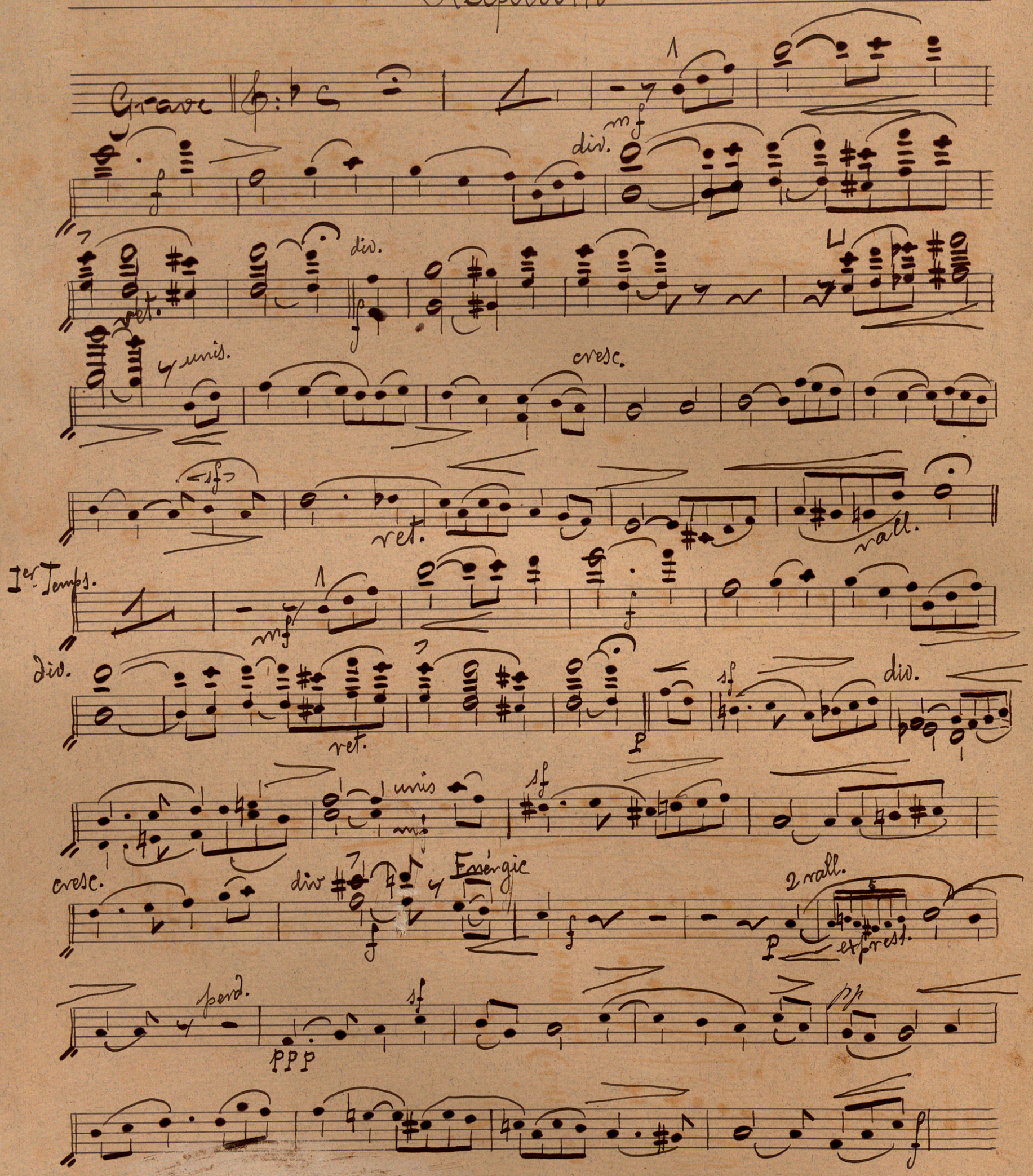
1er Violi I. A.

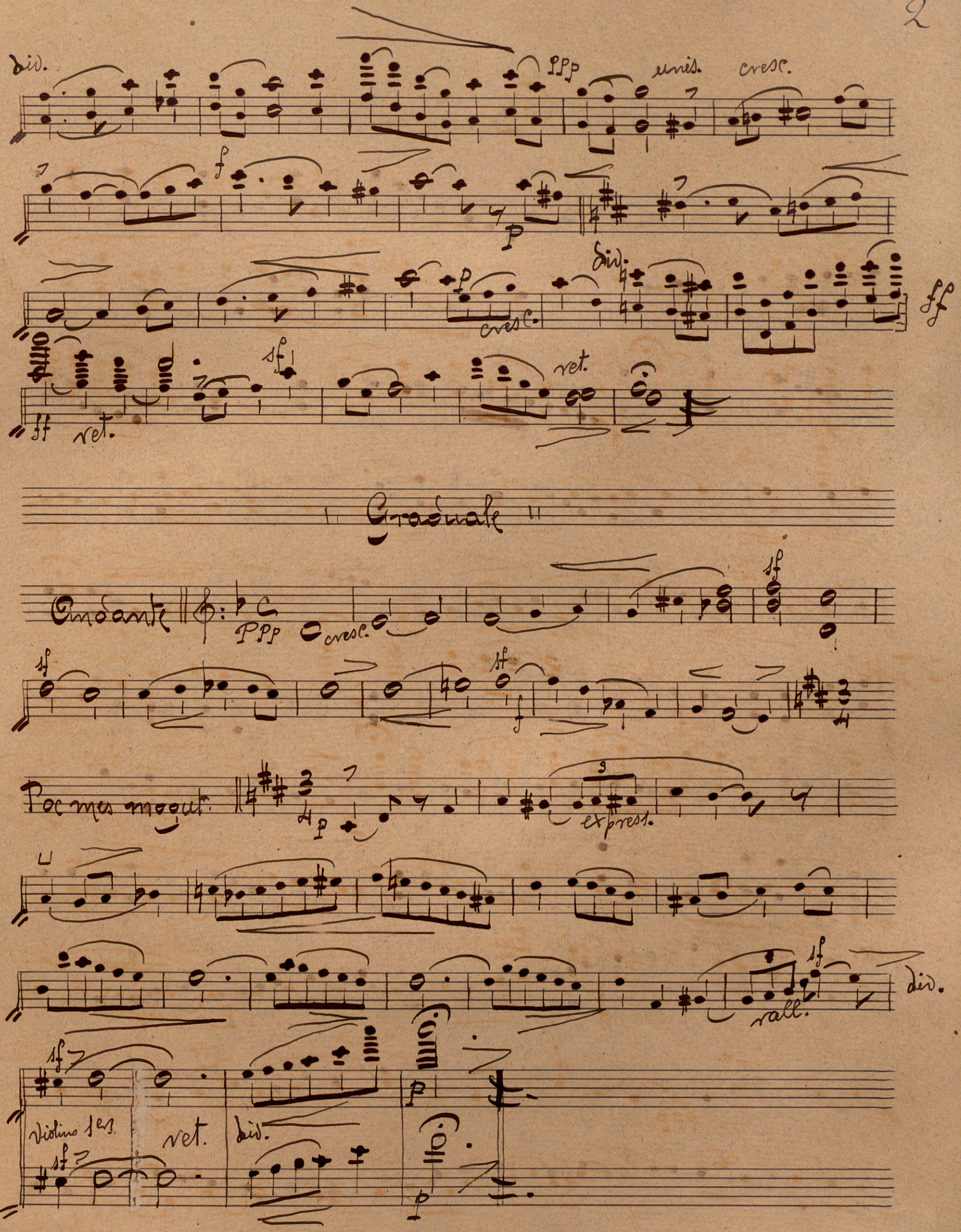
# Misa
## de
# Requiem.

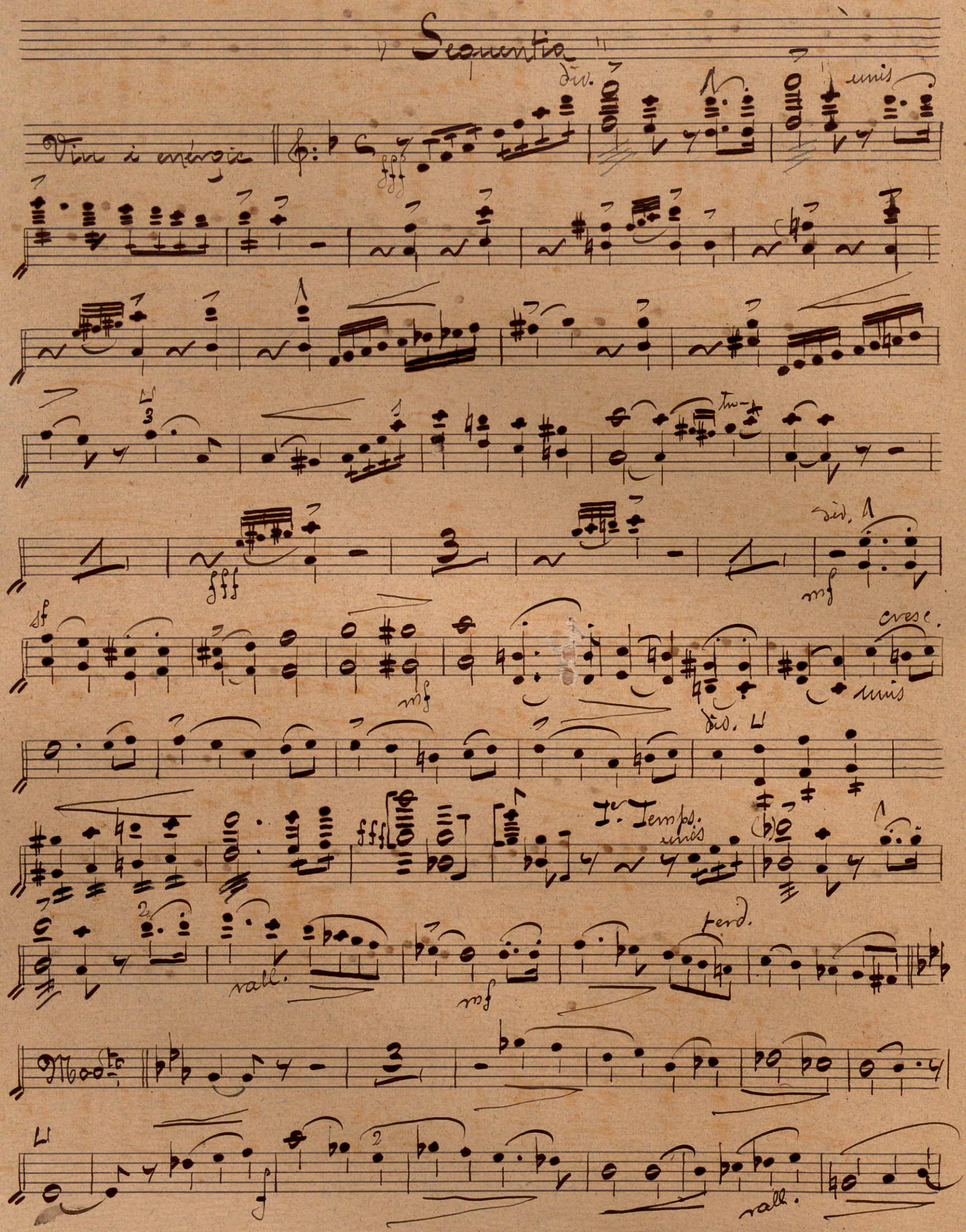
J. B. Lambert.

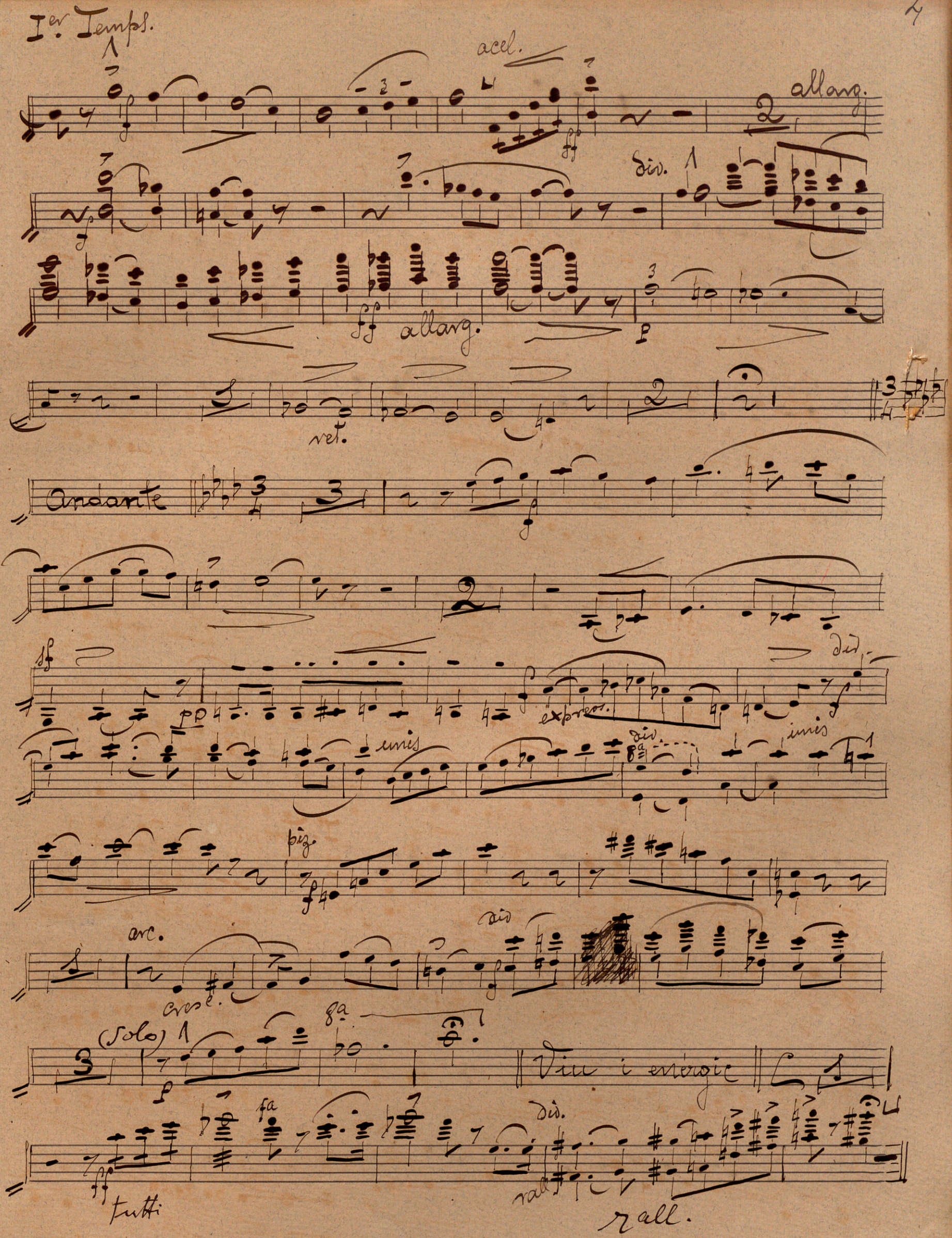
Joan B. Lambert.

# "Requiem"




div.
ppp
unis.
cresc.
f
p
div.
cresc.
ff
sf
ret.
ff
ret.
Graduale
Andante
ppp
cresc.
sf
sf
sf
f
Poc mes mogut.
p
express.
rall.
sf
div.
sf
Violino 1er
ret.
div.
p
sf
p


Sequentia
Vin i energie
div.
unis
fff
mf
sf
cresc.
1er Temps.
rall.
perd.
Modto
f


Ier. Temps.
acel.
allarg.
div.
allarg.
ret.
Andante
sf
pp
expres.
div.
unis
div.
8a
unis
piz.
arc.
cresc.
div
(Solo)
8a
Viu i energic
fa
div.
tutti
rall.
rall.

Magestuos

tr.

tot l'arc.

rall

ff

tr.

tr.

ret molt.

Moderato.

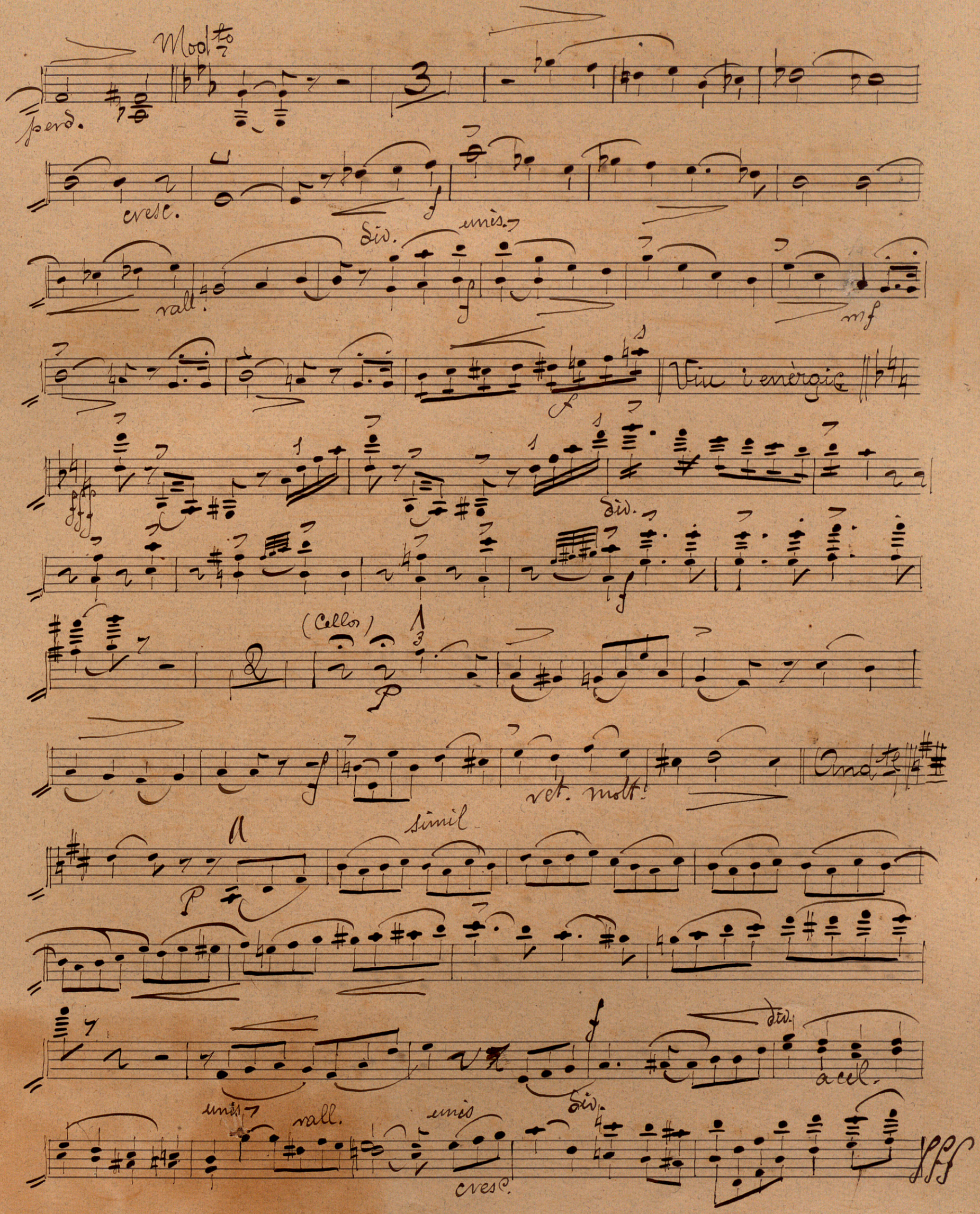
(ten)

1f

8a

8a

rall.


Mod.to
perd.
cresc.
div.
unis.
rall.
mf
Viu i enèrgic
fff
div.
(Cellos)
p
ret. molt.
And.te
A
simil
p
div.
accel.
unis
rall.
unis
div.
cresc.
fff

div.

rall.

allarg.

unis

## "Offertorium"

Majestuós

rit. tr

div.

unis.

div.

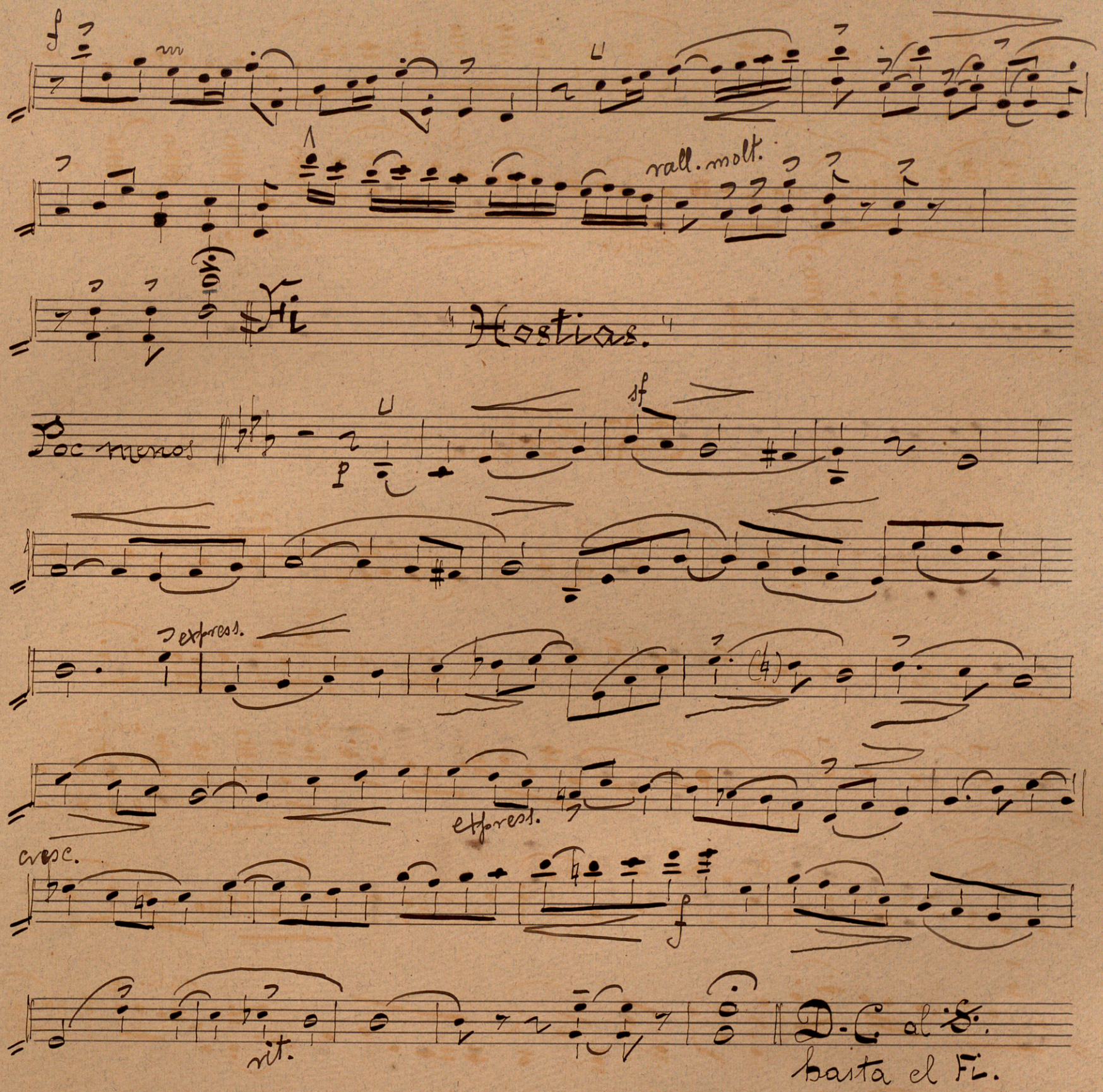
unis.

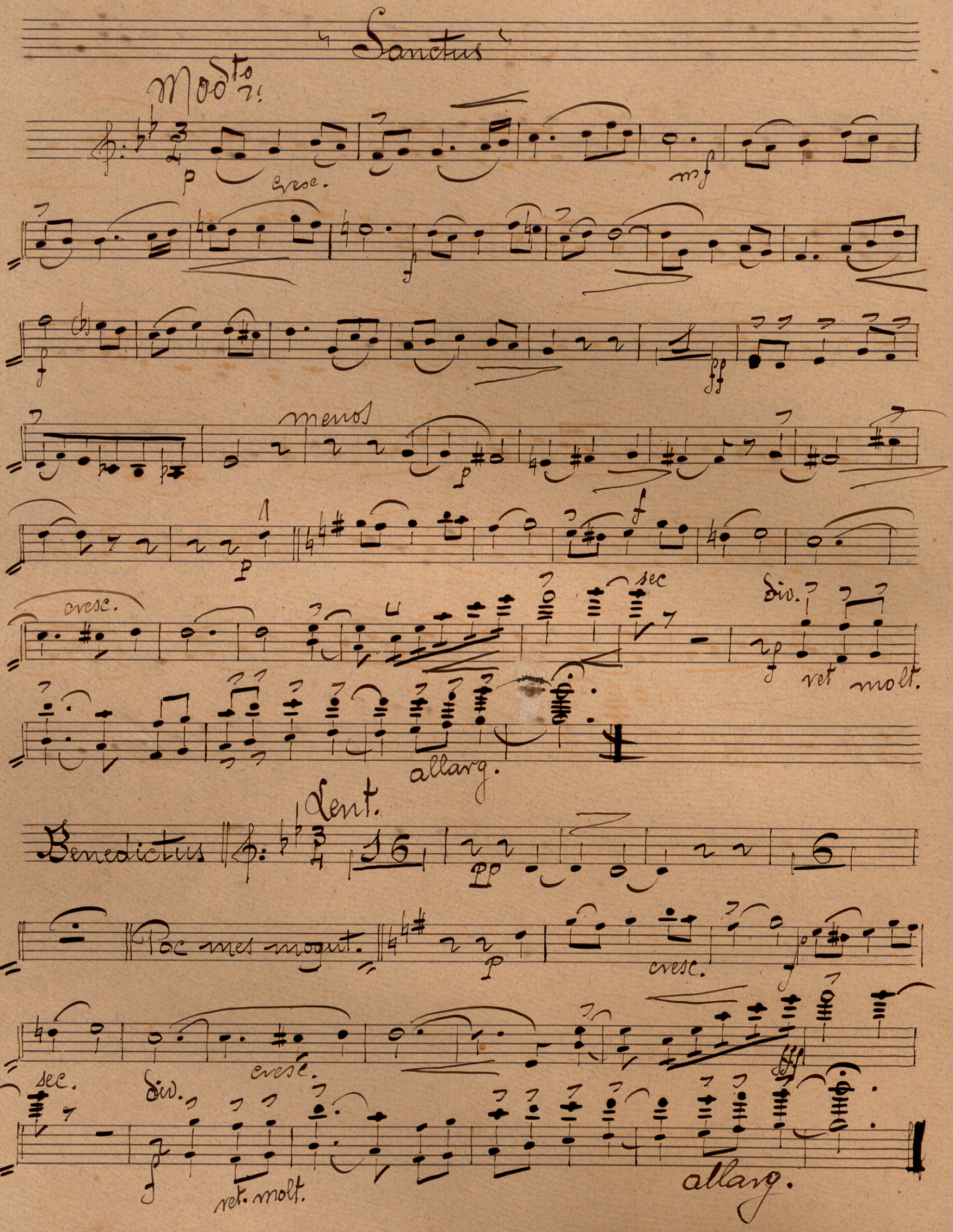
rall.

express.

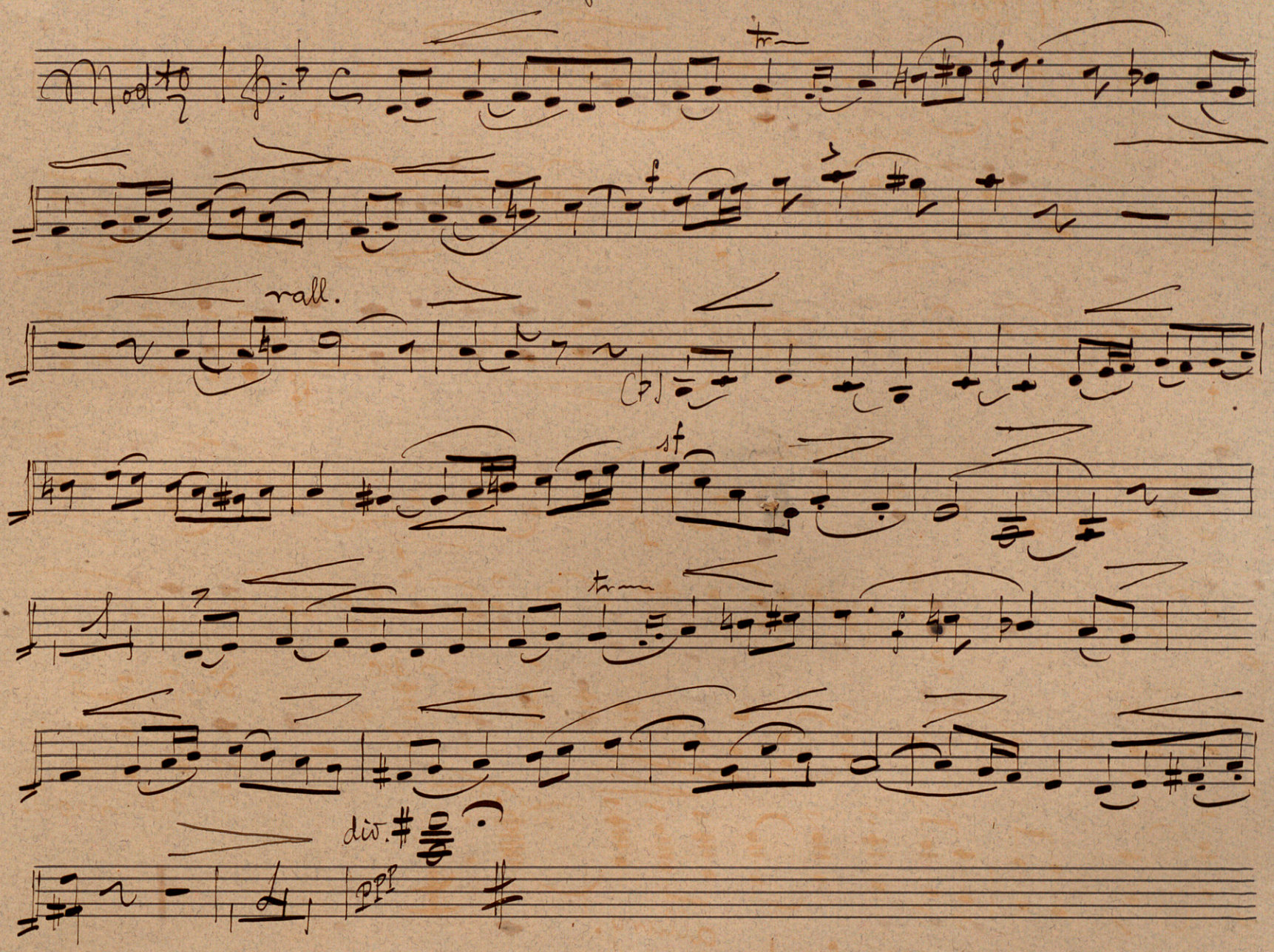
rall.

1er Tempo


f
rall. molt.
Fi
"Hostias."
Poc menos
p
sf
express.
express.
cresc.
f
rit.
D.C. al 𝄋.
hasta el Fi.


Sanctus
Modto 2:
p
cresc.
mf
f
ff
menos
p
f
cresc.
sec
div.
ret
molt.
allarg.
Lent.
Benedictus
pp
Poc mes mogut.
p
cresc.
f
sec.
div.
cresc.
fff
ret. molt.
allarg.

# Agnus



# Responsorium

Energic i mogut.

fff

pizz.

arc.

pizz

arc.

rit.

Largo.

fff

sf

perdent.

