notes, rests, and dynamic markings.

Largo

~~Capriccio~~ Serenata burlesca

II.

Scherzo.

(Presto)

Handwritten musical score for a Scherzo section. The score is written on multiple staves. The first staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The second staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *ret.* marking and a *arco* marking. The third staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The fourth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The fifth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The sixth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The seventh staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The eighth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The ninth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The tenth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The eleventh staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The twelfth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The thirteenth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The fourteenth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The fifteenth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The sixteenth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The seventeenth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The eighteenth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The nineteenth staff is marked with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The twentieth staff is marked with a bass clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a *pizz* marking and a *arco* marking. The score includes various performance markings such as *pizz*, *arco*, *ret.*, *meno*, *leggero*, *f*, *mf*, *poco più mosso*, and *a Coda*. Red circles highlight measures 18, 19, 20, and 21.

22

arco

pizz. accel. poc

23

*meno
sotto voce*

23 bis

24

largamente

arco

Coda

Vivace ga...

Largo.

III.

Larghetto.

A handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, common time signatures, and various rhythmic values such as eighth notes, sixteenth notes, and rests. Dynamics like *p*, *f*, *mf*, *pp*, and *ff* are used throughout. Tempo markings include *Andante* and *tranquilo*. Articulation marks like accents and slurs are present. Rehearsal or measure numbers 25, 26, 27, 28, and 29 are circled in red ink. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible at the bottom.

f *meno.* *ret.* 36

p. *animando* 31 *apac.*

cres.

32 *f* *piz* *arco*

cres.

ret. *f* *meno* *tr.* *dim.*

33 *perdendo*

Tempo. 34 *sordina.*

V. S.

Handwritten musical score, measures 35-44. The score is written on five staves. Measure 35 is circled in red. Performance instructions include: *senza sordina*, *animando*, *apac.*, *meno ga.*, *pp*, *ppp*, *allarg.*, and *sordina*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro M. 96

IV.

*Deciso.
martellato*

Handwritten musical score, measures 36-40. The score is written on five staves. Measure 36 is circled in red. Performance instructions include: *con brio*, *arco*, and *cres.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A red circle with the number 37 is visible on the left margin.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the top left.
- ret.* (ritardando) above the second staff.
- meno* (meno mosso) above the fifth staff.
- a tempo* above the sixth staff.
- Red circled numbers 38, 39, 40, 41, and 42, likely indicating measure numbers or specific musical points.
- Handwritten numbers 1 through 8, possibly indicating fingerings or measure counts.

The score concludes with the notation *V. 5* at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles with numbers 44, 45, 46, and 47 are placed at specific points in the score. The score includes several performance instructions and musical terms.

44

sur la touche.

ret.

atempo

43

expr

pi2

arco

ret.

2

res.

accl.

45

ret.

apac.

ret.

atempo

46

perdendo.

rall

And te

pp

47

Handwritten musical score for Violin I, Op. 35, No. 1 by Beethoven. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'animando', 'Quasi I° Tempo', 'arco', 'pizz', 'mf', 'rall.', 'f', 'ret.', and 'V.S.'. Measure numbers 48, 49, 50, 51, and 52 are circled in red. The score is signed 'V.S.' at the bottom right.

Seciso

Piz

(52) bis . arco

1

poco rit

(57) meno.

ff

ret.

largamente

ret.

3

3

ret.

allarg. più Vivo

8va

più

martellato, a la punta del arco

Viola I.

Allegro Mod^{to}

Sextuor
I.

f *p* *cres.* *poco reh.* *f* *a tempo* *arco* *calmando* *mf* *meno* *a tempo* *Piz* *arco* *Teiso* *marcato* *V. Presto*



ret.

(4)

mf

cres.

(#)

meno

p

calmando

Quasi 1^o Tempo

(5)

expr

expr.

(6)

cres.

(7)

deciso

f arco

leggero

mf.

cres

ret.

meno

perpetuo.

Handwritten musical score for a piece in G major. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "a tempo" at the top right. The score includes various dynamics and markings:

- Staff 1:** Dynamics include *ret.* (ritardando) and *a tempo*.
- Staff 2:** Dynamics include *sf* (sforzando).
- Staff 3:** Dynamics include *acel* (accelerando).
- Staff 4:** Dynamics include *ret.* (ritardando).
- Staff 5:** Dynamics include *I^o Tempo* (first tempo), *Energico* (energetic), and *ff* (fortissimo).
- Staff 6:** Dynamics include *ff* (fortissimo) and *bis* (bis).
- Staff 7:** Dynamics include *cr.* (crescendo).
- Staff 8:** Dynamics include *sf* (sforzando) and *agitato* (agitated).
- Staff 9:** Dynamics include *apac* (apassionato).
- Staff 10:** Dynamics include *calmando* (calming) and *Dim.* (diminuendo).

The score is marked with various musical notations, including notes, rests, and accidentals, and is numbered 9 and 10 in red circles.

V. S.

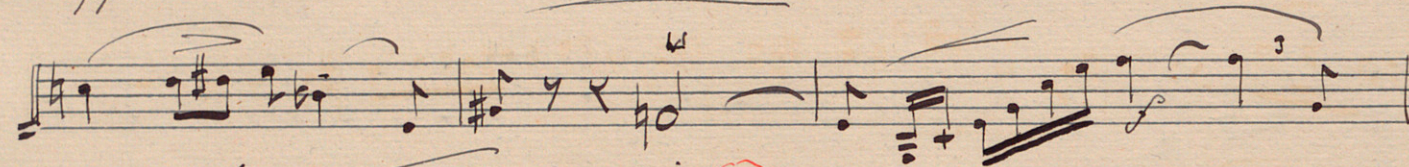
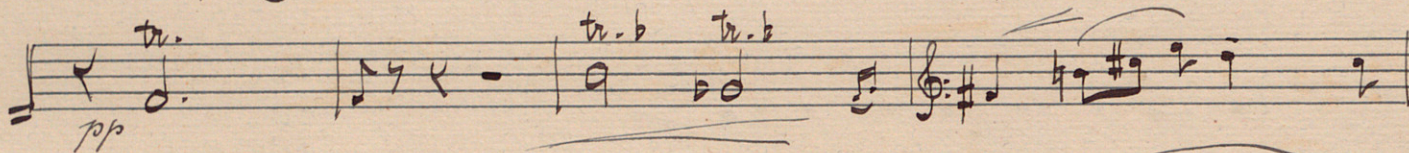
Meno.

(11)

expr.



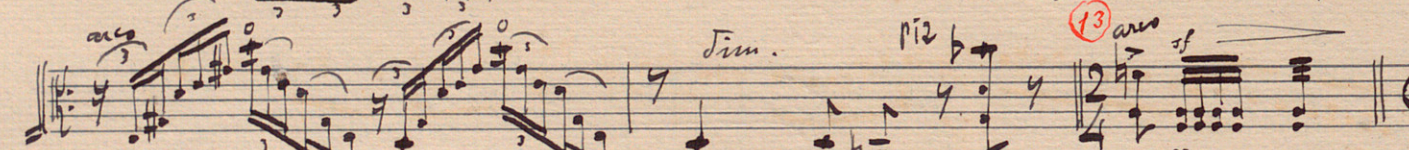
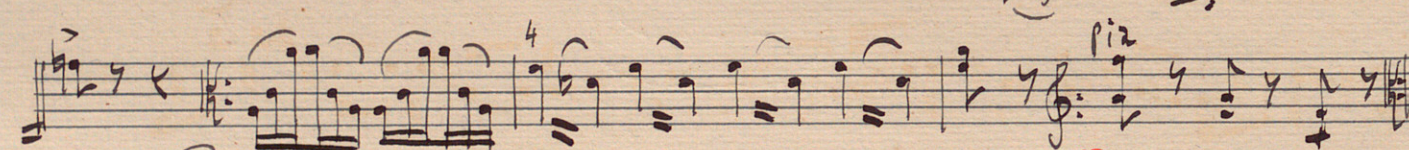
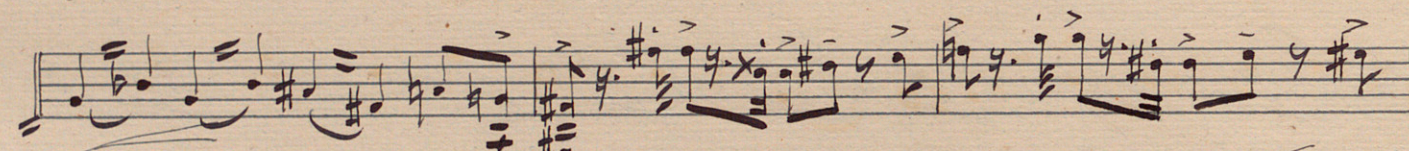
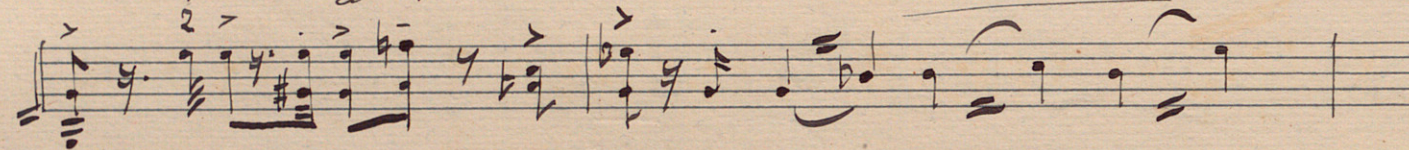
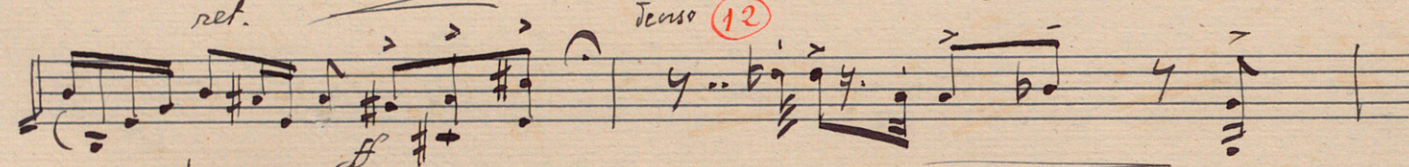
animando e cres.



ret.

Teniso

(12)



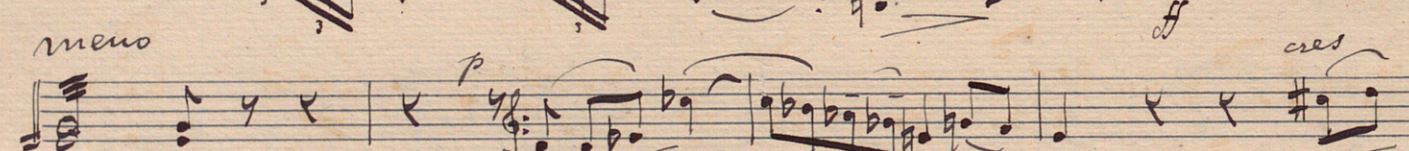
Fin.

(13)

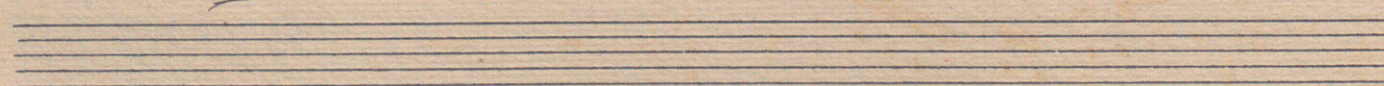
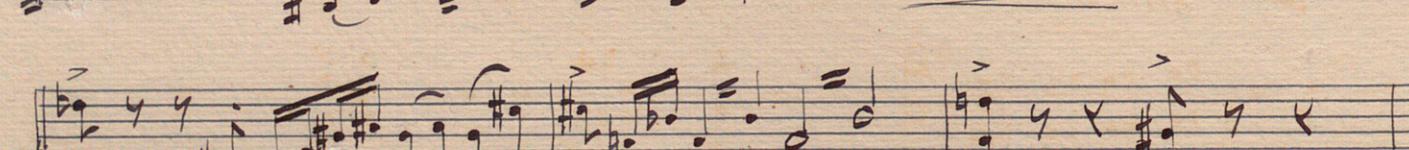
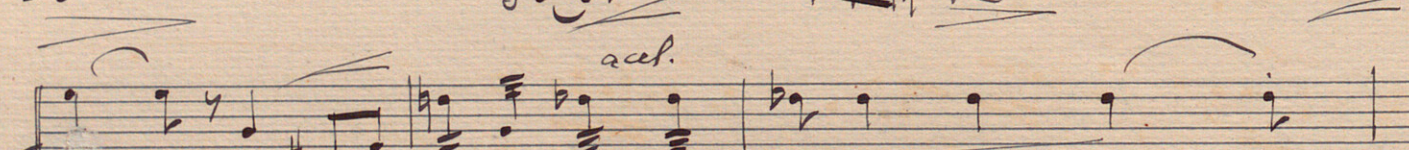
ans

sf

Meno



acel.



Tempo I^o (maestoso)

Handwritten musical score for piano, featuring various dynamics, articulations, and tempo markings. The score is divided into measures, with some measures numbered in red circles (14, 15, 16, 17).

Measure 14: *tr.*, *allarg.*, *ff*

Measure 15: *cres.*, *meno*, *tr.*, *ret.*, *perduto*, *rall.*, *tranquillo*

Measure 16: *animando e cres*, *pp*

Measure 17: *a tempo*, *tr.*, *piu*, *allarg.*, *ret.*, *Vivo.*

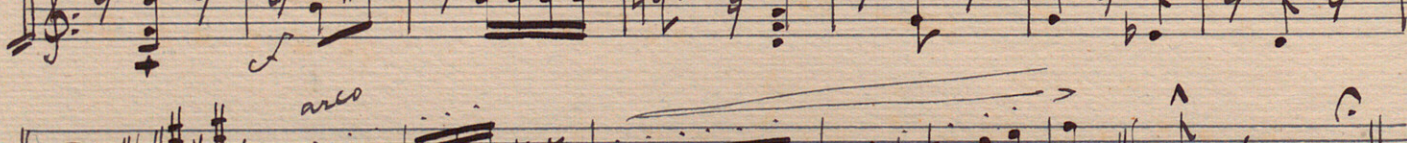
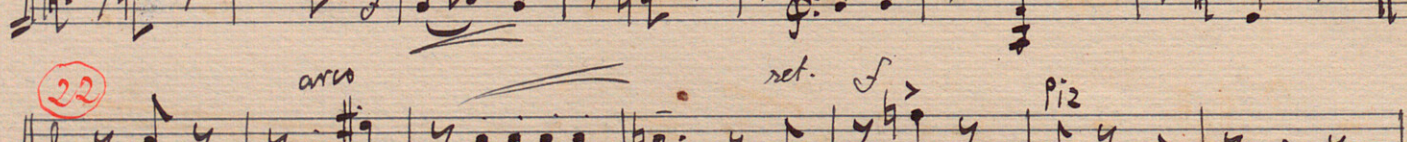
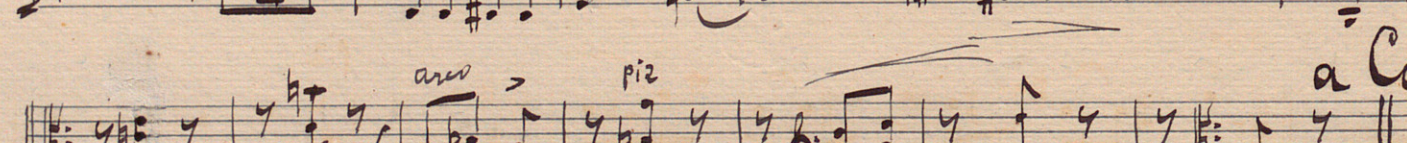
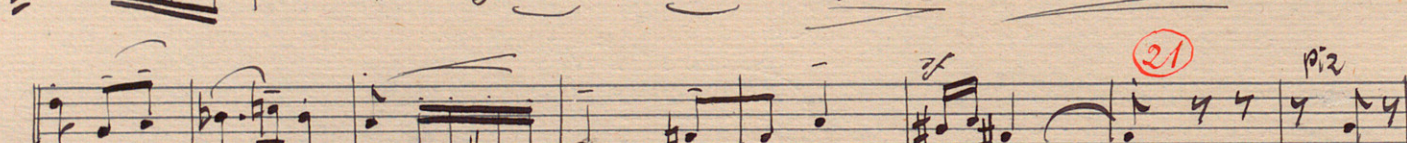
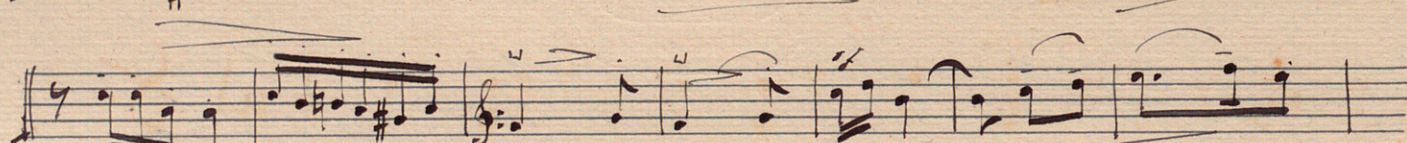
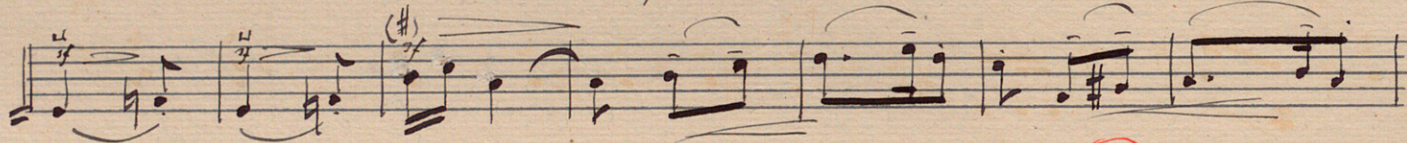
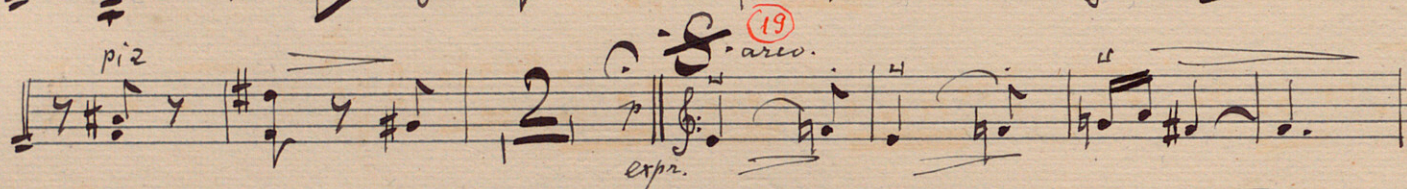
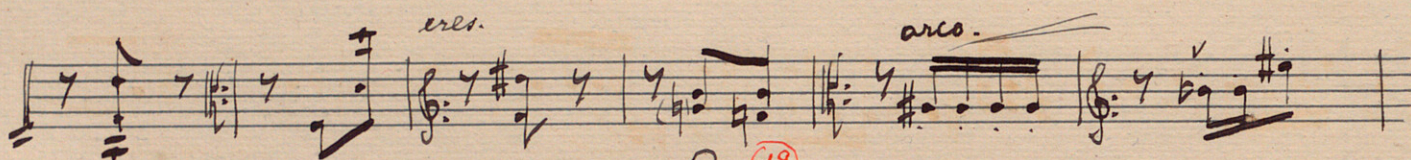
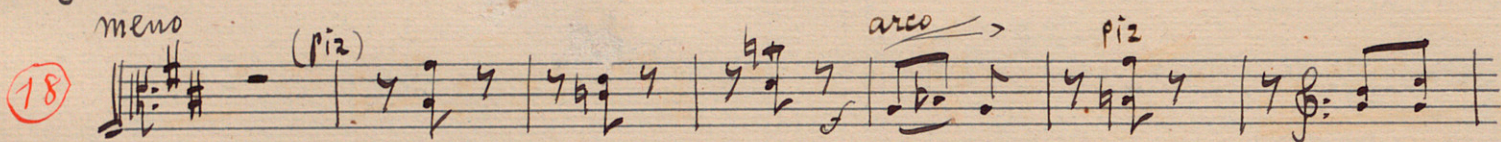
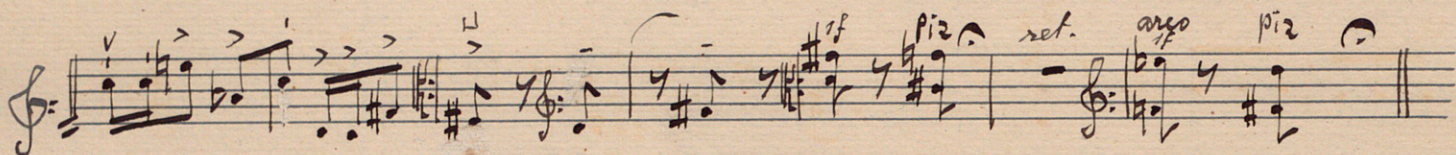
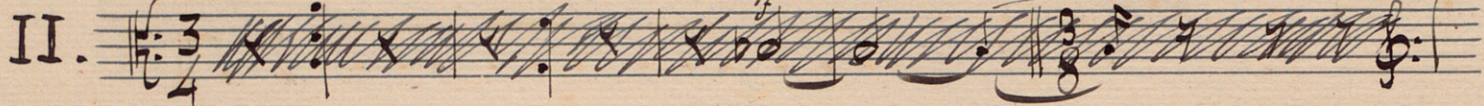
The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like *tr.* (trill), *allarg.* (allargando), *cres.* (crescendo), *meno* (diminuendo), *perduto* (lost), *rall.* (rallentando), *tranquillo* (calm), *animando e cres* (accelerating and crescendo), *pp* (pianissimo), *a tempo* (at tempo), *piu* (more), *allarg.* (allargando), *ret.* (ritardando), and *Vivo.* (vivo).

