

Salve Regina
(Sen vos Salve Reina y Mare....)

a dos veus iguals y ab accomp^{mt} d'Orga express

Joan B. Lambert. (feta per a el casament
de Eulària Lambert)

Barin 20-3-1908.



RA4

Comodo.

Voz

1^a

2^a

Deu vos

Orga

Pedal

Ligat sempre

salve Rei-nay Ma-re

De mi. re-ri - cor - dia

Deu vos salve Rei-nay Ma - re

vi-da dul - su - ra ges pe - ran - sa nos...

cresc. f

Ten- vos sal- ve Sal- ve
 tra Ten- vos sal ve sal- ve
 los des te-rrats fills
 a vos cri- Tan los des te-rrats fills
 d. E - - va
 d. E - - - va

Corneta

Musical notation for the Corneta part, featuring various notes, rests, and dynamic markings.

a vos suspi- ran
 ge- ment y plo- rant

Musical notation for the lower parts, including piano and bass staves, with dynamic markings like *cres.* and *mezzo-f.*

p
En a-ques-ta vall de llà gri-mas

En a-ques-ta vall de llà-gri-mas

pp *ret.* *Meno.*

mf
E-a donchs d-ro-ca-da nos-tra a quells ulls vos tres tan mi se-ri-cor

a quells ulls vos tres tan mi se-ri-cor--

Cres mf

Violon

Violon

en- vers m...

gi - - - van las en vers no

en vers no... sal-tres

Violon

e - a doncho

ad-vo - ca-da ym... tra

p

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

Lyrics (French):

- ...queto ills ro-tres
- tan mi se-ri... cor... dis...
- gi... ran-los en vers no. sal... tres
- en vers no... sal... tres
- Des... pres d'a... quet des...

Performance Markings:

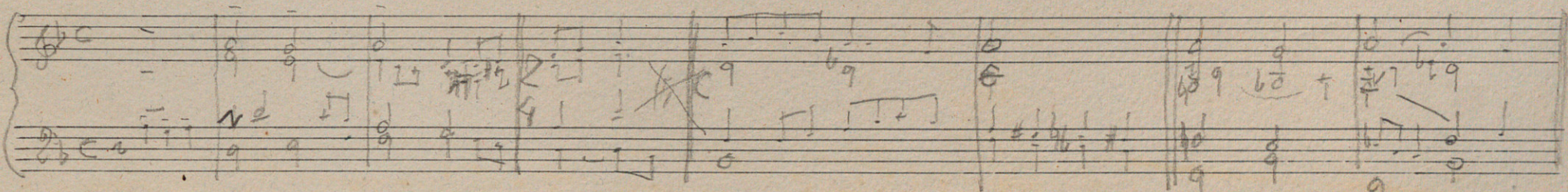
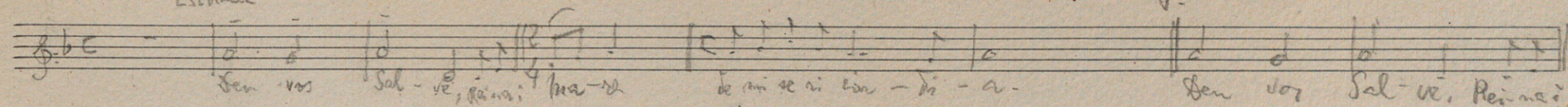
- ret.* (ritardando)
- ppp* (pianissimo)
- cres* (crescendo)
- animant* (animando)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex musical composition.

