

Fox-trot Se las Sombras.

Tenor ó sopr. y Coro
para Baritone en tono bajo.



R155

Fox Trot de las Sombras

Handwritten musical score for "Fox Trot de las Sombras". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature change to three sharps. The second system includes the marking "g = Baja" (guitar = Bass). The third system includes the marking "Cavo" (Cava). The fourth system includes the marking "Cavo" and "Cavo". The fifth system includes the marking "Cavo". The score is written in a fluid, handwritten style, typical of early 20th-century musical notation.

Solista

Coro *ah.* *ah.*

† Cual es pi-ri-tus fu-ga - ces corre mos por do quier

Solista

† de la luz como ra pa - - ces ro-ba-mos-le el

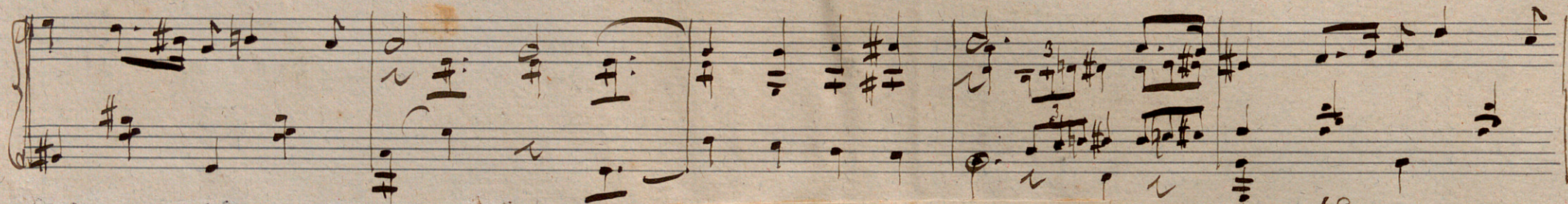
Coro *ah.* *ah.*

per

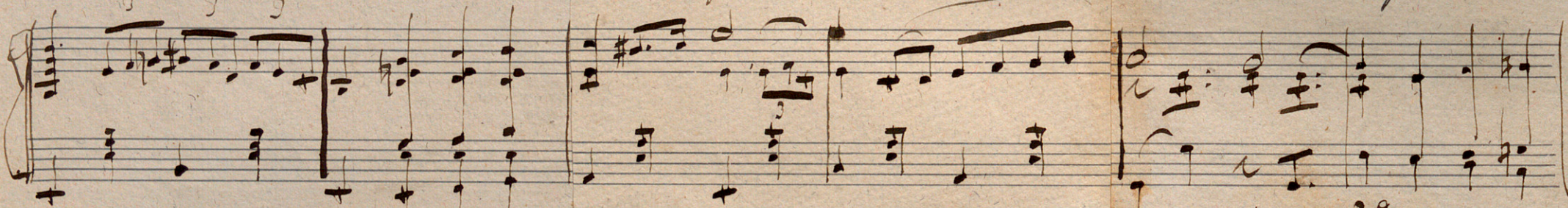
Solista

Mues - tre e-xis-

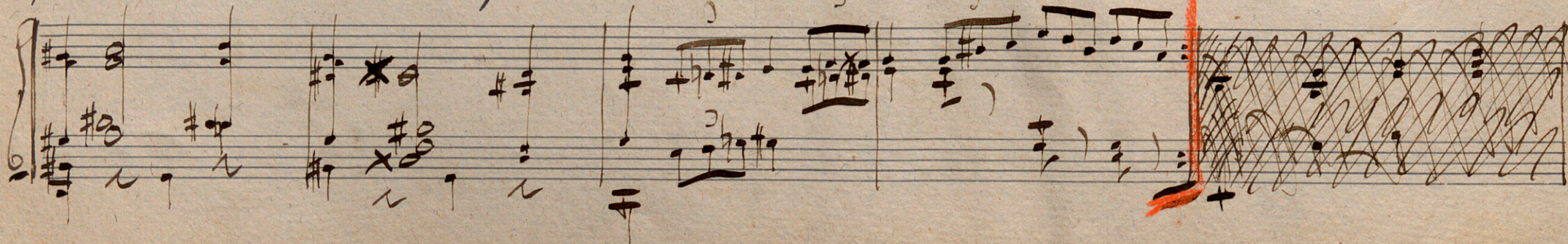
- tencia fué siempre el mis te - - rio y la tor - tu - ra del hom bre de po co va -



- lor
tanto en la tye - - na co mo al le men te - rio por to das



par tes sem - bra mis pa - vor



Tono ?