Largo.

~~Capriccio~~ Serenata burlona

(Presto)

Scherzo



(23) sotto voce (tranquillo)

piz

Handwritten musical score for a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning.
- arco* (arco) written above the staff.
- cedendo. arco* (cedendo. arco) written below the staff.
- 23 bis* (23 bis) in red ink.
- arco* (arco) written above the staff.
- cres.* (crescendo) written above the staff.
- 24 largamente* (24 largamente) in red ink.
- a tempo* (a tempo) written below the staff.
- pp* (pianissimo) written below the staff.
- arco* (arco) written above the staff.
- a tempo* (a tempo) written below the staff.
- ponticello.* (ponticello.) written below the staff.
- ret.* (ritardando) written above the staff.
- Fin.* (Finis) written above the staff.
- al. S.* (al. S.) written at the end of the staff.

Handwritten musical score for a single staff, labeled "Coda". The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the staff.
- ret.* (ritardando) written above the staff.
- piz* (pizzicato) written above the staff.
- Vivo.* (Vivo.) written above the staff.
- Virace* (Virace) written above the staff.
- stringendo* (stringendo) written below the staff.

Largo

III.

(solo)

p *expr.*

Larghetto (25)

mf

(26)

expr. *sf* *reb.* *animando*

allarg. *mf* (27) *Andante*

poco meno. f (28)

mf

perdendo

tranquilo

29

mf

meno

ret

30

I^o Tempo

animando

31

mf

apas.

marcato

32

cres.

meno

ret.

33

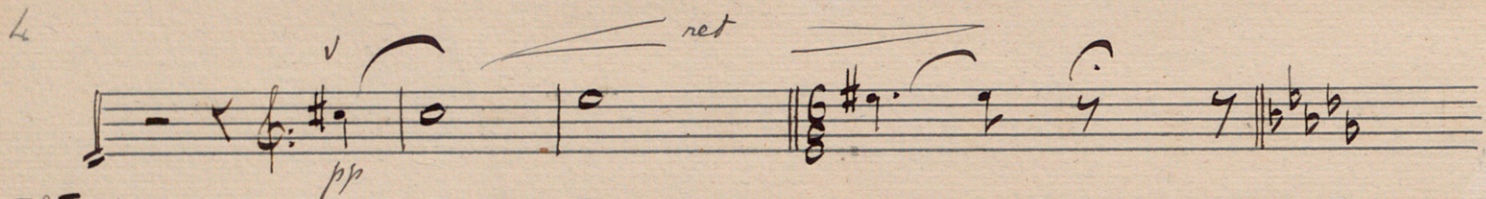
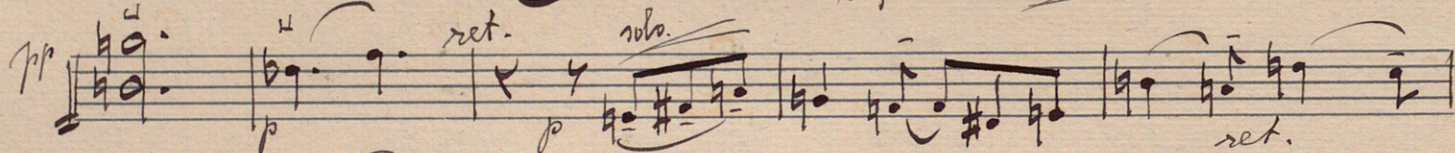
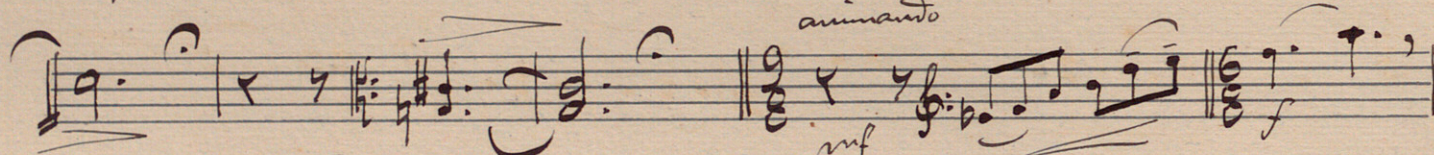
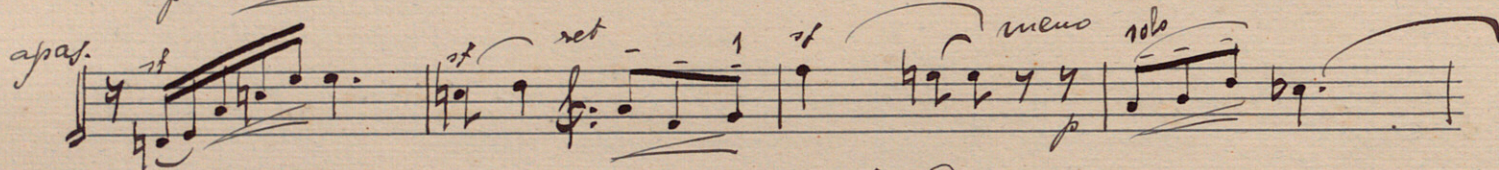
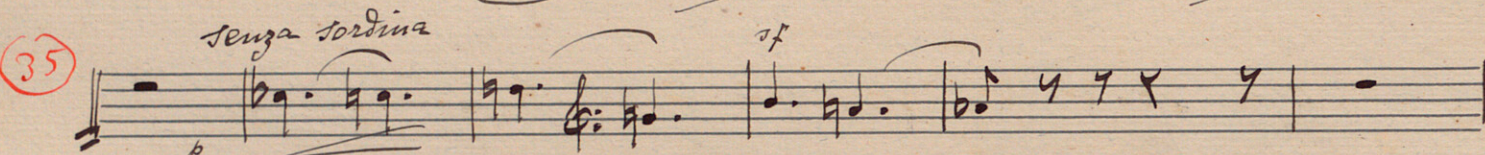
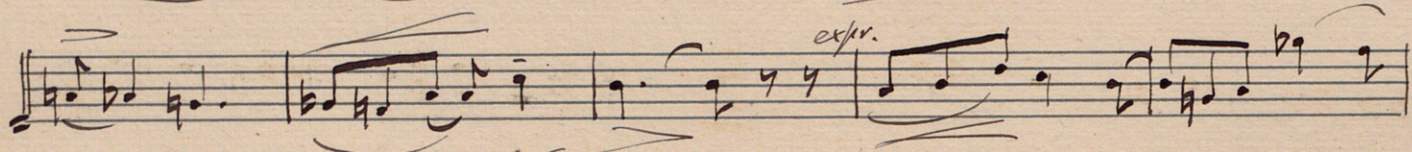
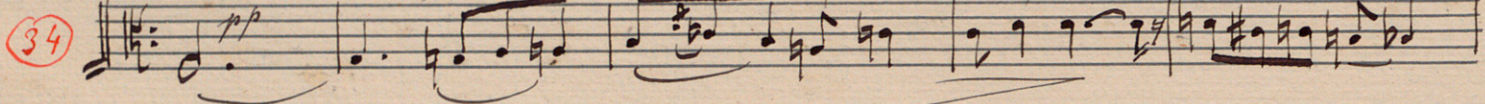
rob.

accl. poco

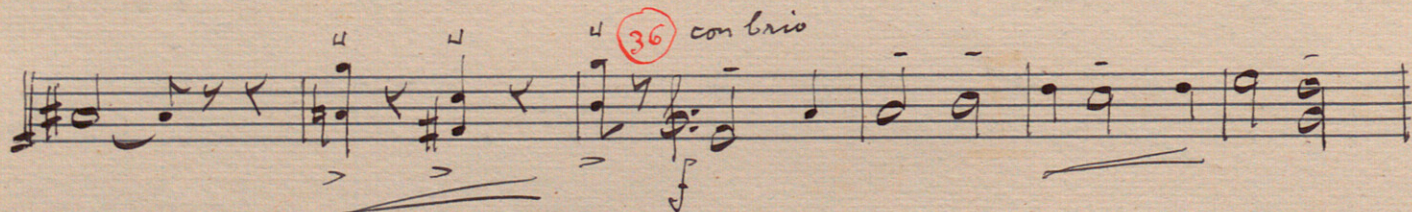
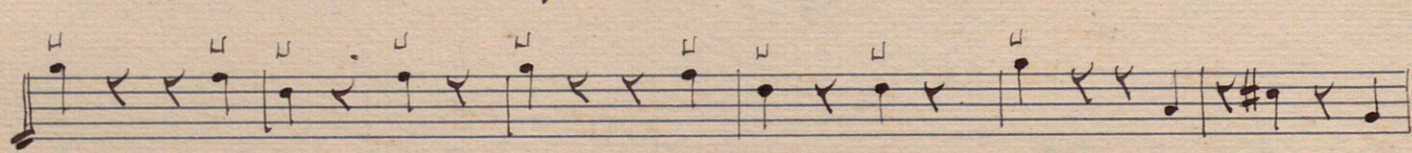
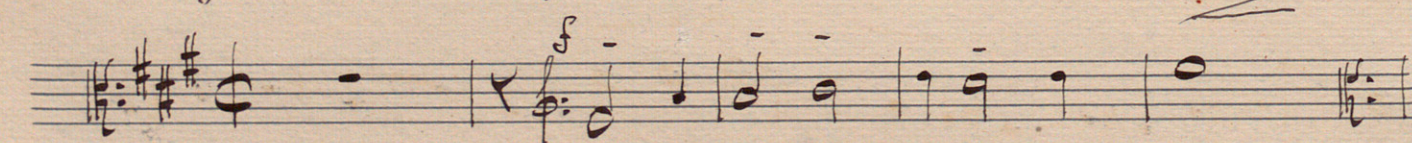
ret.

ret.

V. S.

I^o Tempo. *sordina*

Allegro. M. 96 IV.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight measure numbers 37, 38, 39, 40, 41, and 42.

Measure 37: *f*

Measure 38: *poco ret.*, *a tempo*, *f*

Measure 39: *meno*, *f*, *Piz*

Measure 40: *a tempo. arco*, *f*

Measure 41: *marcato*, *f*

Measure 42: *a tempo.*, *V. S.*

Solce

Handwritten musical score for a piece titled "Solce". The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning.
- sf* (sforzando) in the second measure.
- ret.* (ritardando) markings above measures 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 50.
- a tempo* markings above measures 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52.
- exp.* (espressivo) above measure 14.
- v. cres. agitato* (very crescendo, agitated) above measure 22.
- apac.* (apassionato) above measure 30.
- perd.* (perduto) above measure 34.
- p* (piano) at the end of the score.

Measure numbers 43, 44, 45, and 46 are circled in red ink. The score concludes with a double bar line and a final key signature change to one sharp (F-sharp).

p. perdendo *meno* *ret.*

quasi recit. *quante* *pp*

ret. *pp* *ret.*

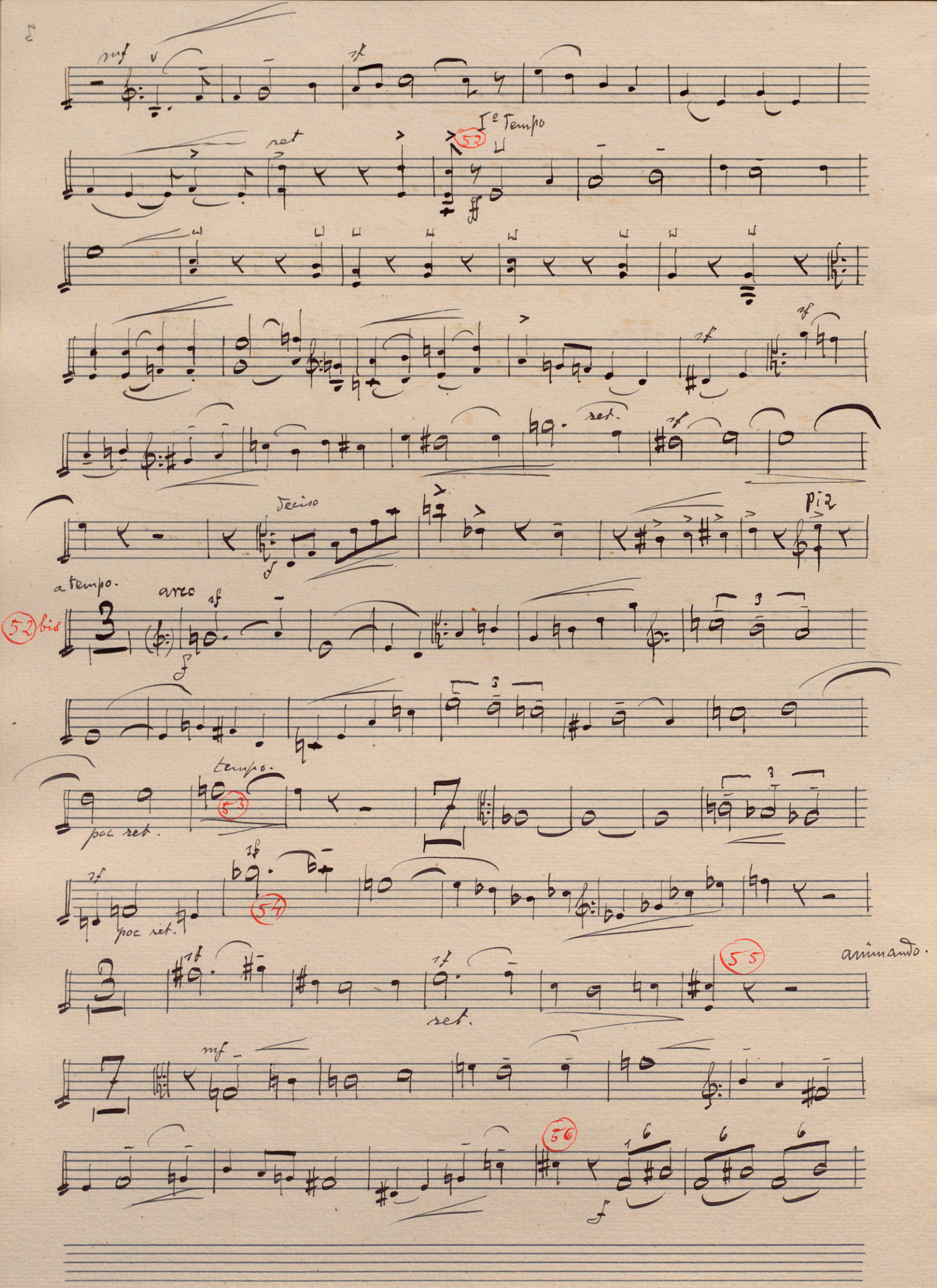
ret. *Dolce* *48*

ret. *49*

ret. *Terzo* *martellato.* *50*

51 *V. S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight specific measures, numbered 52, 53, 54, 55, and 56. The score includes tempo markings such as "1^o Tempo", "a tempo.", "Deciso", "pizz", "animando.", and "ret.". Other markings include "mf", "f", "p", "arco", and "poc ret.". The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 3/4 to 3/8 and back to 3/4. The bottom of the page shows empty staves.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- f* (forte) at the top right.
- ret.* (ritardando) above the second staff.
- 3 meno 3* (three less three) above the second staff.
- meno* (meno) above the third staff.
- 57* (circled) above the third staff.
- ret.* (ritardando) above the fourth staff.
- largo* (largo) above the fourth staff.
- ret. sempre* (ritardando sempre) above the fourth staff.
- rall. molto.* (rallentando molto) above the fifth staff.
- Vivo.* (Vivo) above the fifth staff.
- piz* (pizzicato) above the sixth staff.