Escolania

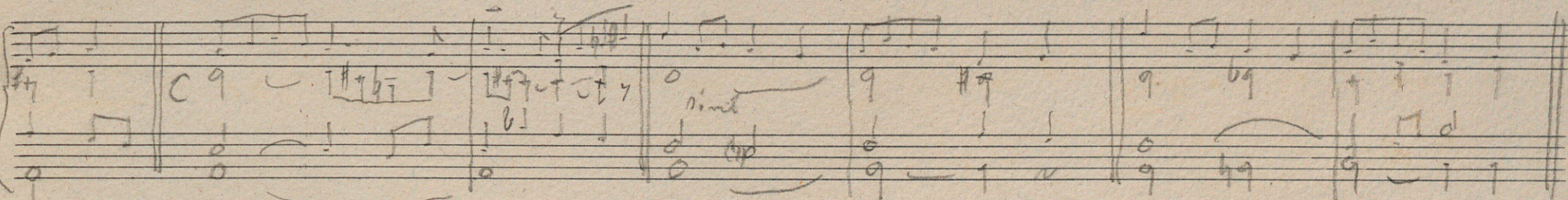
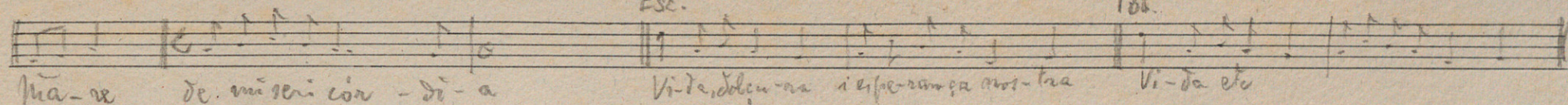
P.

11



Ese.

Pol.

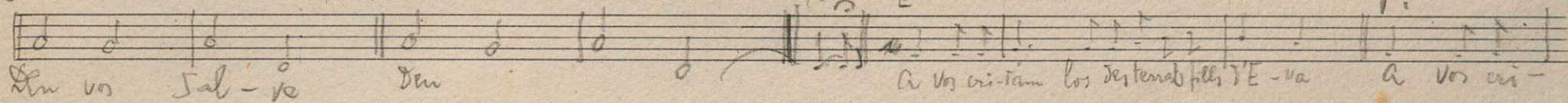


Ese

Pol.

E

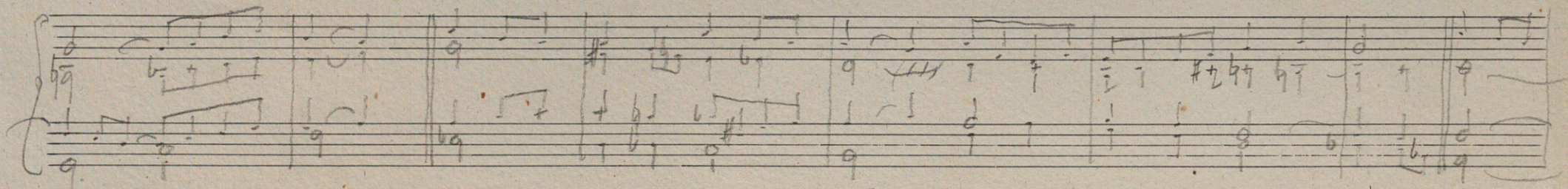
P.



E

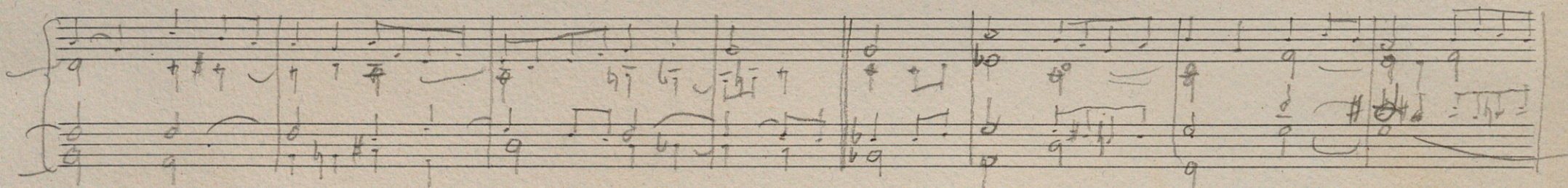
P

-dau los destenats fills d'E-va. a los torpi-ram ge-ment i plo-rant en esta vall de lla-grí-mes a los opi-