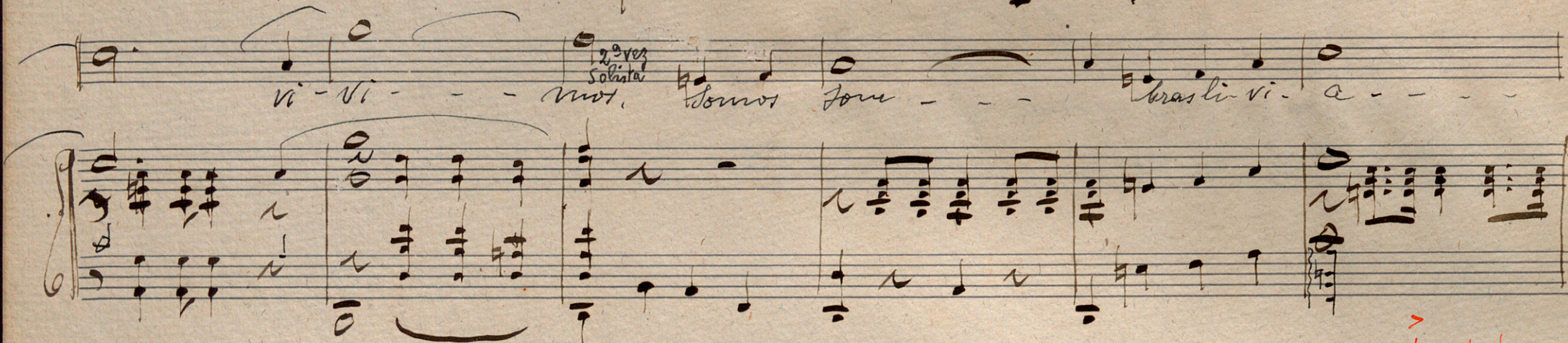




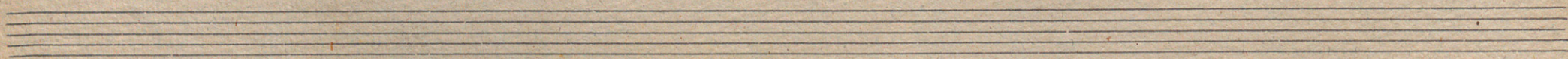
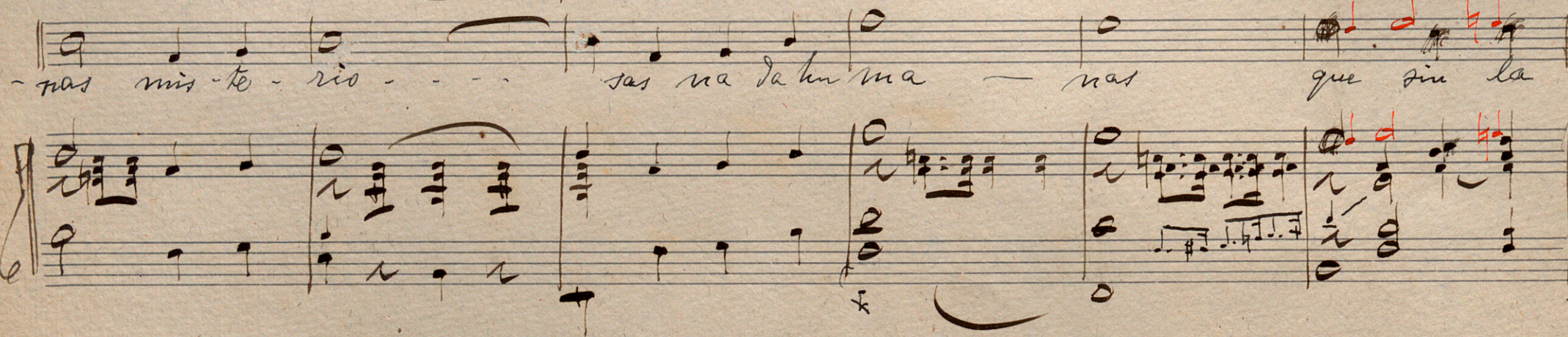
nas que sin la luz no e - - xis - te - - - mos que sin la luz no



vi - vi - - - mos. ^{2º vez} ^{Solista} Somos Sou - - - bras li - vi - a - - -



- nas mis - te - rio - - - - sas na da hu ma - - - nas que sin la



1a

luz no e - xis - ti - mos que sin la luz no - vi - vi mos ja - mas

Evluicion
Sombras
So mos

2a

al f. Coda - von

Coro
an.

perdendo

Grado.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- forte*
- ppolo* (likely *ppolo*)
- pppp* (pianissimo)
- tutti*

The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and expressive, typical of handwritten musical manuscripts.