

La Sardana de les Monges.

E. Morera.

Fl. Ob. $\text{F} \flat$ $\frac{2}{4}$

Rej. Mib $\text{F} \flat$ $\frac{2}{4}$

Clar. I. II. III $\text{F} \flat$ $\frac{2}{4}$

Sax C. Mib $\text{F} \flat$ $\frac{2}{4}$

Sax T. $\text{F} \flat$ $\frac{2}{4}$

Trump. Fa $\text{F} \flat$ $\frac{2}{4}$

Cornet. Fucorn Sib $\text{F} \flat$ $\frac{2}{4}$

Trambon (3) $\text{F} \flat$ $\frac{2}{4}$

Bombard. DO $\text{F} \flat$ $\frac{2}{4}$

Baixo Sib $\text{F} \flat$ $\frac{2}{4}$

Flauti $\text{F} \flat$ $\frac{2}{4}$

Sax Sop. I. II. III

Trambon

Trambon



R161

Figuring S. T.
i Sax. S. i C. en defecte

Flauto

Fl. ob.

Reg.

Clar.
Sax S.

Sax. C.

Sax. T.

Trompe

Cornetins
i Fis. long

Trombones

Coul. an.
Sax.

Bass.

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score is written in purple ink on aged paper.

Key markings and annotations include:

- an defecte de Cornetins* (written above the Clarinet staff)
- Sax S.* (written above the Saxophone S. staff)
- an defecte* (written below the Saxophone T. staff)
- ues.* (written below the Trompe staff)
- Con. I. i Fis. long* (written above the Cornetins staff)
- Con. II. i Fis. T.* (written above the Trombones staff)
- Flauto* (written below the Trombones staff)
- Coul. an.* (written below the Coul. an. staff)
- Basse* (written below the Bass staff)

The score is divided into measures by vertical bar lines, and various musical symbols (notes, rests, beams) are used throughout.

Handwritten musical score for a large orchestra, featuring staves for Flute, Fl. A., Reg., Clar., Sax. Sop., Sax. C., Sax. T., Horns, Cor Anglais, Tromba, Bomb., and Saxo. The score is written on aged paper with blue ink and includes various musical notations such as notes, rests, and dynamic markings.

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Flts

Hr. Ob.

Rej.

Clar. S.
Sax. S.

Sax C.

Sax T.

Horn

Cornets
Trumpets

Trumpets

Percussion

Drums

Handwritten musical score for a band, featuring staves for Flutes, Horns, Oboe, Reeds, Clarinet, Saxophone, Trumpets, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'cres'. The notation is in a 2/4 time signature, with a key signature of one sharp (F#). The score is written on a single page, with the music continuing onto the next page.