Allegro Mod^{to}

Sextuor.

I.

Viola II.

mf.

cres.

Handwritten musical score for Viola II, Sextuor I. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Modto'. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles with numbers 1, 2, and 3 are placed at the beginning of the first, second, and third systems of staves respectively. The score concludes with a double bar line on the tenth staff.

V. S.



4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by red circled numbers 4, 5, 6, 7, and 8.

Key markings and annotations include:

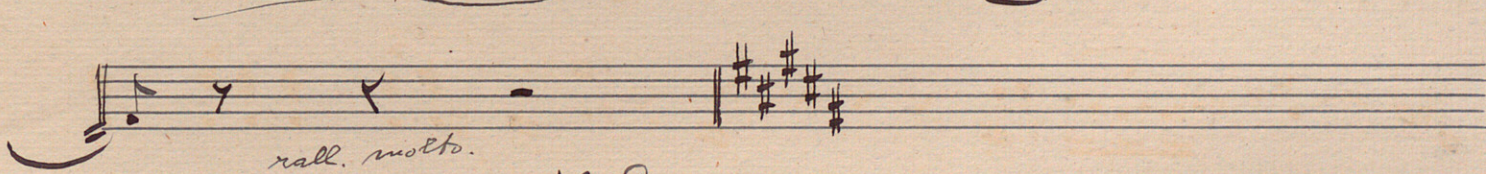
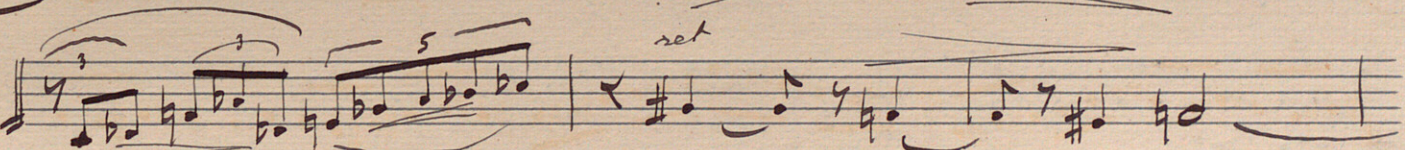
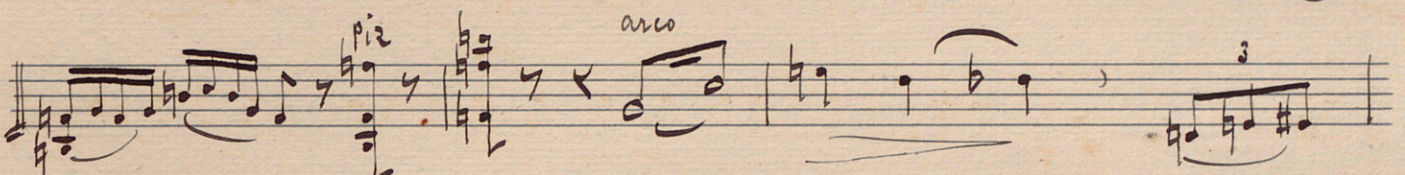
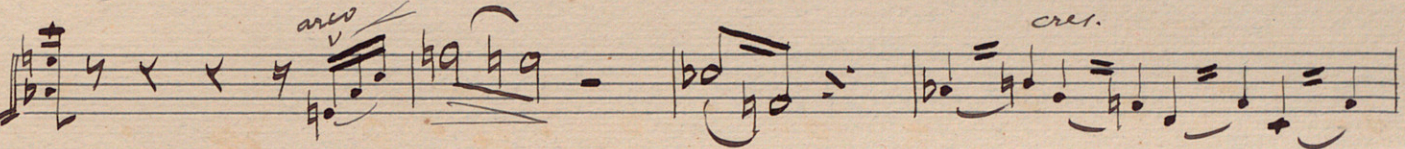
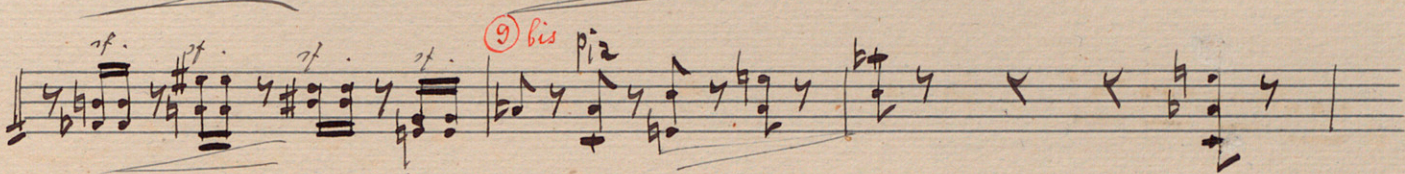
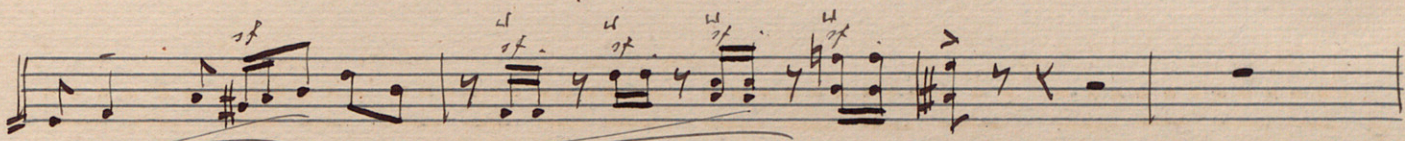
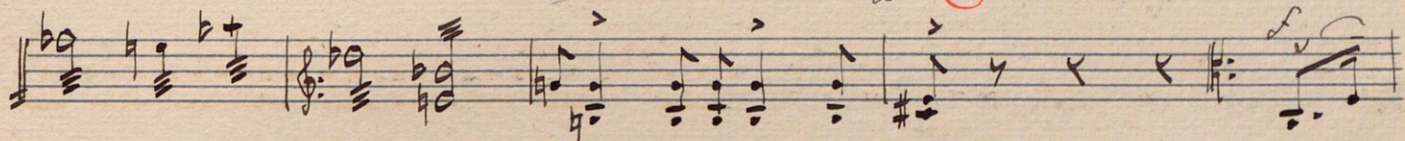
- tr. b* (trill) and *ret.* (ritardando) at the top.
- cres.* (crescendo) and *meno* (meno) in the second staff.
- quasi 1^o Tempo* (quasi first tempo) and *ret.* in the third staff.
- p* (piano) and *v* (forte) in the fourth staff.
- 1* (first ending) and *6* (sixth ending) in the fifth staff.
- piz* (pizzicato), *are. Terzo* (aria Terzo), and *3* (triple) in the sixth staff.
- poco accel.* (poco accelerando) and *leggero* (leggero) in the seventh staff.
- cres.* (crescendo) and *meno* (meno) in the eighth staff.
- perdendo piz* (perdendo pizzicato) and *mo* (mo) in the ninth staff.
- 8* (eighth ending) and *atempo* (atempo) in the tenth staff.
- agitato* (agitato) at the bottom.

cres.

ret.

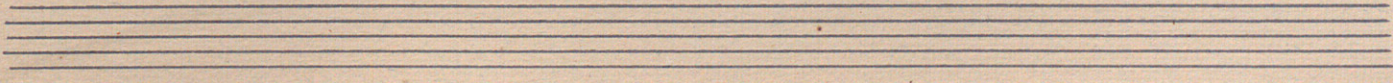
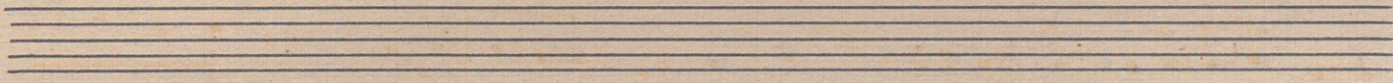
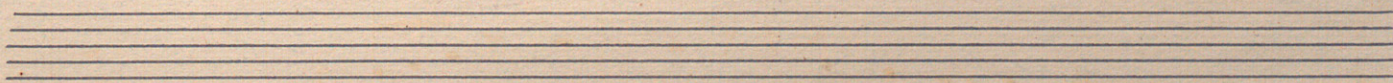
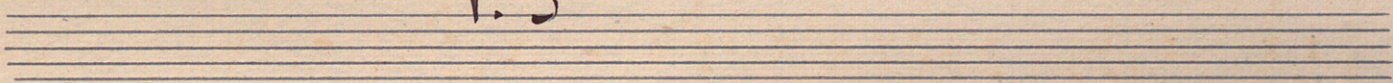
sf (9)

a tempo



rall. molto.

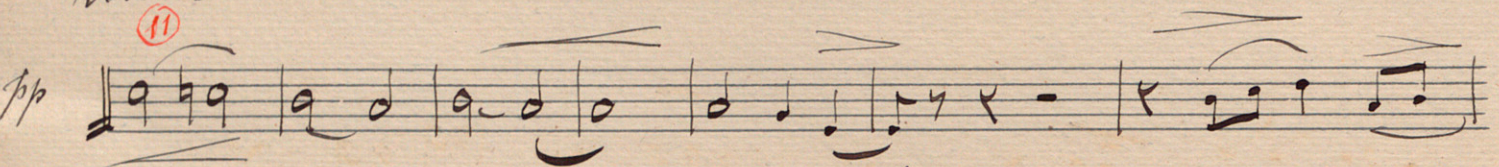
V. S



meno

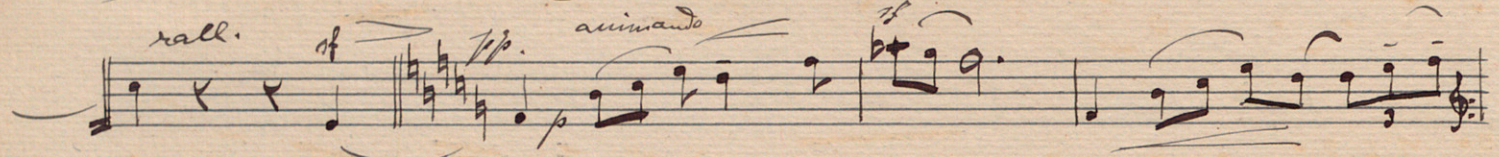
(11)

pp

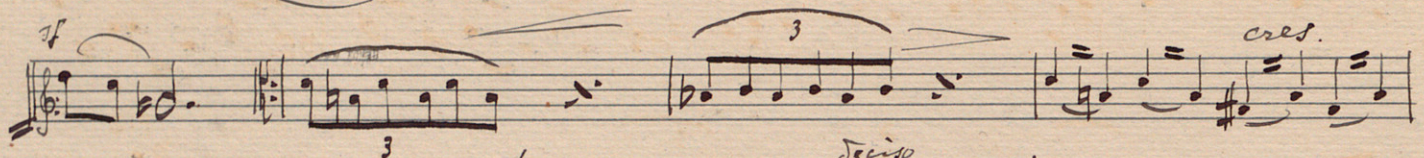


rall.

animando



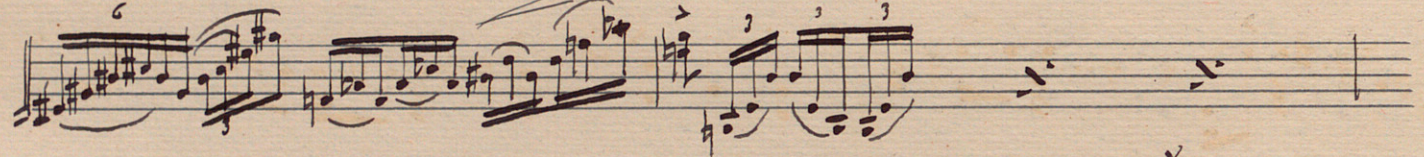
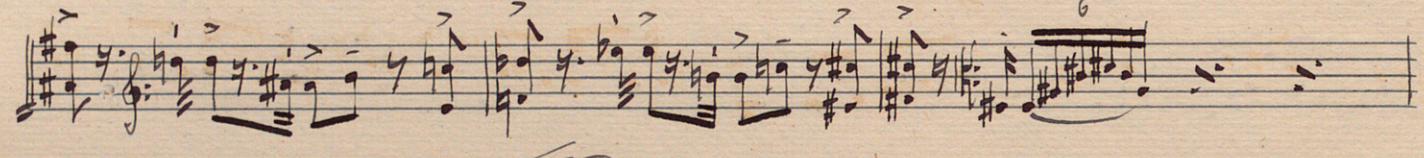
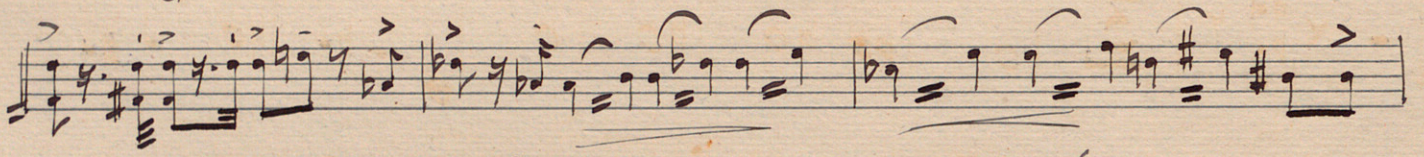
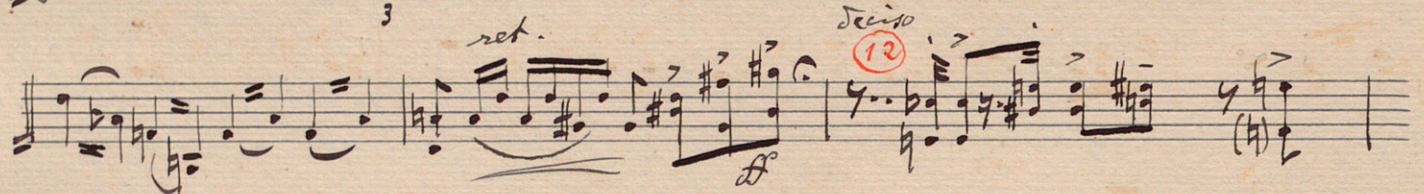
cres.



ret.

Tempo

(12)



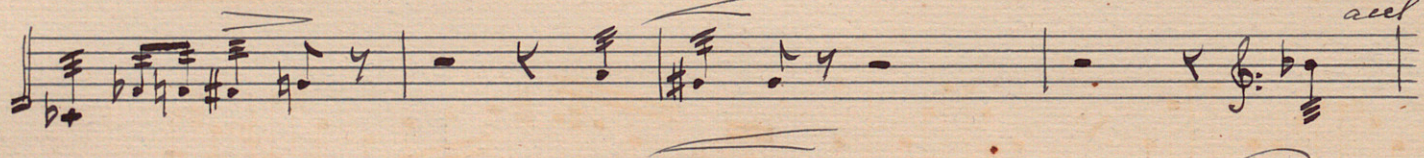
Dim

Pia

(13)

arco

meno



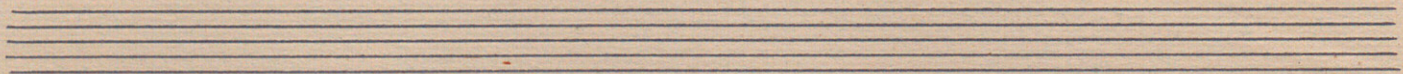
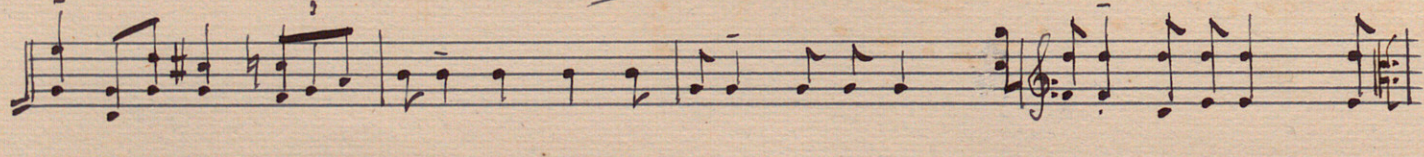
accl



ret.

(14)

I.º Tempo



Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves, with the final staff labeled "Vivo". The music is in 4/4 time and features various musical notations, including notes, rests, and ornaments. Dynamics and performance instructions are written throughout the score.

Performance Instructions and Dynamics:

- Staff 1:** *p.* (piano), *cres.* (crescendo)
- Staff 2:** *ad lib.* (ad libitum)
- Staff 3:** *ret.* (ritardando), *p.* (piano), *perdendo* (diminuendo), *pi2* (pianissimo)
- Staff 4:** *tranquilo* (tranquil), *ans* (ansioso), *pp* (pianissimo)
- Staff 5:** *rall.* (rallentando), *pp* (pianissimo), *animando e cres.* (animando e crescendo)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *a tempo* (al tempo), *f* (forte), *ret.* (ritardando)
- Staff 8:** *largamente* (largamente), *ret.* (ritardando)
- Staff 9:** *ret.* (ritardando), *allarg.* (allargando)
- Staff 10:** *Vivo* (Vivo), *ff* (fortissimo)

The score includes various musical notations such as notes, rests, and ornaments. The final staff is marked with a double bar line and a repeat sign.

Serenata burlesca

Largo

~~Supplementum Serenata~~

Scherzo

(Presto)

Handwritten musical score for a piece titled "Serenata burlesca". The score is written on ten staves, with the first staff marked "II". The tempo markings are "Largo" and "Scherzo (Presto)". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "f" and "piz". The second staff is marked "arco". The third staff is marked "meno" (18), "p", "(piz)", and "cres.". The fourth staff is marked "arco", "f", "piz", and "2". The fifth staff is marked "19", "p", and "(#)". The sixth staff is marked "piz" and "arco". The seventh staff is marked "mf" (20). The eighth staff is marked "piz" and "arco". The ninth staff is marked "piz" (21). The tenth staff is marked "a Coda" (22), "arco", "ret.", and "arco".