2a. Vegada salta al

Menos

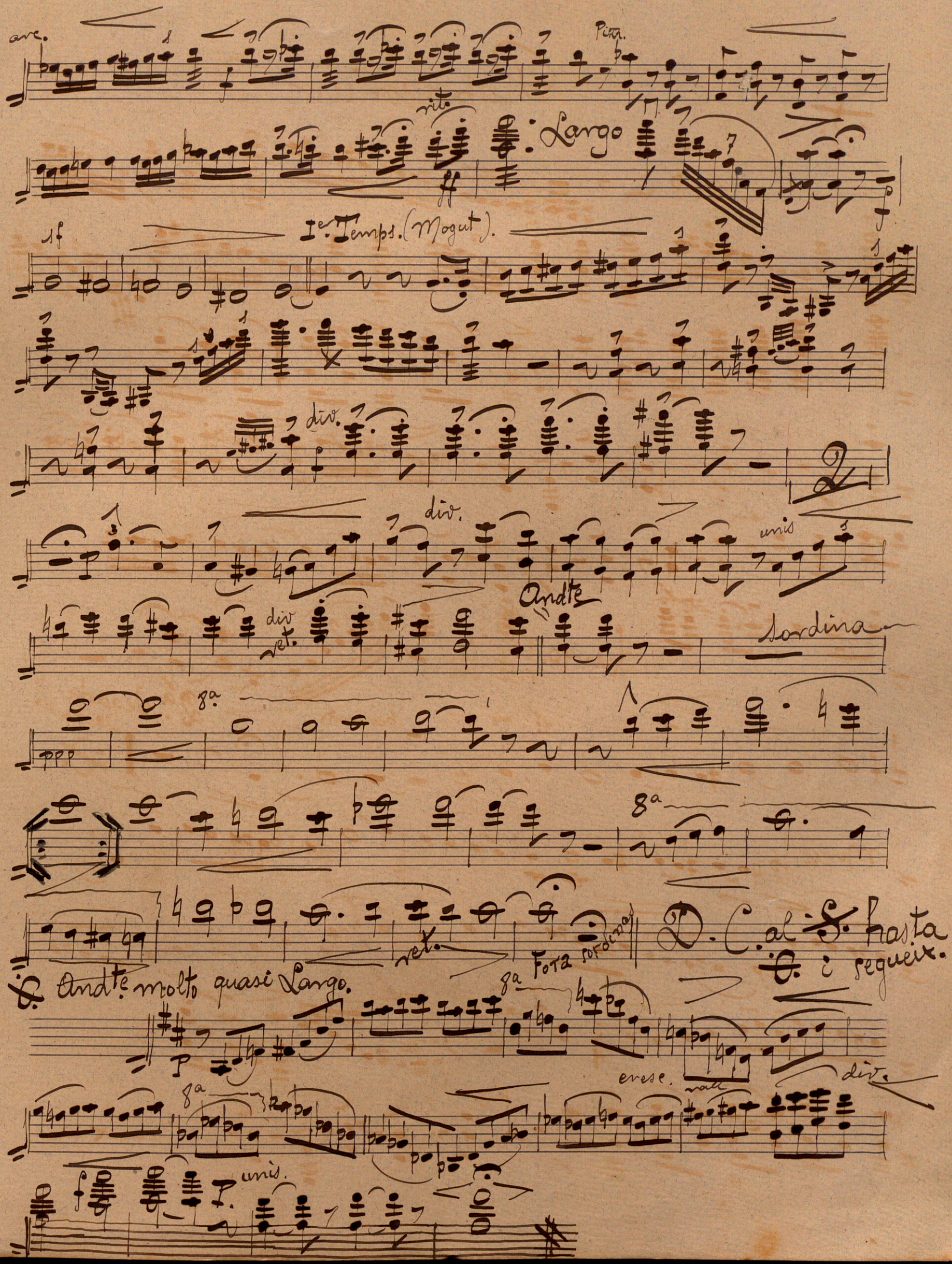
express

1er. Temps.

rit.

pizz.

Segueix


arc.
Pizz.
rit.
Largo
1er Temps. (Mogut).
div.
div.
unis
div
ret.
Andte
Sordina
8a
8a
ret.
Fora sordinas
D. C. al 𝄋 hasta
𝄌 i segueix.
Andte molto quasi Largo.
8a
8a
cresc.
rall
div.
unis.

LLEGAT
JOAN BTA. LAMBERT

Violi 1er.

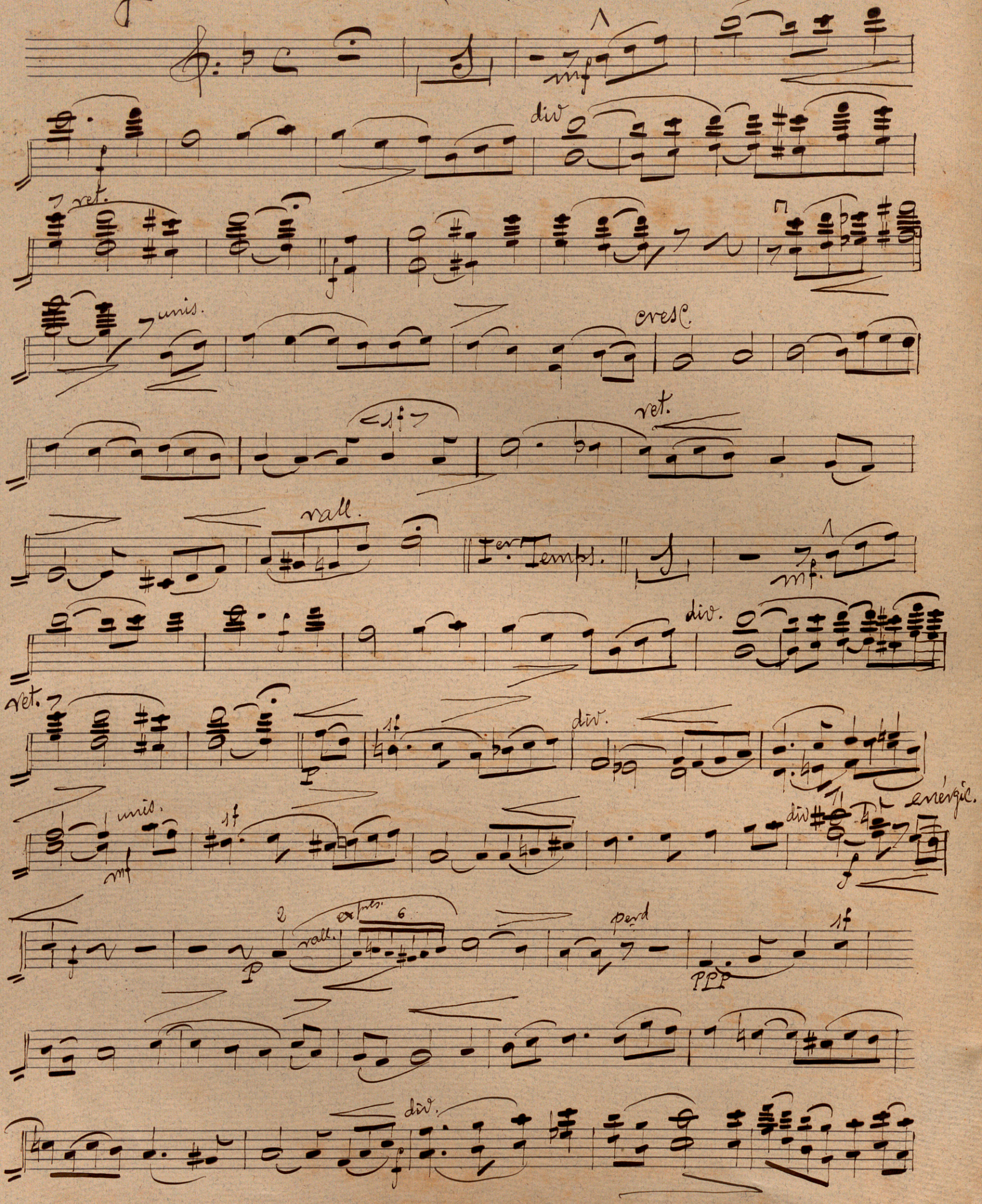
# Misa
## de
# Requiem.

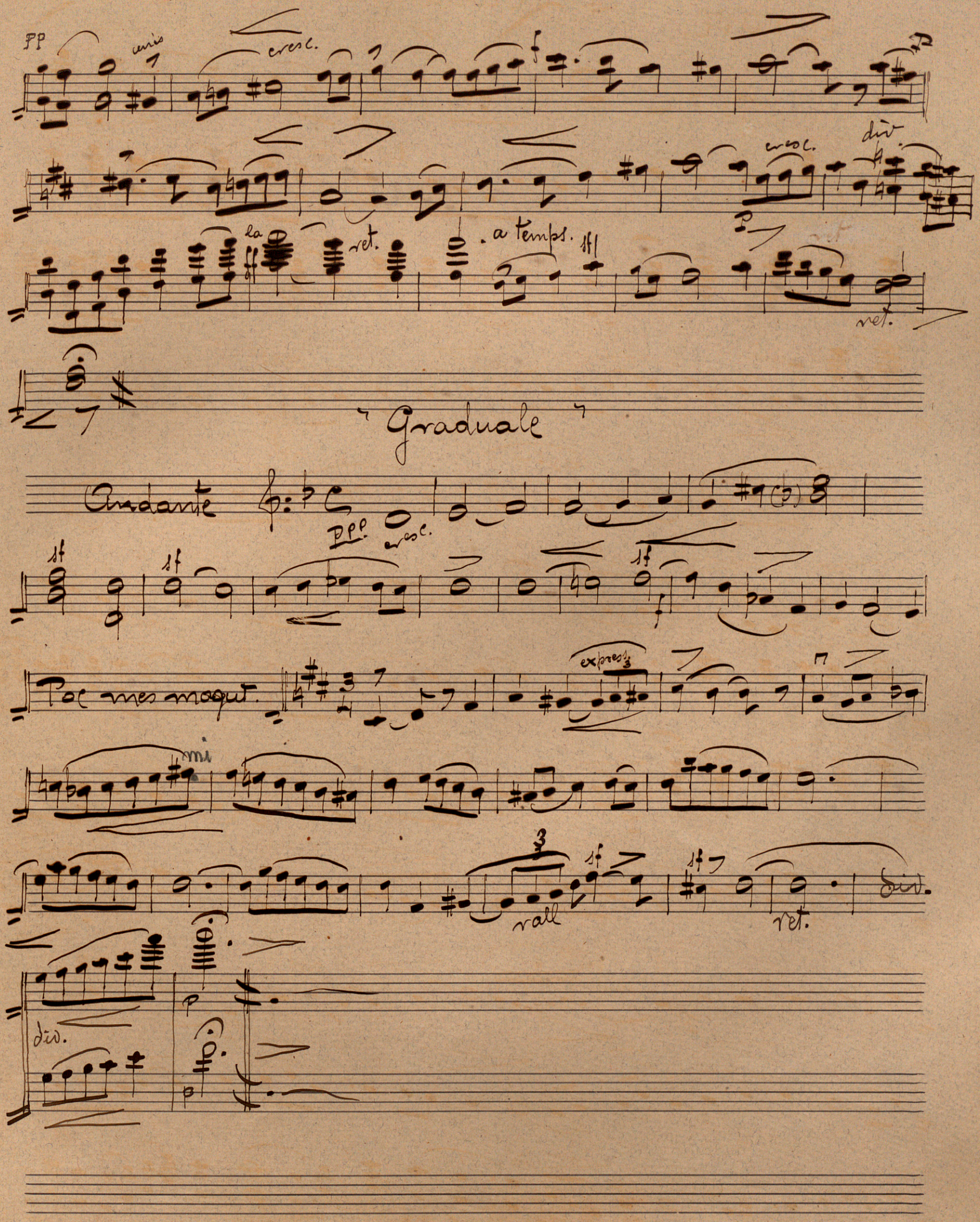
J. B. Lambert.

ARXIU DE MUSICA

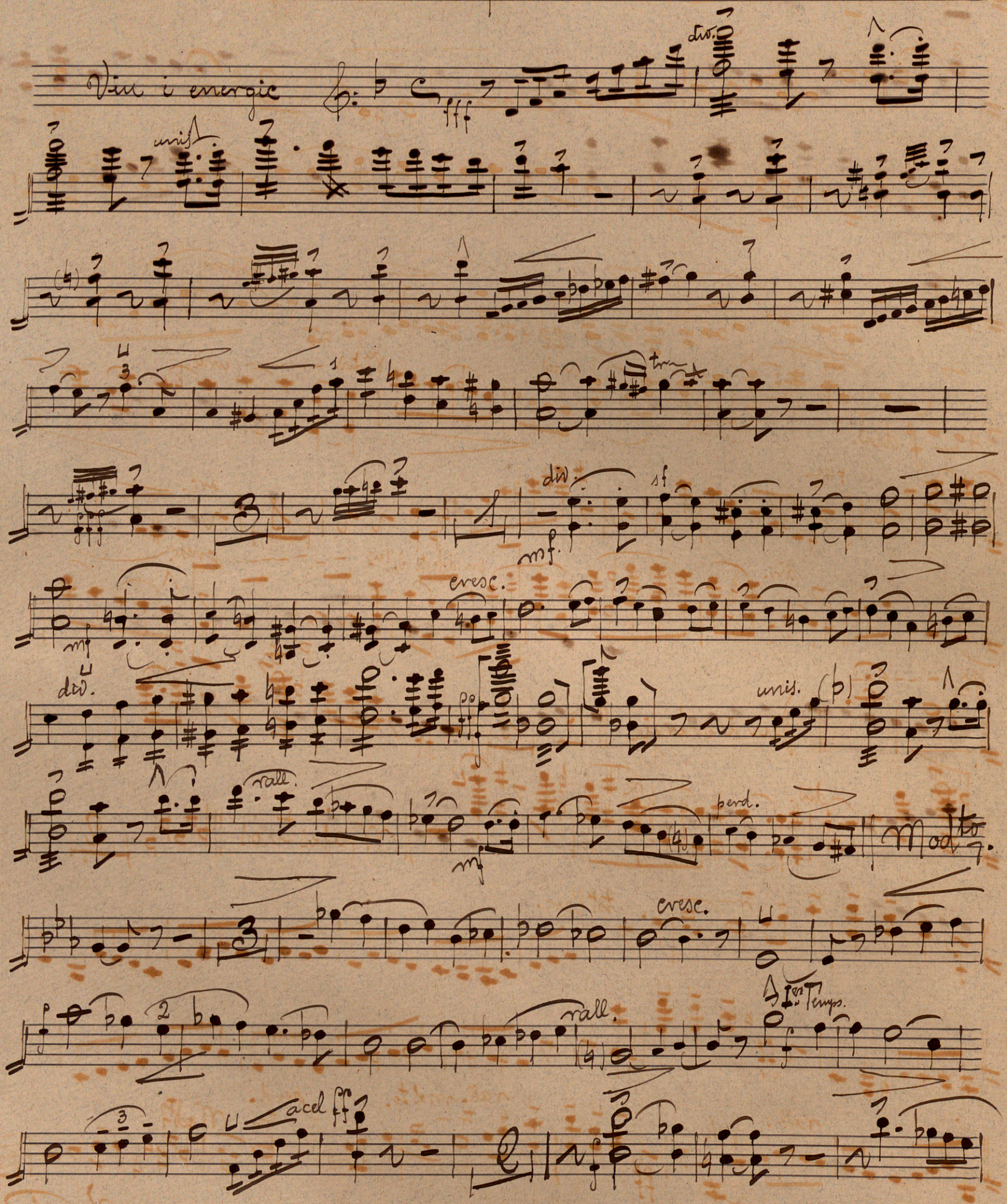
# Grave. « Requiem »

Jean B. Lambert.




pp
unis
cresc.
f
p
cresc.
div.
la
ff
ret.
a temps.
sf
p
ret.
Graduale
Andante
ppp
cresc.
sf
sf
sf
f
Poc mes moqut.
express.
mi
rall
sf
sf
ret.
div.
div.
p
p

# Sequentia


Viu i energic
fff
div.
unis.
div.
sf
mf
cresc.
div.
unis.
rall.
perd.
Mod.to
cresc.
rall.
1er Temps.
acel
ff

allarg.

Andante

extrems

div.

unis.

8a. div.

unis.

pizz.

arc.

div.

en defecte v. fers

cresc.

8a

Viu i enèrgic

div.

re

Majestuós

tot l'arc.

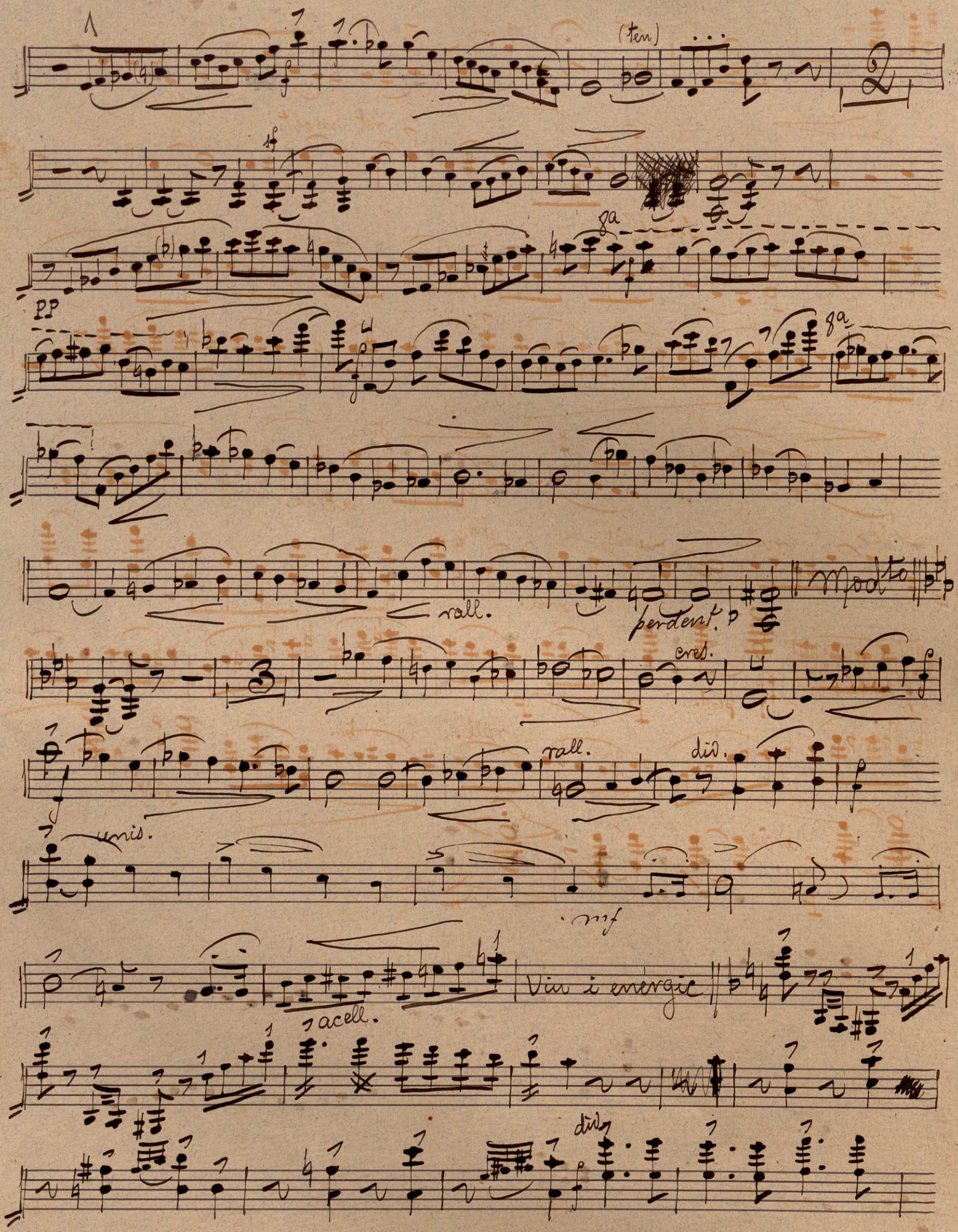
rall.

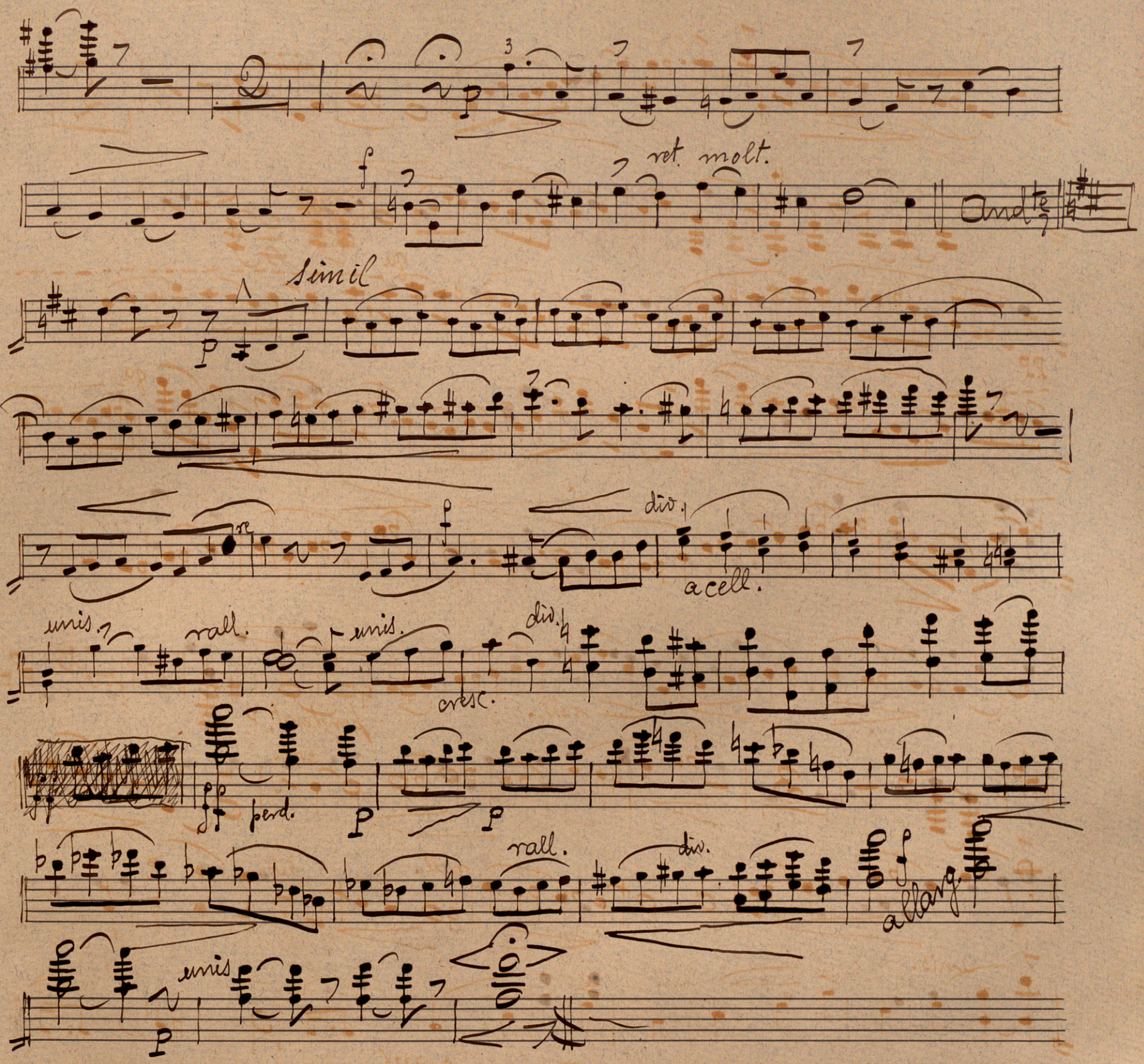
rall. molto.

perd.

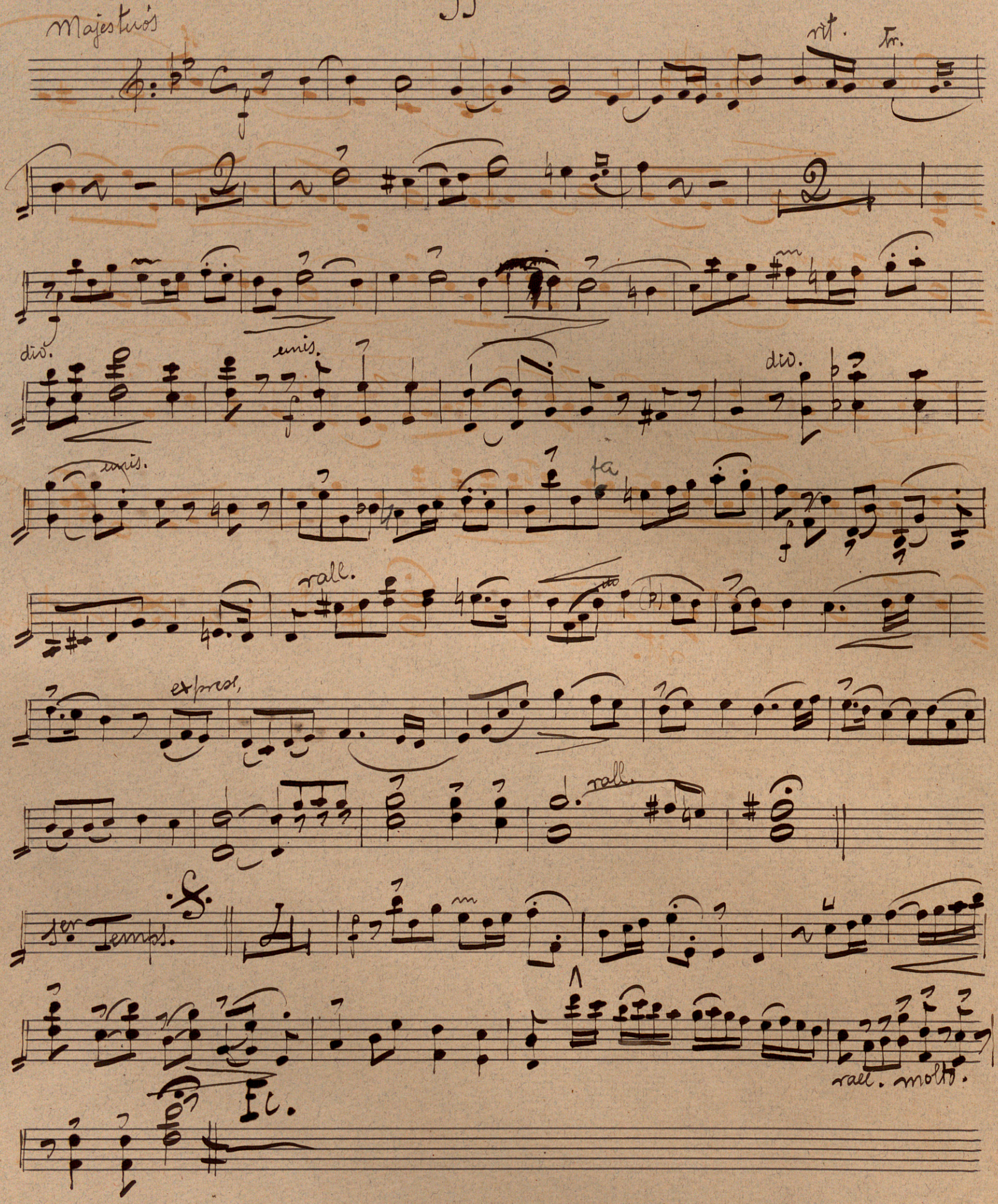
Molto

V. P.


(ten)
8a
pp
rall.
perdent.
Mod^to
cres.
rall.
div.
unis.
mf
acell.
Viu i energic
div.


ret. molt.
And.te
Simil
div.
a cell.
unis.
rall.
unis.
cresc.
div.
perd.
rall.
div.
allarg.
unis

# "Offertorium"



## "Hostias"

Poc menos

ff

expres

cresc.

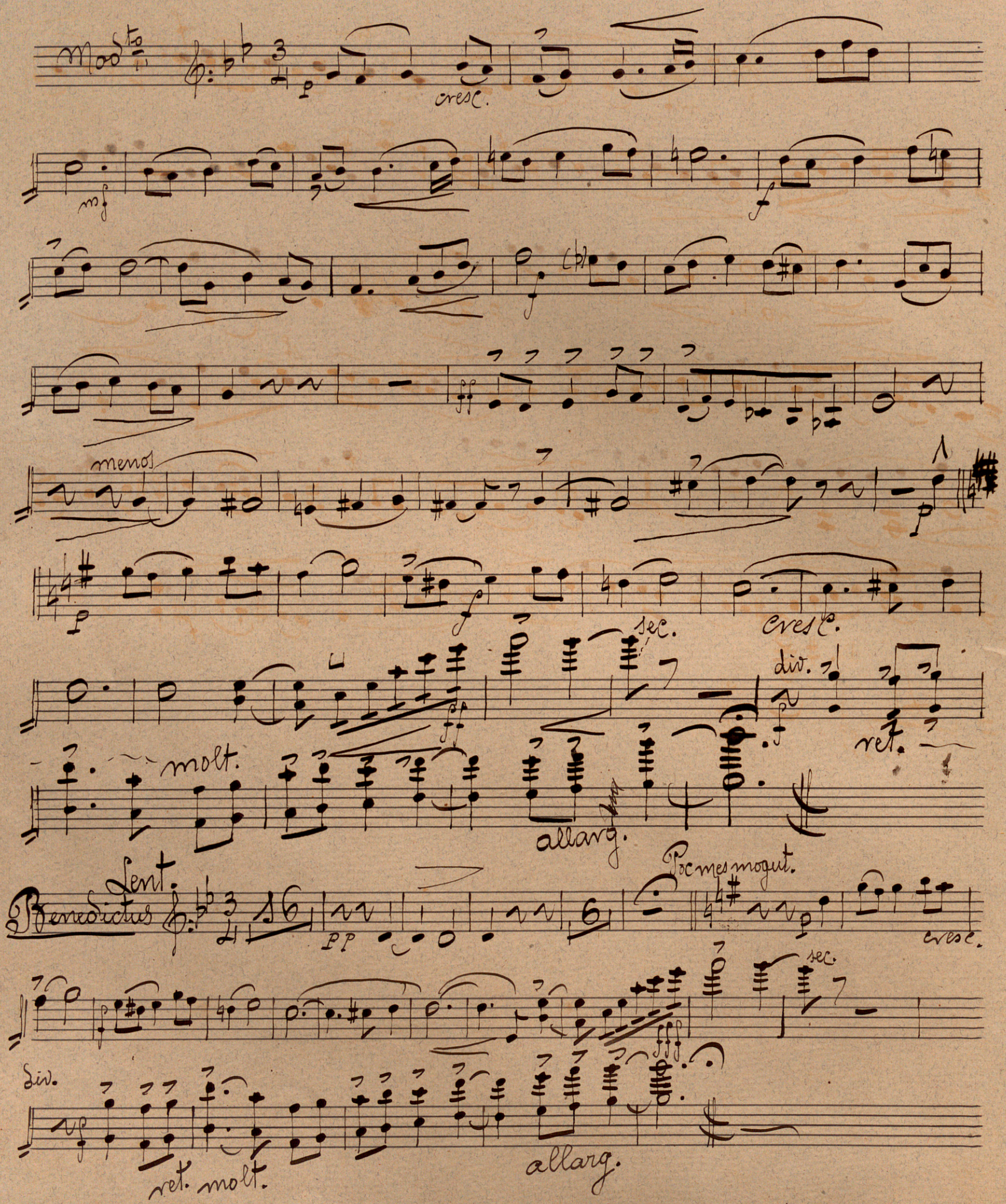
do

do

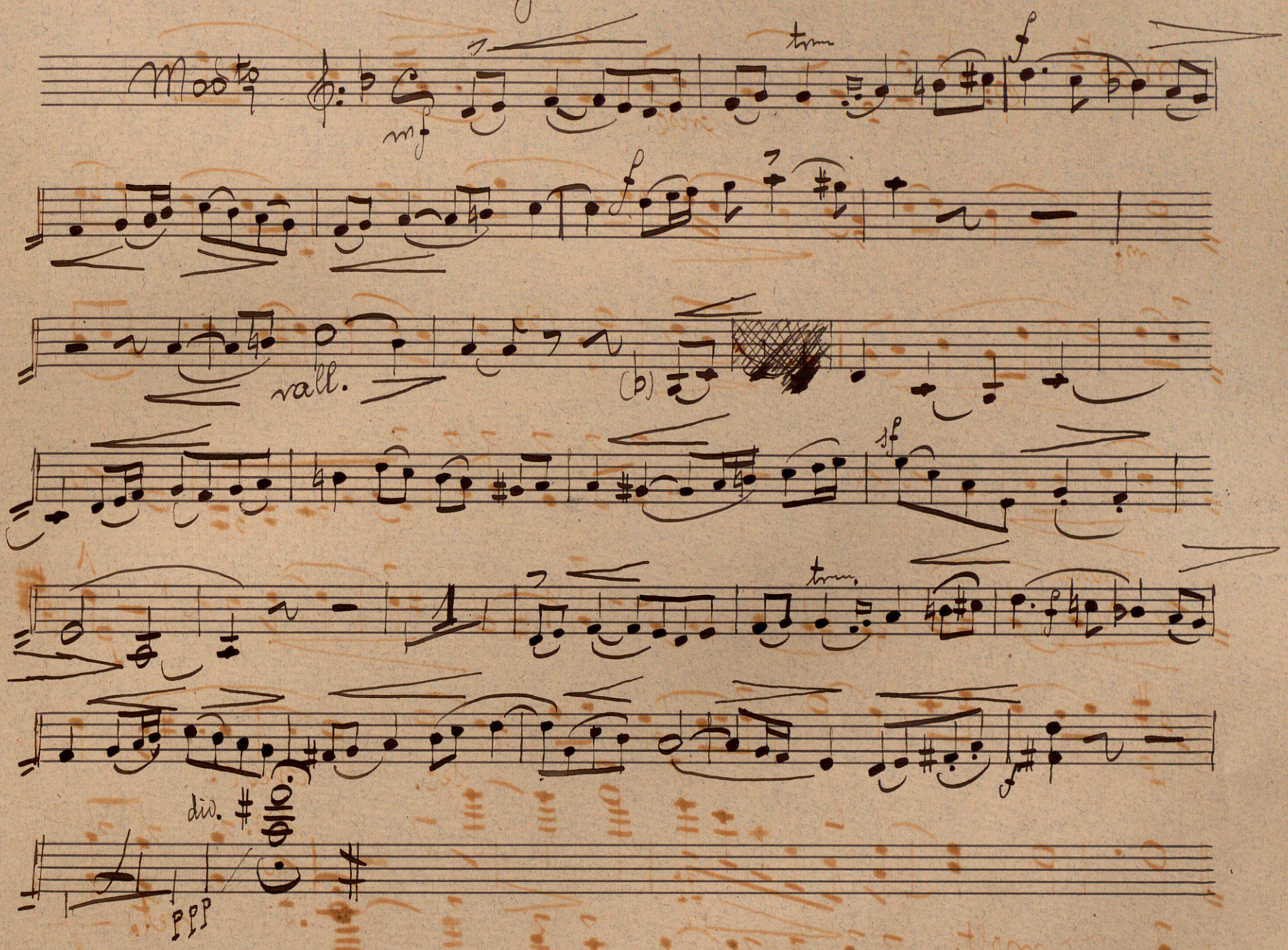
rit.

