

LLEGAT
JOAN BTA. LAMBERT

418
Lema — Catalanesca espontània.

Lo

CUATRE CANSONETES.

CATALANES

pera cant y piano.



Lema VIII

R144

A Dolors ~~Surinach~~

~~Canço~~

~~Surinach Senties.~~

~~Al li-re~~ ~~Surinach Senties.~~

~~Canço~~

Letra de en Surinach Senties P. Surinach Senties.

Alegre.

Canço.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *cres.*

temps de Sardana

(Ben lleuger.)

Handwritten musical notation for the second system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *cres.*

Jo tinc na-na li-ra

li-re-ta li-ró

Jo tinc na-na

Handwritten musical notation for the third system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *cres.*

cres.

cedint

li-ra que abe-lla foli-canto mes po-bres cançons.

te ay-ma-da la li- - - - ra

li-re - ta li-

pp

ret

-rio

te ay-ma-da la li-ra y quan se la estiguis a-cos-ta-la al cor.

Tal si de la

pp

cedint

li - - ra li-re - ta li-ro y al so de la li ra can ta hi te tri ste res can ta hi els ten,

gaigs Des-près don la li - - ra li-re - ta li-ro que al tor-na a mos

ret.

cres. *acell* *ret.* *ppp*

dra - nos d'a mor fort ne lla ssa m'ho can ta - ra tot. Jo tinc una li - - ra li-re - ta li -

ret. *dim.*

p *2* *ppp* *f*

12/3

ret.

Handwritten musical score for piano and voice. The piano part is in 2/4 time, key of B-flat major. The voice part is in 2/4 time, key of B-flat major. The score includes a piano introduction, a vocal entry, and a piano accompaniment. There are some corrections and markings in red ink.

de mi Ennio Morena

L' Orgullosa

Letra de F. Catamen

Moderat.

Handwritten musical score for piano and voice. The piano part is in 2/4 time, key of B-flat major. The voice part is in 2/4 time, key of B-flat major. The score includes a piano introduction, a vocal entry, and a piano accompaniment. There are some corrections and markings in red ink.

Qu'un po - ble de mon tança n'haressa ni-na com m

Handwritten musical score for piano and voice. The piano part is in 2/4 time, key of B-flat major. The voice part is in 2/4 time, key of B-flat major. The score includes a piano introduction, a vocal entry, and a piano accompaniment. There are some corrections and markings in red ink.

Handwritten musical score for piano and voice. The piano part is in 2/4 time, key of B-flat major. The voice part is in 2/4 time, key of B-flat major. The score includes a piano introduction, a vocal entry, and a piano accompaniment. There are some corrections and markings in red ink.

sol. temsells blaus queat cel en - re - fan y re - na bo - ca de pe - rre

Handwritten musical score for piano and voice. The piano part is in 2/4 time, key of B-flat major. The voice part is in 2/4 time, key of B-flat major. The score includes a piano introduction, a vocal entry, and a piano accompaniment. There are some corrections and markings in red ink.

expres.

cres.

f

Com to - thom tant l'a - la - - ba - - va e - lla's cre - ya de an tre - - tor I s' tor -

ppp

cres

p

f

- na tant or - gu - - llo - sa que ab des - - dey mi - ra - - va a tots y's tor - na tant or - gu -

ret.

dim.

a tempo

ret.

ad.

*

mf

llo - sa que ab des - - dey mi - ra - - va a tots

ret.

lo fo - vent

lo fo - vent

Reyne.

Ab Des Day? Fins als jo-ves mes ri-cat-xos; va--ya un Rey! Fins als jo-ves mes ri-

res.

cat-xos, fins als jo-ves mes ri-cat-xos; va--ya un Rey!

Au en Jean Lambert. El Dolzayner.

Letra d'en Borri y Fontestà.

Ell e-ra jo ve net te ni a una es-ti--

improvisat

ma-da si a-vans tei-xi-a lli to-cai a-ra la dol-

- say-na Si a-vans fe-ya en lli-t tou a vuy te un jas de

pa-lla si menja un tros de pa lo menja per qui capta.

ret. dim.

peu. de guix

Plangiuol

tra - - la-ra-ria tra - - la-ra-ria al so de la dol - - say - - na

Handwritten musical score for 'Plangiuol'. It features a vocal line and a piano accompaniment. The vocal line is in 3/2 time, with lyrics in red ink: 'tra - - la-ra-ria tra - - la-ra-ria al so de la dol - - say - - na'. The piano accompaniment is in 3/2 time, with a 3-measure rest at the beginning. A red dotted line is drawn across the score, indicating a correction or deletion.

tra-la-ra-ria tra-la-ra-ria las mi-nas fa ale - - - gra

Handwritten musical score for 'tra-la-ra-ria'. It features a vocal line and a piano accompaniment. The vocal line is in 3/2 time, with lyrics in red ink: 'tra-la-ra-ria tra-la-ra-ria las mi-nas fa ale - - - gra'. The piano accompaniment is in 3/2 time, with a 3-measure rest at the beginning. A red dotted line is drawn across the score, indicating a correction or deletion.