II. *f* *piz* *arco*

f *piz* *arco* *piz* *rall.* *cres.*

meno (18) *p* *(piz)*

arco *f* *piz* 2

(19) *p* *(#)*

piz *arco*

mf (20)

piz *arco*

piz (21)

a Coda (22) *arco* *ret.* *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Pizz*, *arco*, *mf*
- Staff 2:** *23* (circled), *toto voce*, *pp*
- Staff 3:** *Pizz*, *arco*, *p*
- Staff 4:** *Pizz*
- Staff 5:** *23* (circled), *arco*, *ret*, *p*
- Staff 6:** *arco*, *ret molto*, *24* (circled), *largamente*, *f*
- Staff 7:** *4 1*, *atemp.*, *Pizz*, *ret.*
- Staff 8:** *arco*, *ppp*, *ret.*
- Staff 9:** *pizzicello*, *ret.*, *dim.*, *al f.*
- Staff 10:** *Coda*, *arco*, *ret.*, *Pizz*, *f*
- Staff 11:** *Vivo.*, *arco*, *stringendo.*, *Vivace*, *f*

Largo

III.

Handwritten musical score for a violin and piano piece. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of *Larghetto*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *mf* (mezzo-forte), and *meno* (less). Tempo markings include *Larghetto*, *Andante*, and *meno*. The score is marked with several measures in red circles, numbered 25, 26, 27, and 29. The piece concludes with a final measure marked with a double bar line.

arco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red circles highlight measures 30, 31, 32, and 33. The score concludes with the initials "V.S." and the word "tranquilo."

Measures and markings:

- Measure 30: *ret.* (ritardando)
- Measure 31: *agitato* (agitated), *mf* (mezzo-forte)
- Measure 32: *f* (forte)
- Measure 33: *f* (forte), *meno* (meno), *exp.* (espressivo)

Other markings include *arco*, *meno*, *I^o Tempo.*, *animando*, *cres.* (crescendo), *Dim.* (diminuendo), and *tranquilo.*

V.S.

pp *Dim* *I^o Tempo* *Sordina.* (34)

pp

(35)

senza sordina *pp* *meno* *ret.* *pizz* *arco* *solo.*

animando *mf* *pp* *ppp* *allarg*

sordina *pppp.*

Allegro. 96.

IV.

martellato *f* *Deciso*

con brio (36)

(37)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight measure numbers 38, 39, 40, 41, 42, 43, 44, and 45. The score includes several tempo and performance instructions in Italian.

Measure numbers in red circles: 38, 39, 40, 41, 42, 43, 44, 45.

Performance instructions and markings:

- a tempo.* (above measure 38)
- ret.* (above measure 39)
- meno.* (above measure 39)
- a tempo.* (above measure 40)
- ret.* (above measure 41)
- a tempo.* (below measure 41)
- a tempo.* (above measure 42)
- poco ret.* (below measure 42)
- apass.* (above measure 43)
- sur la touche* (above measure 43)
- ret.* (below measure 43)
- a tempo.* (above measure 44)
- ret.* (below measure 44)
- exp.* (above measure 45)
- p.* (above measure 45)
- agitato. e' res.* (above measure 45)
- pendendo* (below measure 45)
- V. S.* (below measure 45)

ret.

apac.

pero rit.

a tempo

46

animando

expr.

ret.

rall.

ret.

tranquilo.

perdendo.

Andante.

47

p Tim.

animando

ret.

pp

ret.

perdendo

quasi I^o Tempo.

48

cres

49

50

Deciso.

ret.

marcato

51

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red circles highlight measures 52, 53, and 54. The score includes the following annotations:

- cres.* (crescendo)
- ret.* (ritardando)
- ff* (fortissimo)
- Tempo I*
- martellato*
- Secco.*
- pizz* (pizzicato)
- arco* (arco)
- f* (forte)
- cres* (crescendo)
- poco rit* (poco ritardando)
- ret.* (ritardando)

The score concludes with a double bar line and a large number 2, indicating a repeat or a second ending.

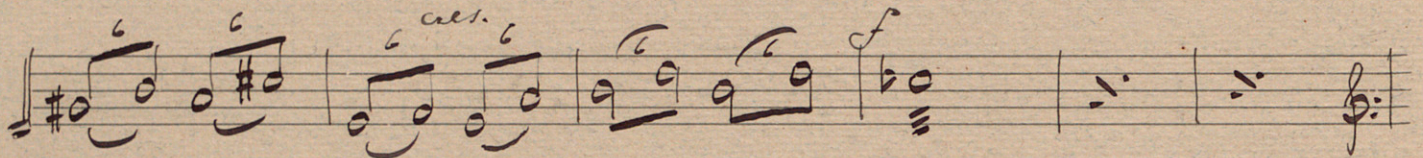
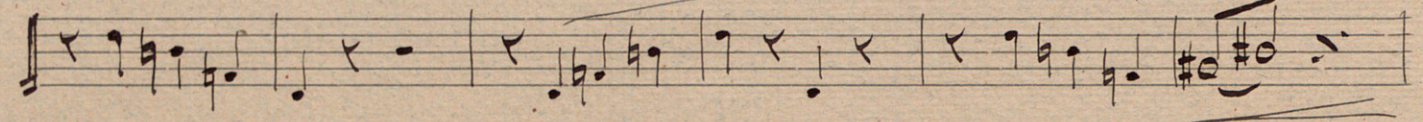
56

Pizz

arco

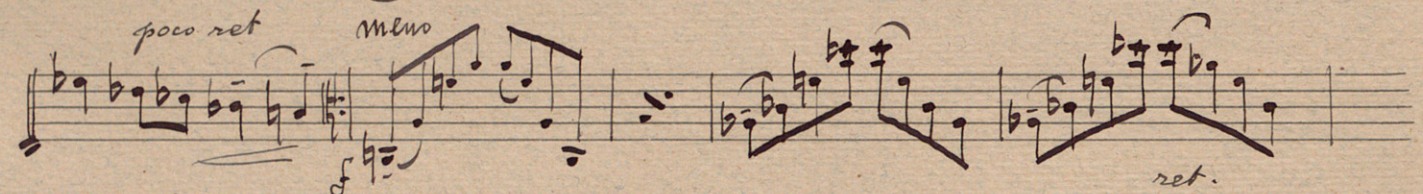
6

f



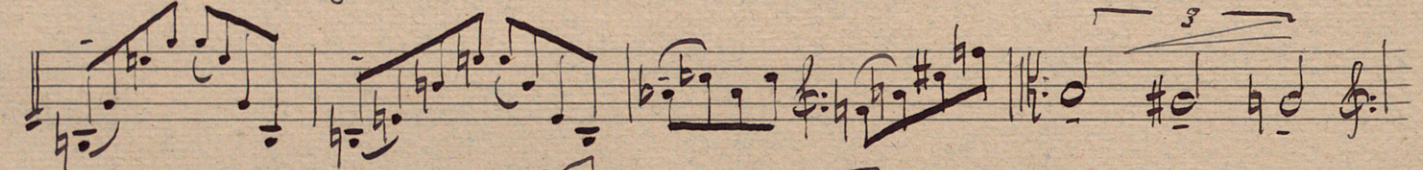
poco ret

Meno



ret.

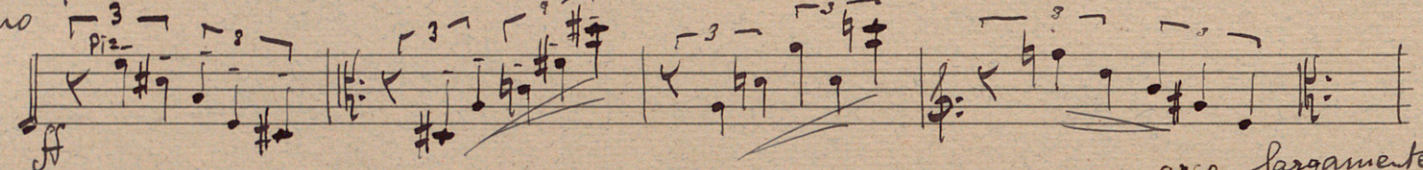
3



Meno

Pizz

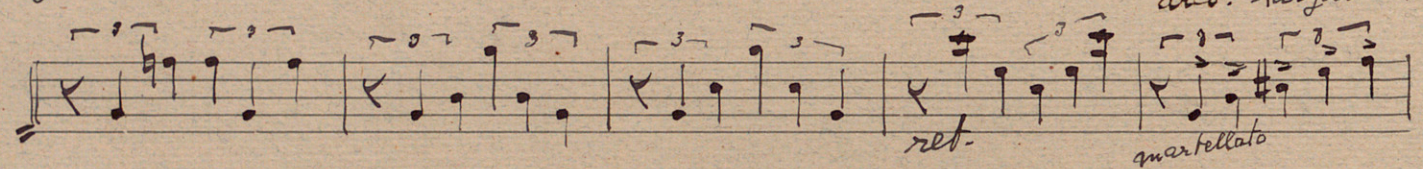
57



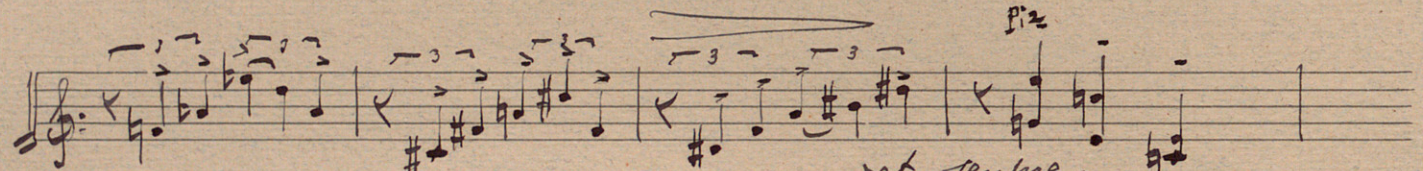
arco. largamente.

ret.

quartellato



Pizz



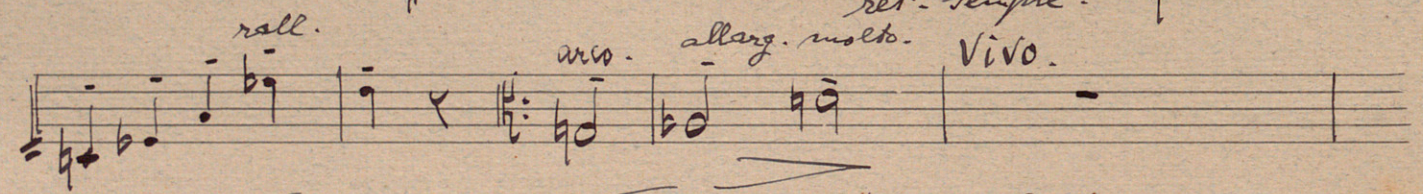
rall.

arco.

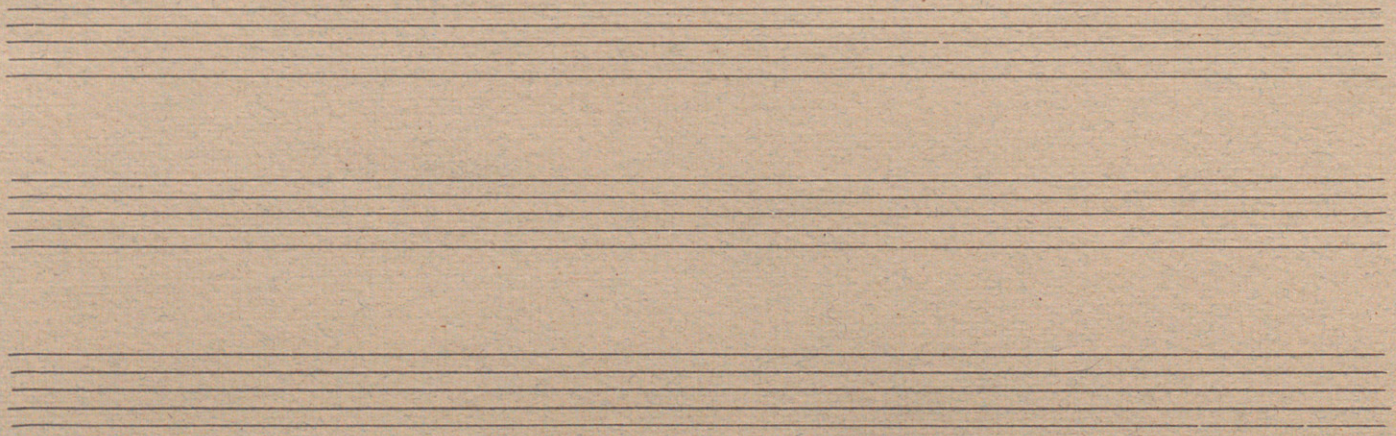
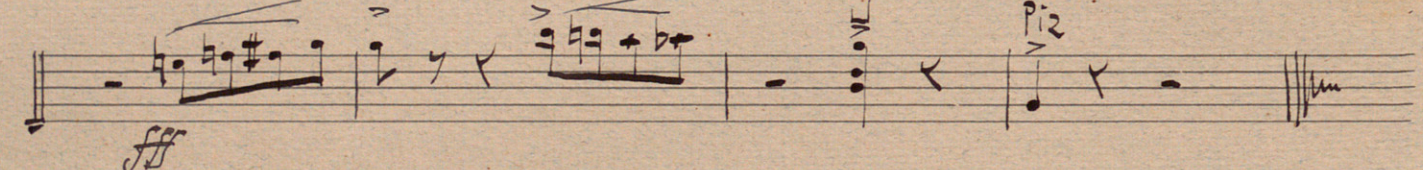
allarg. molto.

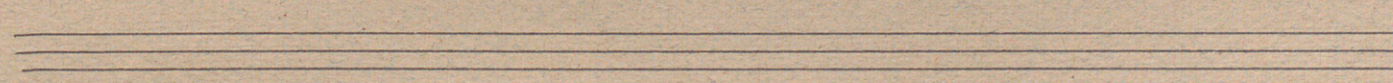
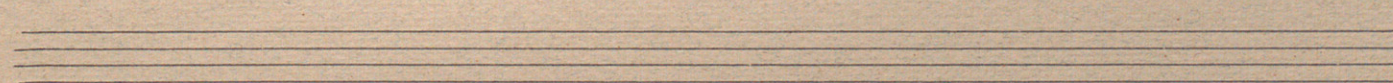
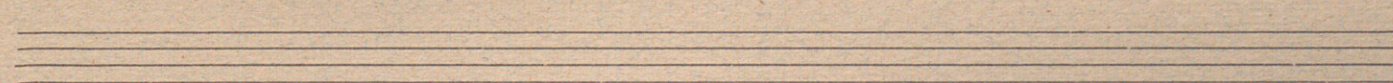
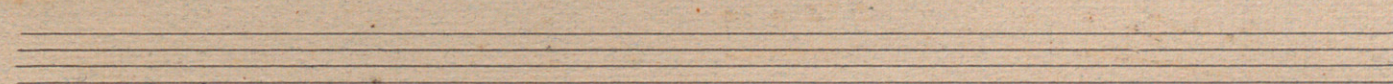
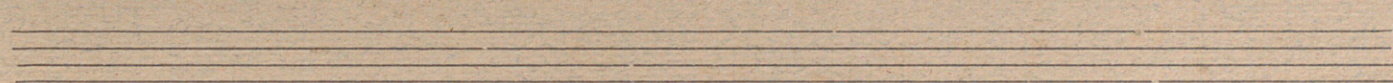
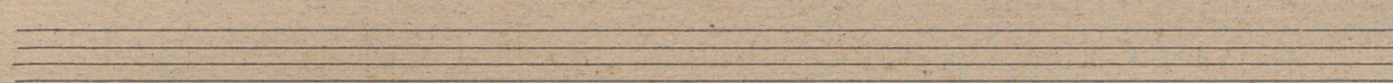
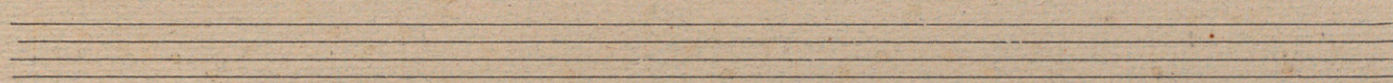
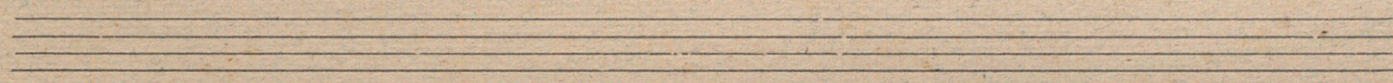
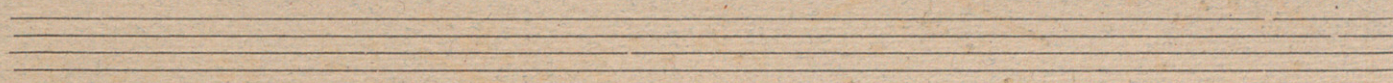
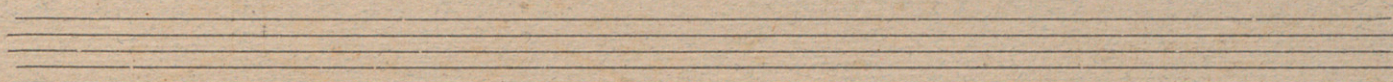
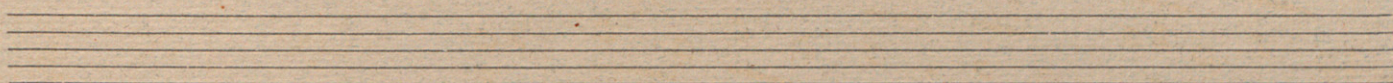
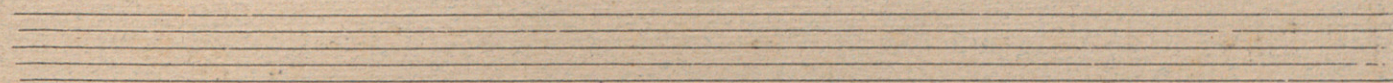
Vivo.

ret. sempre.



Pizz





Sextuor.

Allegro Mod^{to}

I.

Violoncello I.

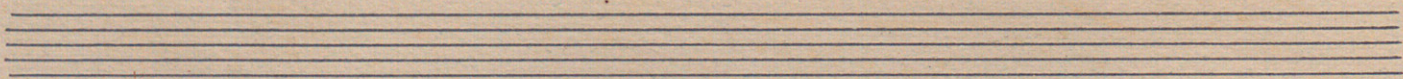
Handwritten musical score for Violoncello I. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro Mod^{to}". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "pizz" (pizzicato), "expn." (expression), "cres." (crescendo), "ret." (ritardando), "a tempo", "calmando" (calmando), "meno" (meno), and "V.S." (Vincenzo). A red circle with the number "1" is visible above the fifth staff. The score concludes with a "ret." marking and a "V.S." marking.