D. C. al ~~S.~~ hasta el Fi.

# "Sanctus"


Mod.to
cresc.
mf
f
menos
p
sec.
cresc.
div.
ret.
molt.
allarg.
Lent.
Benedictus
pp
Poc mes mogut.
cresc.
sec.
div.
ret. molt.
allarg.

# Agnus



# "Responsorium"

Enérgic i mogut.

cresc.

div.

pizz

arc.

pizz.

arc.

Largo.

rit.

perdent.

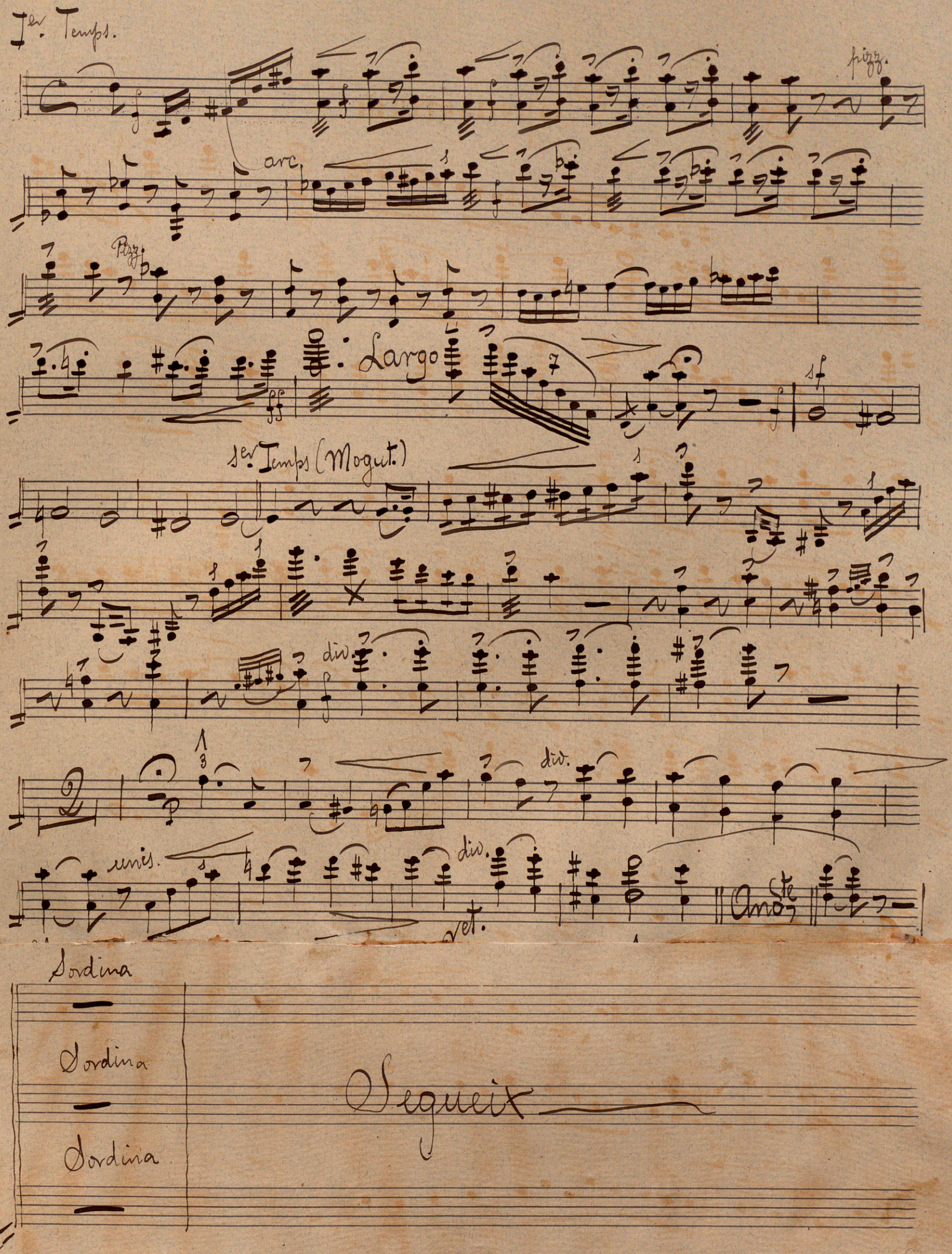
2ª vegada salta al

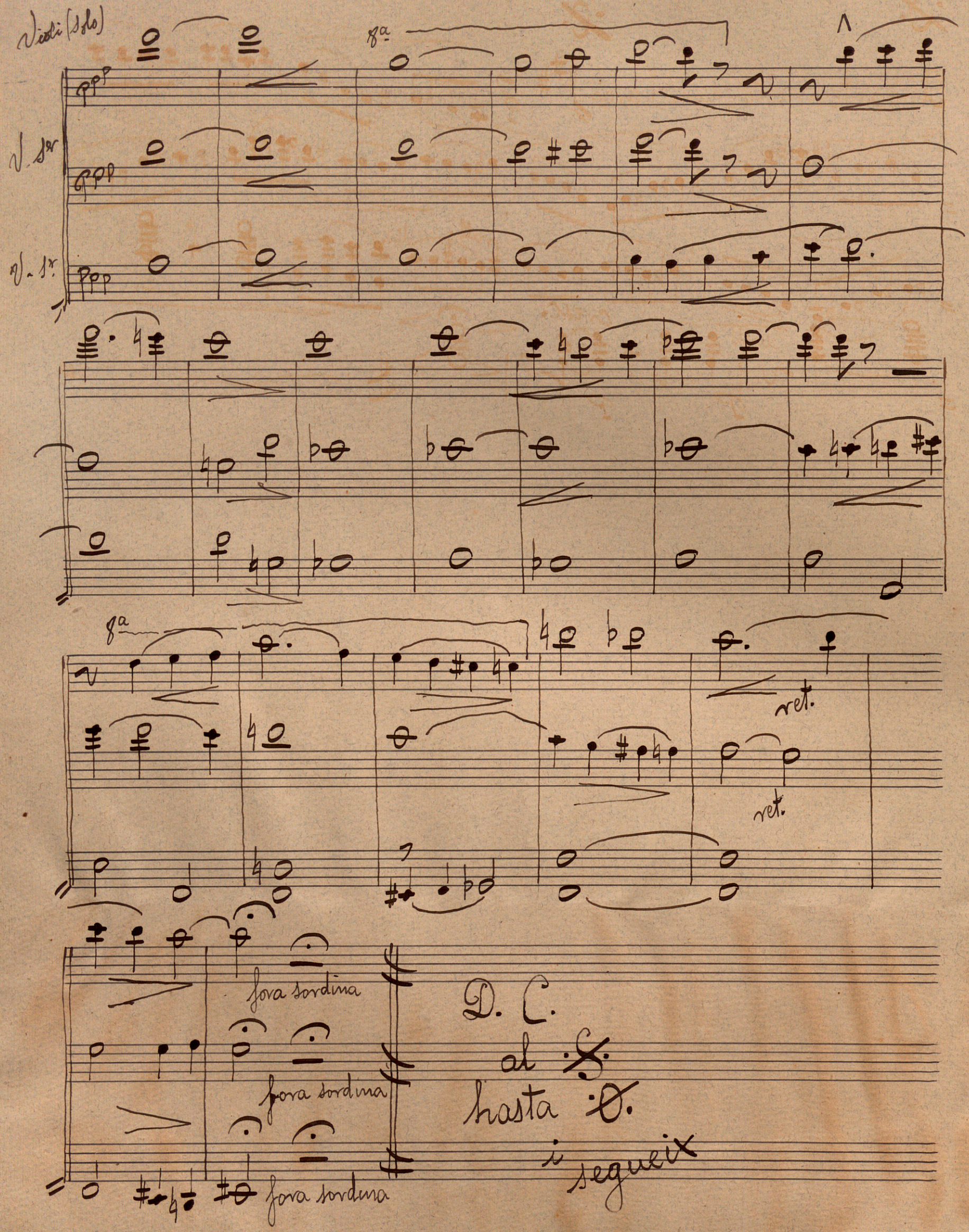
Menos

express.

rit.

1er Temps


1er. Temps.
pizz.
arc.
Pizz.
Largo
sf
1er. Temps (Mogut.)
div.
div.
unis.
div.
ret.
Anoste
Sordina
Sordina
Sordina
Segueix


Violi (solo)
8a
V. 1er
V. 1er
8a
ret.
ret.
fora sordina
fora sordina
fora sordina
D. C.
al
hasta
i segueix

Andante molto (quasi Largo

8va

p

rall.

div.

f

cresc.

unis.

p

p

Violi I^er 21

# Misa.

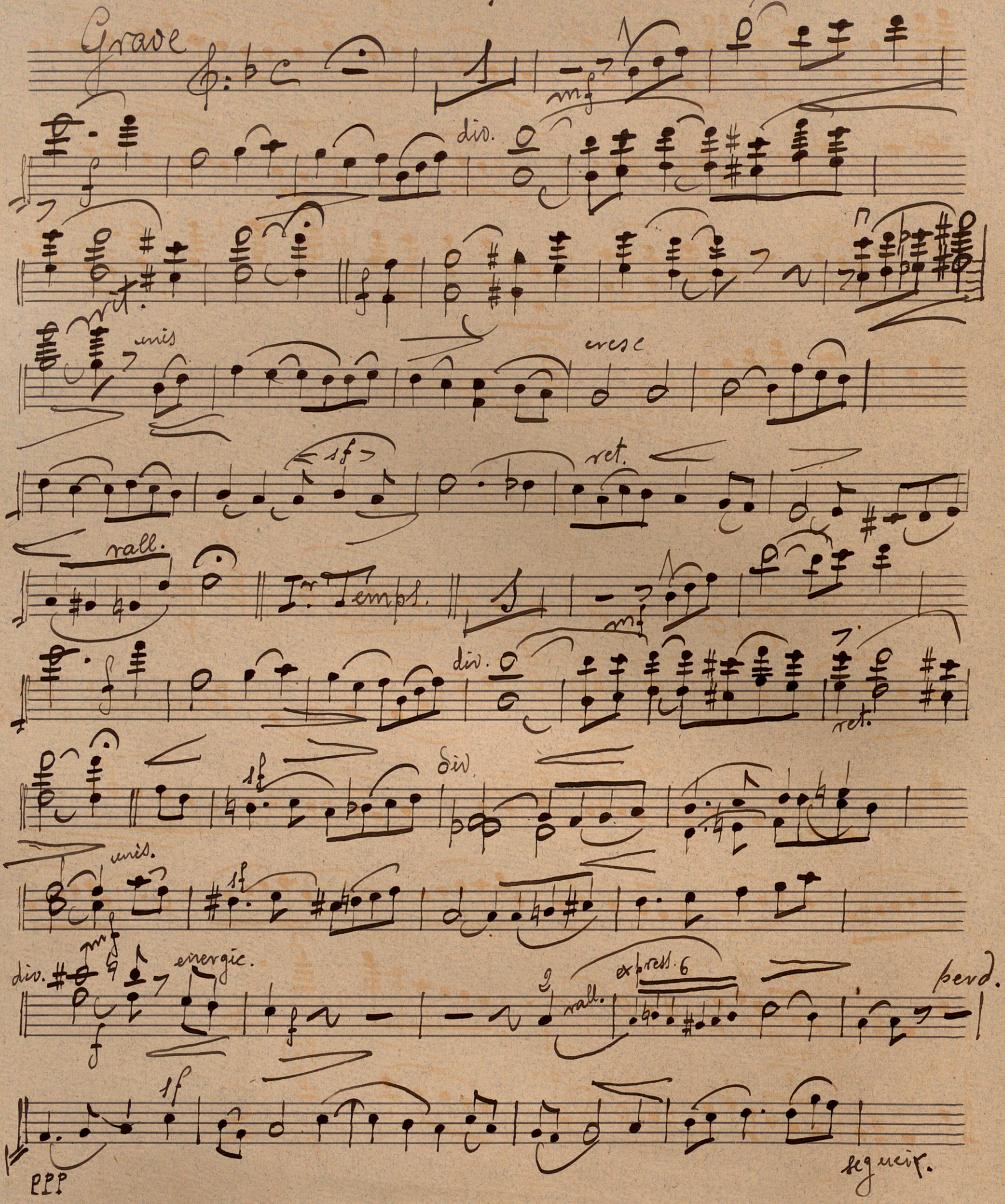
## de

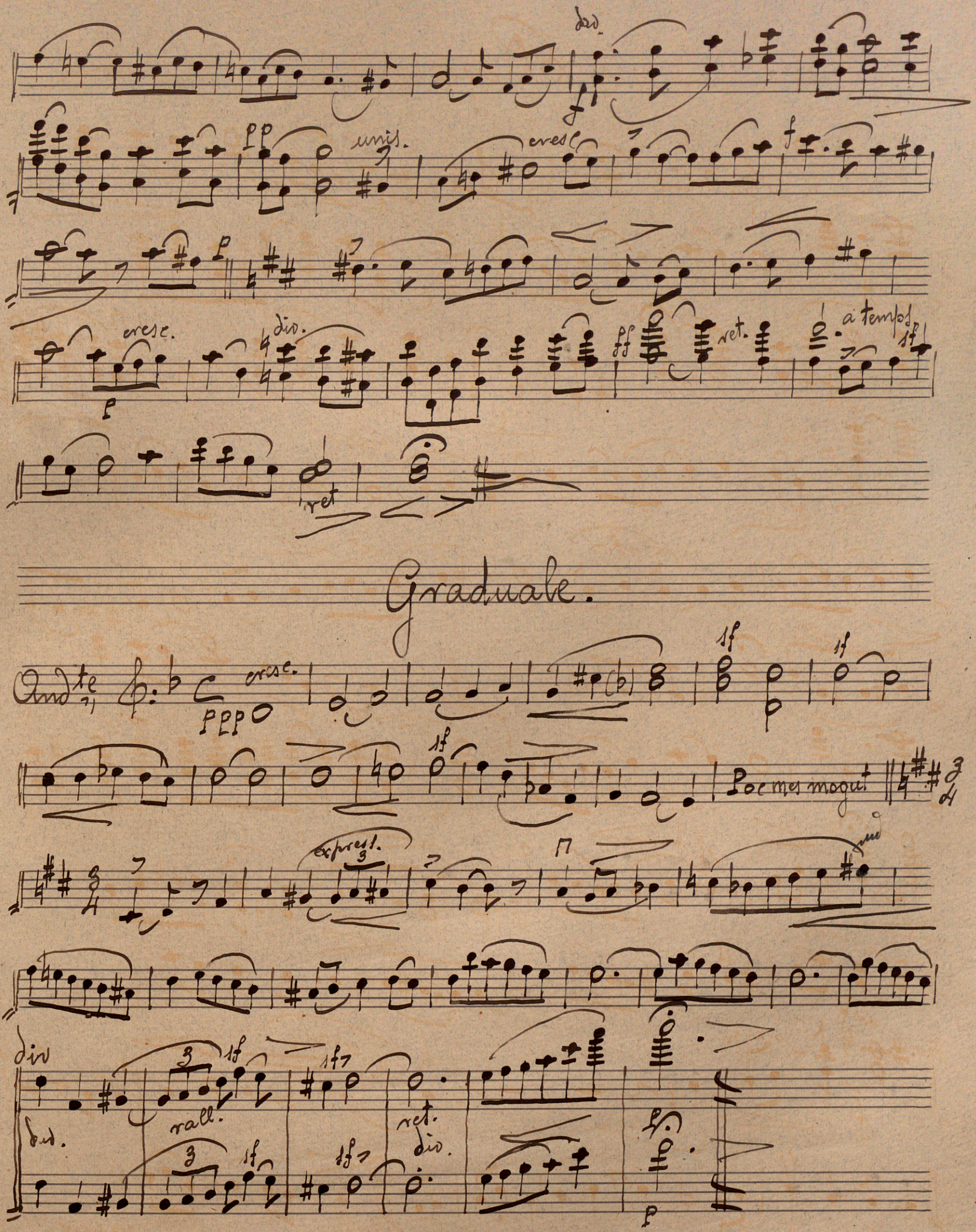
# Requiem.

J. B. Lambert.

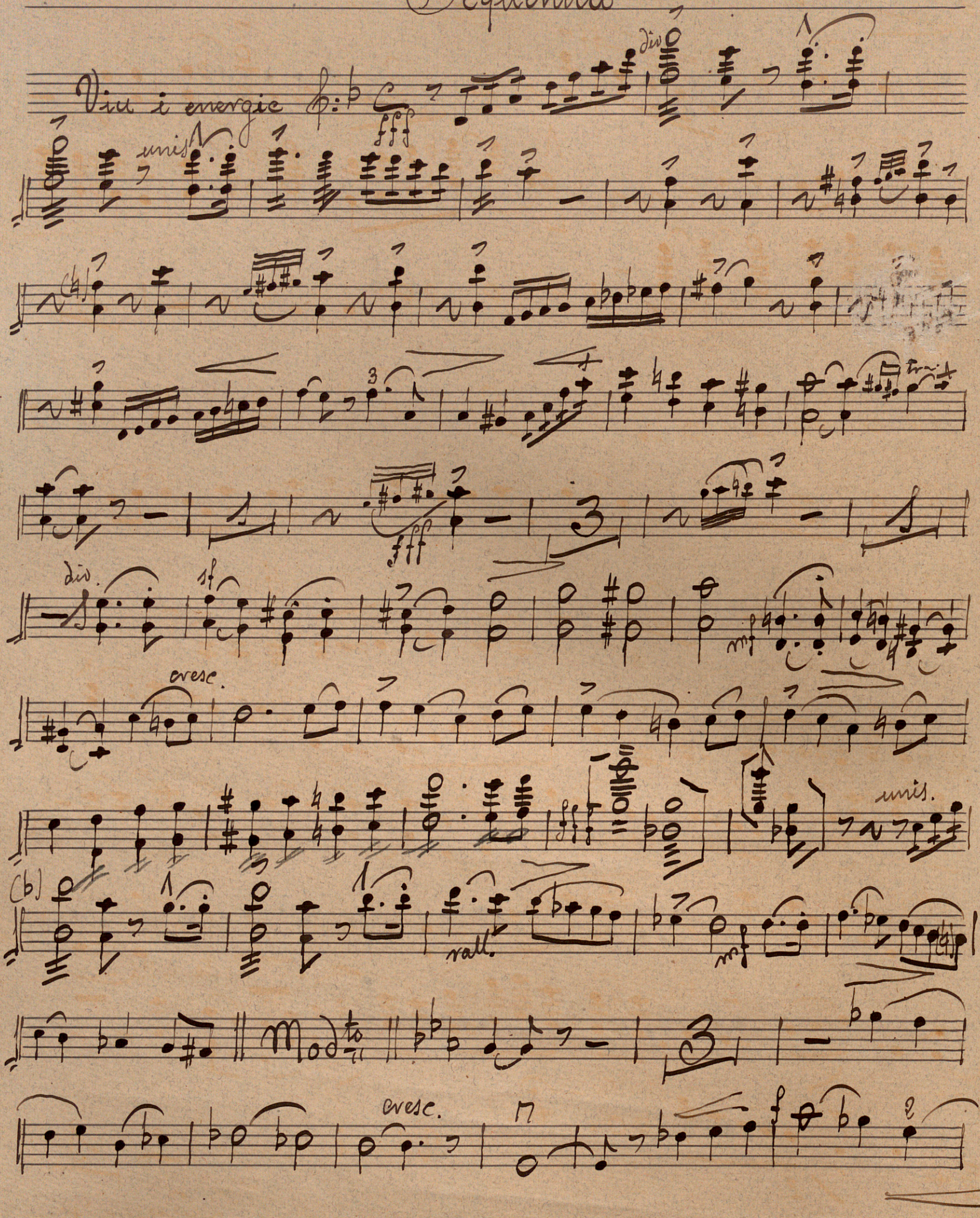
Joan B. Lambert

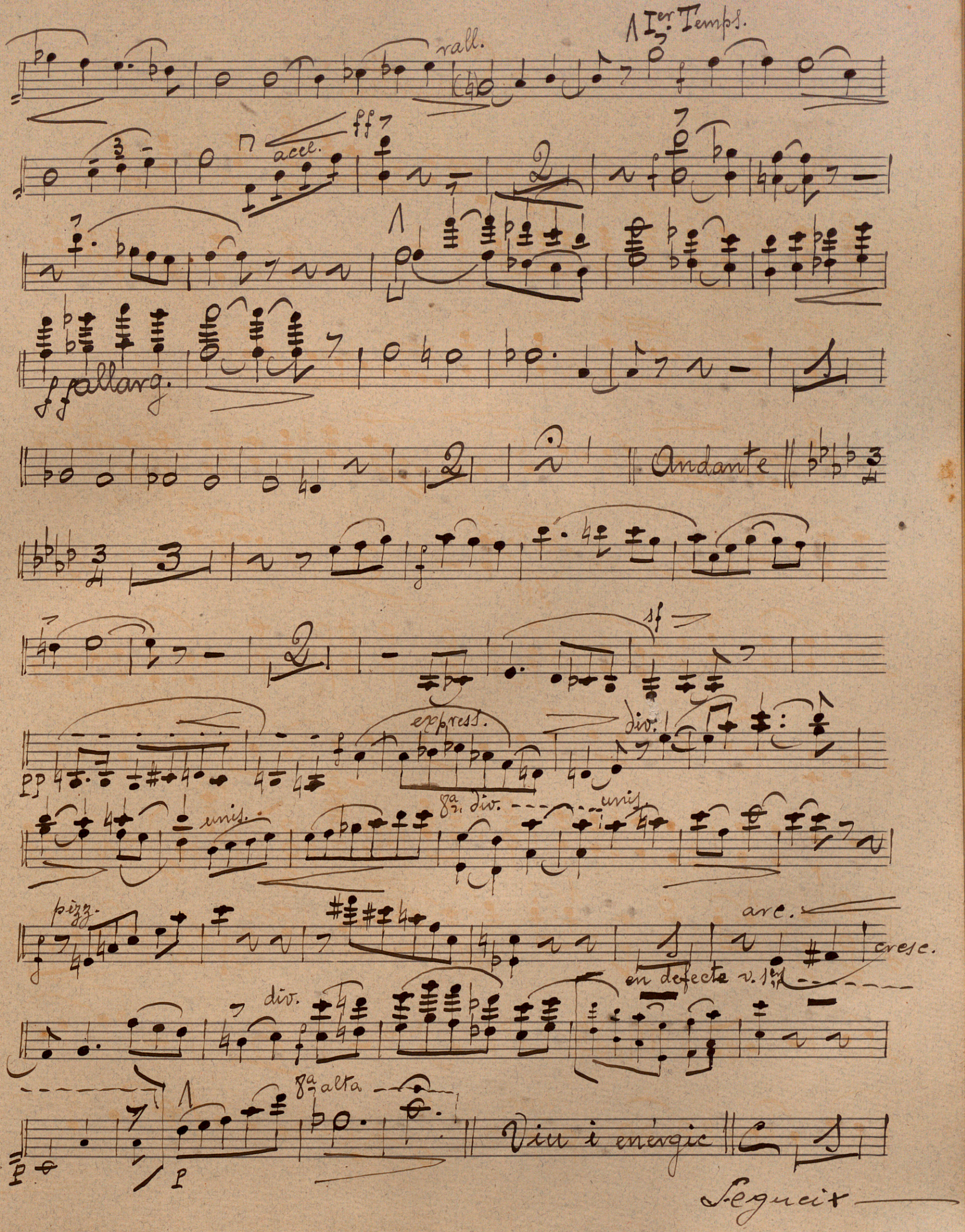
# "Requiem"




div.
unis.
cresc.
cresc.
div.
ret.
a tempo
ret
Graduale.
Andte
cresc.
Poc mes mogut
express.
div
rall.
ret.
div.

# Sequentia


Viu i energic
fff
div
unis
fff
div.
sf
mf
cresc.
fff
unis.
(b)
rall.
mf
Mod.to
cresc.
f


rall.
1er Temps.
accel.
ff
ff allarg.
Andante
sf
express.
div.
unis.
8a div.
unis.
pizz.
arc.
cresc.
en defecte v. 1er
div.
8a alta
Viu i enérgic
Segueix

div.

Majestuos

tot l'arc.

rall.

tr

rall. molto.

perd.

Mod to

(ten.)

(b)

8va

rall.

perdent.

Moderato

cresc.

rall.

div.

unis

mf

Viu i enèrgic

acel.

acel

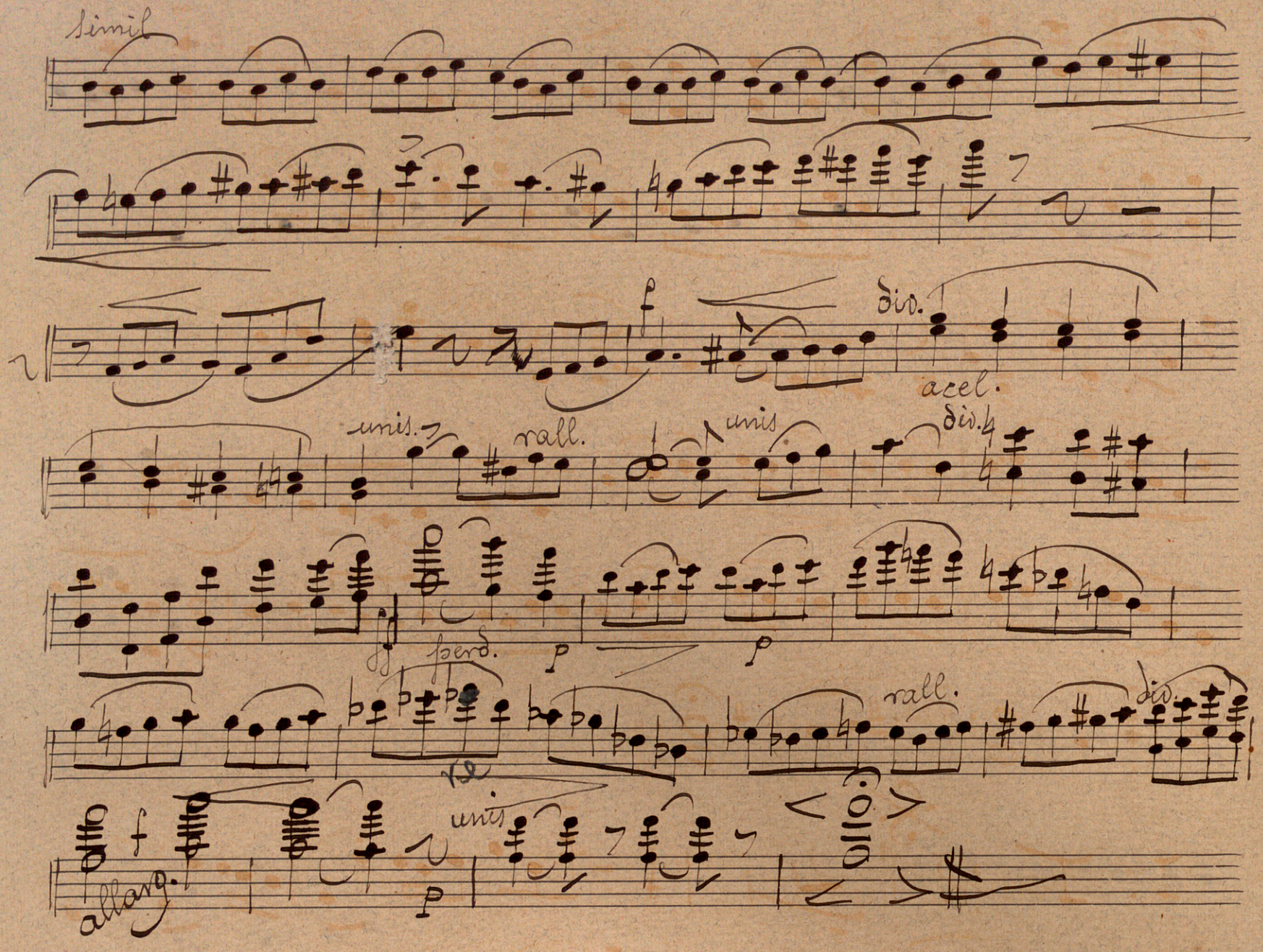
div.

ret. molt.

