

"Serenata"

Declarato

Angel Gavira.

Handwritten musical score for "Serenata" by Angel Gavira. The score is written on five systems of staves. The first system shows a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked "Declarato". The second system continues the vocal line and piano accompaniment, with the tempo/mood marked "Tranquilo". The third system introduces a violin part (treble clef) and continues the piano accompaniment. The fourth system continues the violin and piano parts, with the tempo/mood marked "rit." and "a tempo". The fifth system continues the violin and piano parts, with the tempo/mood marked "rit." and "a tempo". The score is written in ink on aged paper.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical notations such as notes, rests, and slurs. The score is marked with dynamic and performance instructions:

- p* (piano) at the top of the first system.
- cello. cantando* (cello, singing) written above the staff in the first system.
- mf* (mezzo-forte) in the second system.
- cantando* (singing) in the second system.
- p* (piano) in the fifth system.
- rit.* (ritardando) in the sixth system.

The manuscript shows signs of age, including some staining and wear on the paper.

animand.

Violin
ced.

ret. molto

*al S. hasta D.
y salta a Coda*

a tempo

Coda.

ced.

nota p. Violin

a tempo.

perd.

Angel Gavira. Serenata.

Violin 1^o R. 171

Decidido.

Tranquilo

arco.

pizz.

pizz.

exp.

rit.

ad. p.

pp

crec.

atempo

Salta a coda.

rit. f.

rit.

pizz.

arco pp

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

rit.

p.

rall.

ad. f.

pizz.

arco

pp

pp

exp.

pp

ppp.

rall.

Angel Gavira.

Violin 2^o

Serenata.

Decidido.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Decidido.' and the dynamics include 'piz' (pizzicato), 'arco' (arco), and 'Tranquillo.' (Tranquillo). The second staff begins with a bass clef and a 3/4 time signature. The third staff includes the marking 'a Coda'. The fourth staff includes the marking 'rit.' (ritardando). The fifth staff includes the marking 'piz'. The sixth staff includes the marking 'arco'. The seventh staff includes the marking 'piz'. The eighth staff includes the marking 'arco'. The ninth staff includes the marking 'piz'. The tenth staff includes the marking 'arco'. The score concludes with a double bar line and a repeat sign.