2

Deciso

Handwritten musical score for a piece titled "Deciso". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. Red circled numbers 2, 3, 4, 5, and 6 are placed above specific measures. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include "cres.", "meno", "calmando.", "quasi I° Tempo", "expr.", "ret.", and "f". The score ends with a double bar line and a final measure.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red circles with numbers 7, 8, 9, 10, and 11 are placed at specific points in the score. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pi2* (pizzicato)
- arco* (arco)
- meno* (meno)
- cres.* (crescendo)
- marcato* (marcato)
- perdendo* (perdendo)
- dim* (diminuendo)
- sol.* (solo)
- ex/pr.* (espressivo)
- acel.* (accelerando)
- agitato* (agitato)
- cres* (crescendo)
- I^o Tempo.* (first tempo)
- tr.* (trill)
- ret.* (ritardando)
- ff* (fortissimo)
- 4/8* (time signature)
- 9 bis* (bis)
- apert.* (apertamente)
- arco* (arco)
- pi2* (pizzicato)
- arco* (arco)
- pi2* (pizzicato)
- arco* (arco)
- perdendo* (perdendo)
- rall* (rallentando)
- rall. molto.* (rallentando molto)
- V.S.* (Vincenzo)

The score concludes with a double bar line and a final key signature change to three sharps (F#, C#, G#).

(#)

Dim. *animato* *pizz* *cres.* *arco* *Deciso.* *cres.* *ret.* *marcato* *tr.#* *Dim.* *pizz* *arco* *meno* *p* *ac* *arco* *ret.* *f*

12

13

Tempo I^o

14

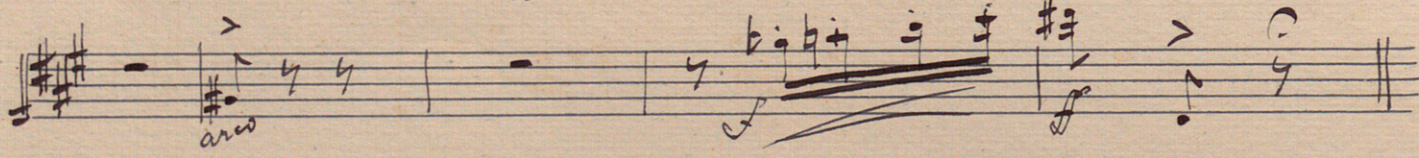
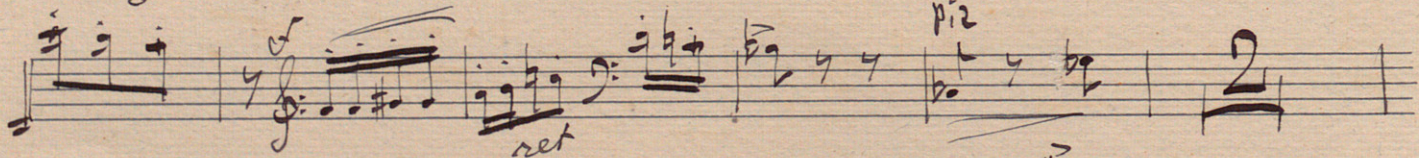
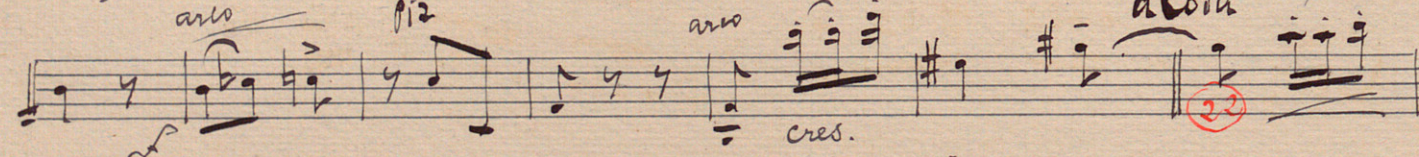
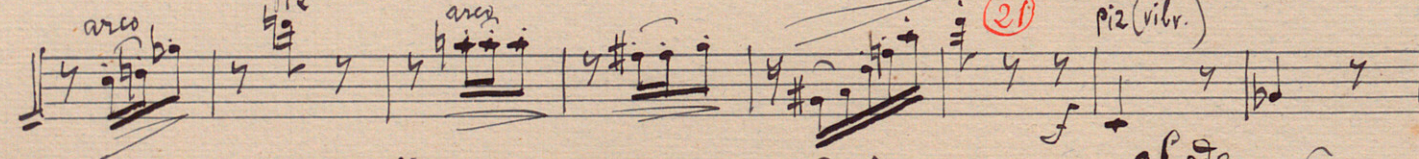
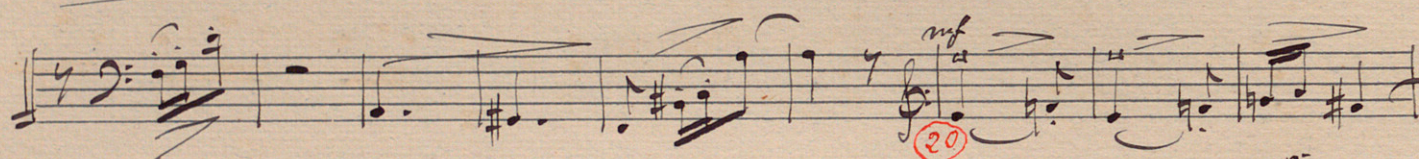
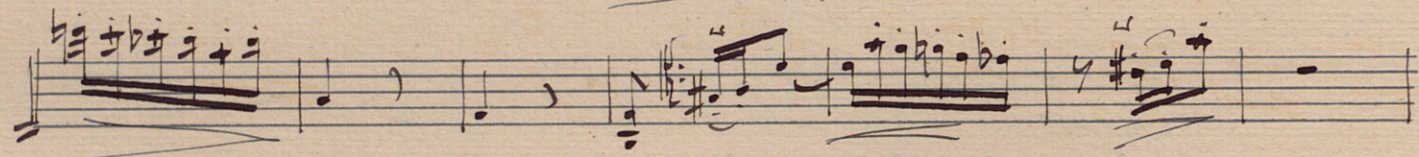
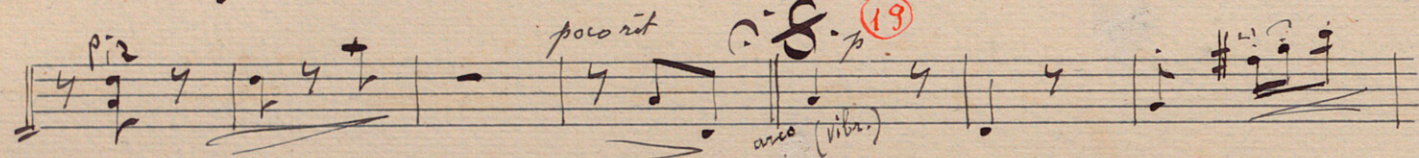
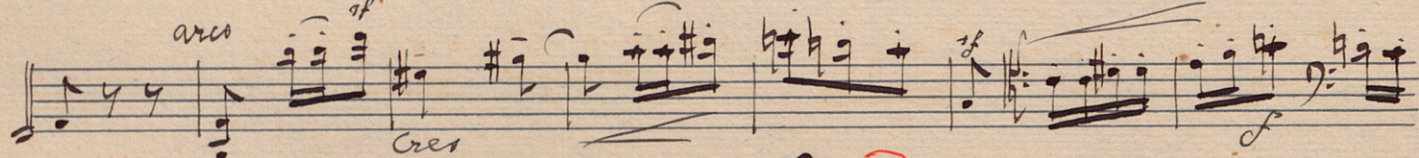
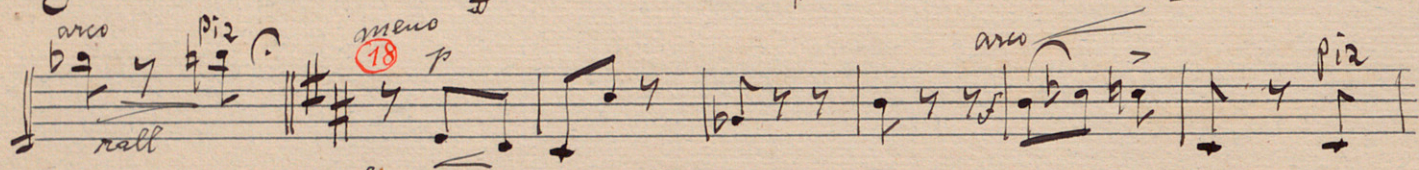
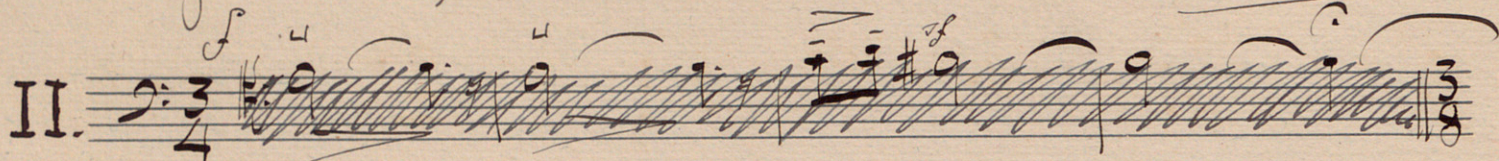
cres.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- sf* (sforzando)
- calando*
- ret.* (ritardando)
- perdendo*
- tranguilo* (15)
- animando e cres.* (16)
- rall.*
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- a tempo* (17)
- allarg.* (allargando)
- ret.* (ritardando)
- fff* (fortissimo)
- Viro*

Largo (~~Chapoteau~~ Serenata bulesca.



23

(solo voce)

Handwritten musical score for voice and piano. The score consists of 10 staves. The key signature is one sharp (F#). The tempo/mood markings include *pp*, *pi2*, *cedendo poco*, *23 bis*, *arr*, *ret.*, *allargando*, *a tempo*, *ppp*, *arr*, *ret.*, *al-S.*

Handwritten musical score for piano. The score consists of 3 staves. The key signature changes to two sharps (F# and C#). The tempo/mood markings include *Coda*, *ret.*, *pi2*, *Vivo sf*, *Vivace*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red circles highlight measures 29, 30, 31, 32, and 33.

Measure 29: *perdendo.* *animando.*

Measure 30: *meno. sf.* *ret.* *I^e Tempo.* *animando.*

Measure 31: *cres.* *marcato* *apassionato.*

Measure 32: *cres.*

Measure 33: *meno* *tr. #* *ret.*

At the bottom of the page, there is a handwritten instruction: *Accordez la IV. corde, en Si 4.*

p.

(Retournez la IV corde en DO ♯)

Sordina

Solo.

I^o tempo.

expr

34

pp

senza sordina

animando.

35

ret.

apac.

ret.

pp

animando.

ret.

pp. 4

> p. 4

mf

perdento

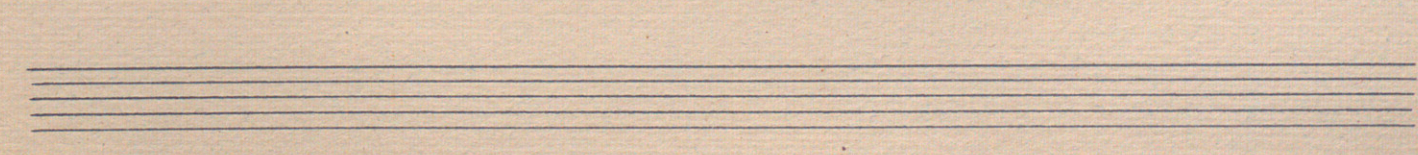
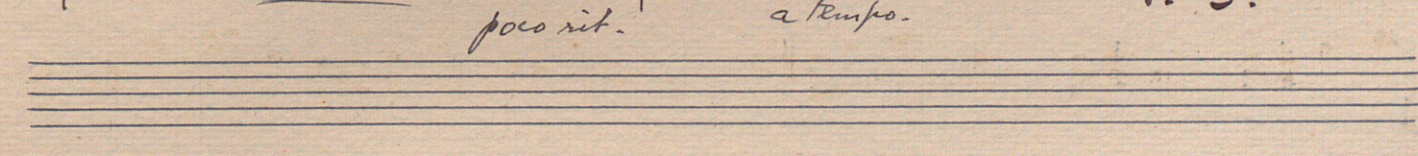
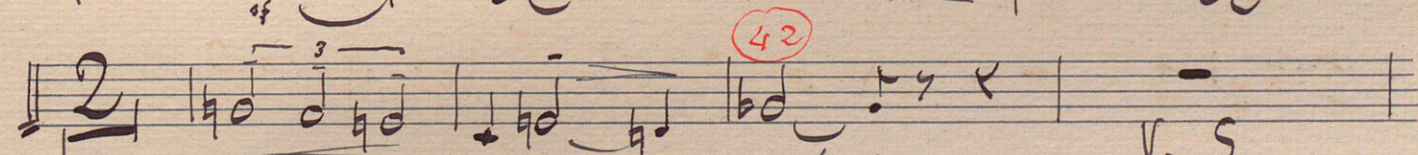
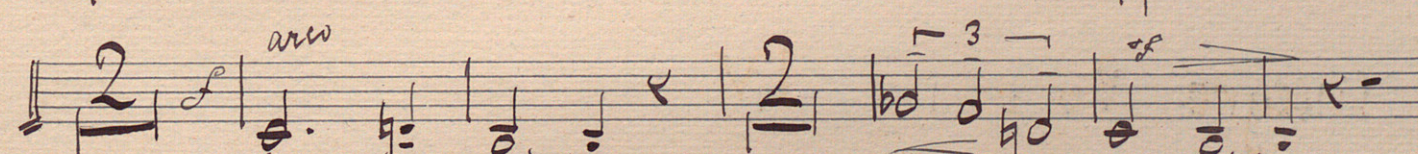
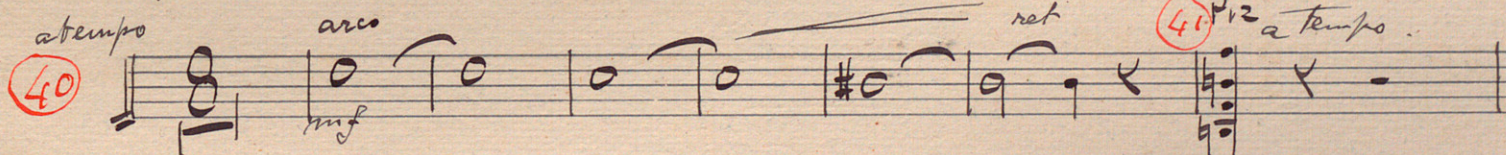
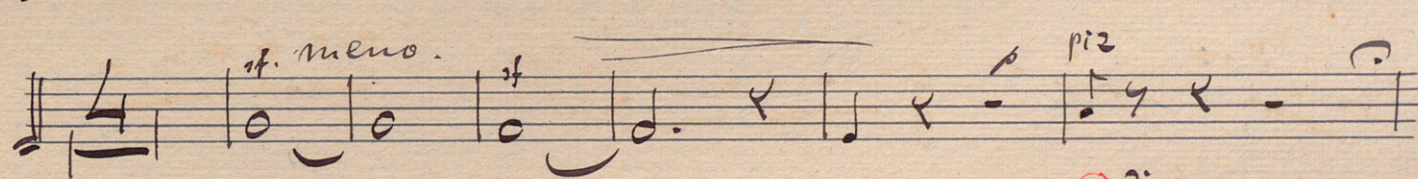
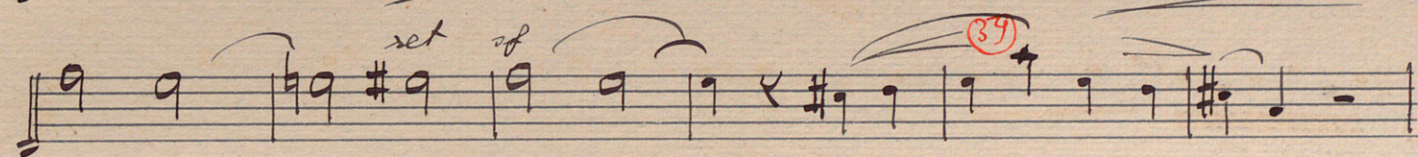
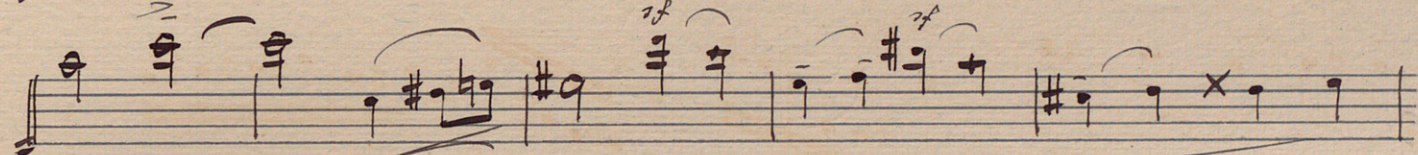
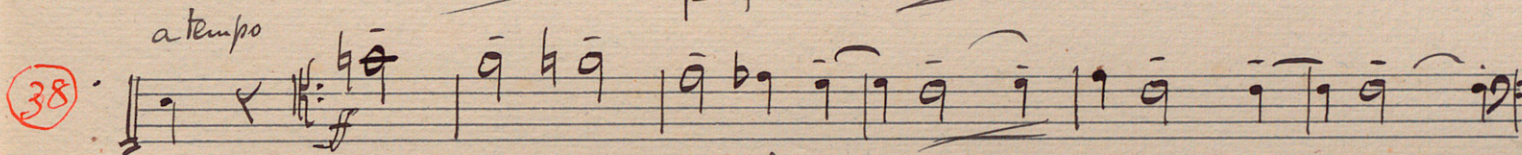
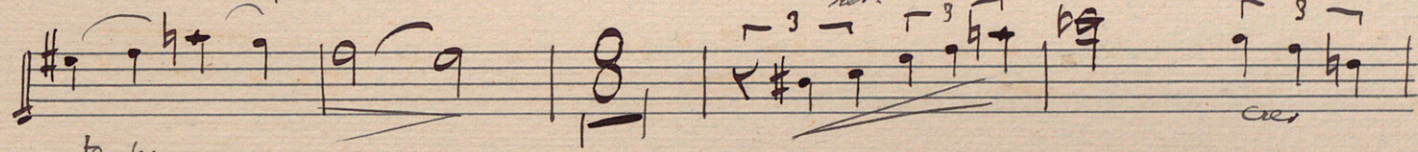
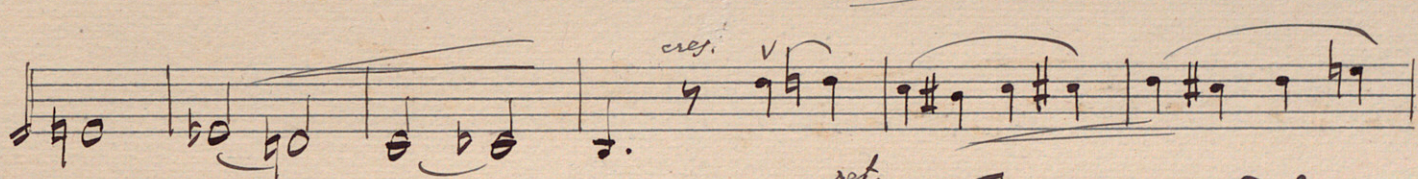
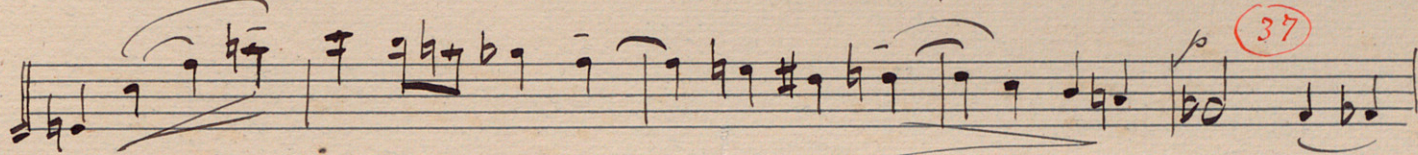
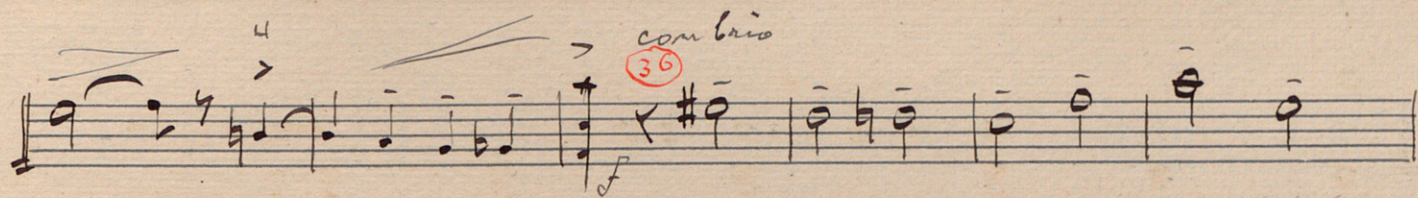
sordina