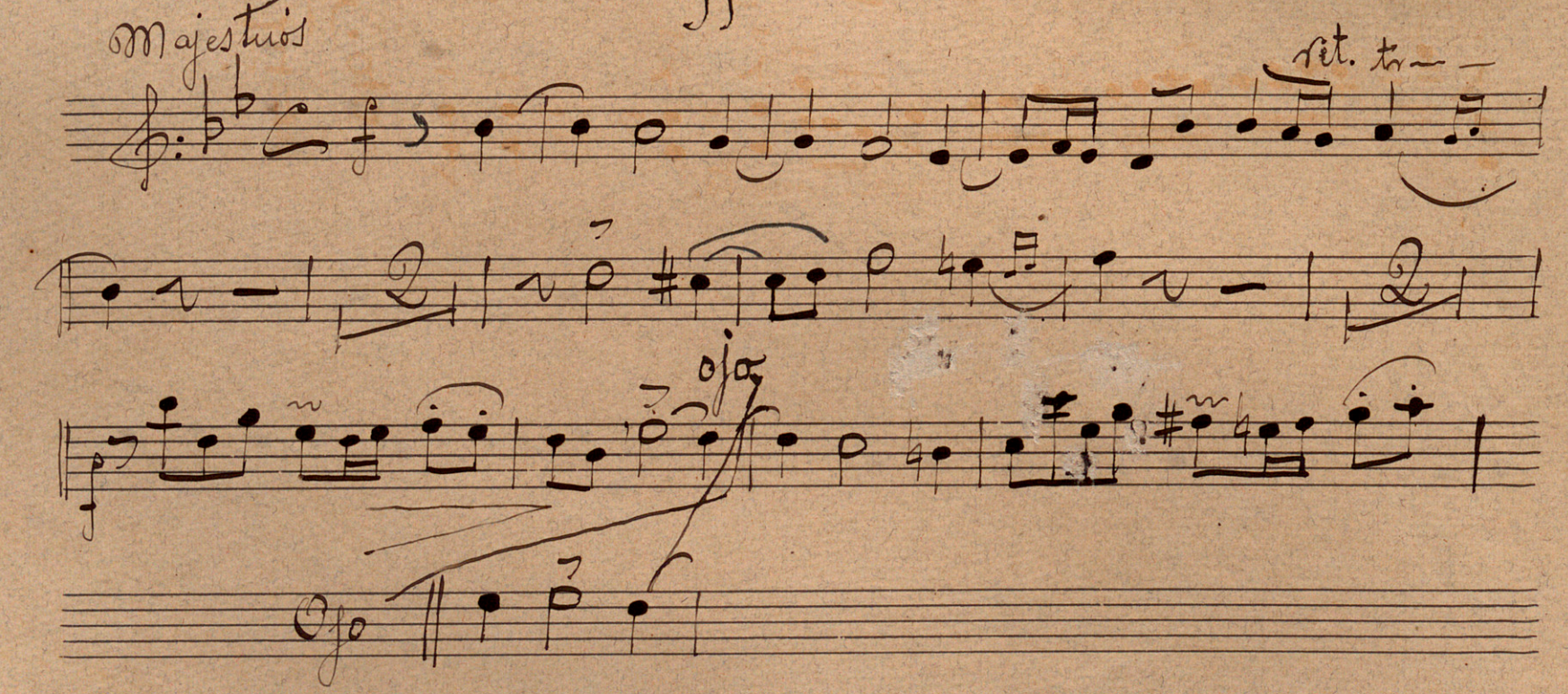
Andante

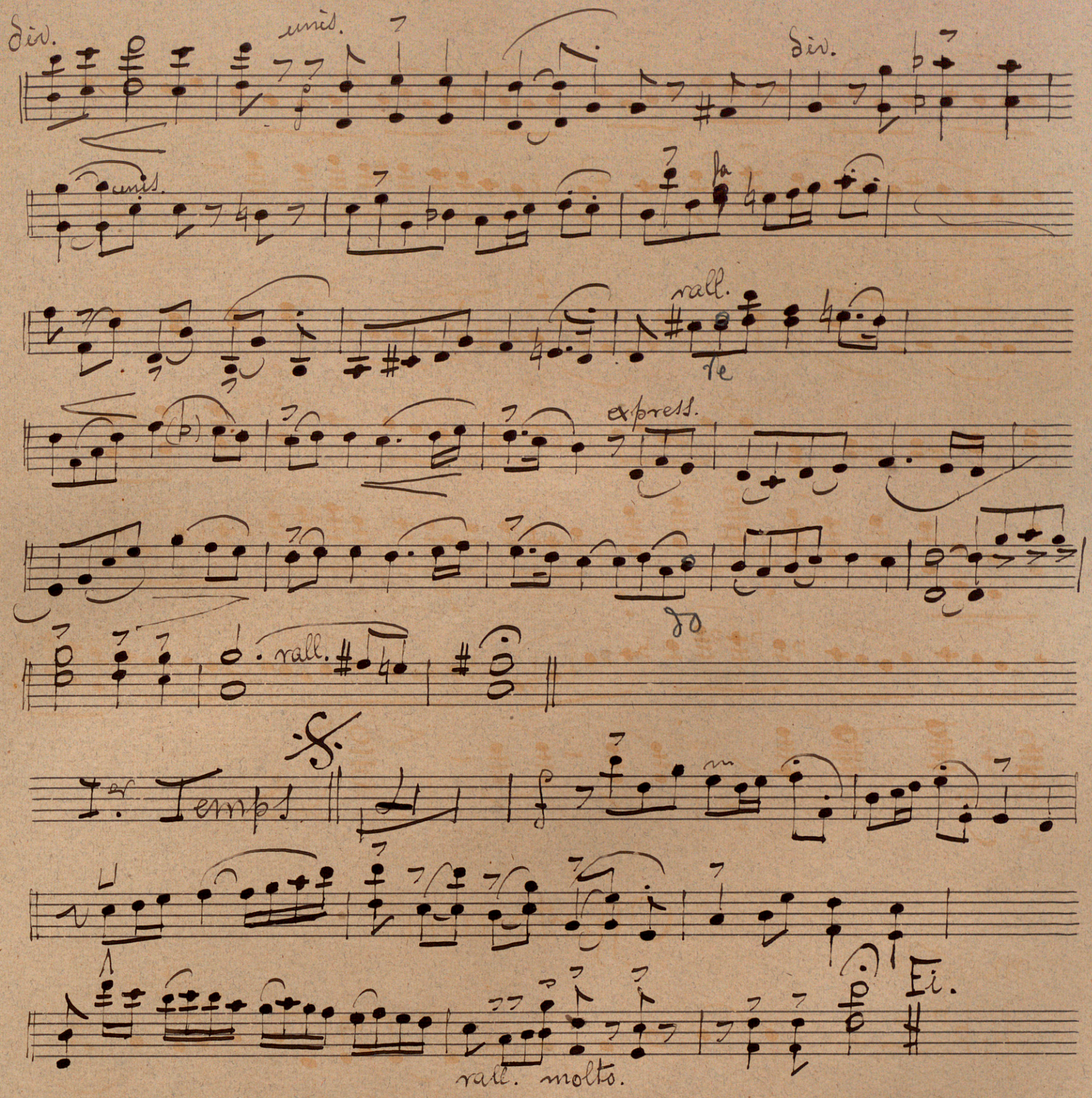
p

segueix

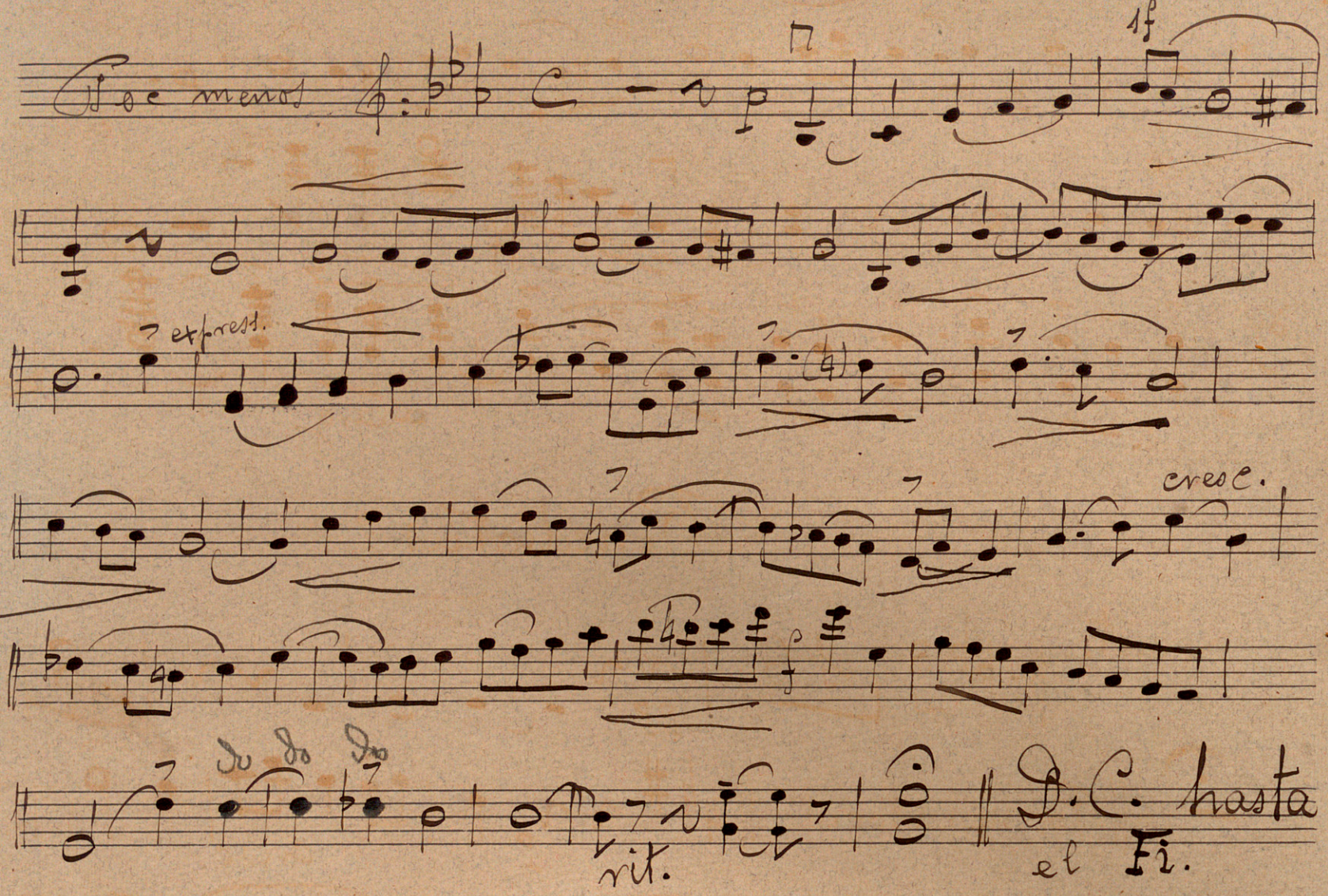



## "Offertorium"

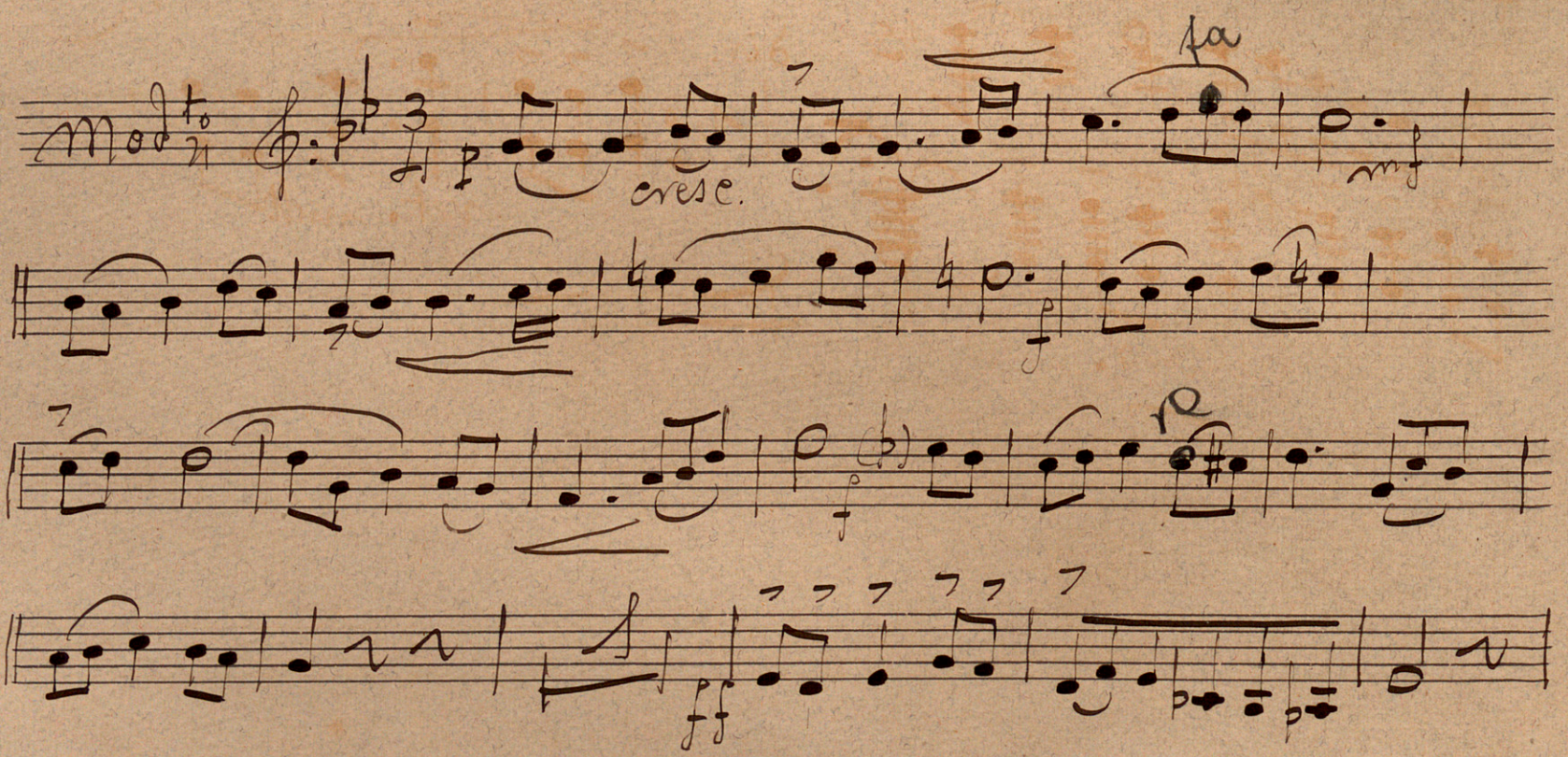


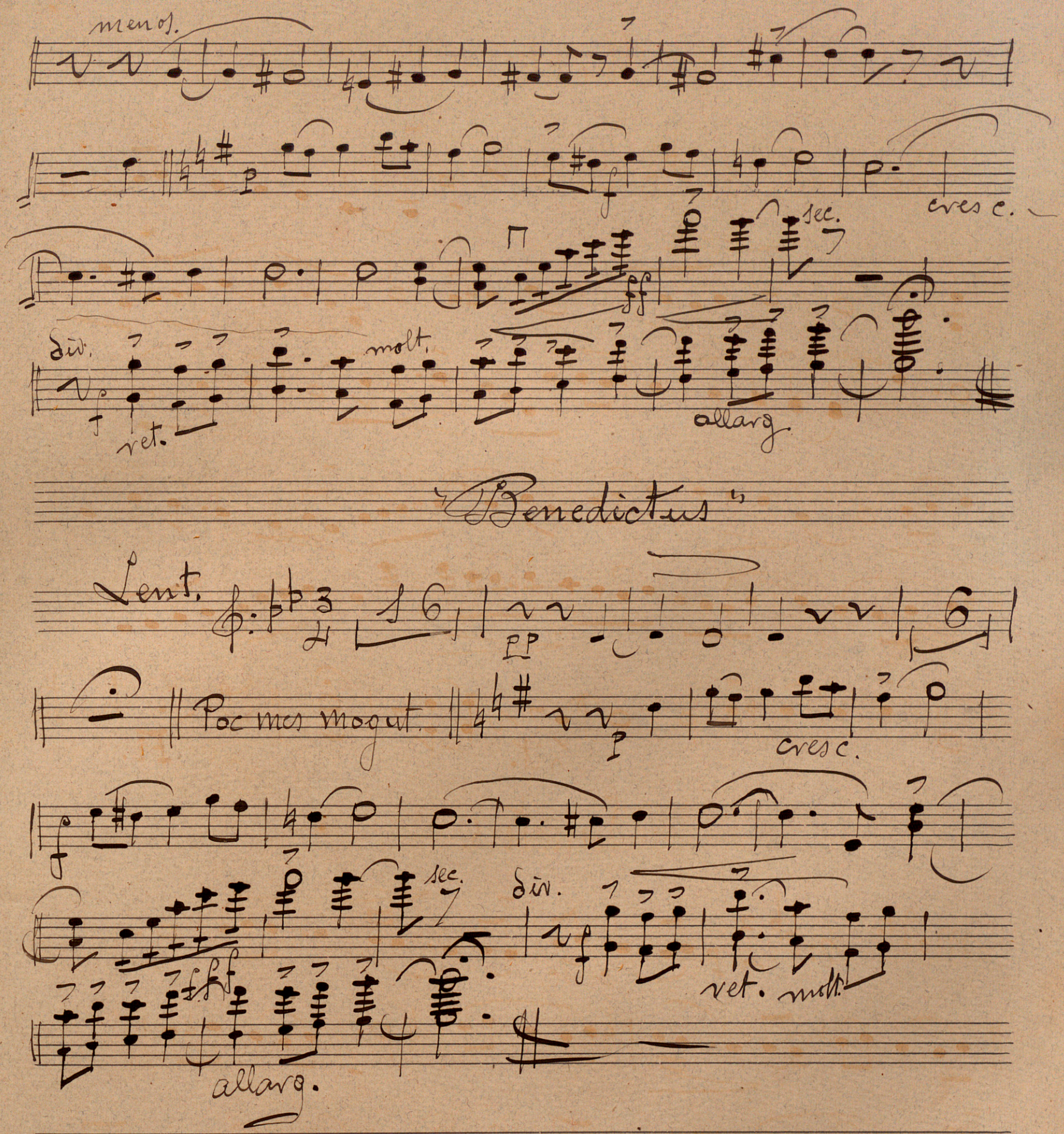

div.
unis.
div.
unis.
fa
rall.
re
express.
do
rall.
I.er Temps
Fi.
rall. molto.

## "Hostias."

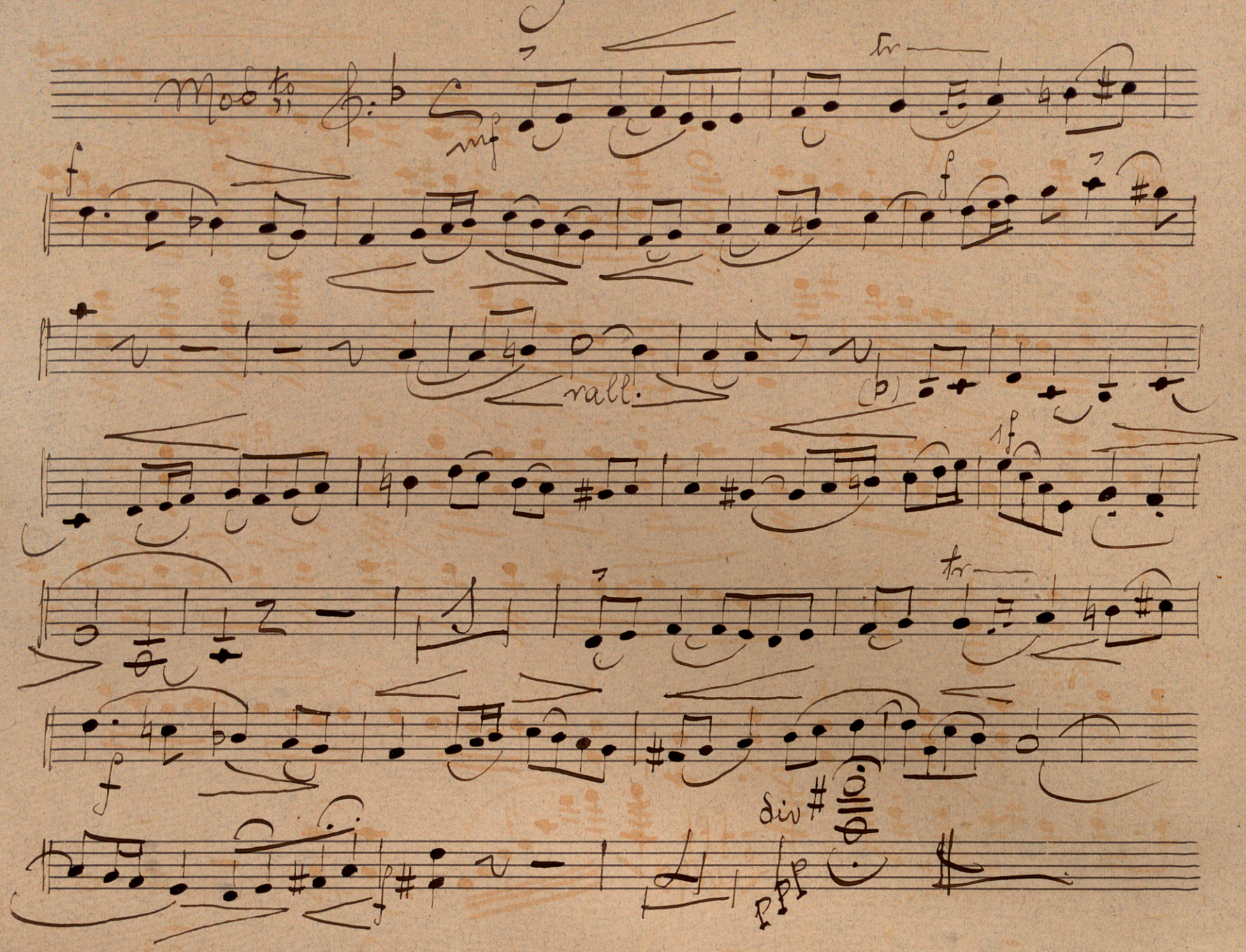



## "Sanctus."




menos.
cresc.
sec.
div.
molt.
ret.
allarg.
"Benedictus"
Lent.
Poc mes mogut.
cresc.
sec.
div.
ret.
molt.
allarg.

# "Agnus"



# Responsorium

Energic i mogut.

cresc.

div

fff

Pizz.

arc.

Pizz

arc

rit.

fff

Largo

sf

perdent.

2a. vegada salta al

Menos

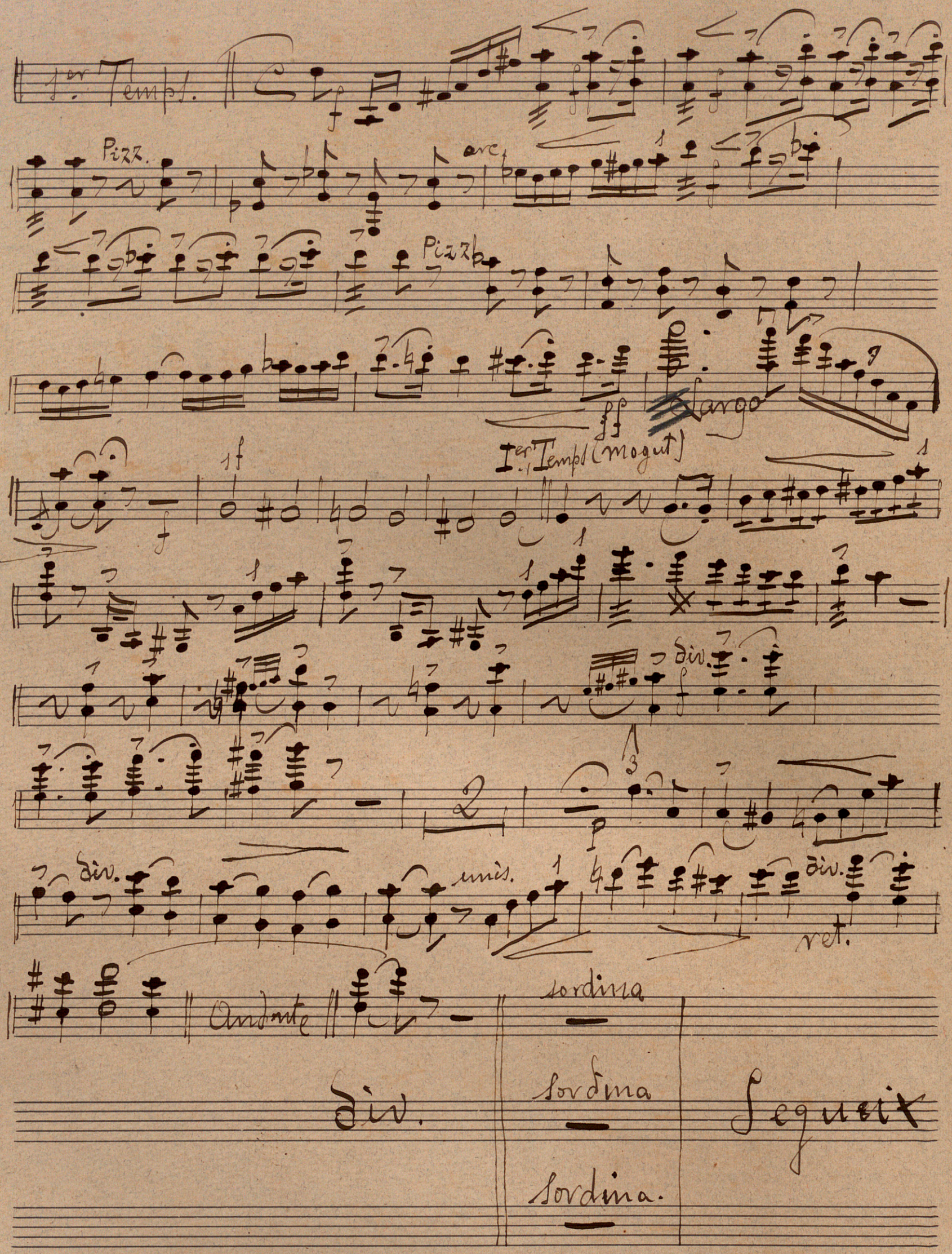
p

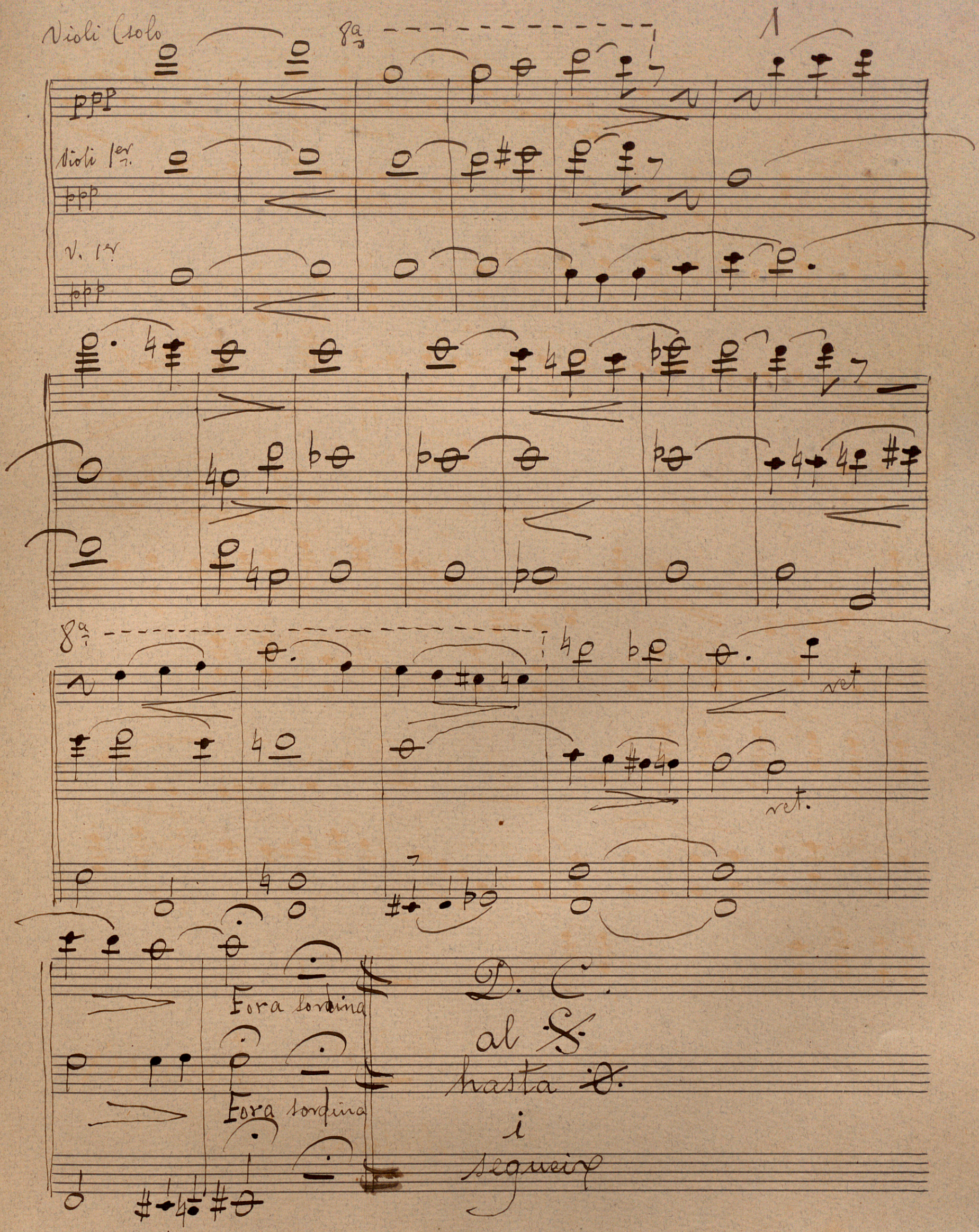
express.

rit

Ier. Temps.

Sol


1er Temps.
Pizz.
arc.
Pizzb
ff
Largo
1er Temps (Mogut)
div.
div.
unis.
div.
ret.
Andante
sordina
sordina
sordina.
div.
Seguit


Violi (solo
8a
1
ppp
Violi 1er
ppp
V. 1er
ppp
8a
ret
ret.
Fora sordina
Fora sordina
D. C.
al 𝄋
hasta 𝄌
i
segueix

Andante molto (quasi Largo

8a

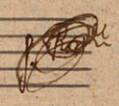
p

div.

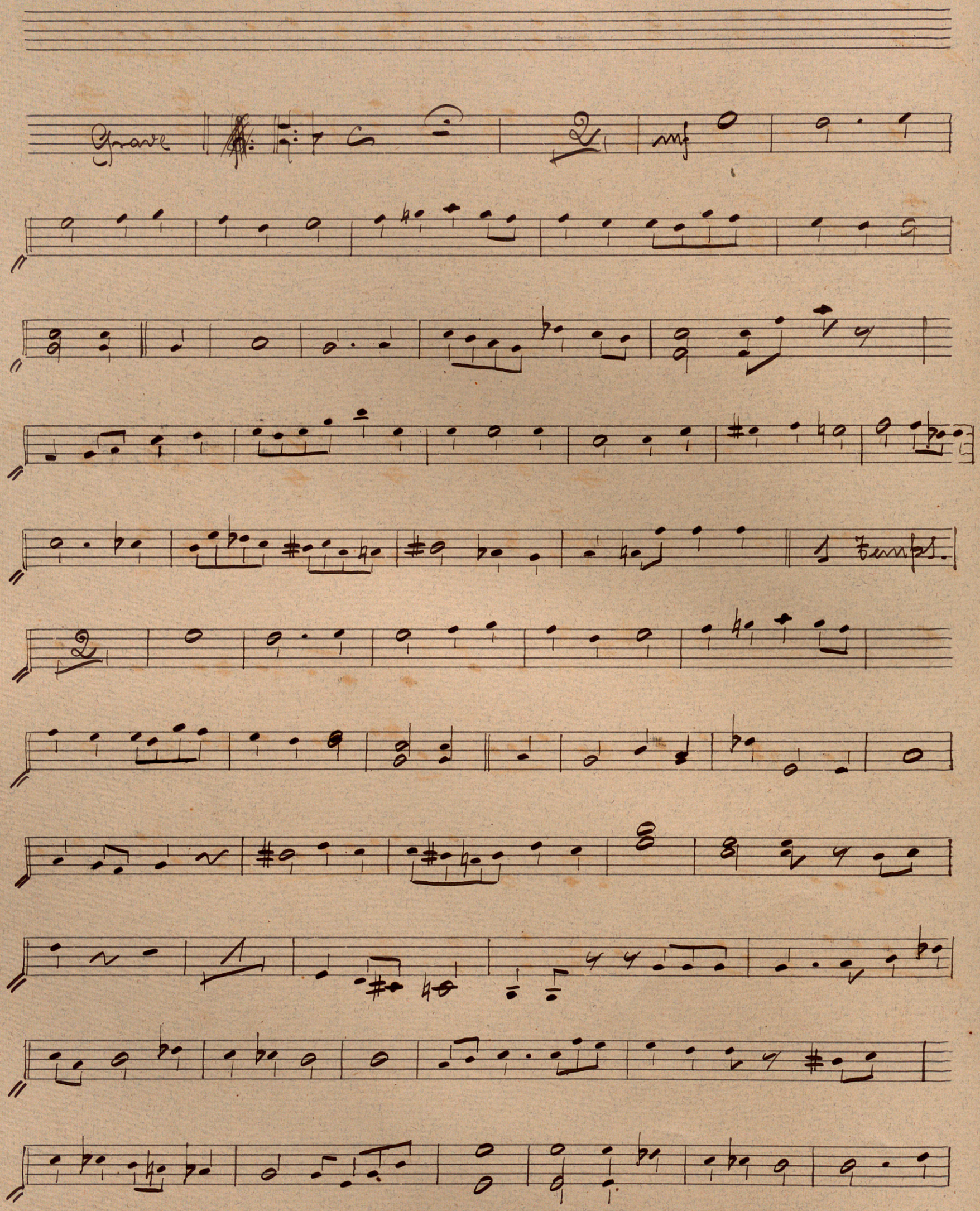
cresc. rall

unis

p



Viola.


Grave
mf
1 Temps.

rit.

rit.

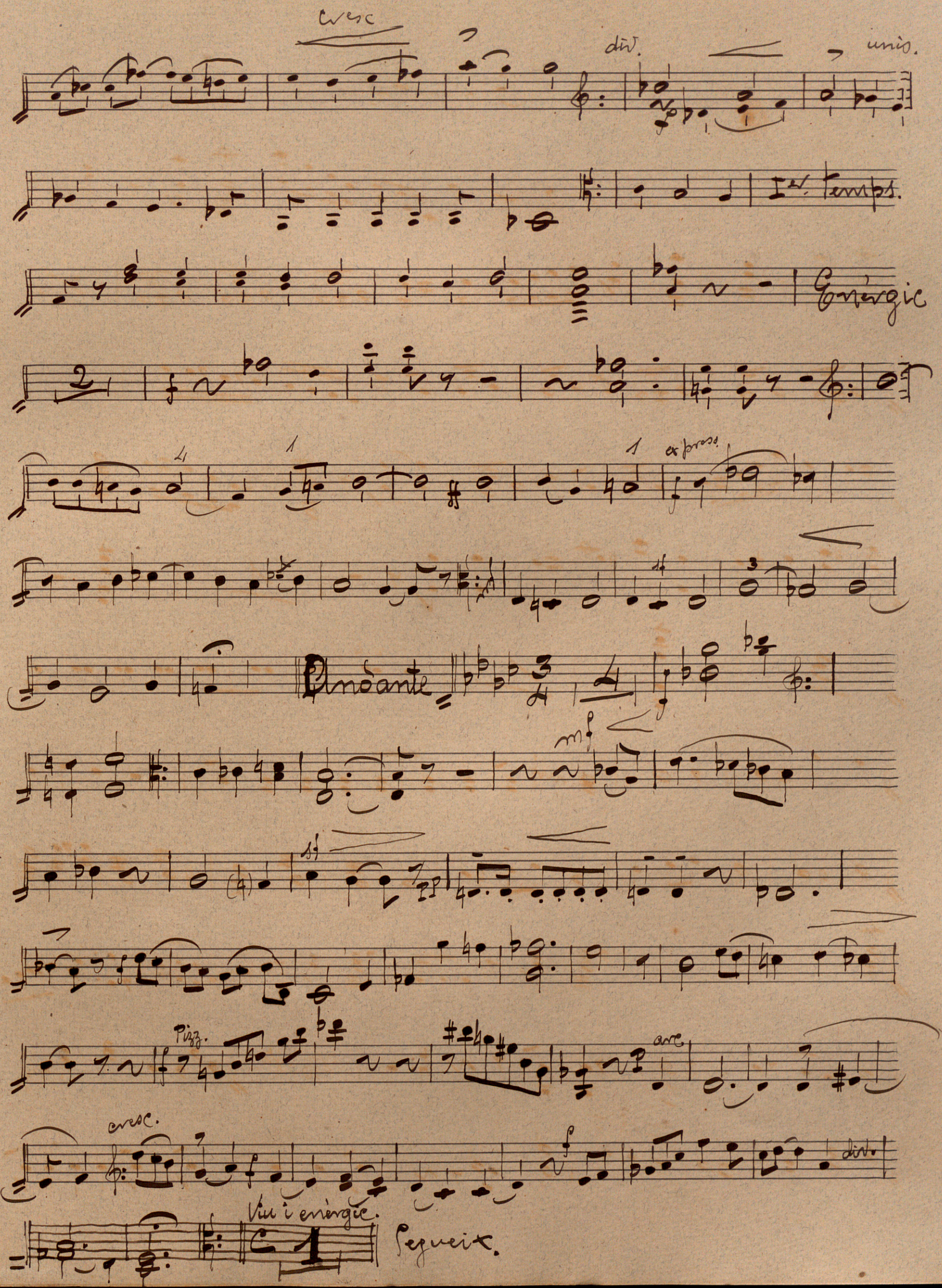
"Graduale"

Andante

Poc mes mogut

# Sequentia

Vim i energic


cresc
div.
unis.
1er. temps.
Energic
ex press.
Andante
mf
sf
pp
Pizz.
arc.
cresc.
div.
Viu i energic.
Segueix.

rall

Majestuos

tot l'arc

rall

rall perdent

Moderat

rall

div Moderat

expres

3

mis

div

mis

rall

mf

rall

Vin i energic

Contrabaix

# Missa

de

# Requiem

J. B. Lambert

# Requiem

Grave

mf.

ret

pizz.

arc.

ret.

