

J. B. Lambert.

Allegro

A Marguerite. arc. (Impresion serenade)

Violines

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and features:

- Tempo and Style:** "Allegro" at the top left and "Allegro." at the bottom right.
- Performance Markings:** "arco." (arco), "pizz." (pizzicato), "meno", "cres." (crescendo), "cedunt." (ceding), "piu vivo", "div." (divisi), and "Allegro.".
- Staff Structure:** The score is written on multiple staves, with some staves containing multiple systems of music.
- Notation:** The notation includes various note values, rests, and dynamic markings such as "f." (forte) and "p." (piano).

Juan B. Lambert.

Cello.

A Marguerite. (Impresion Sevénade)

Allegro.

Handwritten musical score for Cello, titled "A Marguerite. (Impresion Sevénade)". The tempo is marked "Allegro.".

The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- f. piz* (forte pizzicato)
- arc.* (arco)
- p meno.* (piano meno)
- cres.* (crescendo)
- f. cedendo.* (forte cedendo)
- piz* (pizzicato)
- arc p.* (arco piano)
- pp.* (pianissimo)
- f. piz* (forte pizzicato)
- f. arc.* (forte arco)

The score consists of several measures of music, including a section marked "piz" (pizzicato) and a section marked "arc." (arco). The piece concludes with a double bar line and a sharp sign.

Juan B. Lambert.

C. Bajo.

232

A Marguerite (Impression Serenade)

Allegro.

Handwritten musical score for C. Bajo, titled "A Marguerite (Impression Serenade)". The score is written on ten staves, with the first staff marked "Allegro." and the last staff marked "Allegro". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f.* (forte), *piz.* (pizzicato), *meno* (meno), *cres.* (crescendo), *piu vivo* (piu vivo), *avv.* (avviato), *Piz. (meno)* (Pizzicato (meno)), and *ff.* (fortissimo). The score is written in a cursive, handwritten style.