ppp

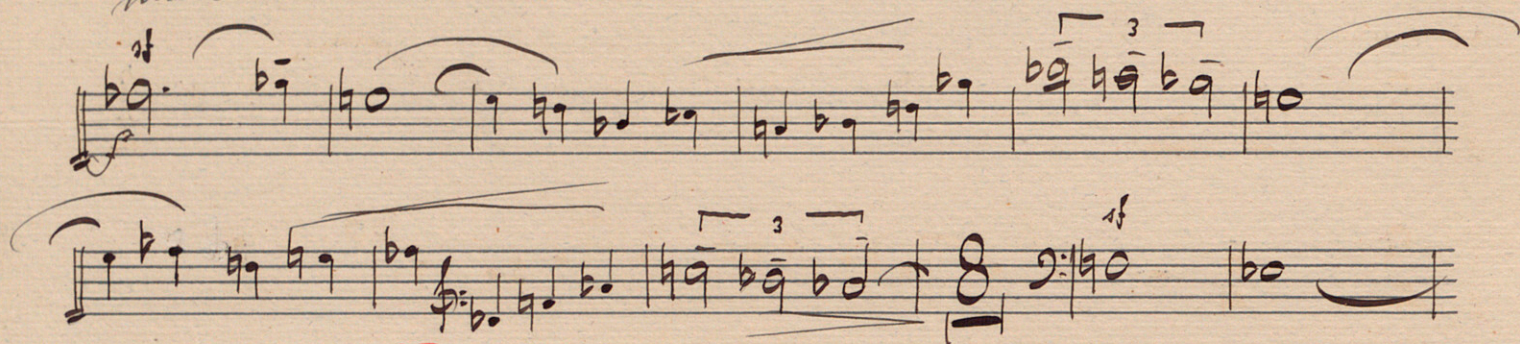
ppp

Allegro 26 d IV.

Teciso.

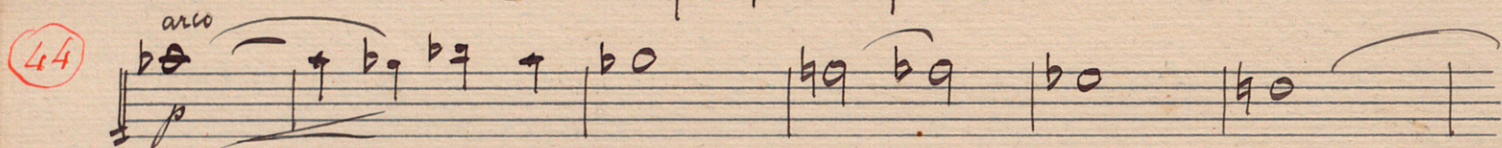


marcato.



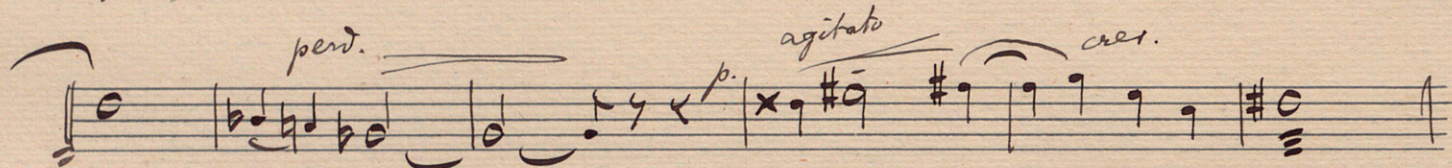
(43)

pi₂



arco

(44)



perd.

agitato

cres.



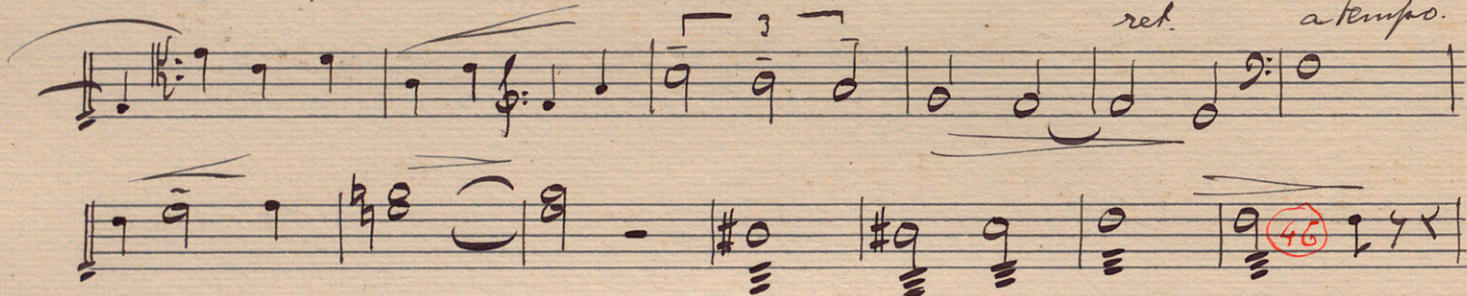
(45)

ret.

apasionato.

ff

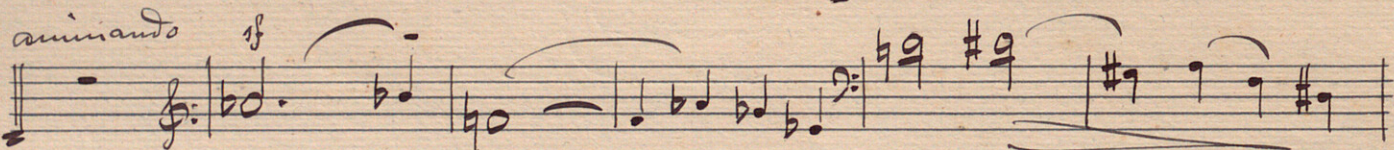
1^a (#)



ret.

a tempo.

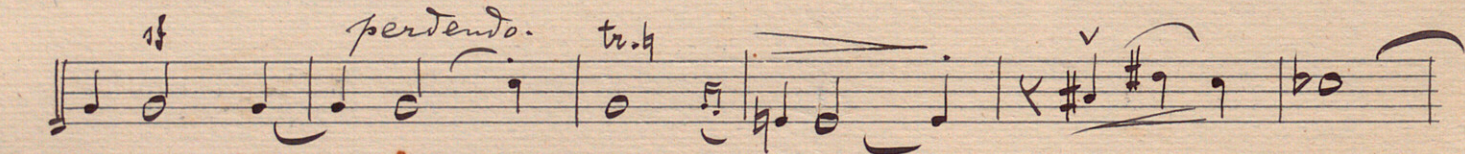
(46)



animando

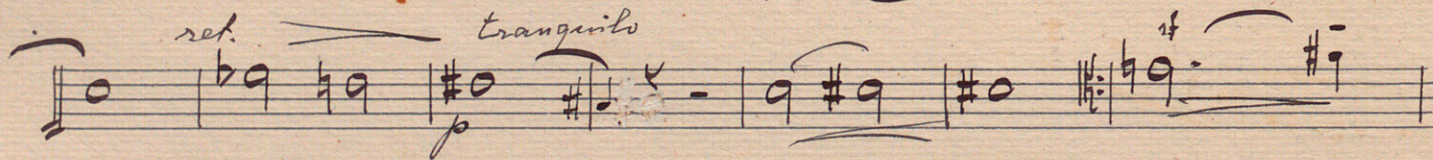
perdendo.

tr. h

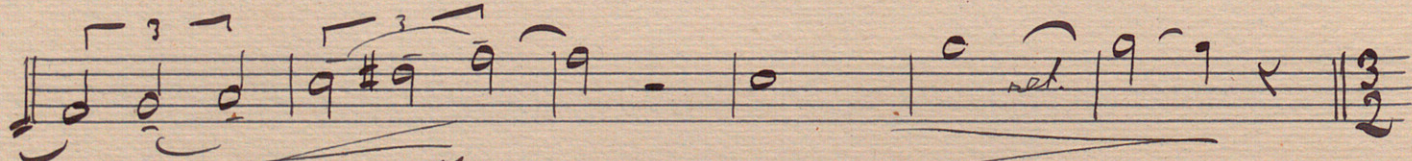


ret.

tranquilo



perd.



allarg.

(47) Andante. animando

Handwritten musical notation on a five-line staff. The first measure contains a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *ret.* (ritardando). The piece concludes with a double bar line and a 3/2 time signature.

rall. molto. *Quasi I^o Tempo*

Handwritten musical notation on a five-line staff. It begins with a *poco less.* marking. The notation includes notes, rests, and dynamic markings like *ret.* and *p*. A red circle with the number 48 is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. It starts with a *marcato.* marking. The notation includes notes, rests, and dynamic markings like *p*. A red circle with the number 49 is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *p*. A red circle with the number 50 is visible in the middle of the staff.

arco *Seciso.*

martellato.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *ret.* and *ff* (fortissimo). A red circle with the number 51 is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *ret.* and *ff*. A red circle with the number 52 is visible in the middle of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *ret.* and *ff*. A red circle with the number 53 is visible in the middle of the staff.

V.S.

Four empty five-line musical staves at the bottom of the page.

Handwritten musical notation on two staves. The first staff includes a *p* dynamic marking and a *v* (accrescendo) marking. The second staff includes a *rall.* (rallentando) marking.

Handwritten musical notation on two staves. The first staff is marked with a circled **52** and includes a *I^o Tempo* marking. The second staff includes a *f.* (forte) marking and *tr.* (trills) markings.

Handwritten musical notation on a single staff, featuring a *ret.* (ritardando) marking.

Handwritten musical notation on a single staff, featuring a *deciso.* (deciso) marking.

Handwritten musical notation on a single staff. It includes a *piz* (pizzicato) marking, a *a tempo.* marking, a circled **53**, and a *bis* marking. The staff concludes with a double bar line and a key signature change to one sharp.

Handwritten musical notation on a single staff, featuring a circled **53**.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a *poco ret.* (poco ritardando) marking.

Handwritten musical notation on a single staff, featuring a circled **54** and a *a tempo.* marking.

Handwritten musical notation on a single staff. It includes a *piz* marking, a *ret.* marking, and a circled **55**.

Handwritten musical notation on a single staff. It includes *arco* (arco) markings, a *piz* marking, and a *cres, poco a poco.* (crescendo, poco a poco) marking.

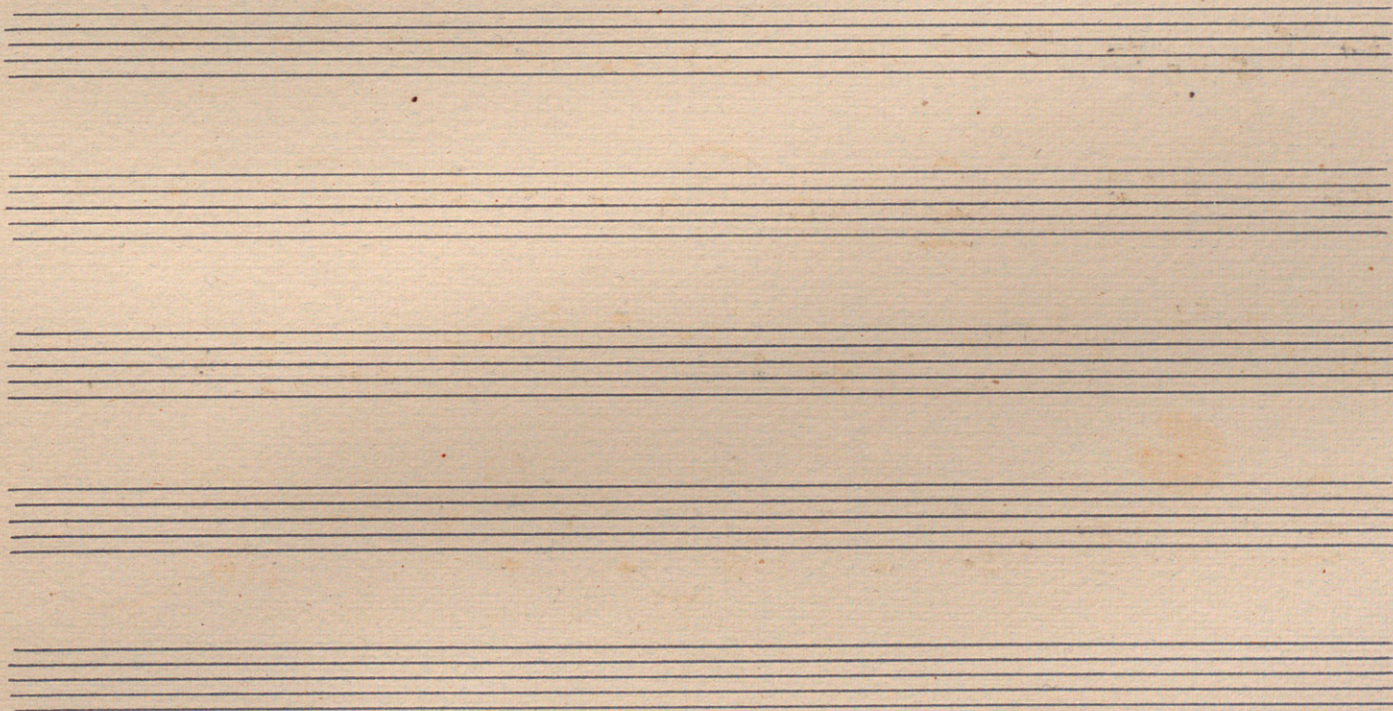
Empty musical staves at the bottom of the page.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pizz* (pizzicato)
- arco* (arco)
- tr. (#)* (trill)
- ret.* (ritardando)
- marcato f* (marcato forte)
- marcato meno* (marcato meno)
- largo* (largo)
- rall.* (rallentando)
- Vivo.* (Vivo)
- ff* (fortissimo)
- 56* (circled number)
- 57* (circled number)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Allegro Mod^{to}

I.

Violoncello II.

poco rit.

(1)

tr. b

a tempo

tr.

calmando

cres.

ret. (b)

meno

ret.

mf. a tempo

Deciso

(2)

ff

piz

arco

(3)

ret.

(#)

(4)

V. S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by red circled numbers 5, 6, and 7.

Staff 1: *pizz* *mf* *arco* *pizz* *cres.*

Staff 2: *meno.* *arco* *f*

Staff 3: *ret.*

Staff 4: *quasi I^o Tempo.* (5) *p*

Staff 5: *cres.* (#)

Staff 6: *f* 3

Staff 7: (6) *p*

Staff 8: *pizz* *arco* (7)

Staff 9: *pizz* *arco* 3

Staff 10: *pizz* *ret.* *arco* *meno* *f*

perduto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red circled numbers 8, 9, 9 bis, 10, and 11 mark specific measures. Performance instructions like "a tempo", "ret.", "agitato", "crescendo", "Dim.", and "rall. molto." are written above the staves.