1er Temps

mf

ret

III

div.

unis

III

div.

cresc.

unis

## « Graduale »

Andante

div. mis

div. Poc mes mogut

rall Tutti ret.

## « Sequentia »

Viu i enèrgic div pizz

arc. pizz

arc div.

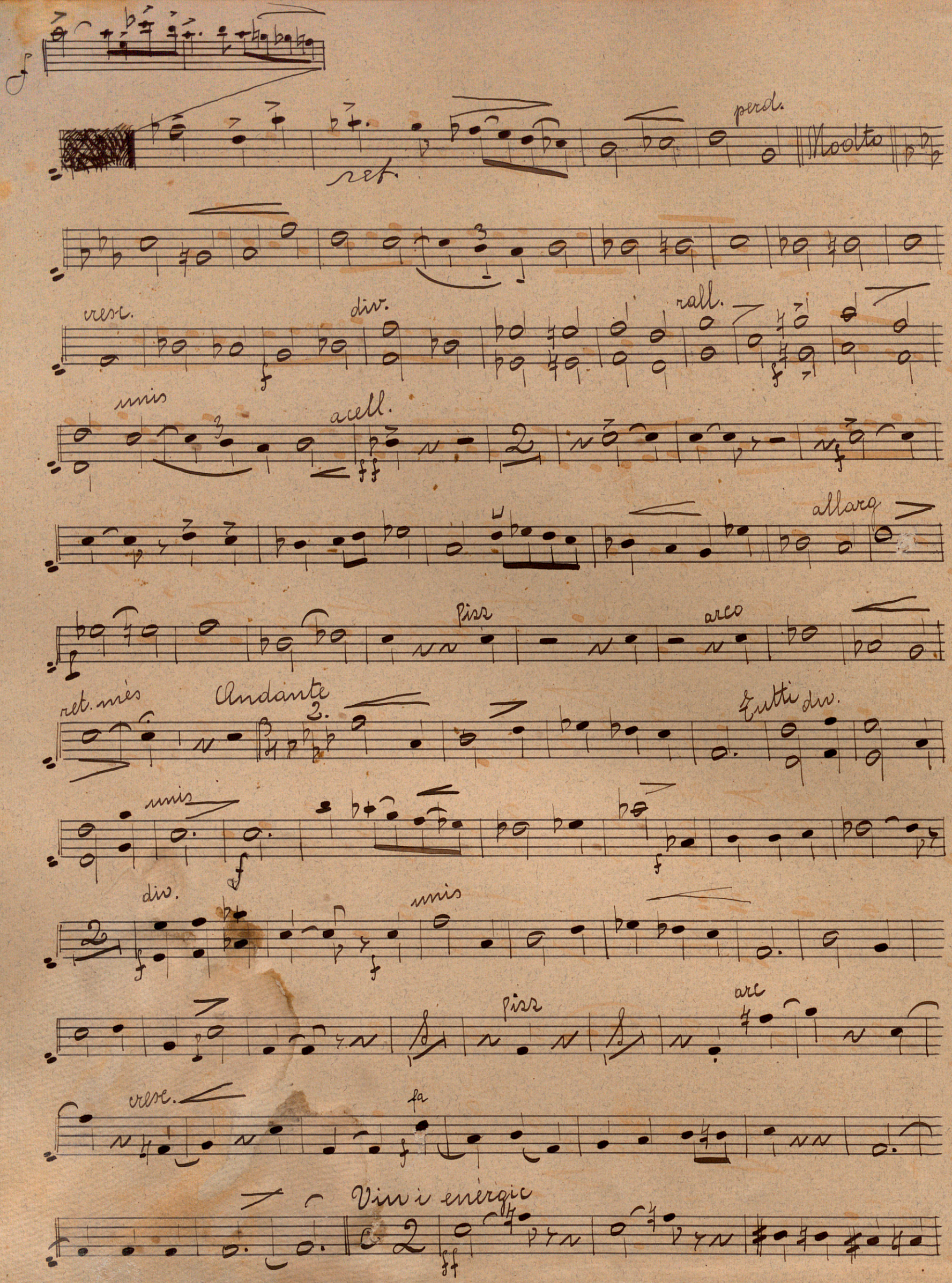
pizz pizz div. pizz.

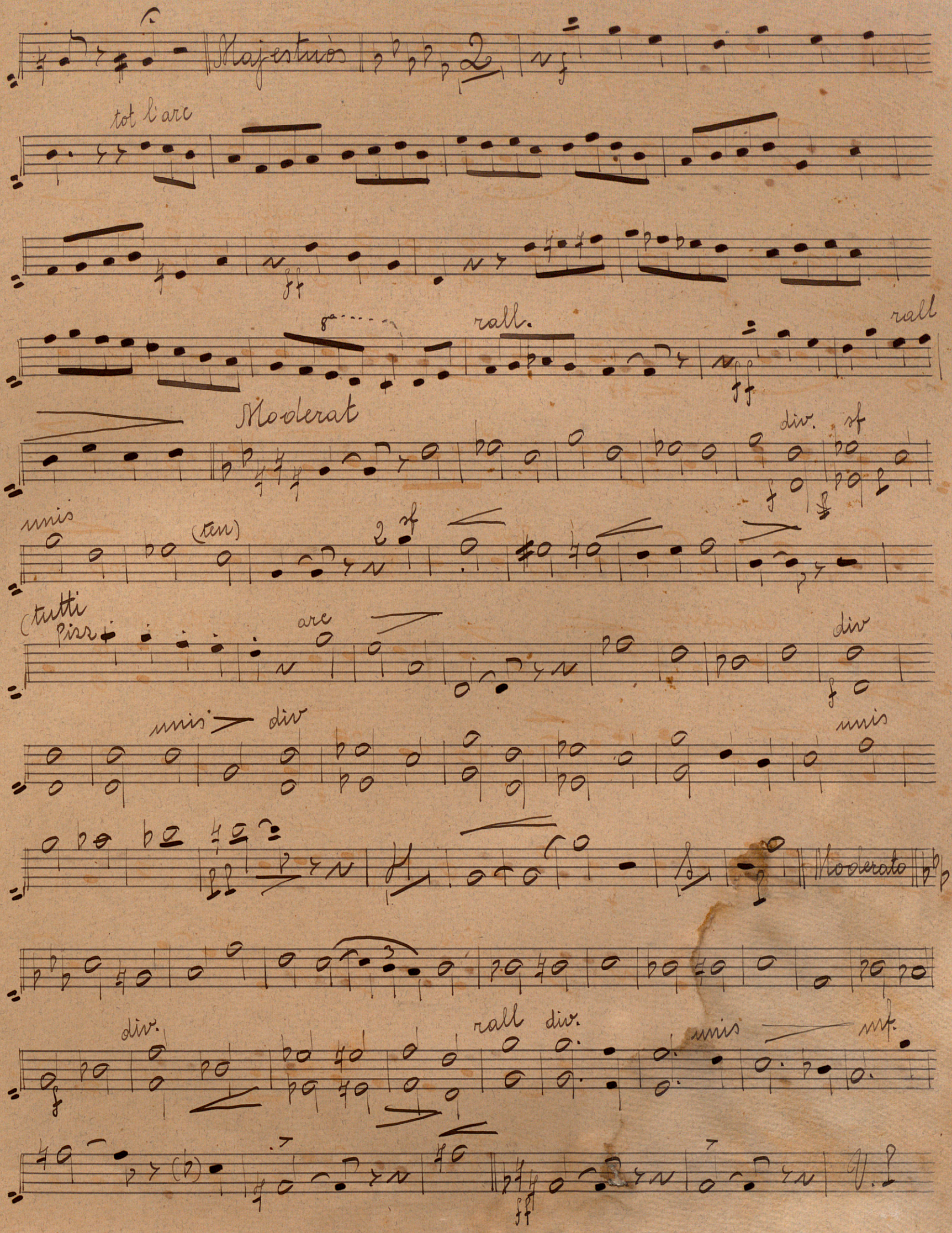
arco pizz

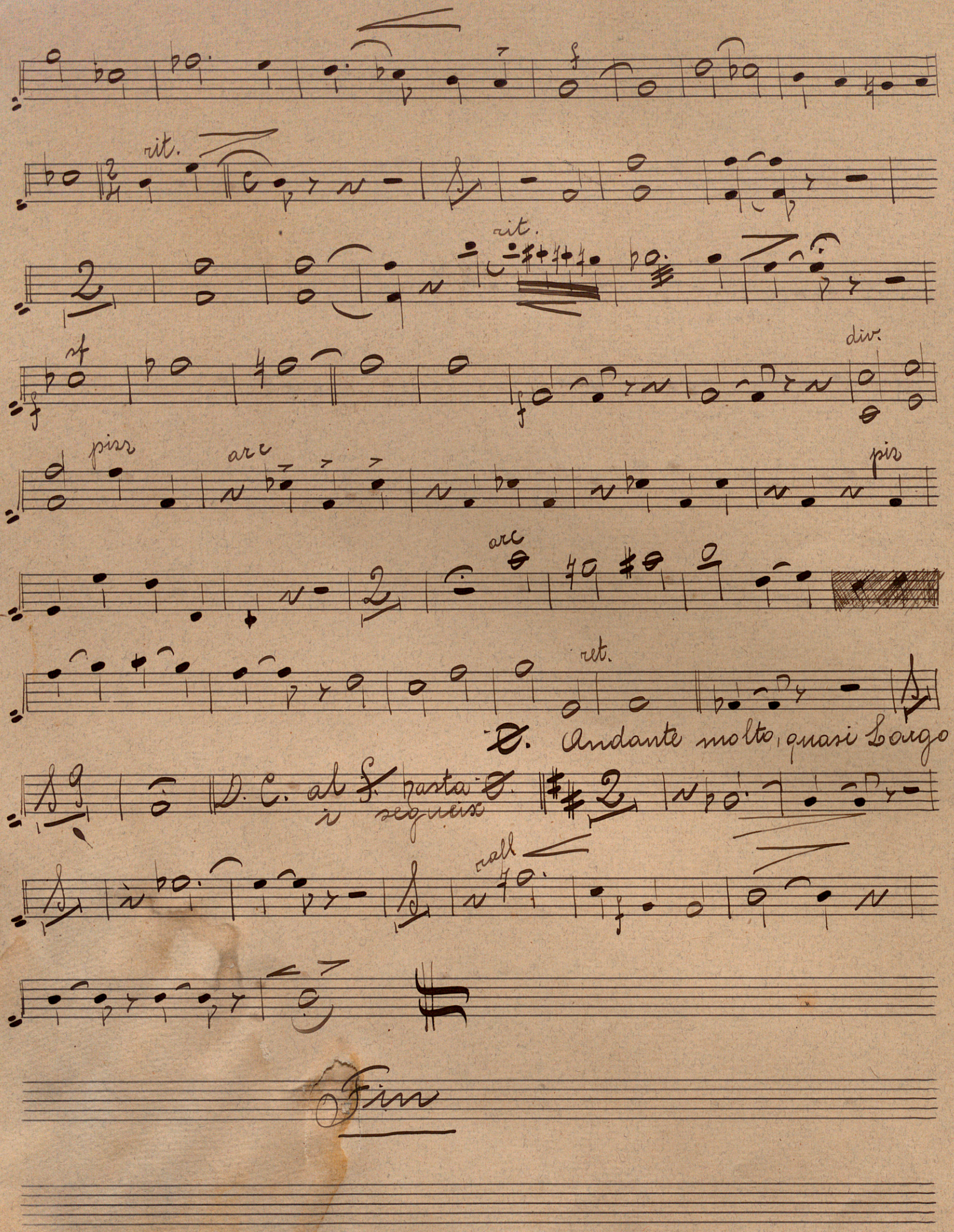
arc crese div. unis

V. P

V. S.


f
ret.
perd.
Molto
cresc.
div.
rall.
unis
acell.
allarg
pizz
arco
ret. mès
Andante
Tutti div.
unis
div.
unis
pizz
arc
cresc.
fa
Vivi energic


Majestuòs
tot l'arc
rall.
rall
Moderat
div.
sf
unis
(ten)
tutti
Pizz
arc
div
unis
div
unis
Moderato
div.
rall
div.
unis
mf.
V.P.


rit.
rit.
sf
div.
pizz
arc
pizz
arc
ret.
D. Andante molto, quasi Largo
D. C. al ♩. basta
i segueix
rall
Fin

P 76

Contrabaix

# Missa

de

# Requiem

# Requiem

J. B. Lambert

grave

mf

ret.

pizz

arc.

ret.

1er Temps

mf

ret

div.

unis

div.

velsc.

unis

## Graduale

Andante

div. ff. unis

div. poc mes mogut 2

ret. Tutti ret.

## Sequentia

Viu i enèrgic

div. piss arc.

piss

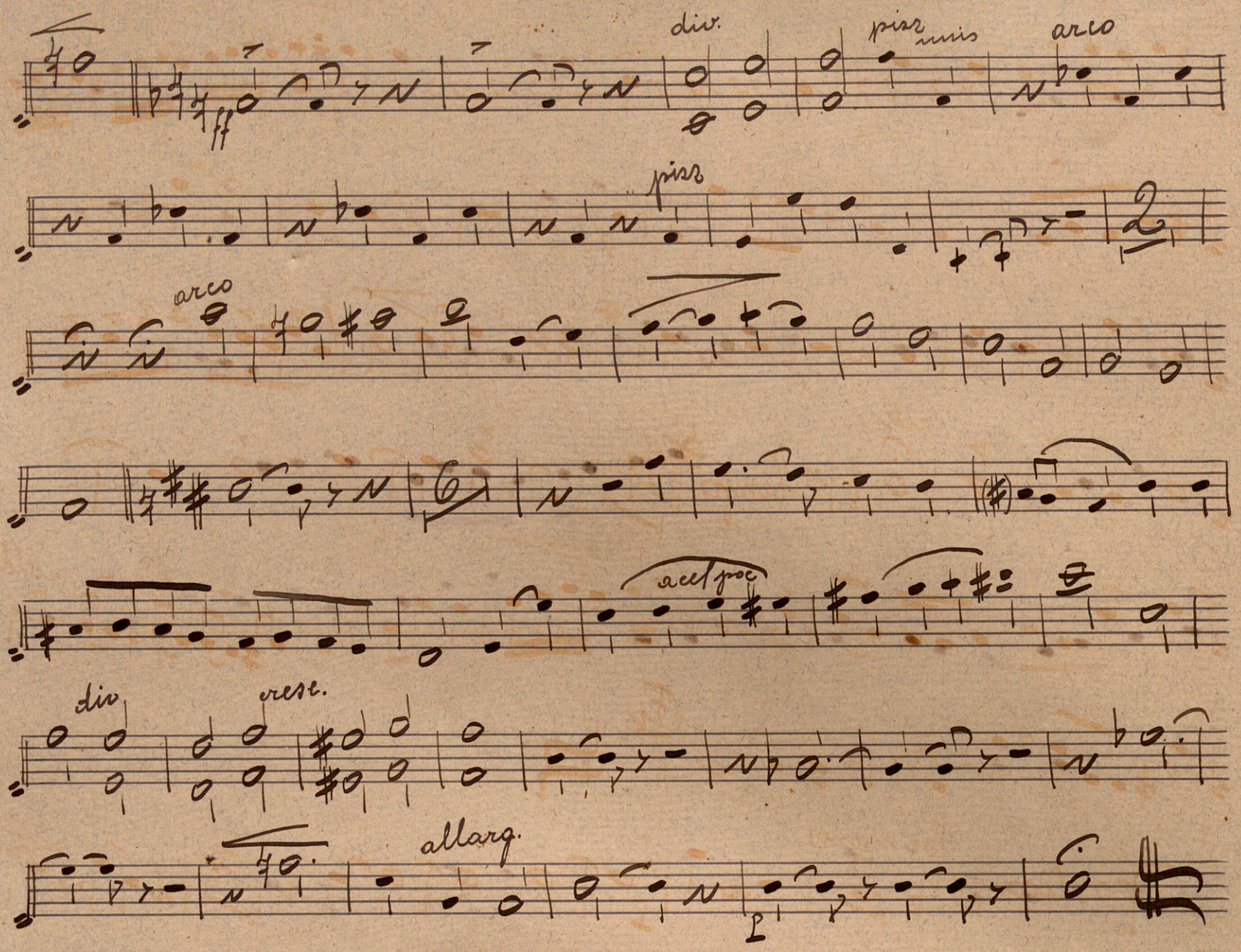
arc div

piss. piss div. piss

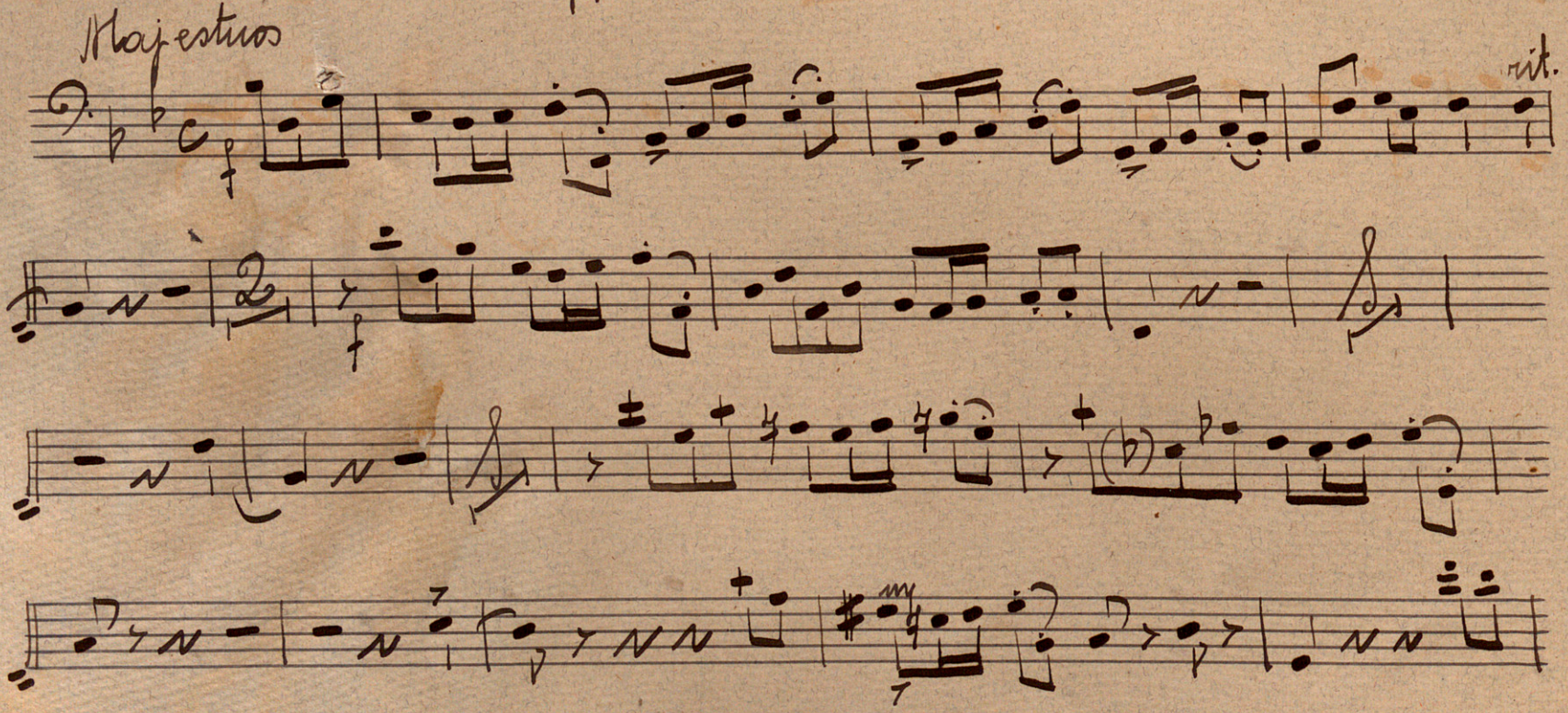
arco piss

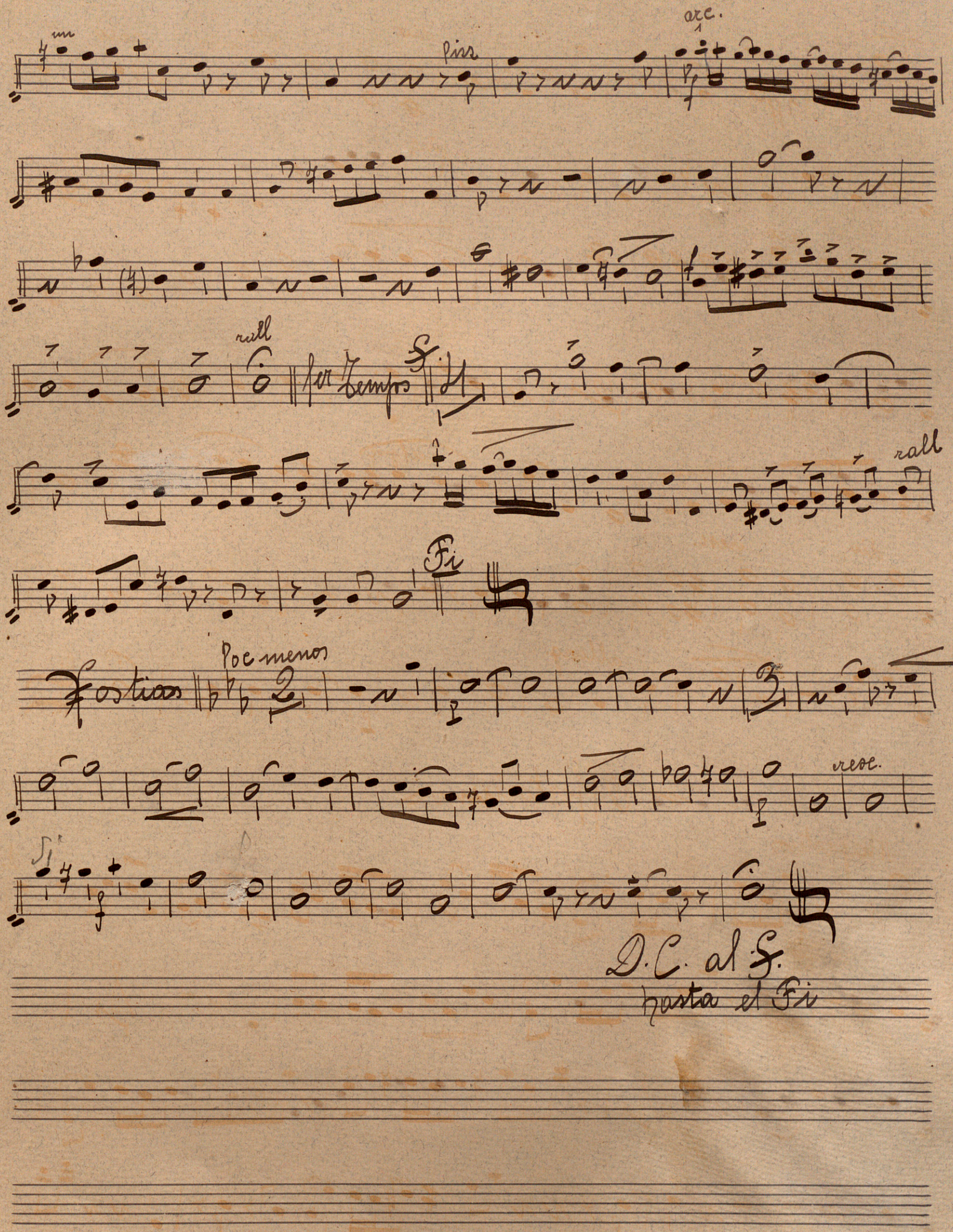
arc cresc. div. unis

V. S.




## Offertorium




arc.
pizz
rall
1er Tempo
rall
Fi
Poc menos
cresc.
D.C. al 𝄋.
hasta el Fi

## „Sanctus"

Moderat

cresc.

mf

sec

allarg.

## „Benedictus"

Lent

mf

rit.

## „Agnus"

Moderat

mf.

f

f

p

## „Responsorium"

Energie i mogut

cresc.

pizz

arc.

dio

rit.

fff

dio.

unis

pizz

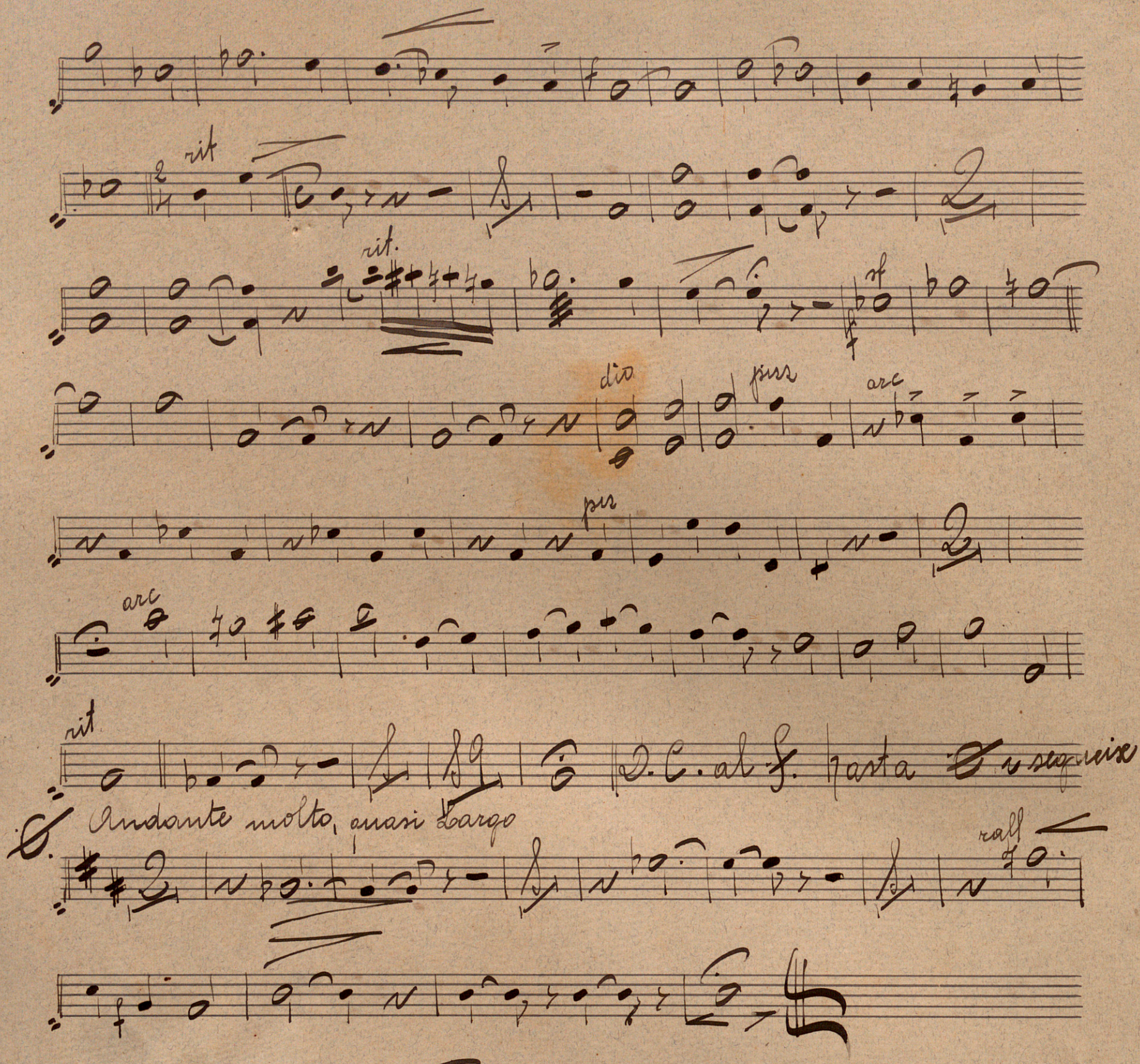
arc.

2a Vegada salta al 𝄋.

Menos

p

V. P.


rit
rit.
sf
dio
pizz
arc
pizz
arc
rit
D.C. al 𝄋. Fasta 𝄌 e seguire
𝄌. Andante molto, quasi Largo
rall

Fin

LLEGAT
JOAN BTA. LAMBERT

189

1er Tenor

# Missa de Requiem

## Maestro: Lambert

ARXIU DE MUSICA
ORFEÓ CATALÀ

1921

# Requiem

## Tenor 1°

Grave

Re-qui-em ae-ternam Do-na e-is

Do-mi-ne et lux per-pe-tu-a lu-ce at

e-is lu-ce at e-is.... Te de-cet hymnus

Solo

De-us in Si-on.... Et ti-bi red-de-tur votum in Je-

-ru-sa-lem... exa-u-di... o-ra ti-o nem me-

Rit.

-am ad te om-nis ca-ro ve-ni-et

1° Tempo

Alti presto

B

Re_qui_em è ker_nam Do_na e_is Do_mi_ne et lusc per_

_pe_tu_a lu_ce at e_is lu_ce at e_

C Solo Tutti

_is Ky_ri_e e_ le_i_son Ky_ri_

E

_e e_le_i_son e_le i_son Chri_ste e_

_le_i_son e_le i_son Chri_ste e_

F

_le_i_son e_ le i_son Chri_ste

p

e_ le_i_son Chri_ste e_ le_i_son e_

G

_ le _ _ _ _ i _ son _ _ _ _ Ky _ _ _ ri _ e _ _ _ _ e _ _ _

Rit.

_ le _ i _ son = e _ _ _ le _ i _ son Ky _ ri _ e e _ le _ i _ son _ _ .