Contra 9 101

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ref* (first staff)
- Sax. S.* (second staff)
- seuse Sax* (third staff)
- Sax. S.* (fourth staff)
- Sax. C.* (fifth staff)
- Fig. S.* (seventh staff)
- Fig. S.* (eighth staff)
- Fig. S.* (ninth staff)
- Fig. S.* (tenth staff)
- Fig. S.* (eleventh staff)
- Fig. S.* (twelfth staff)
- Fig. S.* (thirteenth staff)
- Fig. S.* (fourteenth staff)
- Fig. S.* (fifteenth staff)
- Fig. S.* (sixteenth staff)
- Fig. S.* (seventeenth staff)
- Fig. S.* (eighteenth staff)
- Fig. S.* (nineteenth staff)
- Fig. S.* (twentieth staff)
- Fig. S.* (twenty-first staff)
- Fig. S.* (twenty-second staff)
- Fig. S.* (twenty-third staff)
- Fig. S.* (twenty-fourth staff)
- Fig. S.* (twenty-fifth staff)
- Fig. S.* (twenty-sixth staff)
- Fig. S.* (twenty-seventh staff)
- Fig. S.* (twenty-eighth staff)
- Fig. S.* (twenty-ninth staff)
- Fig. S.* (thirtieth staff)
- Fig. S.* (thirty-first staff)
- Fig. S.* (thirty-second staff)
- Fig. S.* (thirty-third staff)
- Fig. S.* (thirty-fourth staff)
- Fig. S.* (thirty-fifth staff)
- Fig. S.* (thirty-sixth staff)
- Fig. S.* (thirty-seventh staff)
- Fig. S.* (thirty-eighth staff)
- Fig. S.* (thirty-ninth staff)
- Fig. S.* (fortieth staff)
- Fig. S.* (forty-first staff)
- Fig. S.* (forty-second staff)
- Fig. S.* (forty-third staff)
- Fig. S.* (forty-fourth staff)
- Fig. S.* (forty-fifth staff)
- Fig. S.* (forty-sixth staff)
- Fig. S.* (forty-seventh staff)
- Fig. S.* (forty-eighth staff)
- Fig. S.* (forty-ninth staff)
- Fig. S.* (fiftieth staff)
- Fig. S.* (fifty-first staff)
- Fig. S.* (fifty-second staff)
- Fig. S.* (fifty-third staff)
- Fig. S.* (fifty-fourth staff)
- Fig. S.* (fifty-fifth staff)
- Fig. S.* (fifty-sixth staff)
- Fig. S.* (fifty-seventh staff)
- Fig. S.* (fifty-eighth staff)
- Fig. S.* (fifty-ninth staff)
- Fig. S.* (sixtieth staff)
- Fig. S.* (sixty-first staff)
- Fig. S.* (sixty-second staff)
- Fig. S.* (sixty-third staff)
- Fig. S.* (sixty-fourth staff)
- Fig. S.* (sixty-fifth staff)
- Fig. S.* (sixty-sixth staff)
- Fig. S.* (sixty-seventh staff)
- Fig. S.* (sixty-eighth staff)
- Fig. S.* (sixty-ninth staff)
- Fig. S.* (seventieth staff)
- Fig. S.* (seventy-first staff)
- Fig. S.* (seventy-second staff)
- Fig. S.* (seventy-third staff)
- Fig. S.* (seventy-fourth staff)
- Fig. S.* (seventy-fifth staff)
- Fig. S.* (seventy-sixth staff)
- Fig. S.* (seventy-seventh staff)
- Fig. S.* (seventy-eighth staff)
- Fig. S.* (seventy-ninth staff)
- Fig. S.* (eightieth staff)
- Fig. S.* (eighty-first staff)
- Fig. S.* (eighty-second staff)
- Fig. S.* (eighty-third staff)
- Fig. S.* (eighty-fourth staff)
- Fig. S.* (eighty-fifth staff)
- Fig. S.* (eighty-sixth staff)
- Fig. S.* (eighty-seventh staff)
- Fig. S.* (eighty-eighth staff)
- Fig. S.* (eighty-ninth staff)
- Fig. S.* (ninetieth staff)
- Fig. S.* (ninety-first staff)
- Fig. S.* (ninety-second staff)
- Fig. S.* (ninety-third staff)
- Fig. S.* (ninety-fourth staff)
- Fig. S.* (ninety-fifth staff)
- Fig. S.* (ninety-sixth staff)
- Fig. S.* (ninety-seventh staff)
- Fig. S.* (ninety-eighth staff)
- Fig. S.* (ninety-ninth staff)
- Fig. S.* (hundredth staff)

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Fth

Fl. ob.

Reg.

Clar.

Sax. C.

Sax. F.

Trompe

Cor. eton
Finon

Trombo

Bombard

Dance

Handwritten musical score for a band, featuring staves for various instruments and dynamic markings. The score is written on ten staves, with the following instruments listed on the left: Fth, Fl. ob., Reg., Clar., Sax. C., Sax. F., Trompe, Cor. eton / Finon, Trombo, Bombard, and Dance. The music is written in a single system, with measures numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions in French: *Seu. p.*, *Seu. p. p.*, *[Eclaircissement] tamb. et Cor. eton I.*, and *Fg. Ten.*. The score is written in a single system, with measures numbered 1 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also performance instructions in French: *Seu. p.*, *Seu. p. p.*, *[Eclaircissement] tamb. et Cor. eton I.*, and *Fg. Ten.*.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing a chorus or instrumental section. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the first staff. The score is written in a cursive, handwritten style.

Hr.

Fl. Ob.

Reg.

Clar. Sax Sopr.

Sax. Cont.

Sax. Ten.

Tromp.

Cor. Angl.

Trum.

Bombard.

Bass.

f

Handwritten musical score for a large orchestra. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *p*. The notation is in a single system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Regatta (Reg.), Clarinet (Clar.), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax. Cont.), and Saxophone Tenor (Sax. Ten.). The brass section includes Trombone (Tromp.), Cor Anglais (Cor. Angl.), Trumpet (Trum.), Bombardier (Bombard.), and Bass (Bass.). The percussion section includes Drum (Drum) and Cymbal (Cym.). The score is written in a single system with multiple staves. The notation is in a single system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Regatta (Reg.), Clarinet (Clar.), Saxophone Soprano (Sax Sopr.), Saxophone Contralto (Sax. Cont.), and Saxophone Tenor (Sax. Ten.). The brass section includes Trombone (Tromp.), Cor Anglais (Cor. Angl.), Trumpet (Trum.), Bombardier (Bombard.), and Bass (Bass.). The percussion section includes Drum (Drum) and Cymbal (Cym.).

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