Staff 1: *perduto*

Staff 2: *a tempo* (8)

Staff 3: *ret.*

Staff 4: *f* (9)

Staff 5: (9 bis)

Staff 6: *sf*, *tr. q*, *sf*, *tr. q*

Staff 7: (10) *agitato*

Staff 8: *crescendo*

Staff 9: *Dim.*, *rall. molto.* (11)

rall. perduto

animando e' cres.

pi2 *arco. cres.* *cres.* *f* *ret.* *f*

Deciso *ff*

ap. ad. *tr. b* *sf*

Dim. *pi2* *ret.* *13* *arco* *meno* *ff*

ret. *tr. b* *14* *a tempo.* *ff*

marcato

calmando.

ret *meno*

8^a *loco* *perdendo*

rall. *tranquilo* (15)

(16) *animando e cres.*

mf.

arco *ret.* *largamente*

ret. *allarg.*

Vivo *fff*

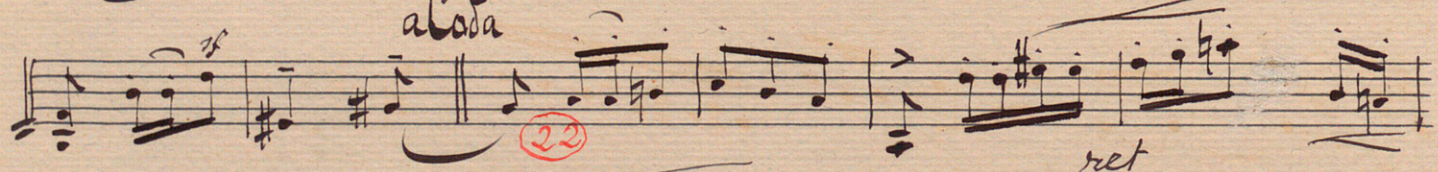
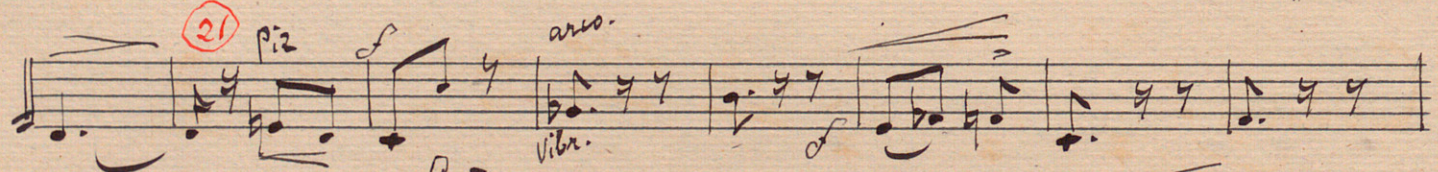
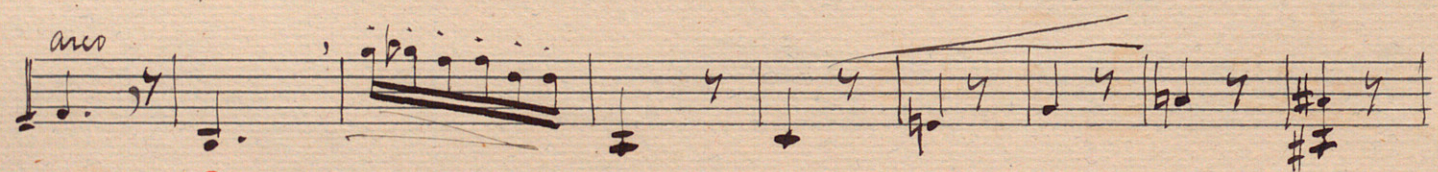
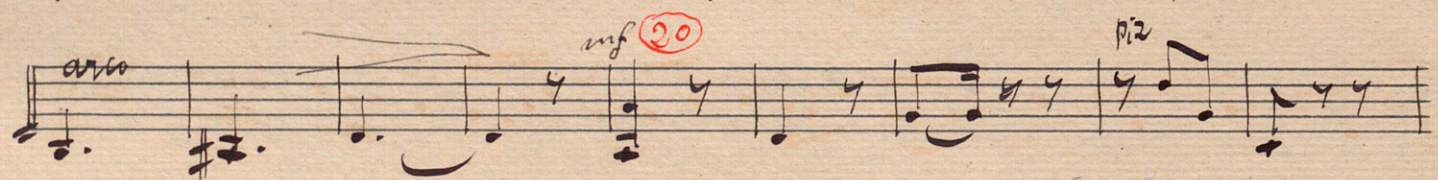
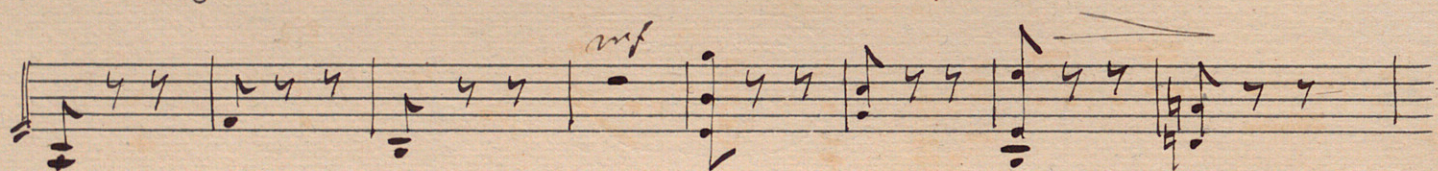
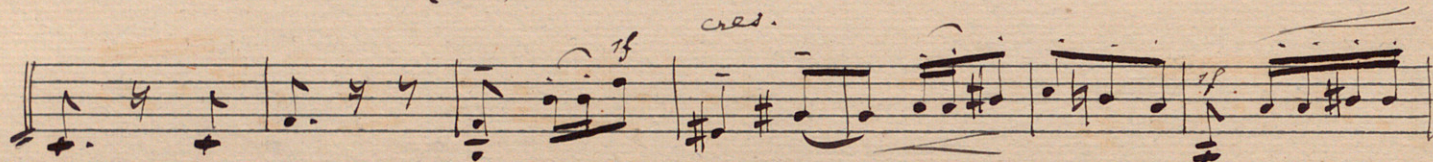
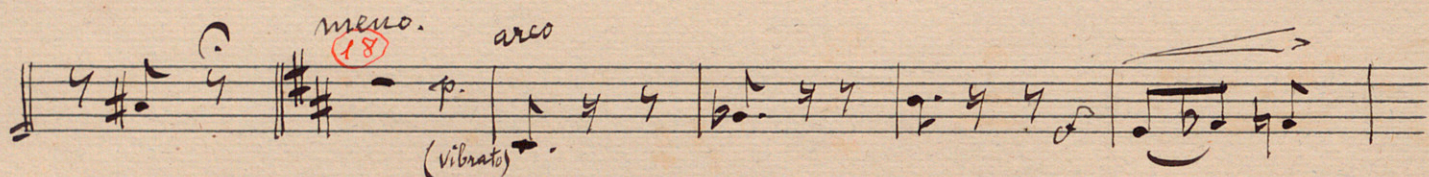
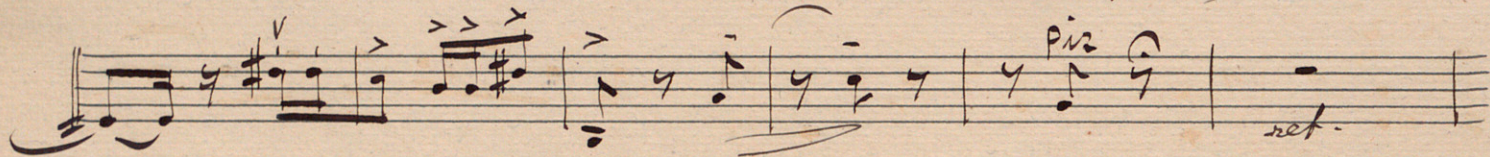
(17) *pia a tempo*

Largo

~~Quartetto~~ Serenata. Furblesca.

Scherzo

(Presto)



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *pizz*, *arco*, *ret.*, *allegro*, *vivo*, *rivace*, and *stringendo*. There are several red annotations: circled numbers 23 and 24, and the word "bis". The piece concludes with a "Coda" section. The handwriting is fluid and characteristic of a composer's fair copy.

III.

meno. (28)

mf

perdendo (29)

cres

meno. f

ret.

3

sol. Lento

I^o Tempo.

agitato. cres.

pp

31

cres.

32

ret.

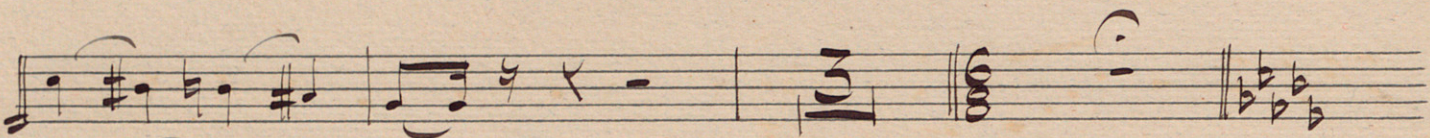
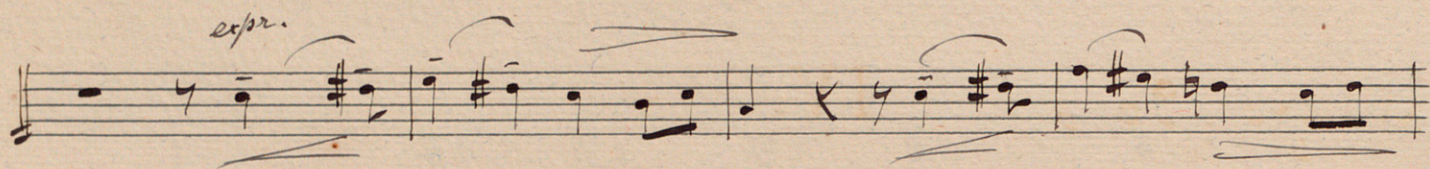
meno ff

3

perdendo

33

V.S.

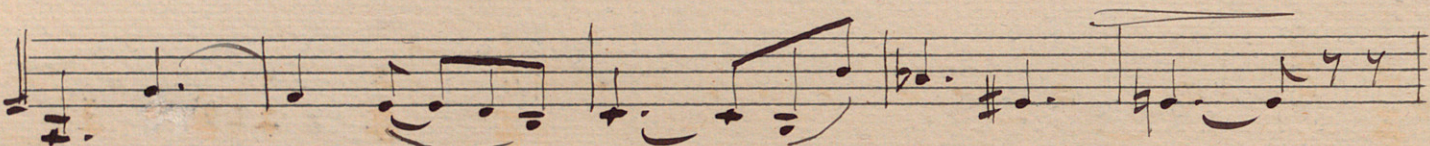
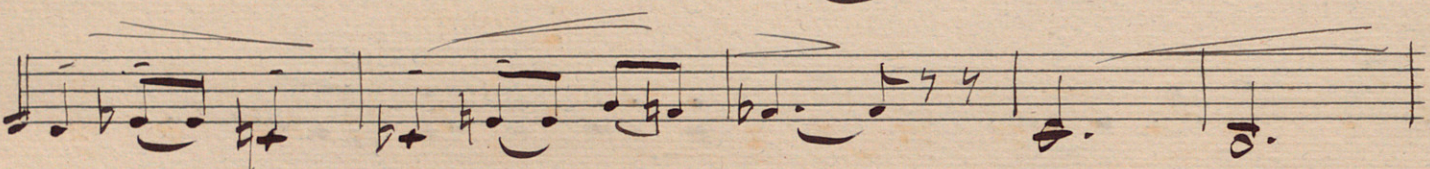
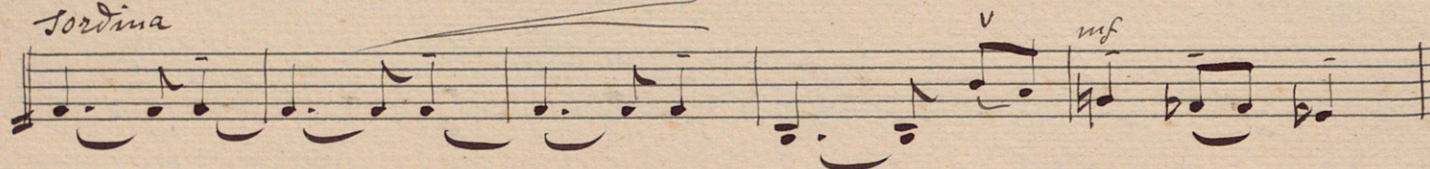


I^o Tempo.

Sordina

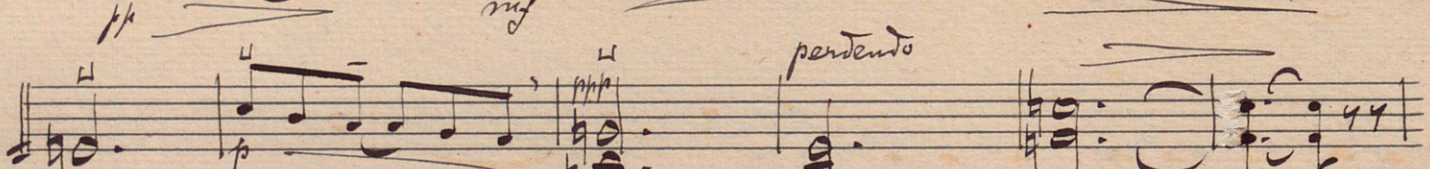
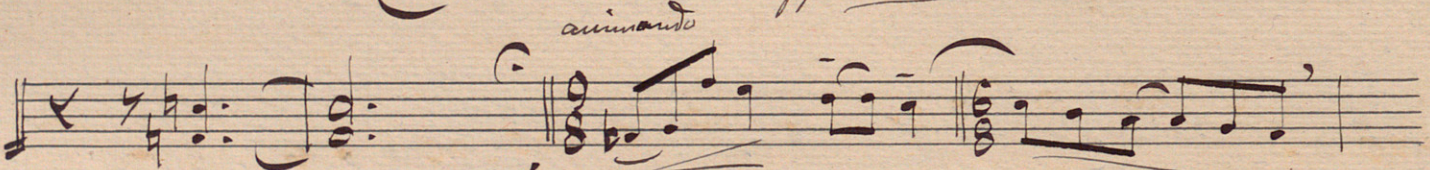
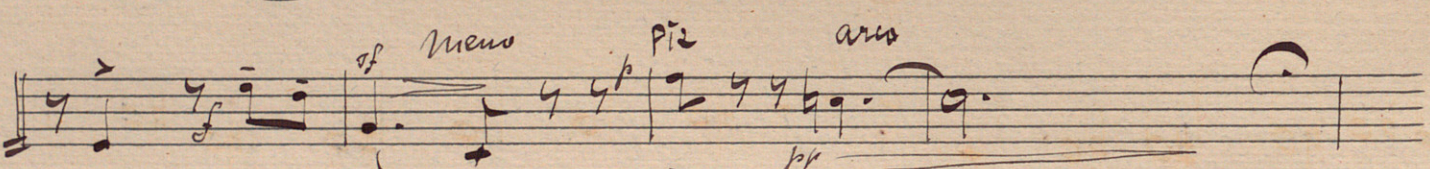
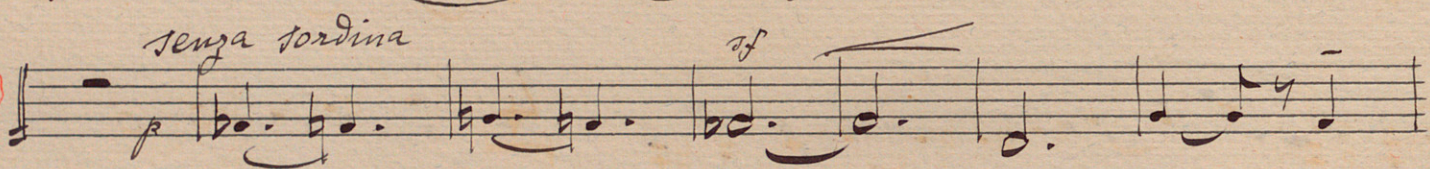
34

pp

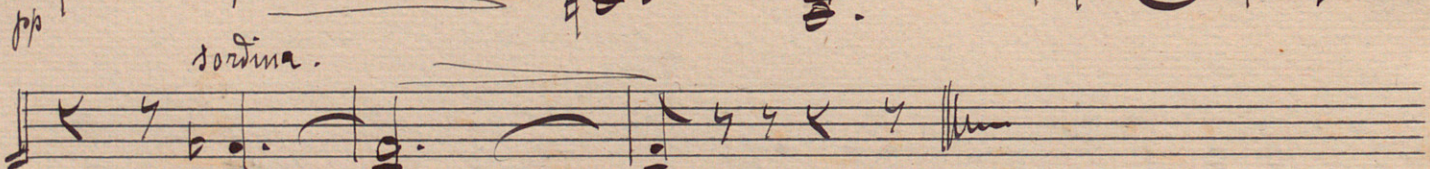


senza sordina

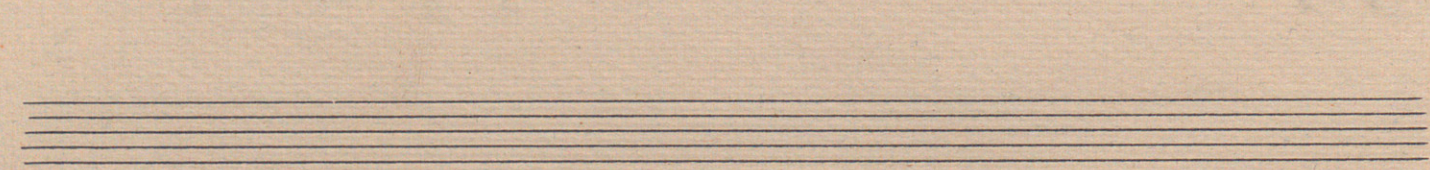
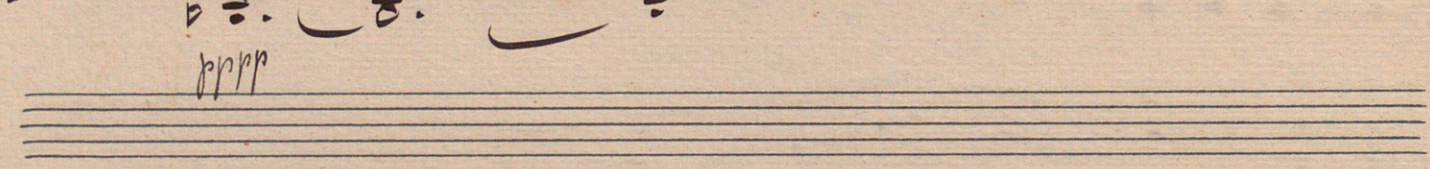
35



sordina.



pppp



Allegro. 96 ♩ IV.

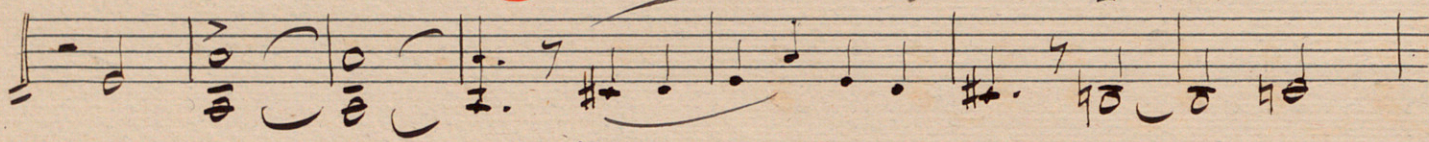
*Seiso.
martellato.*

V.S.