# » Gradual «

Andante

Dona e _ is Do _ mi _ ne et lux per pe _ tu _ a

lu _ _ ce at e _ is _ _ _ et lux per _ pe _ tu _ a _ _ _ _ lu _ ce at

_ e _ is _ _ _

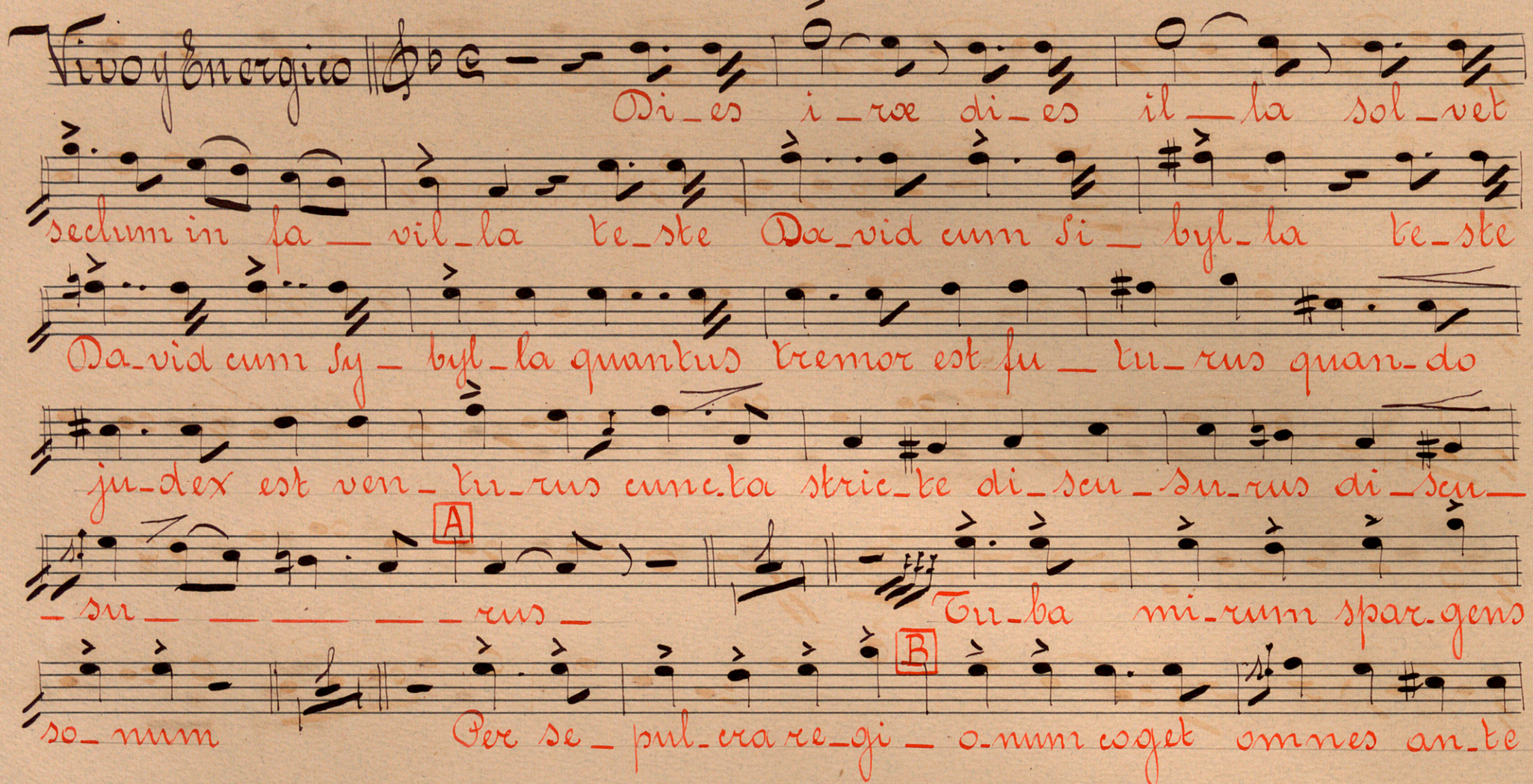
Poco mas movido

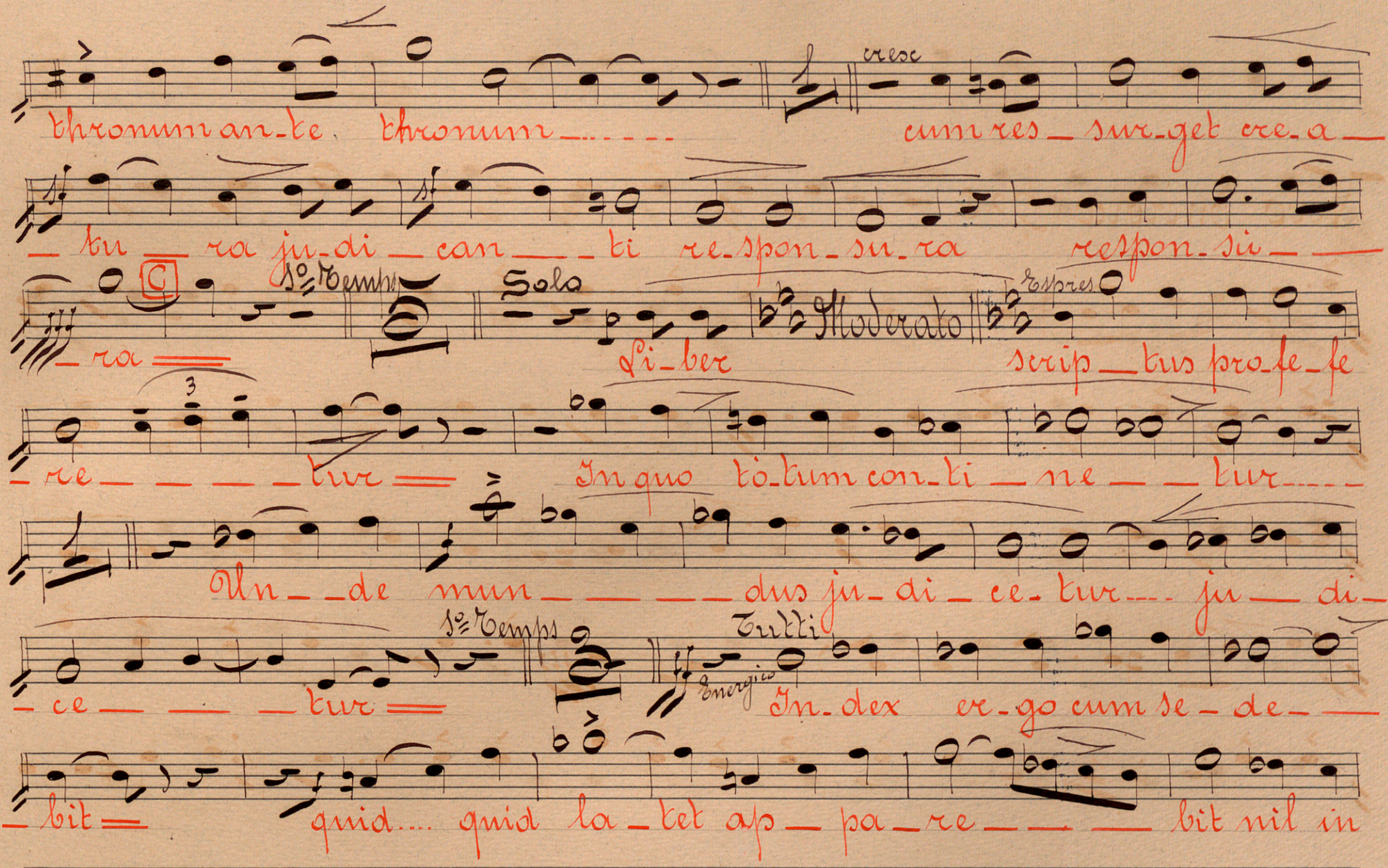
_ _ _

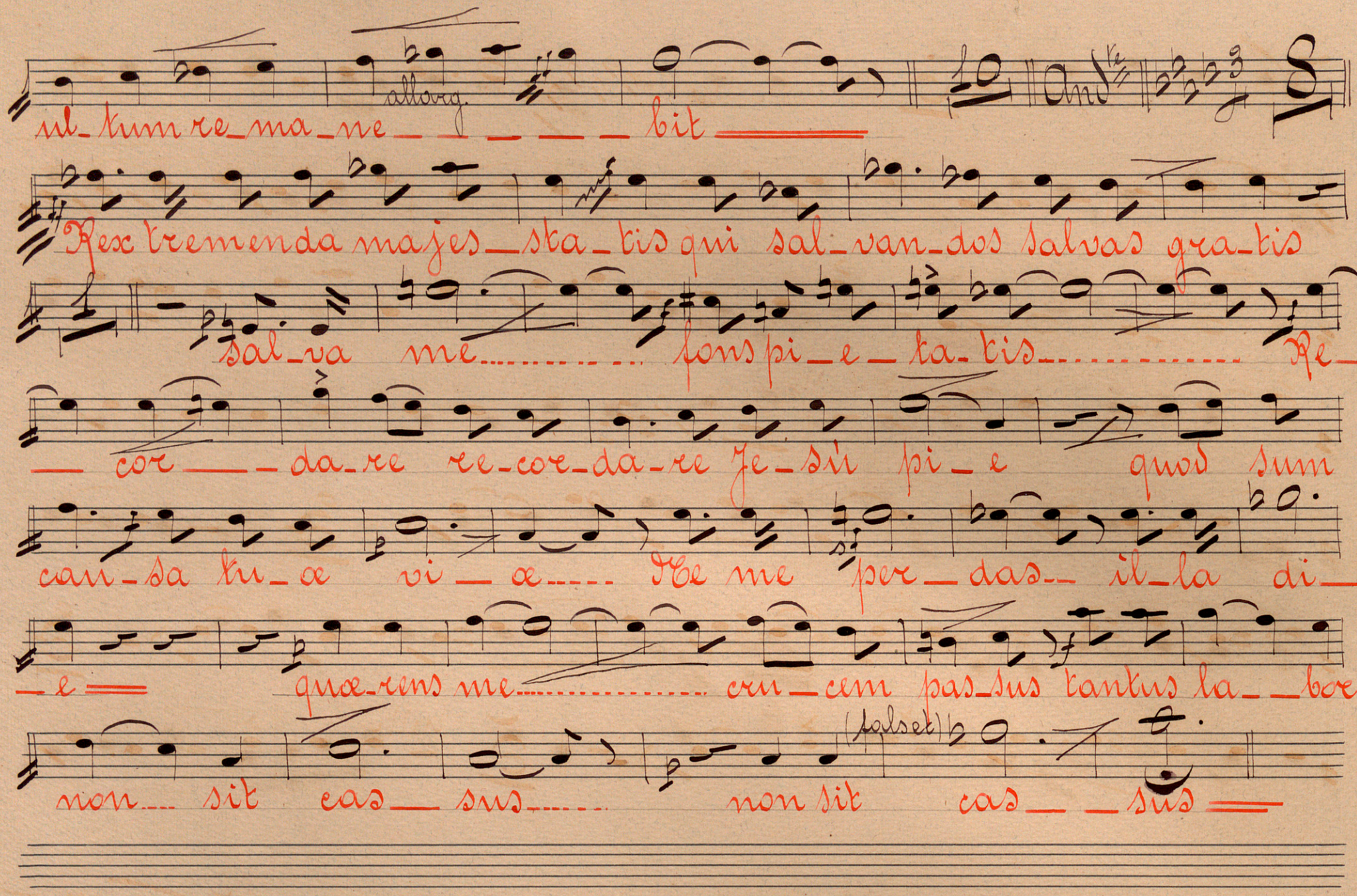
# " Sequentia "

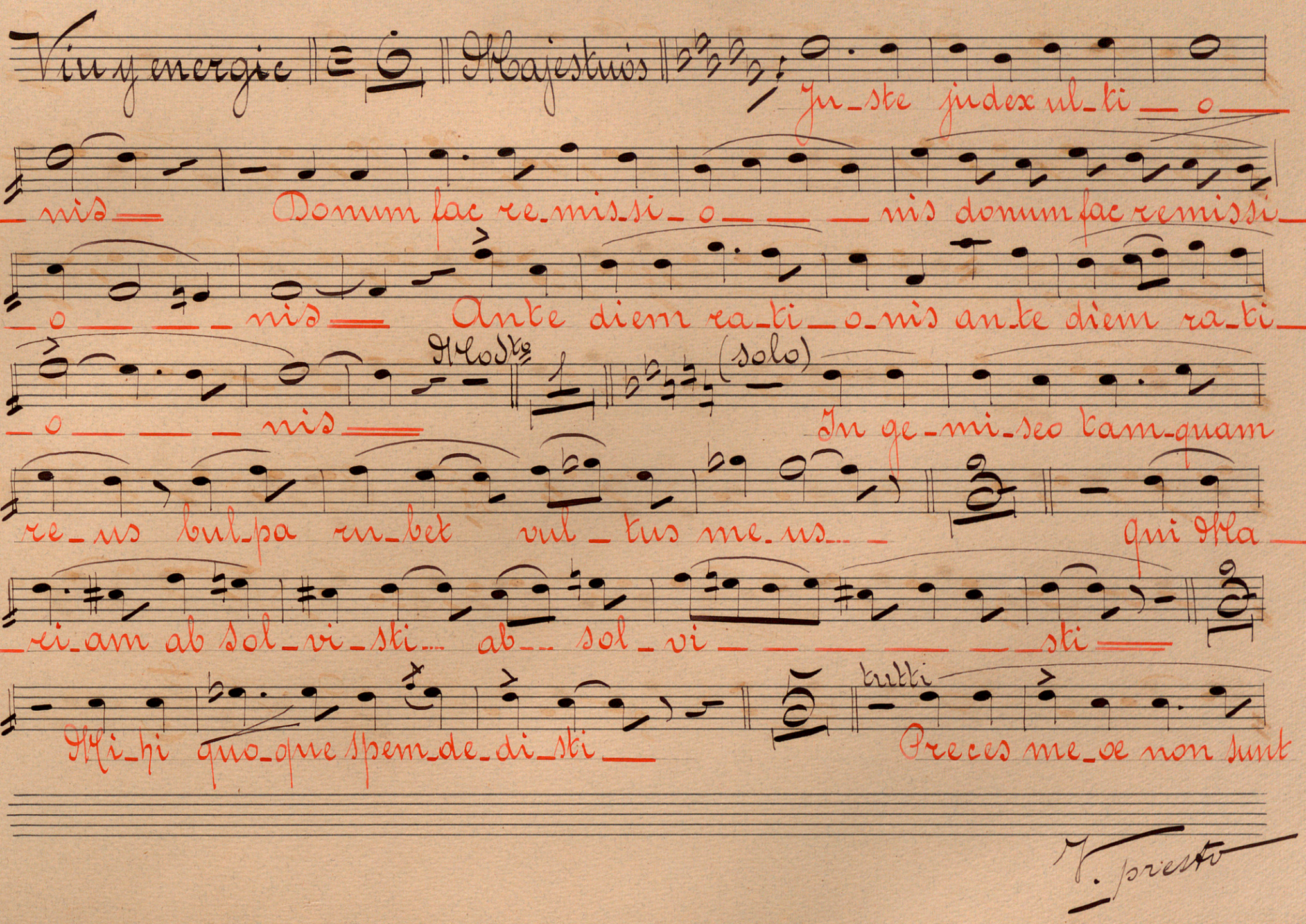
Vivo y Energico

Di_es i_ræ di_es il_la sol_vet
seclum in fa_vil_la te_ste Da_vid cum si_byl_la te_ste
Da_vid cum sy_byl_la quantus tremor est fu_tu_rus quan_do
ju_dex est ven_tu_rus cunc_ta stric_te di_scu_su_rus di_scu_
_su_ _ _ _ _ _rus_ A Tu_ba mi_rum spar_gens
so_num Per se_pul_cra re_gi_o_num coget omnes an_te B




cresc
thronum an_te thronum ..... cum res_sur_get cre_a_
_tu_ra ju_di_can_ti re_spon_su_ra respon_su_
C
1º Temps
Solo
Moderato
Espres
_ra Li_ber scrip_tus pro_fe_fe
_re_tur In quo tò_tum con_ti_ne_tur
Un_de mun_dus ju_di_ce_tur ju_di_
1º Temps
Tutti
Energico
_ce_tur In_dex er_go cum se_de_
_bit quid.... quid la_tet ap_pa_re_bit nil in


allarg.
ut kum re ma ne bit
Rex tremenda majes ska tis qui sal van dos salvas gra tis
sal va me fons pi e ta tis Re
cor da re re cor da re Je su pi e quod sum
can sa tu a vi a Ne me per das il la di
e quae rens me cru cem pas sus tantus la bor
(solset)
non sit eas sus non sit eas sus


Viu y energic
Majestuos
Ju_ste judex ul_ti o
nis Donum fac re_mis_si_o nis donum fac remissi
o nis Ante diem ra_ti_o_nis an_te diem ra_ti
o nis Modte
(solo)
In ge_mi_seo tam_quam
re_us bul_pa ru_bet vul_tus me_us qui Ila
ri_am ab sol_vi_sti ab sol_vi sti
Mi_hi quo_que spem_de_di_sti
tutti
Preces me_ae non sunt
V. presto

di_gne sed tu bo_nus fac be_ni_gne_ _ Ne per_

_ren_ni cre_mer i_ _ _ _ gne_ (solo) Mod.to In_ter o_ves

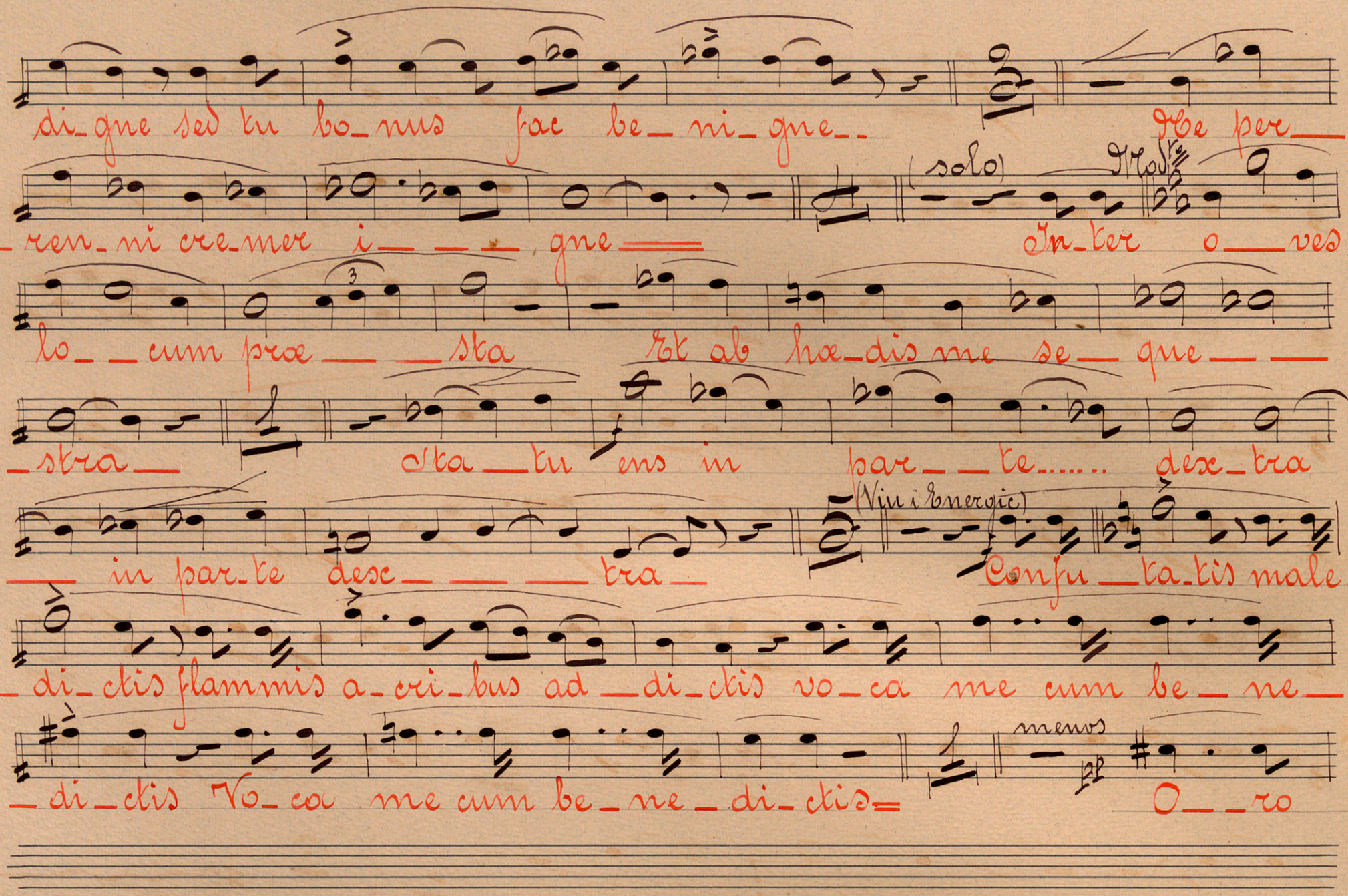
lo_ _cum præ_ _sta Et ab hæ_dis me se_que_ _

_stra_ Sta_tu ens in par_te..... dex_tra

_ in par_te desc_ _ _ _ tra_ (Viu i Energic) Confu_ta_tis male_

_di_ctis flammis a_cri_bus ad_di_ctis vo_ca me cum be_ne_

_di_ctis Vo_ca me cum be_ne_di_ctis_ menos pp O_ _ro



Rall.

sup_plex et ac_cli__nis Cor con_tritum quasi ci_nis qua_si

ci___nis_ Ge_re_cu_ram me__i..... fi___

Rit.o molto Rit.

Andante

__nis___ La_cri_mo__sa di_es

solo

il__la qua re_sur_get ex fa__vil__la___

qua re sur get ex fa vil la Ju di can dus homo

accel.to

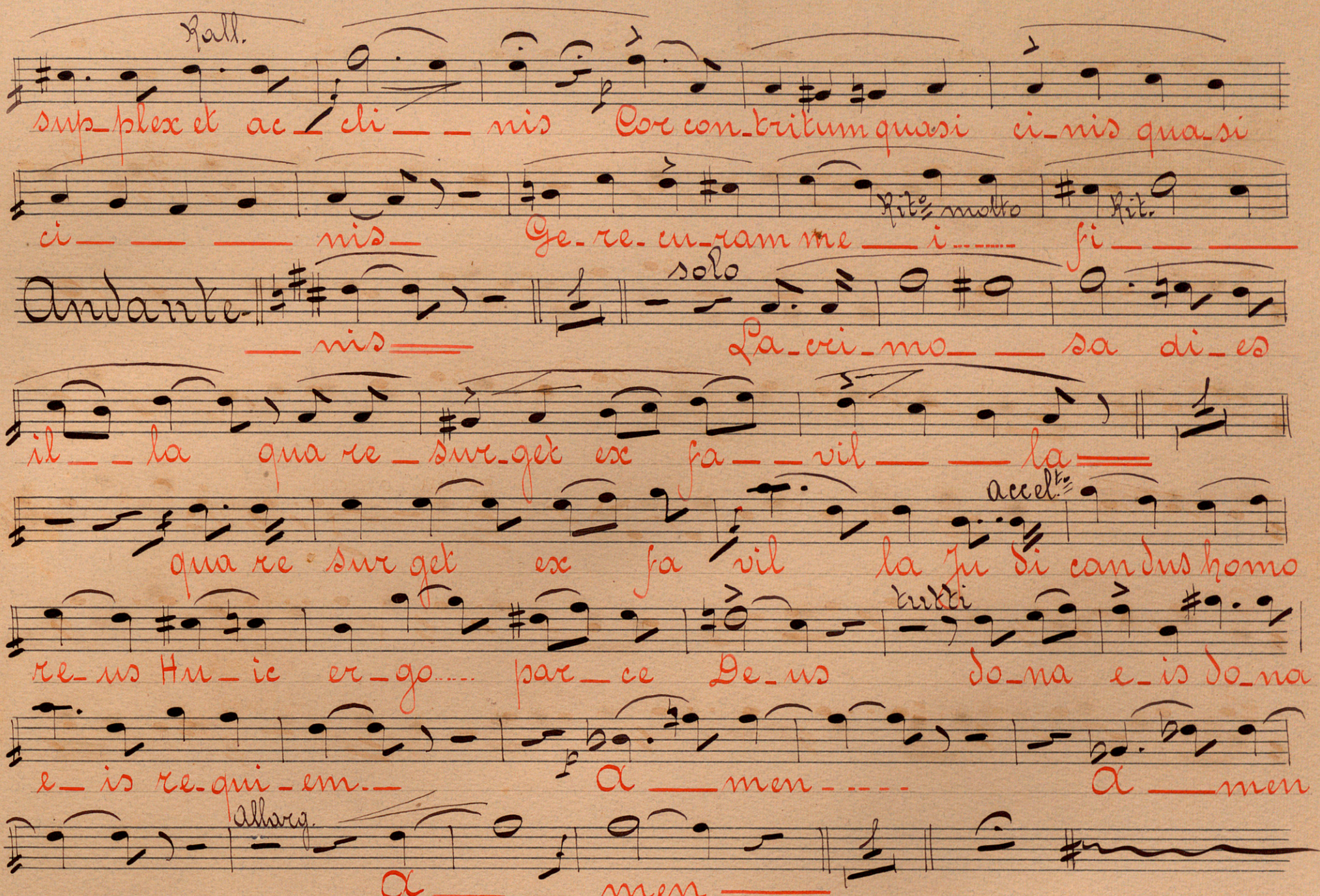
re_us Hu_ic er_go..... par_ce De_us do_na e_is do_na

tutti

e_is re_qui_em.. A__men..... A__men

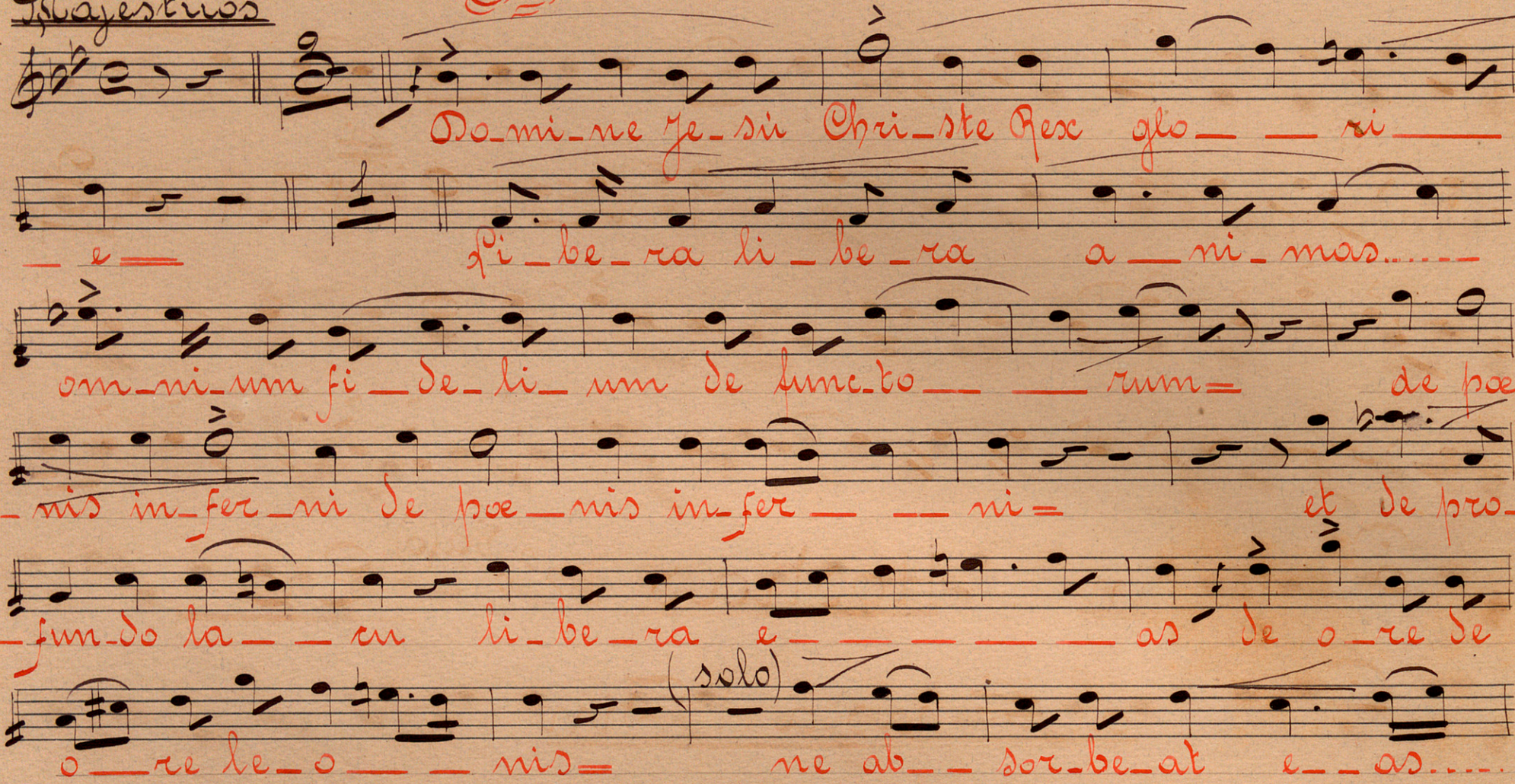
Allarg.

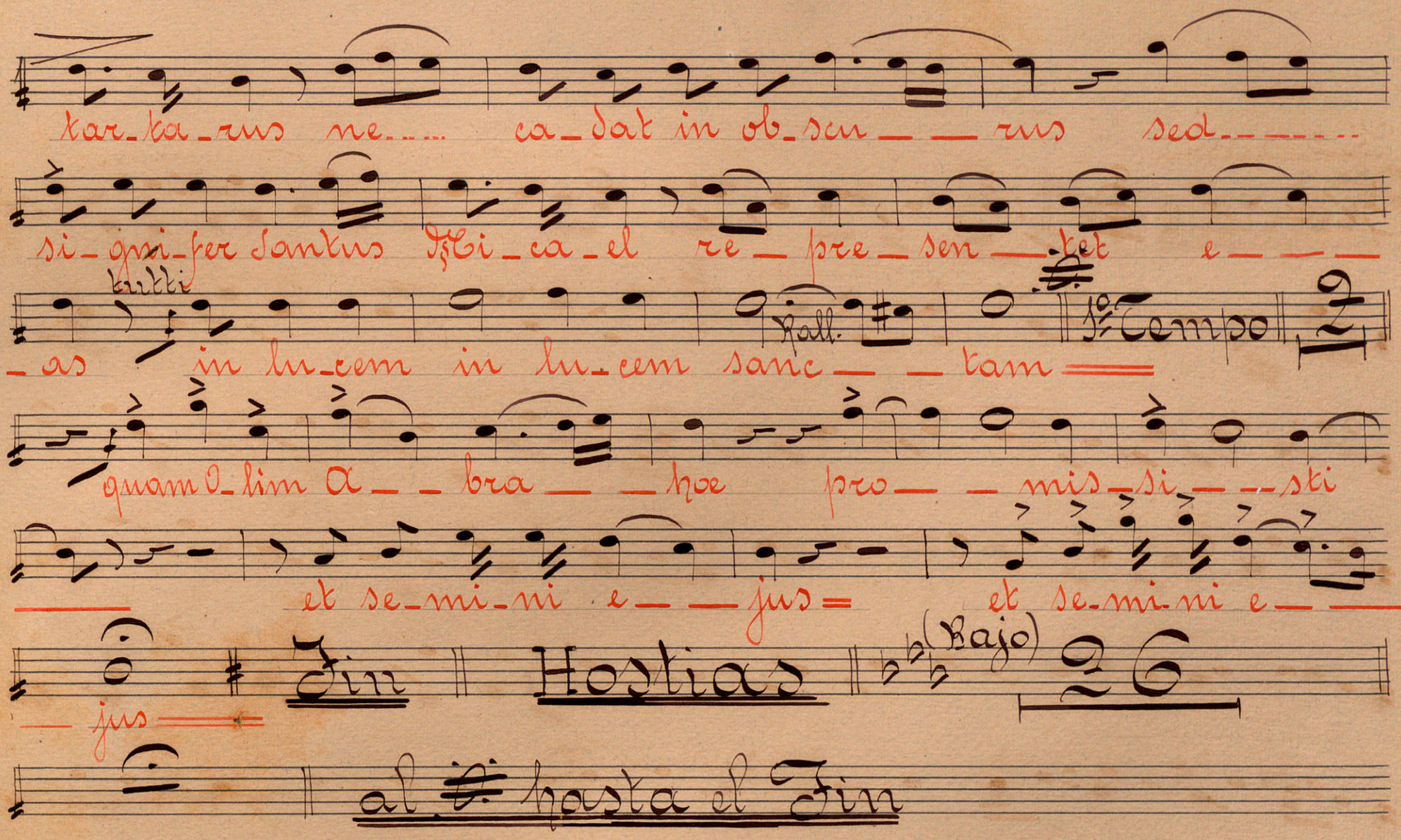
___ A___men___



# "Offertorium"

Majestuos




tar_ta_rus ne..... ca_dat in ob_scu__ __rus sed_____
si_gni_fer Santus Mi_ca_el re_pre_sen__tet e___
tutti
_as in lu_cem in lu_cem sanc__ __tam
Rall.
1º Tempo
quam O_lim A__ _bra__ __hoe pro__ __mis_si__ __sti
et se_mi_ni e__ __jus= et se_mi_ni e___
__jus
Fin
Hostias
(Bajo)
al hasta el Fin

# « Sanctus »

Moderato

Sanc — tus Sanc — tus —

Ple_ni sunt coe_li et ter — re —

glo_ri_a tu — a ...

cresc.

Hos — san — na Hos —

cresc.

— san_na in exc_cel — sis Hos_san — na in exc —

— cel — sis — Hos — san_na

in exc_cel — sis —

# »Benedictus«

Lento

Pietà

pp Be — ne — dic — tus qui ve —

— nit ..... in ..... no — mi — ne ..... in

no — mi — ne Do — mi — ni ..... pp Be — ne — dic — tus qui ve — nit in

Rit.o

nò — mi — ne Do — mi — ni ..... cresc. p Hos — san — na Hos — sanna in ex —

cresc.

— cel — sis Hos — san — na in ex — cel — sis

Rit.o molto

Hos — san — na in ex — cel — sis

Allarg.

