

Sardana.

Les. fully seques.

E. Morena.

molt lleuger.

Handwritten musical score for a band, titled "Sardana" and "Les. fully seques." by E. Morena. The tempo is marked "molt lleuger." The score is written for a 6/8 time signature and includes parts for various instruments and voices.

Instrumental Parts:

- Flauts:** Flauta Re b. (6/8), Flauta Obse (6/8).
- Requints:** Requints mi b. (6/8).
- Sax. Sopr. Clarinet:** Sax. Sopr. Clarinet (6/8).
- Sax. Contr.:** Sax. Contr. mi b. (6/8).
- Sax. Tenor:** Sax. Tenor Si b. (6/8).
- 2 Trompes:** 2 Trompes Fa. (6/8).
- 2 Cornets:** 2 Cornets (6/8).
- 3 Trombones:** 3 Trombones (6/8).
- 2 Bombards:** 2 Bombards (6/8).
- 2 Baixos:** 2 Baixos Si b. (6/8).

Other markings:

- pp** (pianissimo) is marked at the beginning of several parts.
- mf** (mezzo-forte) is marked at the beginning of the Sax. Tenor part.
- f** (forte) is marked at the beginning of the 2 Trompes part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Bombards part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Baixos part.
- mf** (mezzo-forte) is marked at the beginning of the 3 Trombones part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Cornets part.
- mf** (mezzo-forte) is marked at the beginning of the Sax. Contr. part.
- mf** (mezzo-forte) is marked at the beginning of the Sax. Sopr. Clarinet part.
- mf** (mezzo-forte) is marked at the beginning of the Requints part.
- mf** (mezzo-forte) is marked at the beginning of the Flauta Obse part.
- mf** (mezzo-forte) is marked at the beginning of the Flauta Re b. part.

Other markings:

- mf** (mezzo-forte) is marked at the beginning of the Sax. Tenor part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Trompes part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Cornets part.
- mf** (mezzo-forte) is marked at the beginning of the 3 Trombones part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Bombards part.
- mf** (mezzo-forte) is marked at the beginning of the 2 Baixos part.
- mf** (mezzo-forte) is marked at the beginning of the Sax. Contr. part.
- mf** (mezzo-forte) is marked at the beginning of the Sax. Sopr. Clarinet part.
- mf** (mezzo-forte) is marked at the beginning of the Requints part.
- mf** (mezzo-forte) is marked at the beginning of the Flauta Obse part.
- mf** (mezzo-forte) is marked at the beginning of the Flauta Re b. part.



Flt.

Fl.
Ob.

Rep.

Sax S.
Clarinet

Sax C.

Sax T.

Horn

Cornet
Bb

Trumpet

Barb.

Bass

Handwritten musical score for a band, page 2. The score is written on ten staves, each labeled with an instrument. The first staff is for Flute (Flt.), followed by Flute/Oboe (Fl. Ob.), Reeds (Rep.), Saxophone Soprano/Clarinet (Sax S. Clarinet), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Horn, Cornet/Bass (Cornet Bb), Trumpet, Baritone (Barb.), and Bass. The music is written in 2/4 time. The first system contains measures 14 through 21, with a large fermata over measure 20. The second system continues from measure 21. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the margins, including "Sax T. C." and "Sax S. C.". The bottom of the page shows the beginning of a third system with a key signature change to one sharp (F#) and a 2/4 time signature.

pt.
Pabo
rep.
x.s.
Clarinet
x.C.
x.T.
trump.
motion
Baylor
mby
mbad
ity

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Fla. 2^{da}* (Flute 2nd staff)
- J. Sax.* (Jazz Saxophone, 3rd staff)
- Glar. bap.* (Glar. bap., 6th staff)

The score is written in a historical style, likely from the 19th or early 20th century. The notation is dense, with many notes and rests. The staves are numbered 1 through 10. The music appears to be a single melodic line with various instrumental parts. The notation includes many notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music appears to be a single melodic line with various instrumental parts. The notation includes many notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music appears to be a single melodic line with various instrumental parts.

sa

4

2a

Allegre

Handwritten musical score for a band, featuring multiple staves and instruments. The score is written in brown ink on aged paper. The instruments listed on the left are: Flauti (Flutes), Fl. ob. (Flute oboe), Ref. (Reed), Sax. S. (Soprano Saxophone), Clar. (Clarinet), Sax C. (Soprano Saxophone), Sax T. (Tenor Saxophone), Trompe (Trumpet), Cornetini (Cornet), Buxa (Bassoon), Tromba (Trombone), Bombardieri (Bombardier), and Basso (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The tempo is marked *Allegre* at the top right. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a repeat sign. The notation is dense and includes many accidentals and slurs.

Cornet II.
Bryle

Handwritten musical score for Cornet II. The score is written on 11 staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Pia" is written above the second staff. The score is written in a cursive, handwritten style.

cresc.

(als 1^{ste} Clarinet, Divisi - - - - -)

gaelt. - - - - -

Peth.

Fl. Ob.

Key.

Sax. S.
Clar.

Sax C.

Sax F.

Trump.

Cornet
i. Bly.

Tromb.

Bomb.

Bass.

Handwritten musical score for a band, page 6. The score is written on ten staves, each labeled with an instrument. The instruments are: Peth. (Piano), Fl. Ob. (Flute Oboe), Key. (Key), Sax. S. Clar. (Soprano Saxophone Clarinet), Sax C. (Saxophone Contralto), Sax F. (Saxophone Fagott), Trump. (Trumpet), Cornet i. Bly. (Cornet in B-flat), Tromb. (Trombone), Bomb. (Bombardone), and Bass. (Bass). The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, dynamics (f, ff, sf), and articulation marks. The top of the page has a 'cresc.' marking and a bracketed instruction '(als 1ste Clarinet, Divisi - - - - -)'. The right side has a 'gaelt.' marking and a 'ff' dynamic. The bottom of the page has a 'ff' dynamic and a 'g' marking.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *da* and *2^a*. The score is written in a historical style, possibly for a keyboard instrument.

8 8 8