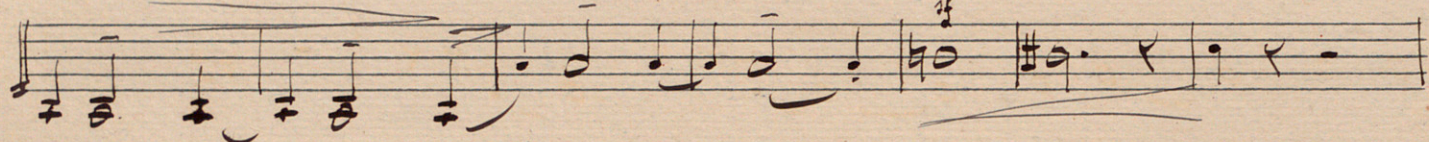
ret

39

ret.



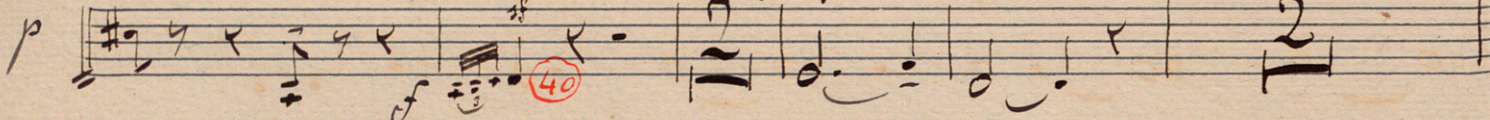
meno.



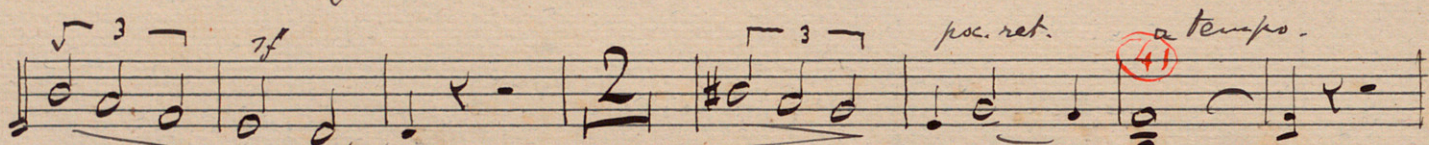
Piz

arco a tempo.

f sf



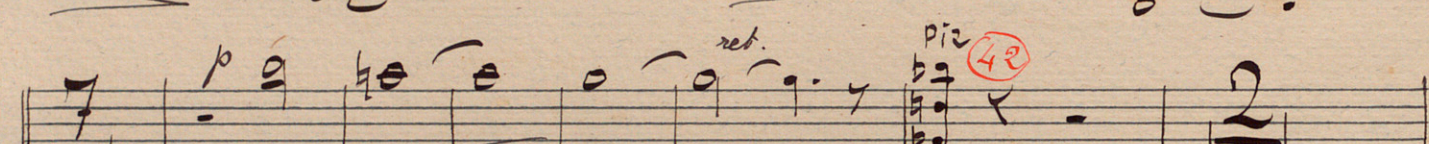
40



proc. ret.

a tempo.

41



ret.

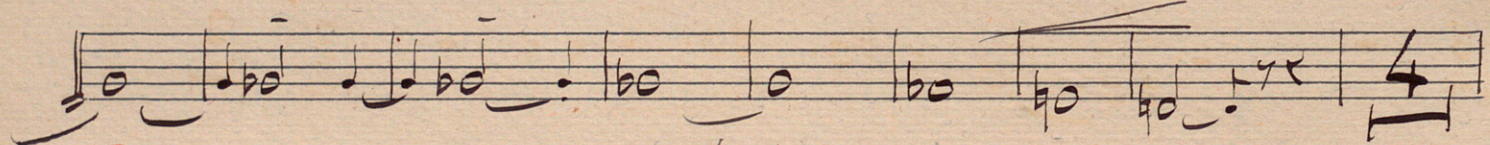
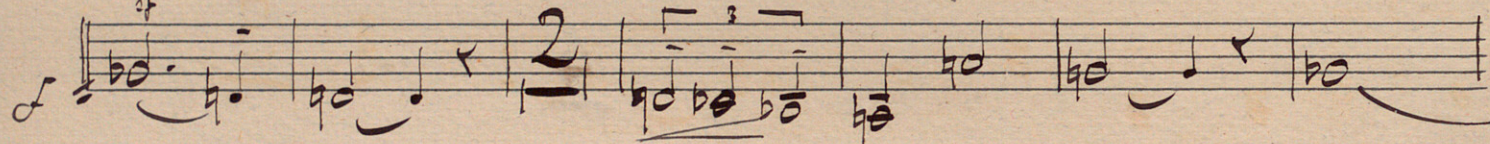
Piz

42

tempo.

arco

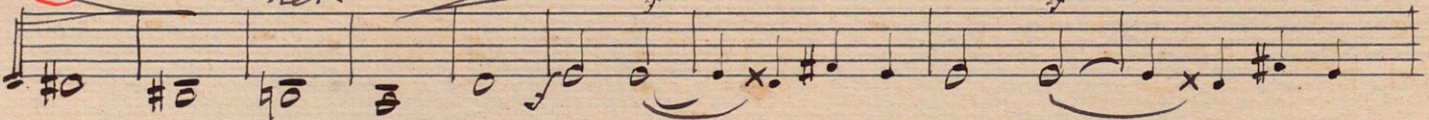
sf



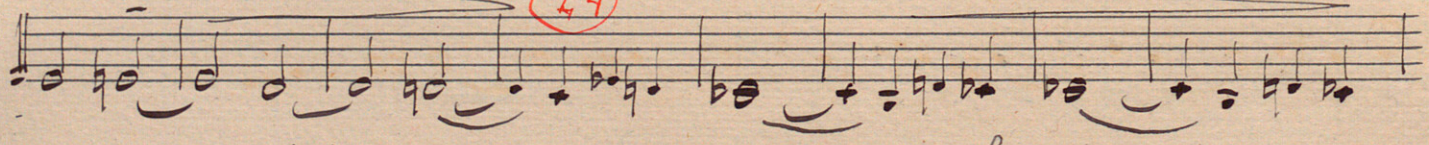
43

ret.

a tempo

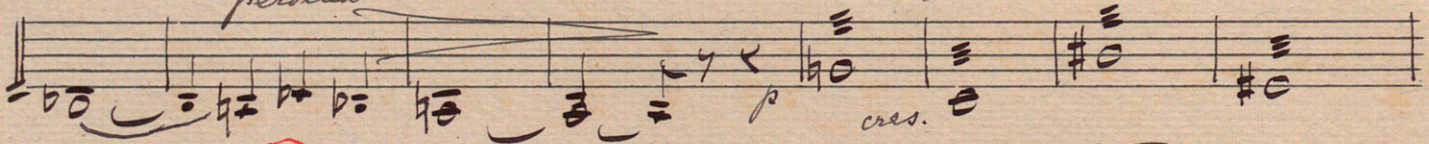


44



perdendo

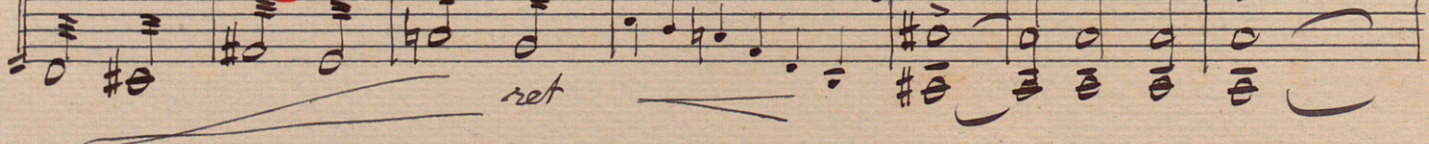
accl.



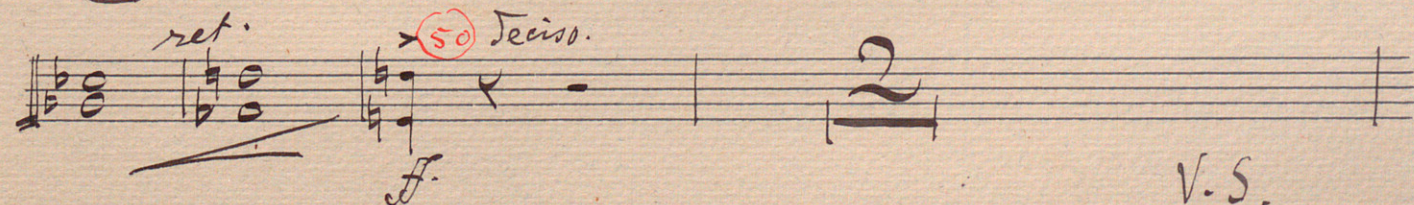
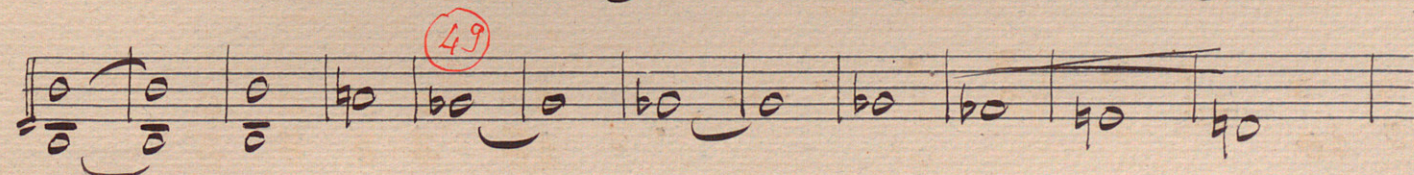
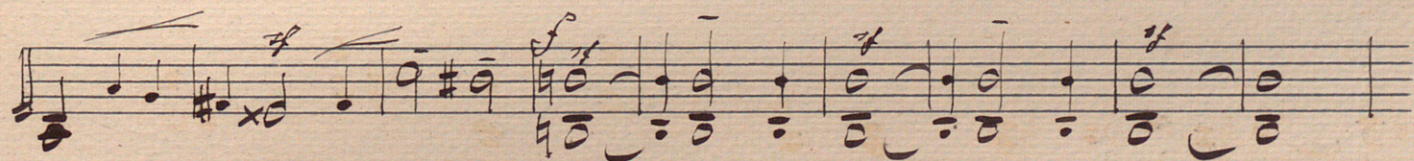
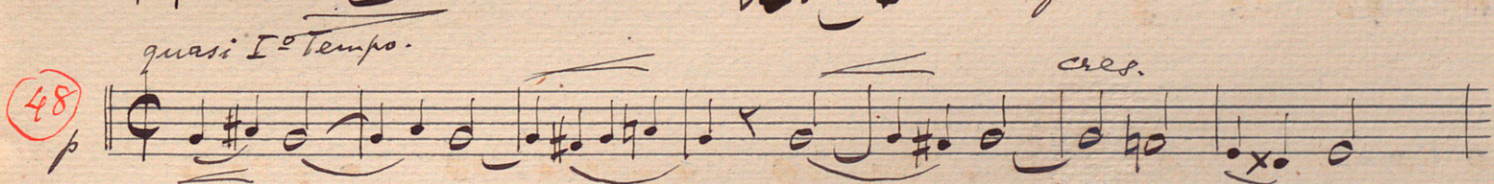
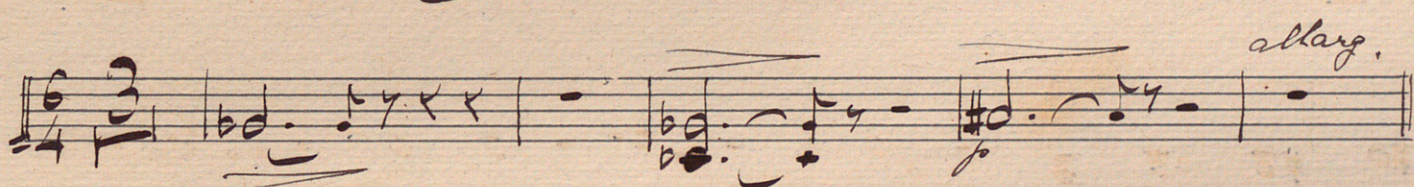
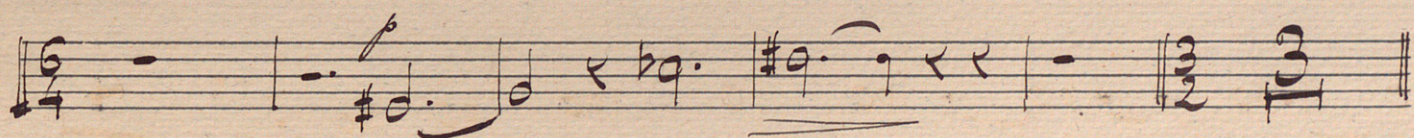
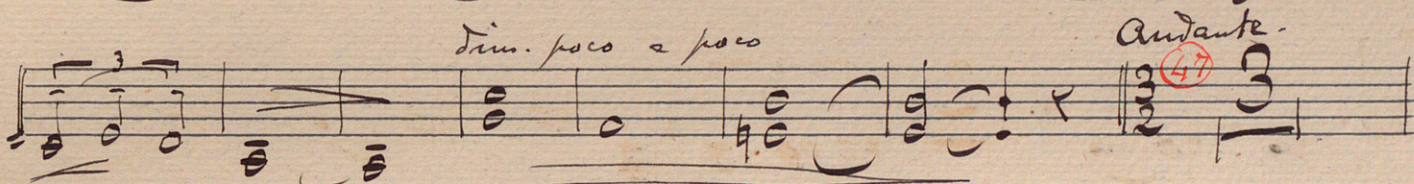
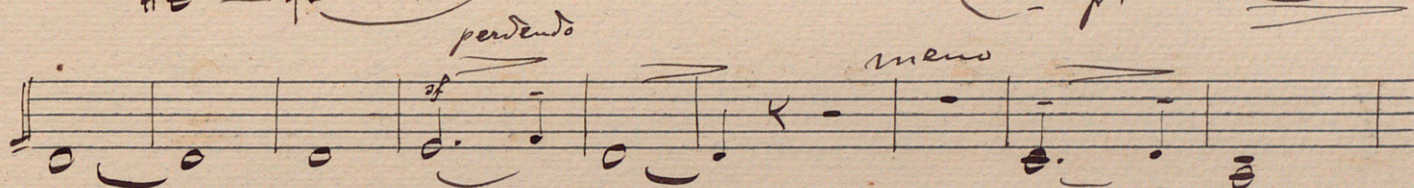
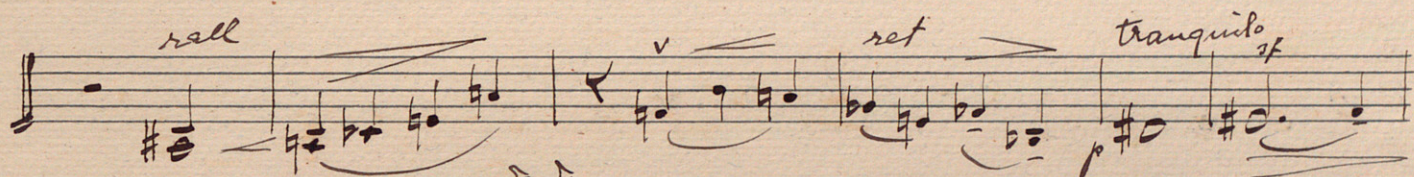
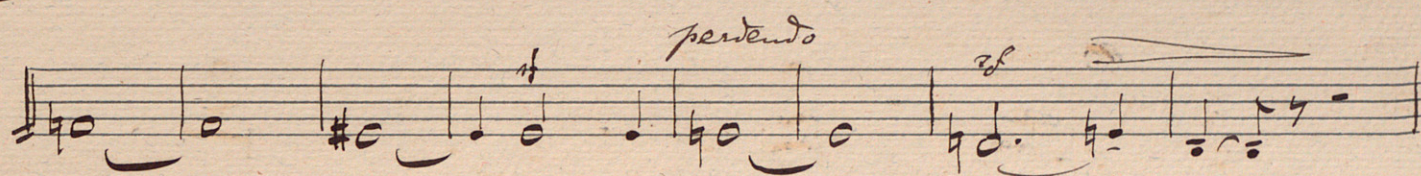
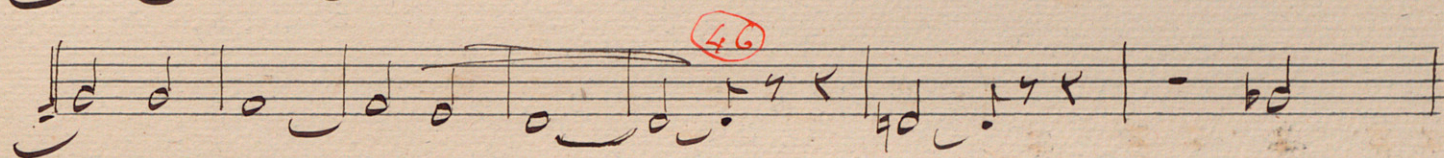
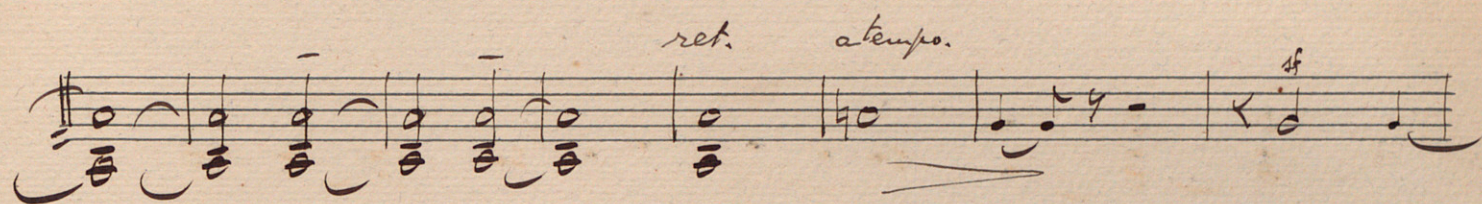
cres.

45

a tempo.



ret



martellato.

(51)

cres. poco a poco.

1 2 3 4 5 6 7

I^o Tempo.

(52)

ret.

f deciso

(52 bis)

tempo.

(53)

piz

arco tr. b

ret.

(54) *a tempo.*