# "Agnus"

Moderat

Solo

A — — — gnus De — — —

— i qui tol — — lis pec-ca-ta mun — — — di

Tutti

Do-na e-is

do-na e-is re — — qui-em

do-na e-is

do-na e-is re — — qui-em

A —

— — gnus De — — — — i qui tol-lis pec-ca-ta mun —

— — — di — Do-na e-is re-qui-em — sem — pi —

— ter — nam

# "Responsorium"

Energic i mogut

cresc.

Li_be_ra me Do_mi_ne de..... morte oe_

_ter_ _na in di_e il_la tre_men_ _ _ _ _ _

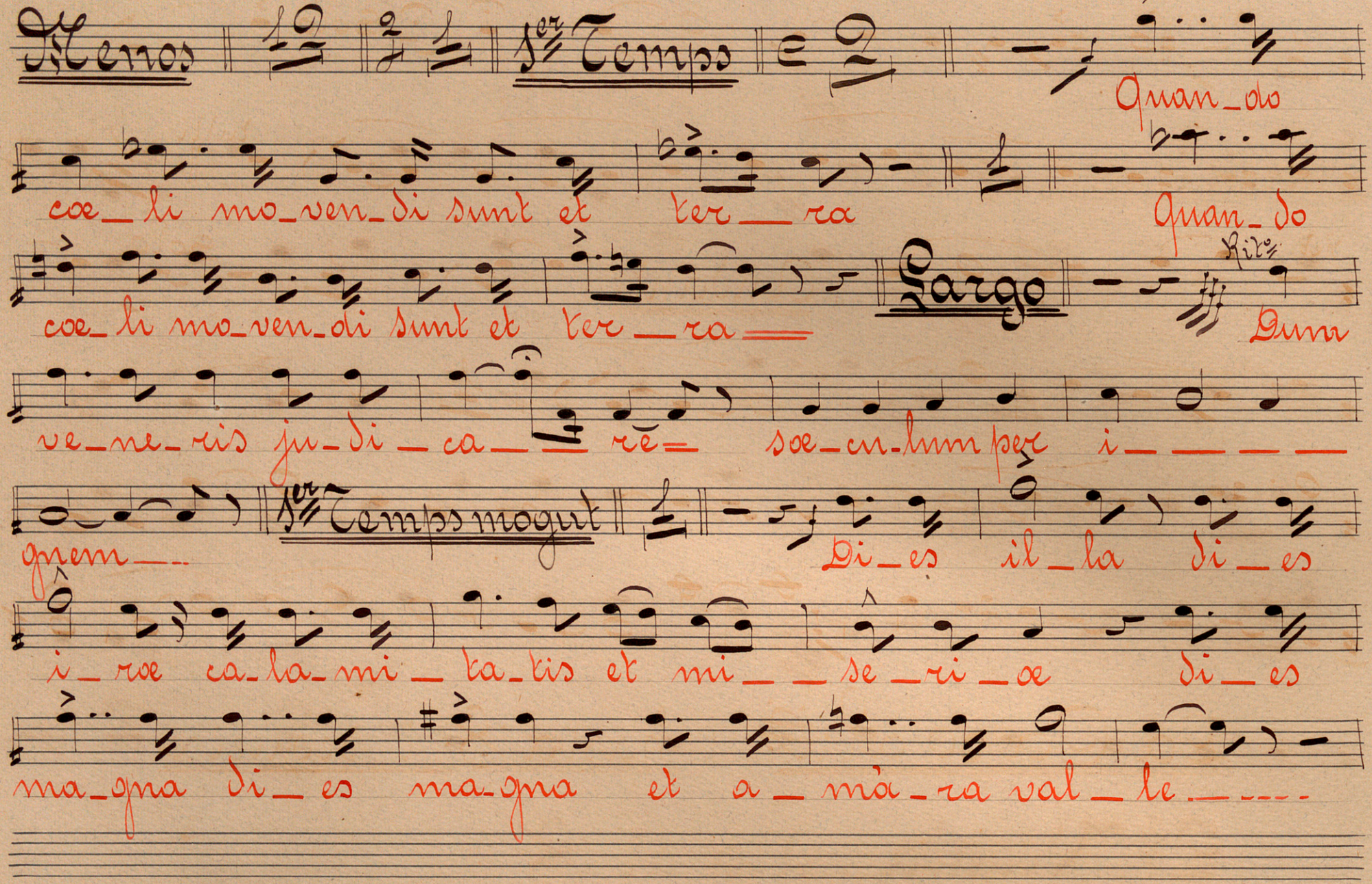
_da Quan_do cœ_li mo_ven_di sunt et

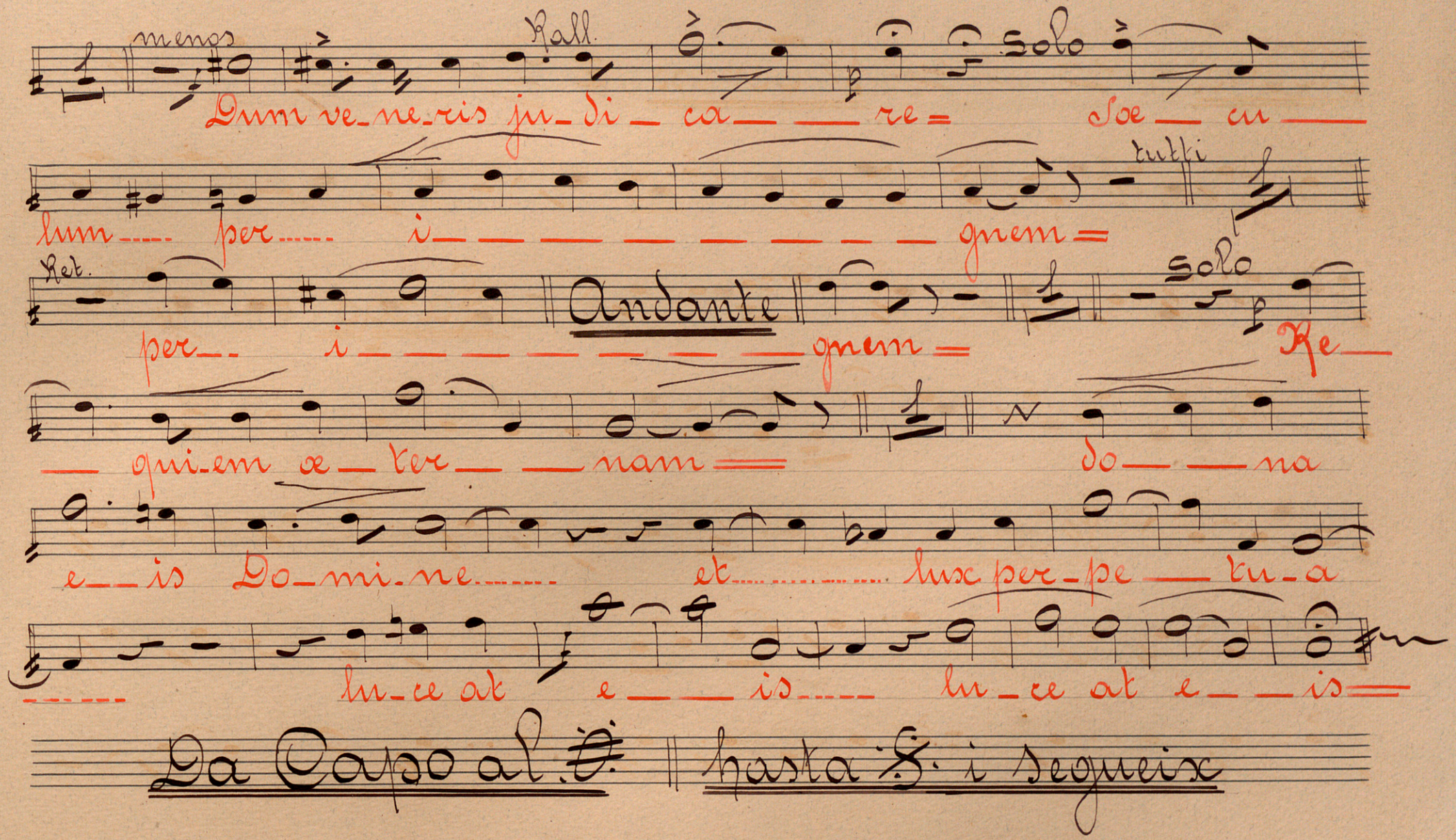
ter_ra Quan_do cœ_li mo_ven_di sunt et

ter_ra Rit.º Dum ve_ne_ris ju_di_ca_ _re_

se_cu_lum per i_ _ _ _ _ _gnen

2ª Vegada salta al 𝄋


Meros
1er Tempus
Quan_do
coe_li mo_ven_di sunt et ter_ra
Quan_do
coe_li mo_ven_di sunt et ter_ra
Largo
Rit.
Dum
ve_ne_ris ju_di_ca_re
soe_cu_lum per
i_
quem_
1er Tempus mogut
Di_es il_la di_es
i_roe ca_la_mi_ta_tis et mi_se_ri_ae di_es
ma_gna di_es ma_gna et a_mà_ra val_de


menos
Rall.
Solo
Dum ve_ne_ris ju_di_ca re= Soe cu
tutti
lum per i gnem=
Ret.
Andante
Solo
per i gnem= Re
qui_em ce_ter nam= do na
e is Do_mi_ne et lux per_pe tu_a
lu_ce at e is lu_ce at e is=
Da Capo al 𝄋 hasta 𝄋 i segueix

S.

Andante molto; quasi Largo

2

Ky ri e e le i son

Chri ste e le i son

Ky ri e e le i son

Fine

Copia Antª Romeo 1921

1er Tenor a Solo

# Missa de Requiem

## Maestro: Lambert

1921

# Requiem

Tenor 1º

Grave

Re-qui-em æ-ter-nam Do-na e-is

Do-mi-ne.. et lux per-pe-tu-a lu-ce at

e-is.... lu-ce at e-is... A Te-de-cet hym-nus

Solo

De-us in Si-on..... Et ti-bi..... red-de-tur votum in Je-

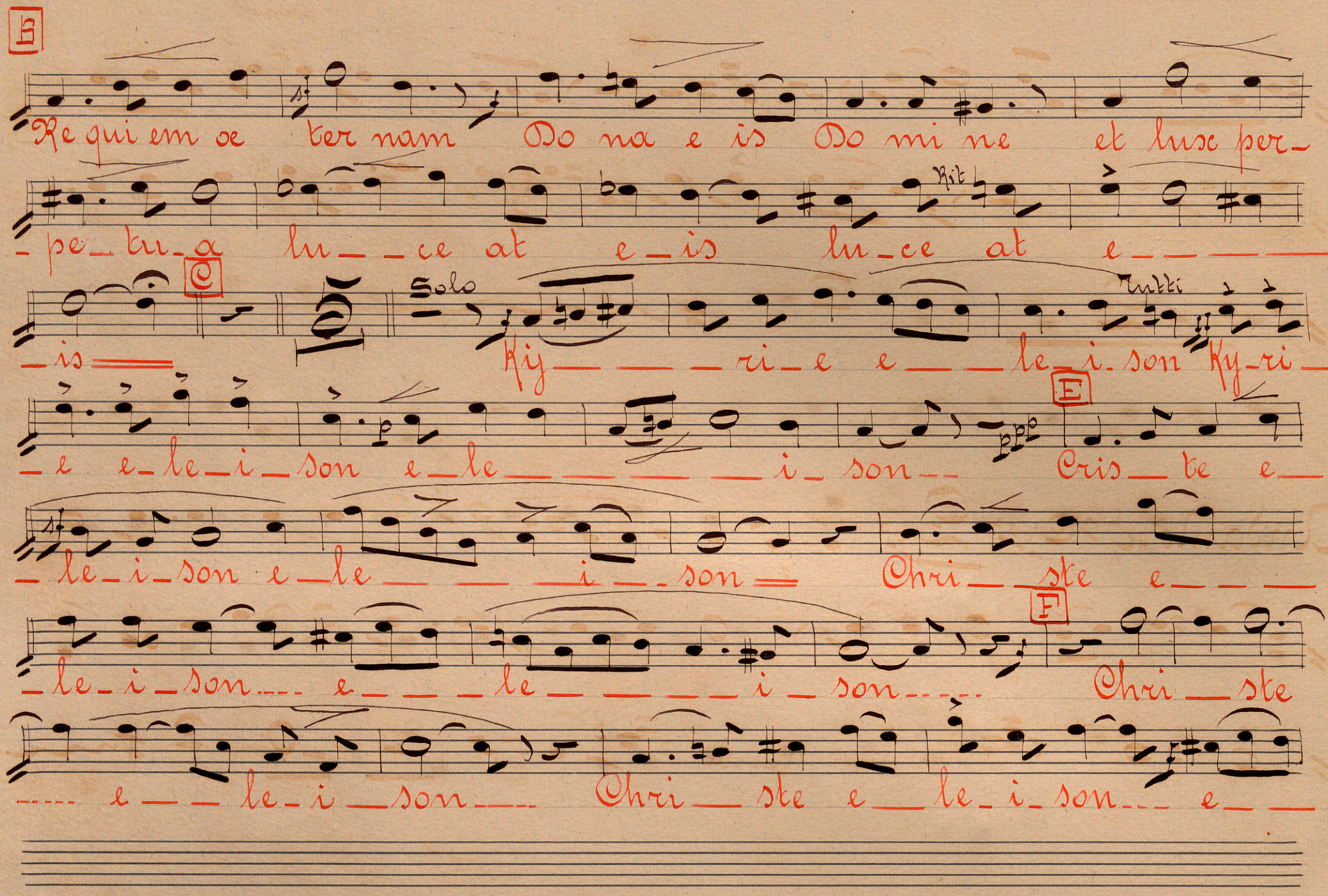
-ru-sa-lem esc-au-di o-ra ti-o-nem, me-

Rit

-am ad te-om-nis ca-ro ve-ni-et

1º Tempo

Volti presto


B
Re qui em oe ter nam Do na e is Do mi ne et lux per-
-pe-tu-a lu--ce at e-is lu-ce at e-
Rit
C
Solo
Tutti
-is Ky---ri-e e--le-i-son Ky-ri-
-e e-le-i-son e-le---i-son-- Cris-te e-
E
-le-i-son e-le---i--son Chri--ste e---
-le-i-son--- e---le---i-son--- Chri-ste
F
---- e--le-i-son--- Chri-ste e-le-i-son--- e--

G

– le — — — – i — son = Ky — — ri – e e — — —

– le – i – son = e — — le – i – son Ky – ri – e e – le – i – son — —

# » Graduale »

Andante

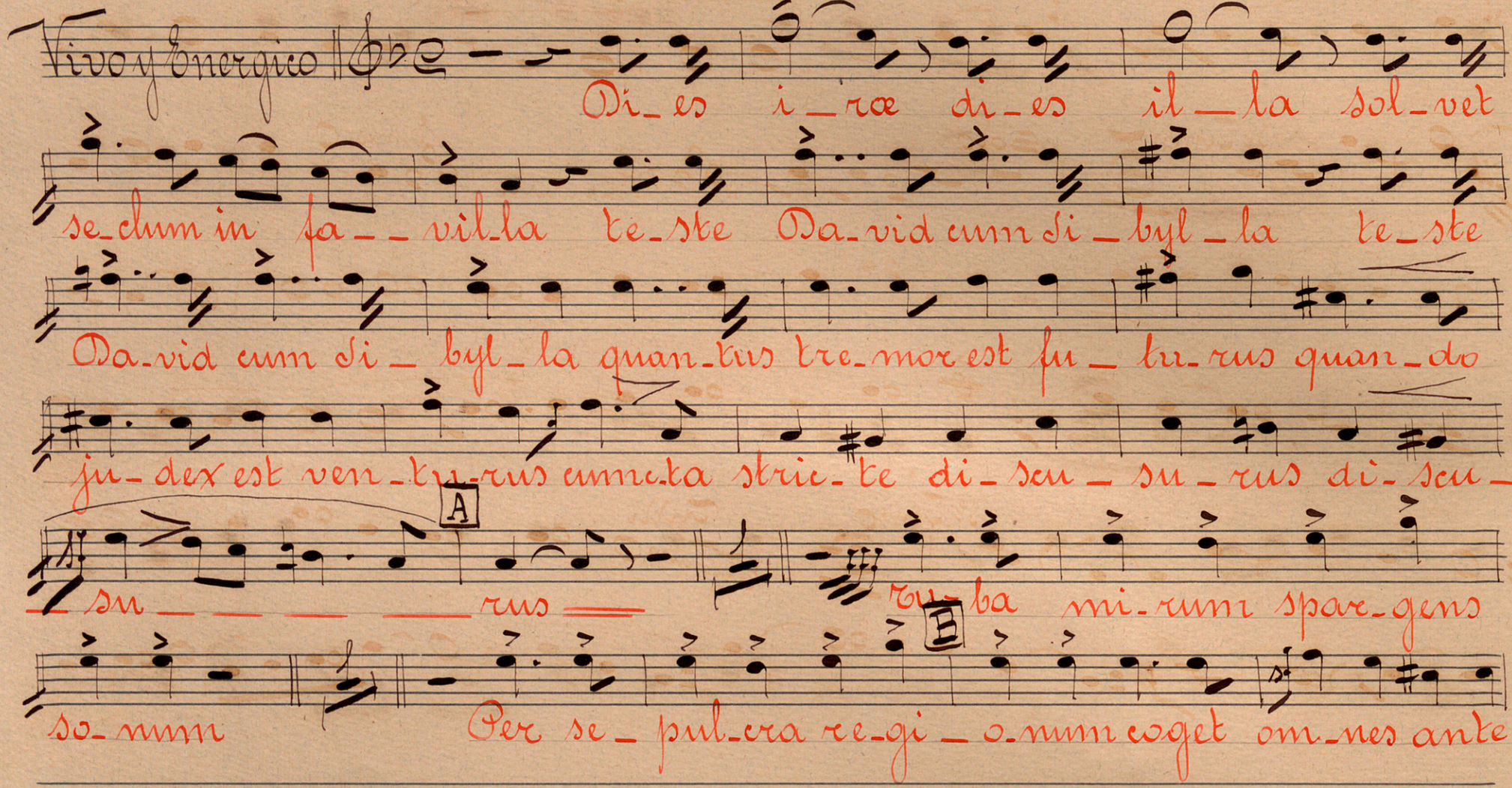
Do – na e – is Do – mi – ne et lux per – pe – tu – a

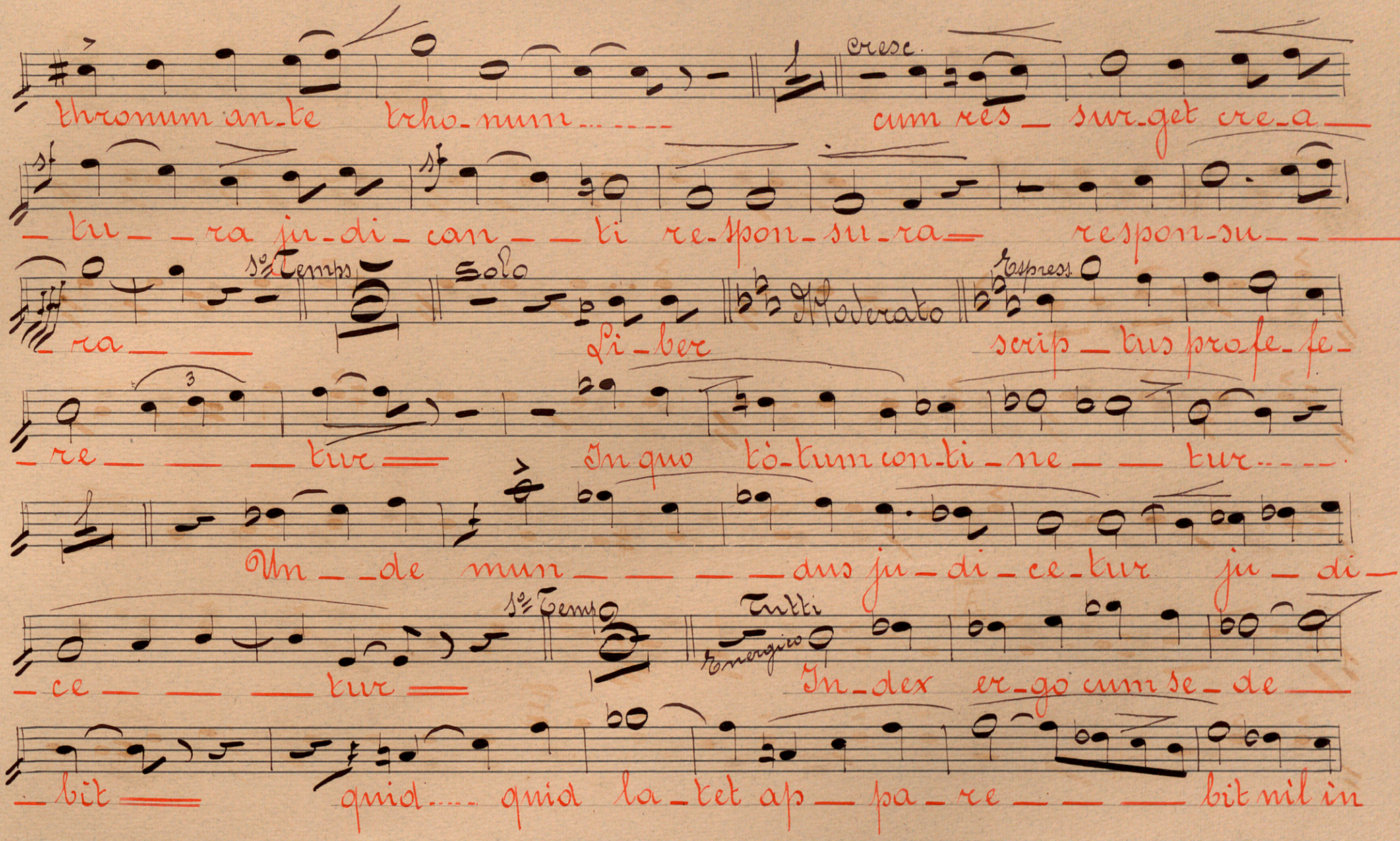
lu – – ce at e – is — et lux per – pe – tu – a — lu – ce at

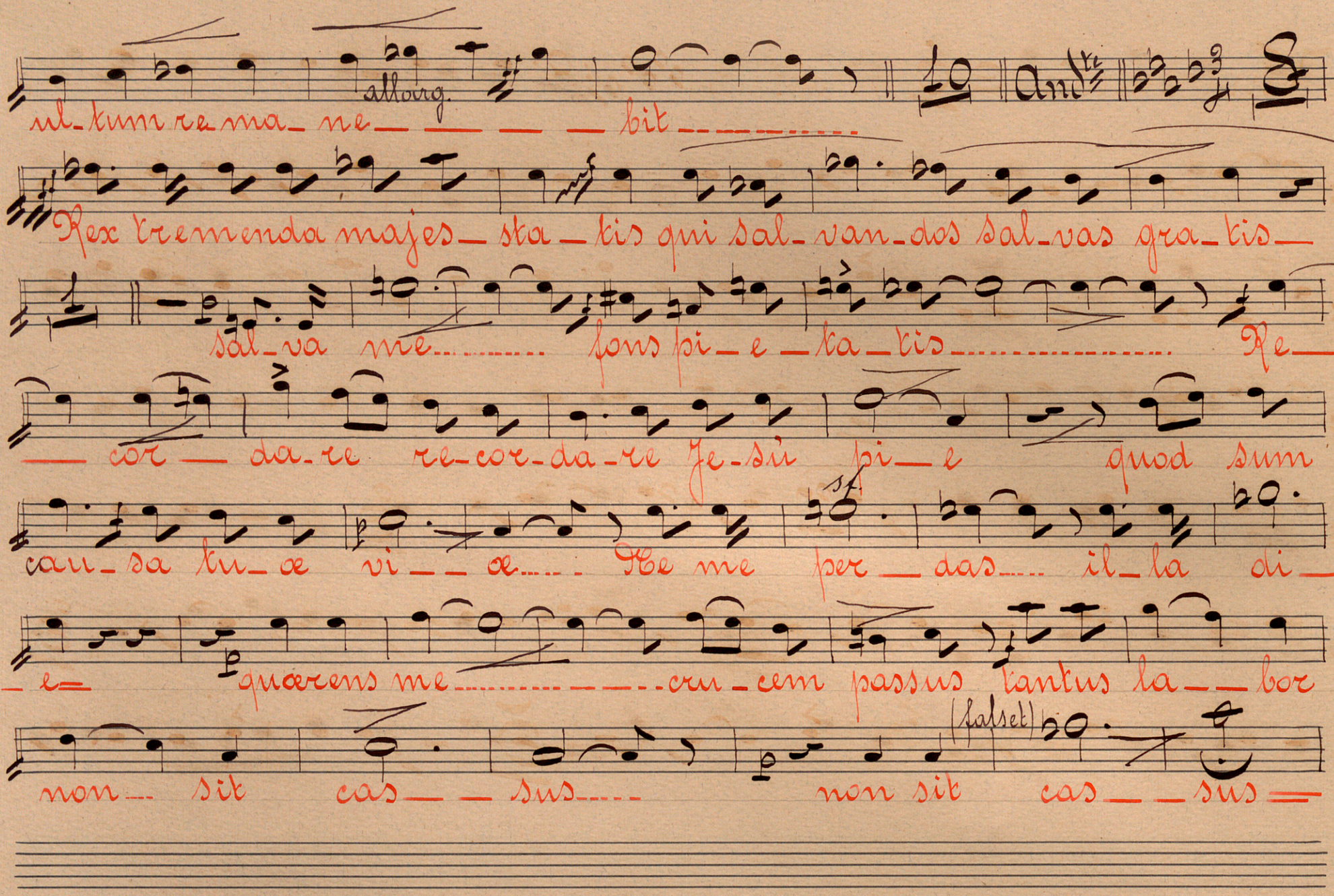
e – – is

Poco mas movido

# „Sequentia"


Vivo y Energico
Di_es i_ræ di_es il_la sol_vet
se_clum in fa_ _ vil_la te_ste Da_vid cum Si_byl_la te_ste
Da_vid cum Si_byl_la quan_tus tre_mor est fu_tu_rus quan_do
ju_dex est ven_tu_rus cuncta stric_te di_scu_ssu_rus di_scu_
A
_ su_ _ _ _ _ rus
tu_ba mi_rum spar_gens
B
so_num Per se_pul_cra re_gi_o_num cogget om_nes ante


thronum an_te thro_num.....
cresc.
cum res_ sur_get cre_a_
_tu_ _ra ju_di_ can_ _ti re_spon_su_ra= respon_su_
_ra_ _
1° Tempo
Solo
Li_ber
Moderato
Espress.
scrip_tus pro_fe_fe_
_re_ _ _ _tur=
In quo to_tum con_ti_ne_ _tur.....
Un_ _de mun_ _ _ _ _dus ju_di_ce_tur ju_di_
_ce_ _ _ _tur=
1° Tempo
Tutti
Energico
In_dex er_go cum se_de_
_bit=
quid..... quid la_tet ap_pa_re_ _ _ _bit nil in


allarg.
ul-kum re-ma-ne bit
Rex tremenda majes-ska-tis qui sal-van-dos sal-vas gra-tis
sal-va me fons pi-e-ka-tis Re-
cor-da-re re-cor-da-re Je-su pi-e quod sum
causa tu-æ vi-æ Ne me per-das il-la di-
e- quærens me cru-cem passus tantus la-bor
non sit cas-sus
(falset)
non sit cas-sus

Viu y Energic || Majestuós ||

Ju_ste ju_dex ul_ti__ o__

_nis__ Donum fac re_mis_si_ o_____ nis donum fac remissi__

_o_____ nis..... An_te di_em ra_ti_ o_nis ante di_em ra_ti__

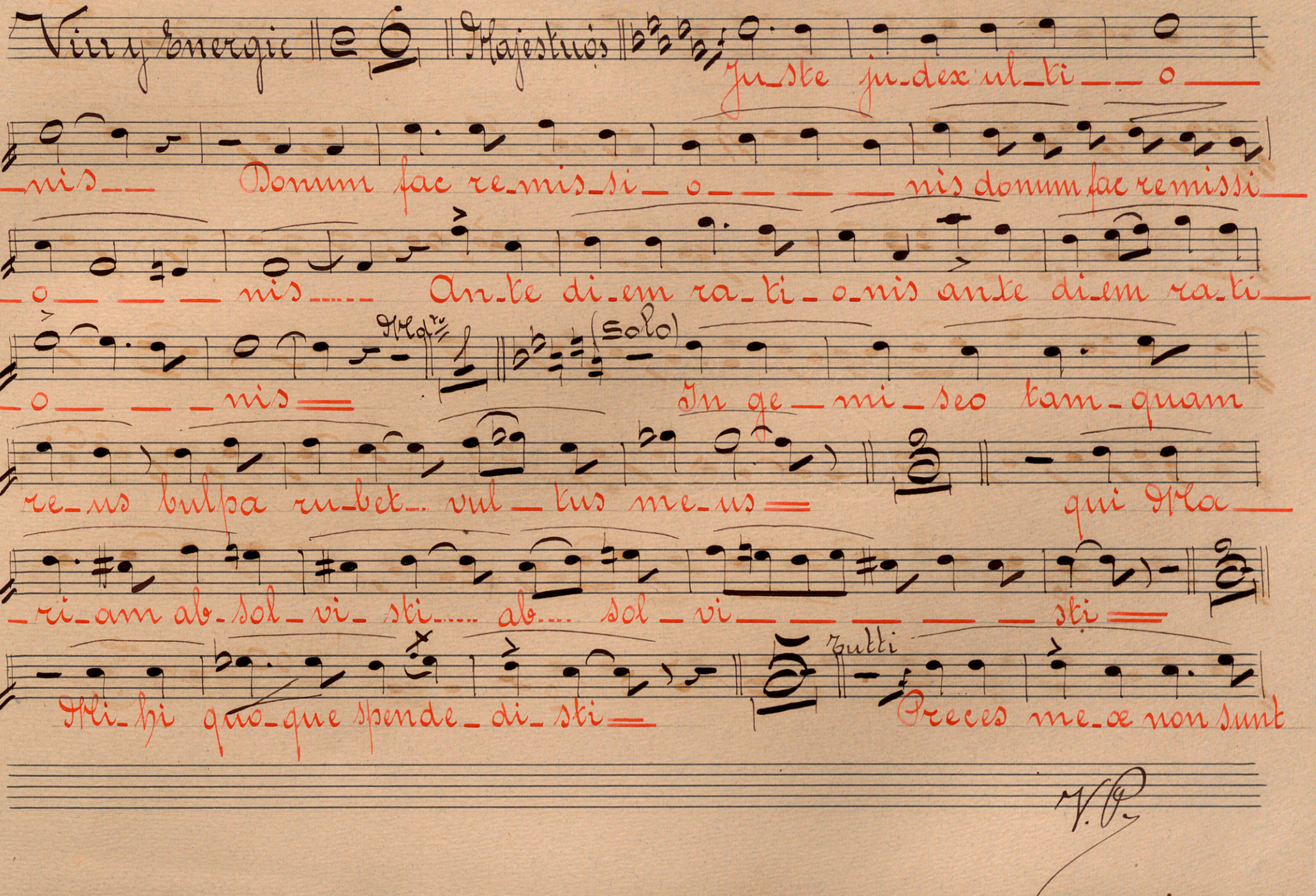
_o_____ nis= Mdro (solo) In ge_mi_seo tam_quam

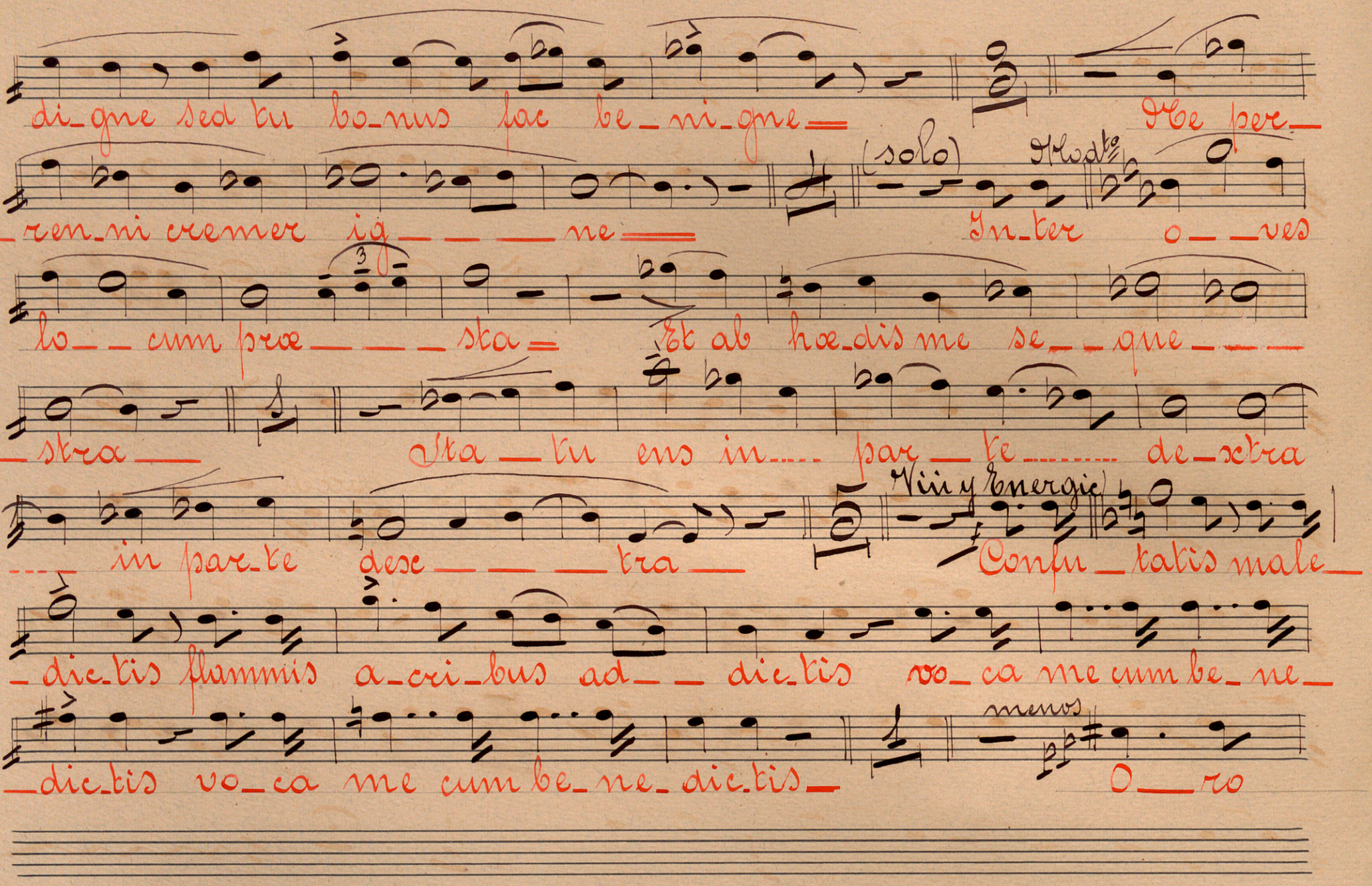
re_us bulpa ru_bet.. vul_tus me_us= qui Ma__

_ri_am ab_sol_vi_sti..... ab.... sol_vi_____ sti=

Mi_hi quo_que spende_di_sti= Tutti Preces me_æ non sunt

V.P.




di_gne sed tu bo_nus for be_ni_gne
He per_
_ren_ni eremer ig_ne
(solo)
Tutti
In_ter o_ves
lo_cum prae_ska
Et ab hoe_dis me se_que
_skra
Ska_ku ens in..... par_te..... de_xtra
in pare_te dese_tra
Viu y Energie)
Confu_tatis male_
_dic_tis flammis a_cri_bus ad_dic_tis vo_ca me cum be_ne_
_dic_tis vo_ca me cum be_ne_dic_tis
menos
O_ro

Rall°

sup_plex et ac_ cli_ _ nis Cor com_tri_tum qua_si ci_nis qua_si

ci_ _ _ _ _ _ nis._ Ge_re cu_ram me_ i_ _ _ fi_ _ _ _ _

Rit. molto Rit.