A. J. Martí Robert.
Alegre.

La Caponada.

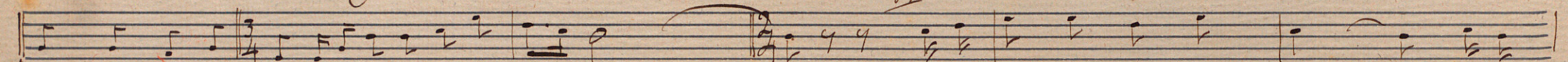
Lletres de Ramon Coll.

Bande-rot de cam pa mar menha tret la fa-dri-na - - lla

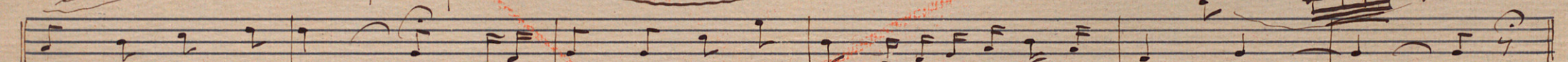
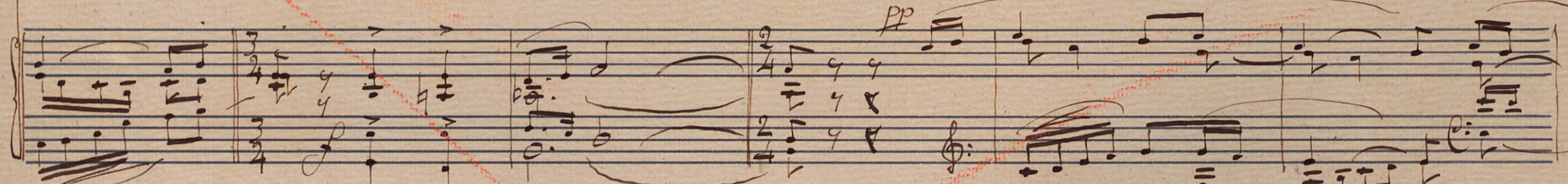
Handwritten musical score for 'La Caponada'. It features a vocal line and a piano accompaniment. The vocal line is in 2/4 time, with lyrics in red ink: 'Bande-rot de cam pa mar menha tret la fa-dri-na - - lla'. The piano accompaniment is in 2/4 time, with a 3-measure rest at the beginning. A red dotted line is drawn across the score, indicating a correction or deletion.

f

pp

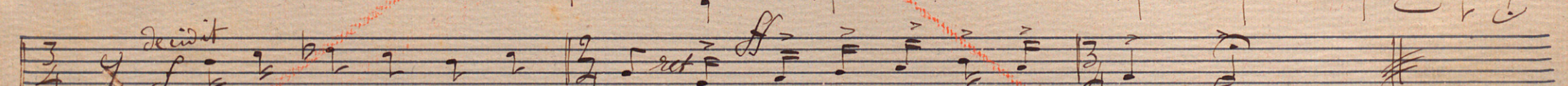


Quin l'on di des - tor per escrit y de pa - ran - la que a les del men ta ran - nar les en -



te - ran ab la pal - ma. Mes qui hi fa re si en mió con lo qui hi floreix may hi gra - - na

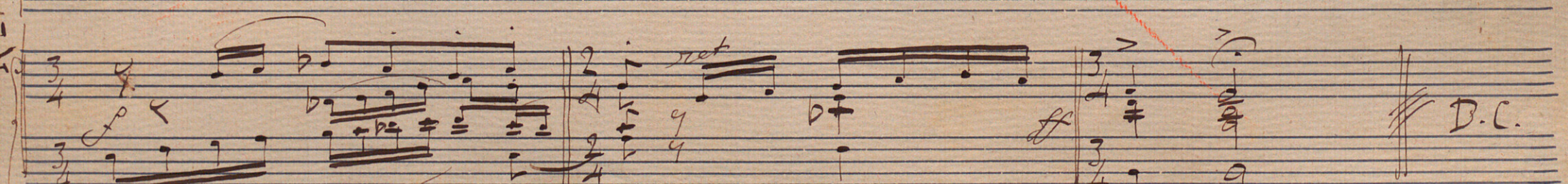
ret.



decisit

trenta vint o tren - ta nou a la rat - lla de qua - ran - ta.

REFRA



ret.

D.C.