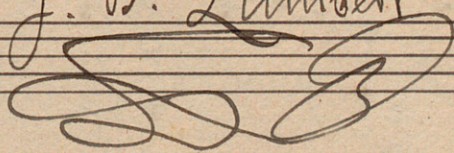


Pierrot rie.

Complet.

Letra de G. Blat.

Musica de J. B. Lambert



tempo di Serenata. "Pierrot vie"

Piano

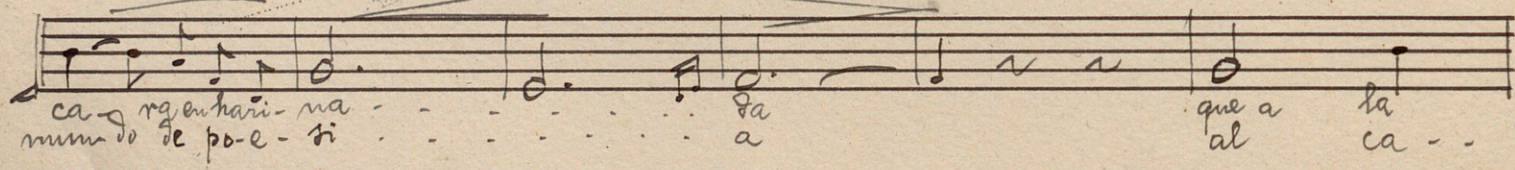


rall

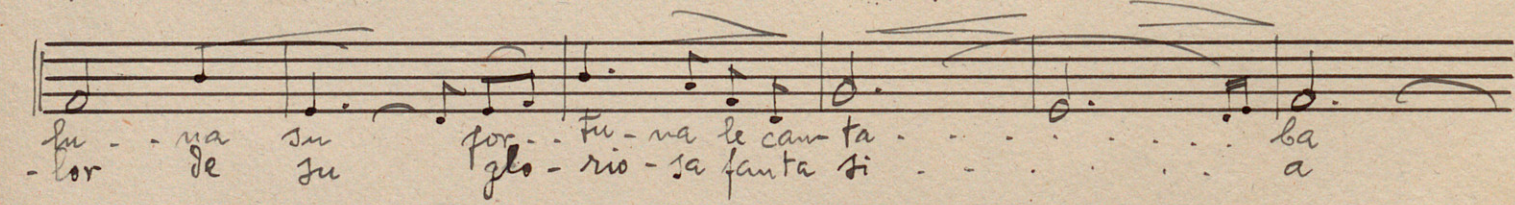
Soy Pie - rot el de la
En su a - fan por - ja . . . ba un



ca - ren - ha - na
mundo de po - e - ti . . . a que a la
al ca -



lu - na su for - tu - na le can - ta . . . ba
- lor de su glo - rio - sa fan - ta - ti . . . a



cres

el que hacia ge-nir su gon-do-li - - - na
pe-ro no con do-lor tris-te y pro-fun-do

cres.

y en ga-na-ba la co-que-ta co-lom-bi - - - na hoy de aquel Pie-
que era un sue-no y no o-tra co-sa tan buen mun-do Des- - tro-go su

not llo-ron, no que - - - da ma-da y o-tros ya su co-ra-çon para su a-
co-ra-çon el de - - - ten-ga - - - no en la far-ta se en-con-tró Pierrot ex-

mf

ma - - - da al hu-ir se li-bu-tion, lim-pio su ha-
tra - - - no y rom-pien-do de una vez su man - - - za

Capricious

(Riendo)

[illegible][illegible]

Handwritten musical score for "L'Espresso" by Debussy. The score is on aged, yellowed paper and consists of two systems. The first system has a vocal line (soprano) and a piano accompaniment. The vocal line starts with the word "ma" and has a "Tempo." marking. The piano accompaniment features chords and a melodic line. The second system continues the vocal line with a "rit." marking and the piano accompaniment. The score is written in a cursive, handwritten style.

Refrán.

Refrán.

De sus en - que - nos se cu - ri y la qui - me - - ra

The image shows a handwritten musical score on aged paper. The title 'Refrán.' is written at the top left. The music is written on two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The lyrics are written below the vocal line. The music is in G major (one sharp) and 2/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a final cadence. The handwriting is in ink and appears to be from a 19th-century manuscript.

des - de - no en que sus *cres* ~~hoi~~ das el ci - fra - - ba

cres

el ci - - - - - fra - - - - - ba Hoy ya nun ~~da~~ no se - vol -

- vio y su al ma lo - - ca en - ca - de - no que al si - glo al

cres

fin de rin de escla - - - va de rin de escla - - - va la mando -

man.

a tempo *alleg*

li - na la man - li - i - i - i - i - na de Pie - e - mot *al. S.*

pp *f* *allarg.* *4 figure*

2 a *- mot*

ff *vivo* *p* *seco*