Andante

_ nis _ (solo) La_cri_mo_ _ sa di_es

il_ la_ _ _ qua re_sur_get ex fa_ vil_ _ la_

qua re_sur_get_ _ ex fa_ vil_ la Ju_di_candus homo

accell.

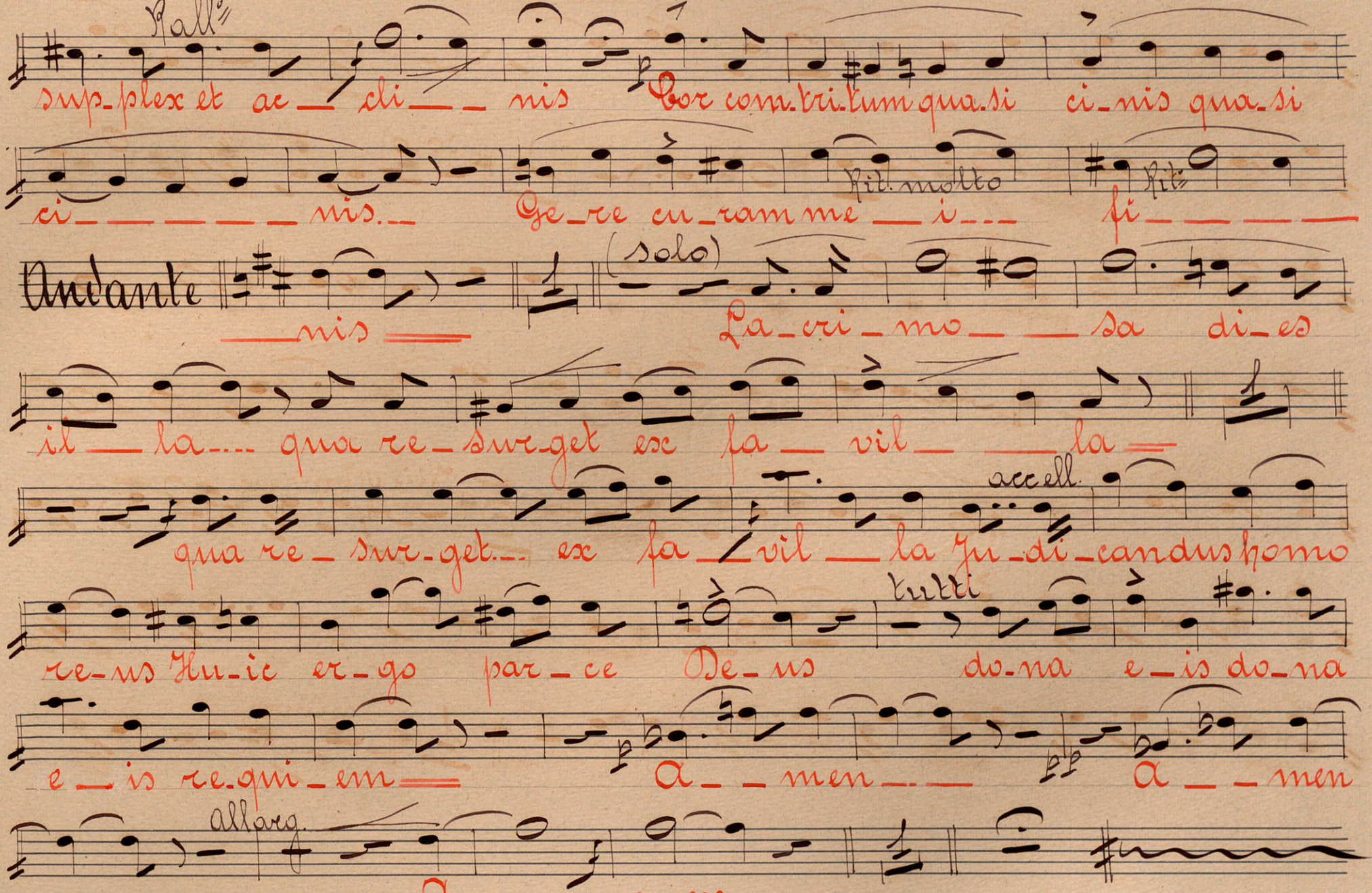
re_us Hu_ic er_go par_ce De_us do_na e_is do_na

tutti

e_is re_qui_em_ A_ _ men_ _ A_ _ men

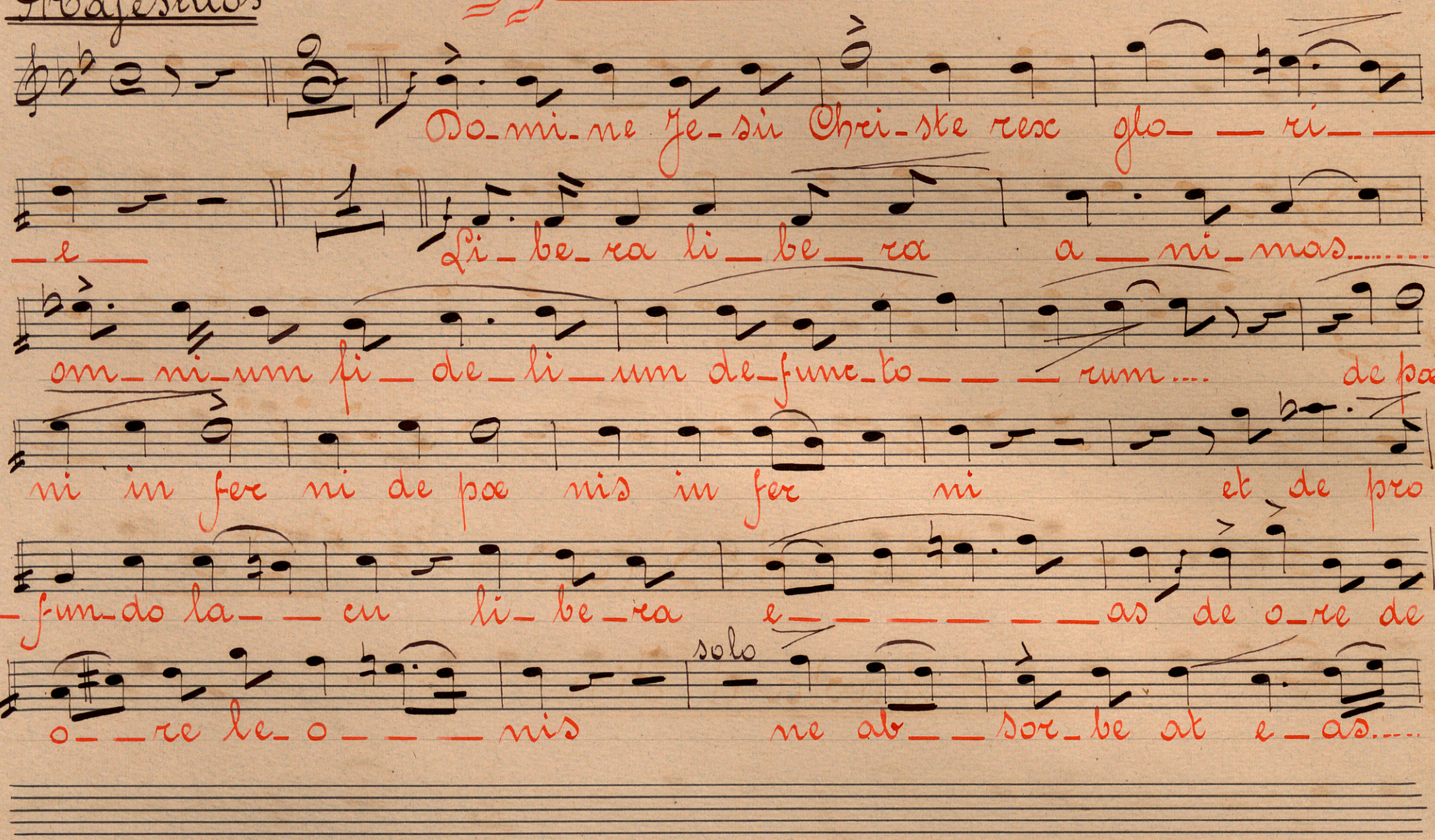
allarg.

_ _ A_ _ men_



# „Offertorium"

Majestuós



tar_ta_rus ne..... ca_dat in obs_cu___ ___rus sed.....

si_gni_fer sanc_tus Mi_cha_el re_pre_sen_ _tet e___

tutti

_as in lu_cem in lu_cem sanc___ ___tam

Rall.

5º Tempo

Quam o_lim A__bra__hæ pro__ __mis_si__sti

___ et se_mi_ni e__jus= et se_mi_ni e___

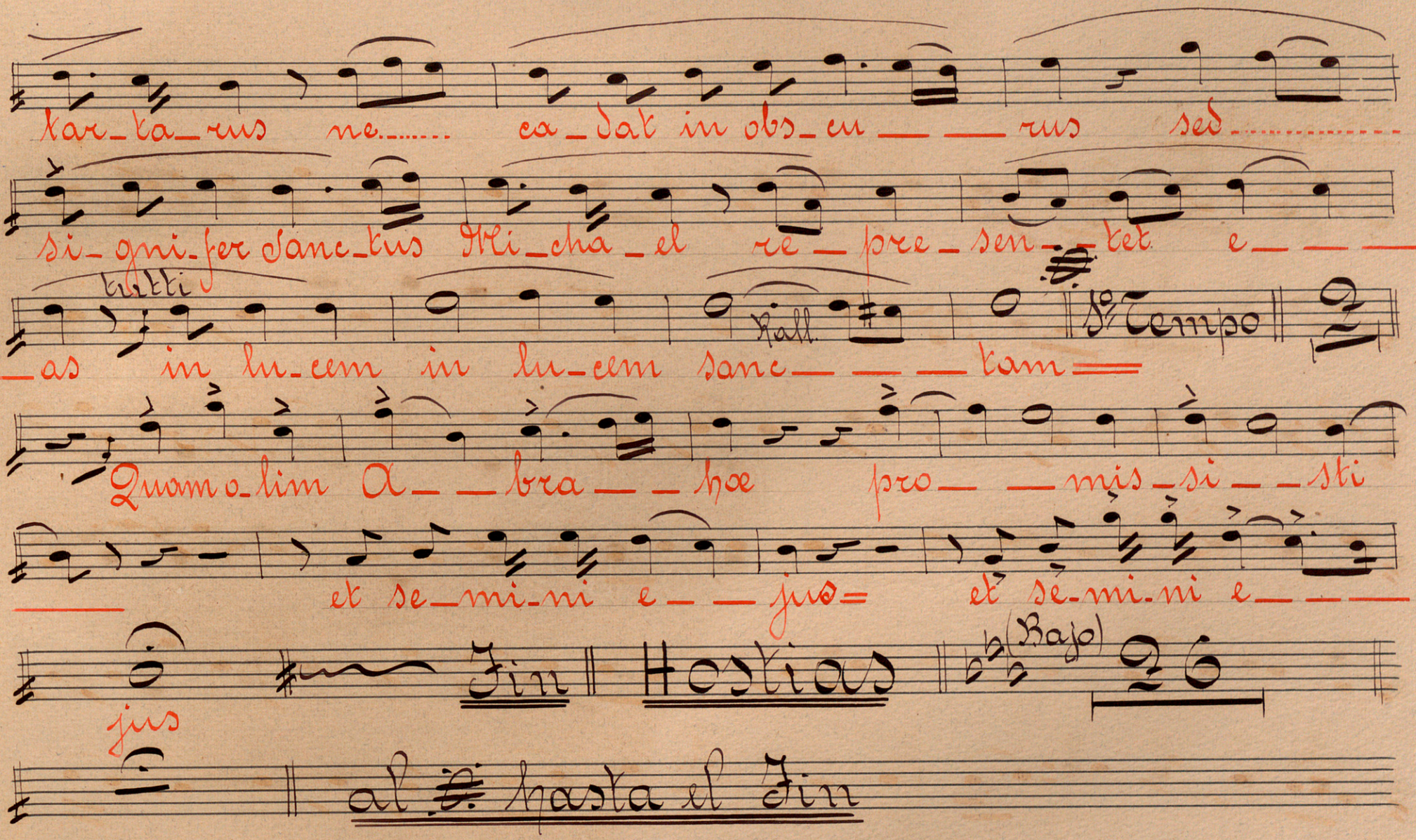
jus

Fin

Hostias

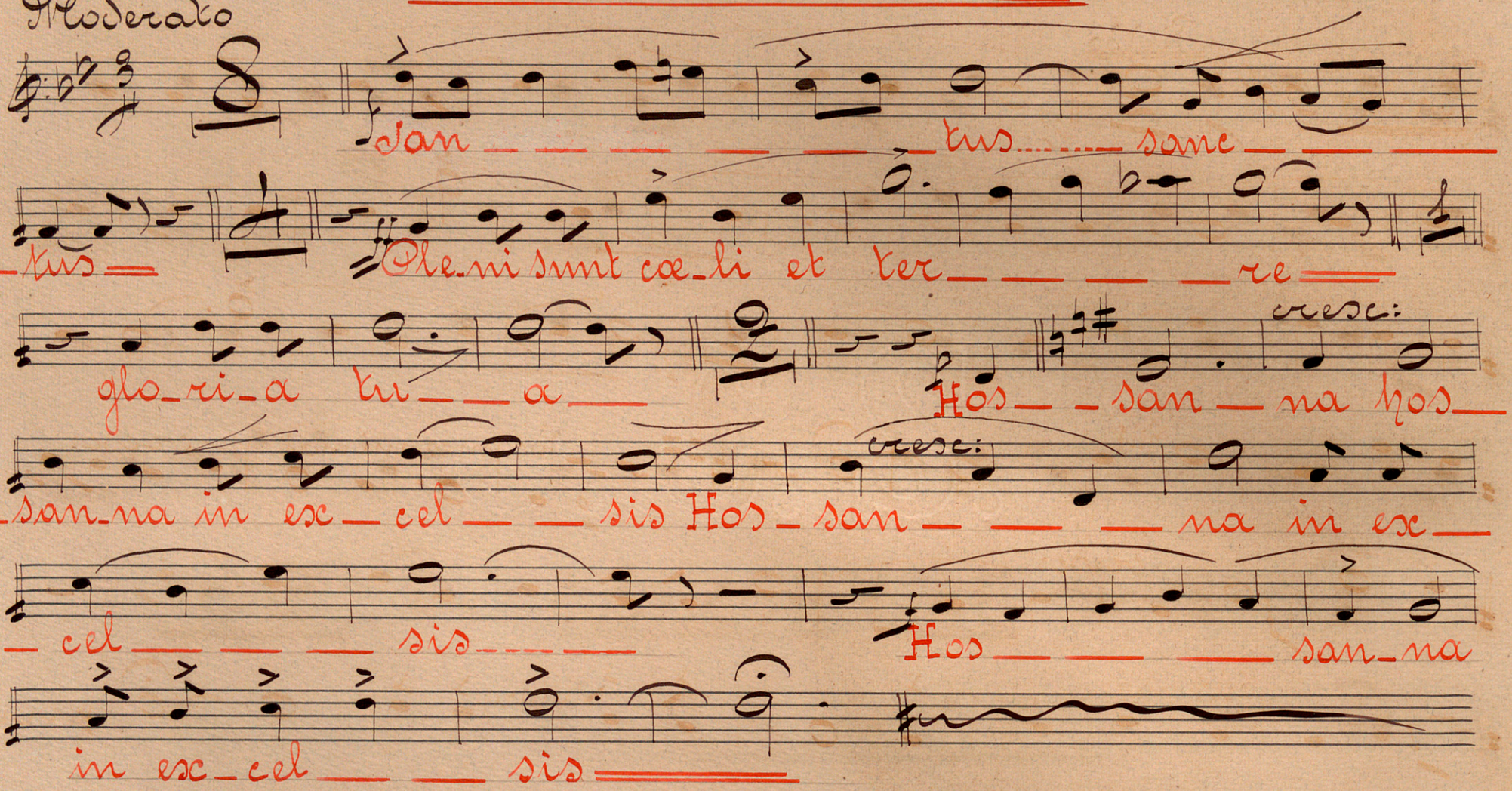
(Bajo)

al ♯ hasta el Fin

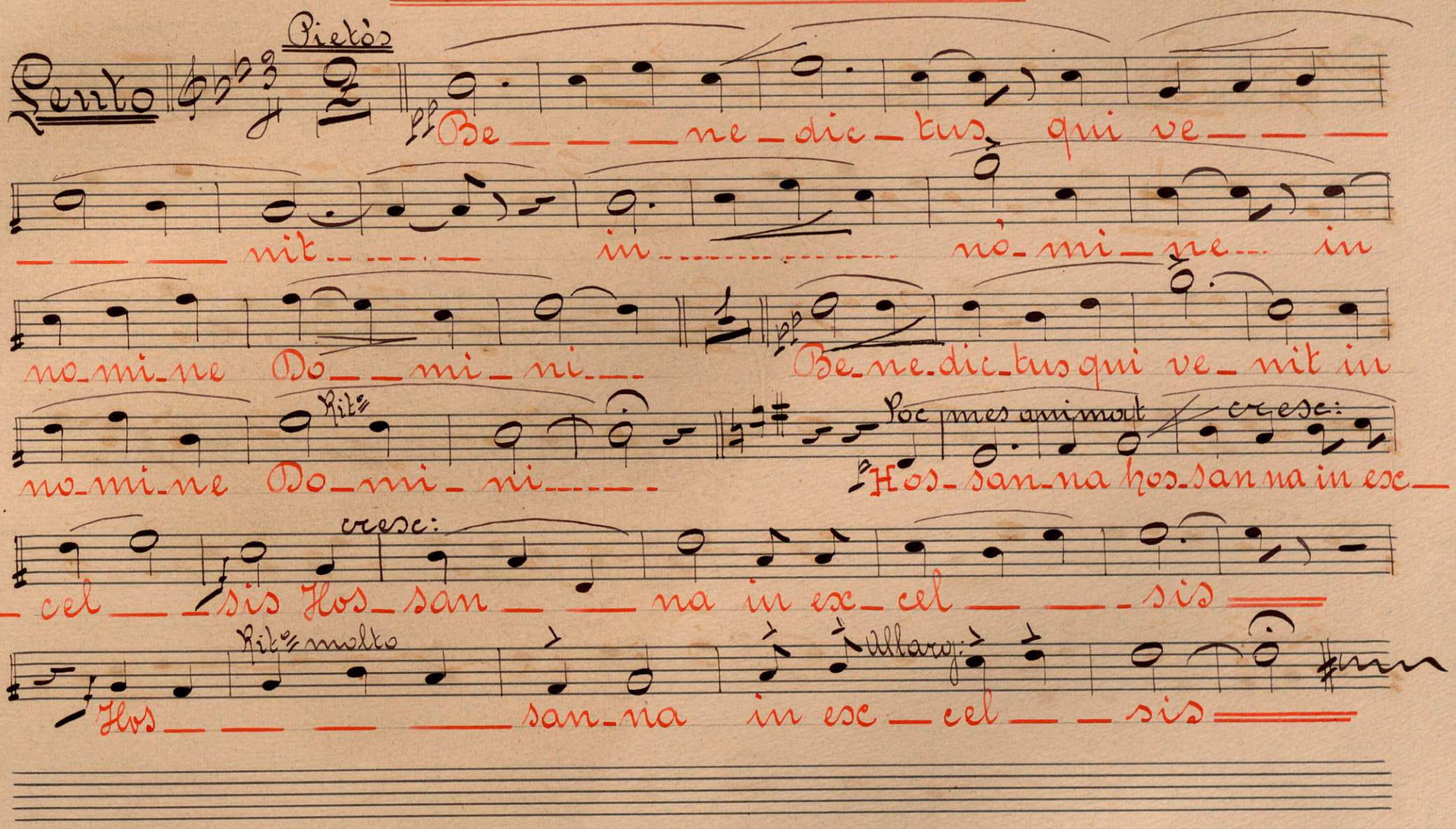


# »Sanctus«

Moderato



# »Benedictus«


Pietòs
Lento
pp Be ne dic tus qui ve
nit in nò mi ne in
no mi ne Do mi ni
pp Be ne dic tus qui ve nit in
Rit.
no mi ne Do mi ni
Poc mes animat
cresc:
Hos san na hos san na in exc
cresc:
cel sis Hos san na in exc cel sis
Rit. molto
Allarg:
Hos san na in exc cel sis

# Agnus

Moderat

(solo)

mf

A — — — gnus De — — — —

— i qui tol — lis pec-ca-ta mun — — — di: (tutti) do-na e — is =

do-na e — is re — — qui — em = do-na e — is

do-na e — is re — — — qui — em = A —

— — gnus De — — — — i qui tol — lis.... pec-ca-ta mun —

— — — di.... Do-na e — is re-qui-em..... sem — pi —

— ter — nam =

# Responsorium

Energic i mogut

cresc:

Li_be_ra me Do_mi_ne de..... mor_te æ_

_ter_na in di_e il_la tre_men_ _ _ _ _

_da_ Quan_do cœ_li mo_ven_di sunt et

ter_ra Quan_do cœ_li mo_ven_di sun et

ter_ra_ Rit.o Dun ve_ne_ris ju_di_ca_re_

se_cu_lum per i_ _ _ gnen_

2a Vegada salta al 𝄋

Menos 12 2 1 1er Temps 2

quan_do

cœ_li mo_ven_di sunt et ter__ra_ Quan_do

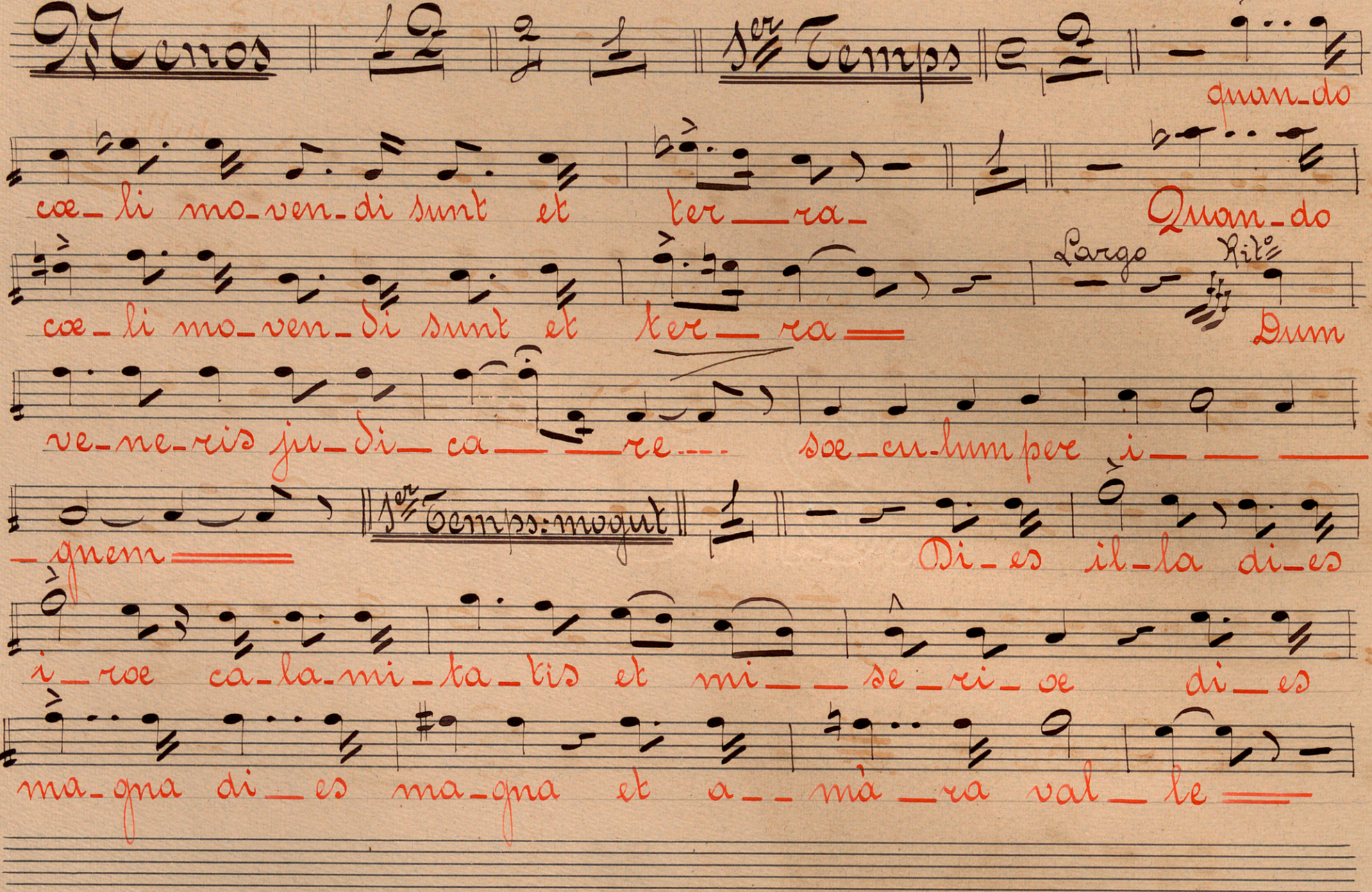
cœ_li mo_ven_di sunt et ter__ra Largo Rit° Dum

ve_ne_ris ju_di_ca__re... sœ_cu_lum per i___

_gnem 1er Temps: mogut Di_es il_la di_es

i_ræ ca_la_mi_ta_tis et mi__se_ri_æ di_es

ma_gna di_es ma_gna et a__mà_ra val_le



menos

(solo)

Dun ve_ne_ris ju_di_ca_ _re= Sæ_cu_

tutti

_lum..... per..... i_ _ _ _ _ _ _ _ _ _ gnem=

Ret.

Andante

(solo)

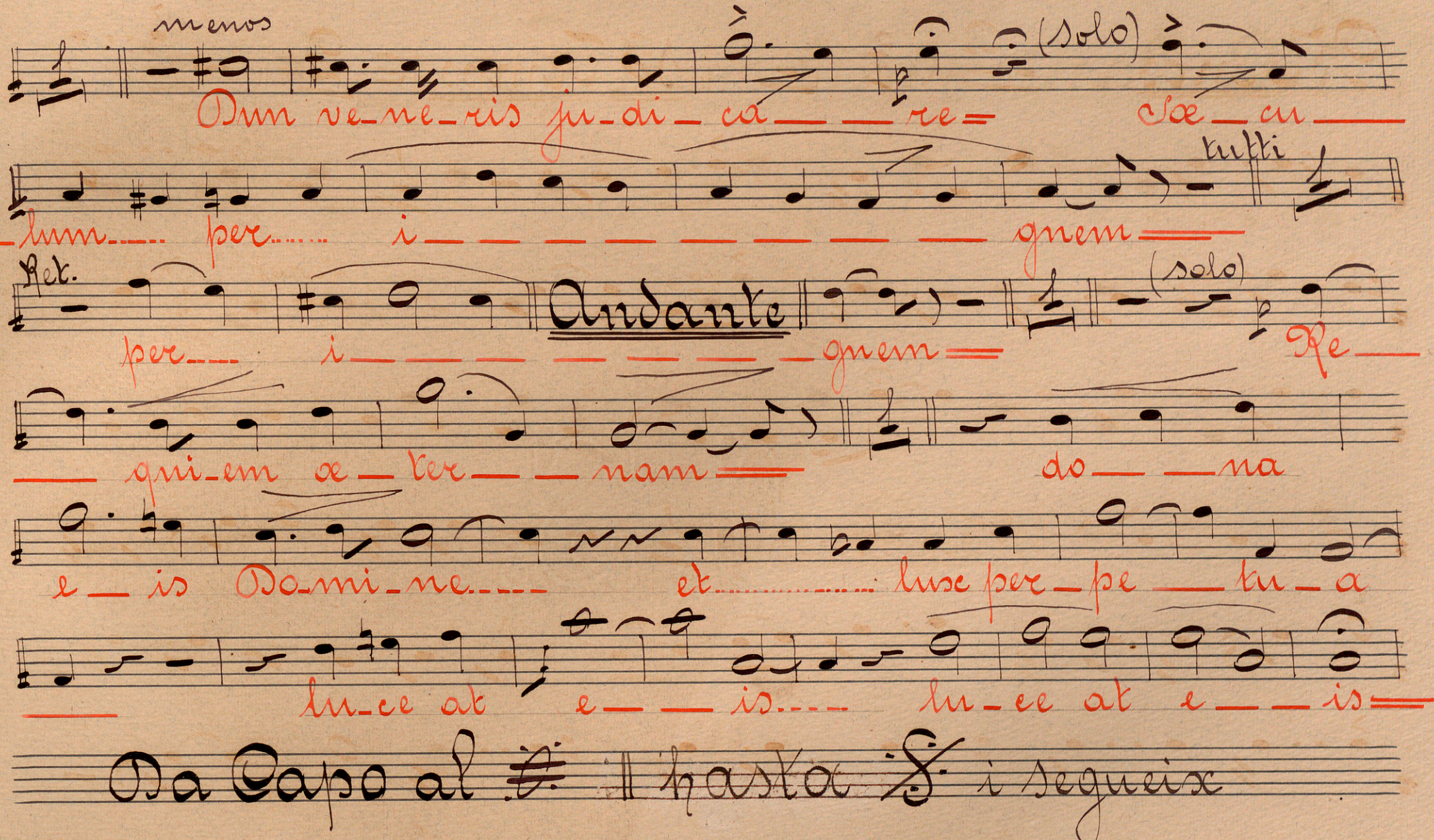
per.... i_ _ _ _ _ _ _ _ _ _ gnem= Re_

_ qui_em æ_ter_ _ nam= do_ _na

e_is Do_mi_ne..... et..... lux per_pe_tu_a

_ lu_ce at e_ _is.... lu_ce at e_ _is=

Da Capo al 𝄋 ‖ hasta 𝄋 i segueix



# Andante molto quasi Largo

Kyrie eleison

Christe eleison

Kyrie eleison

Fine

Copia Antonio Pomer 1921.