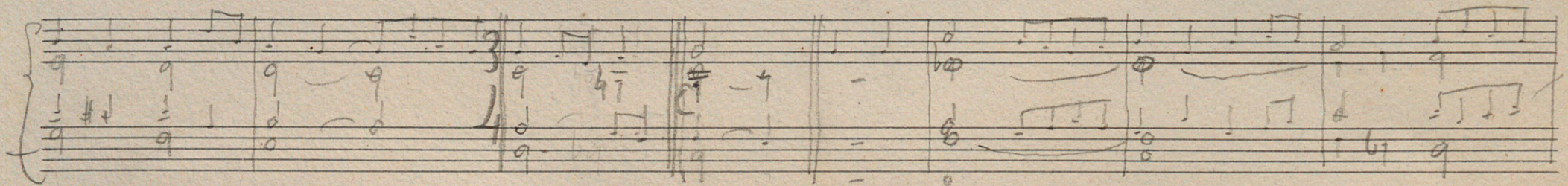
E

ram ge-ment i plo-rant en esta vall de lla-grí-mes E-a, Donce, advo-ca ta nos-tra, a guets ulls, vos-tros mi se ri cor



P.

Dis-ros gi-ram los en-vers no sal - - - tres E-a Donce, advo-ca ta nos-tra, a guets ulls, vos-tros mi se ri cor



Escolania

2

Tio - sos gi - - ramos en - vers no - sal - - - - - tris. J' des - pries d'apart des te - no nos tramos a je - -

Poble

his, fruit be - neit del vos - tra Sant ventre J' des - pries d'apart des te - no nos tramos a je - nus, fruit be -

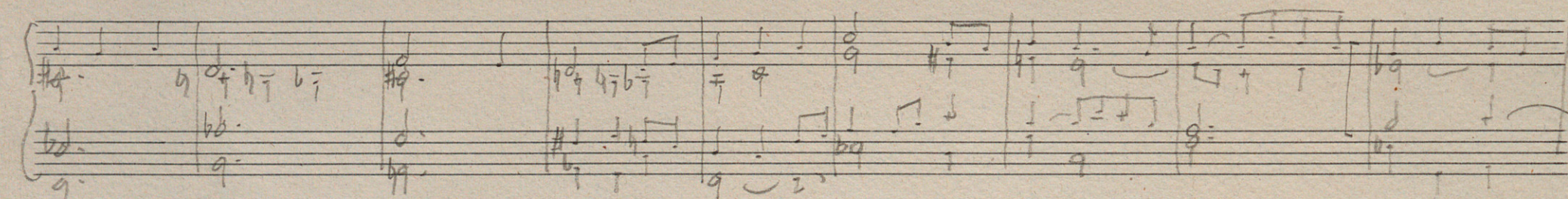
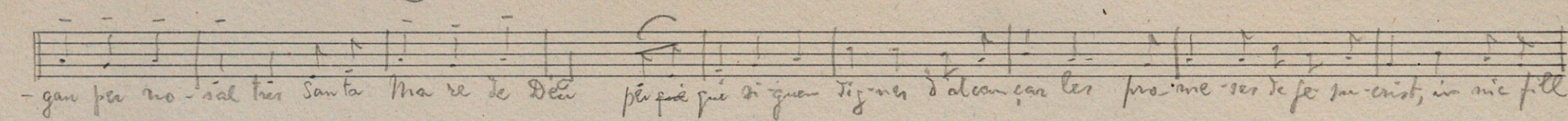
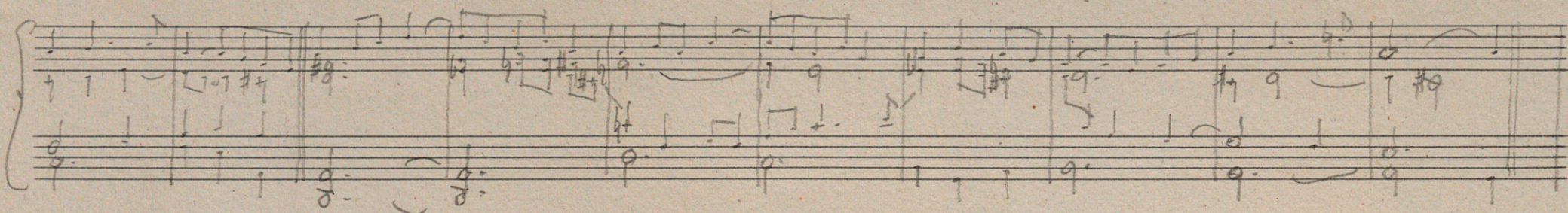
Escolania

neit del vos - - tra Sant ventre O deus tis - si - ma, O pi - a do - - - - - ra! O dolçe sempre Virge Ma -

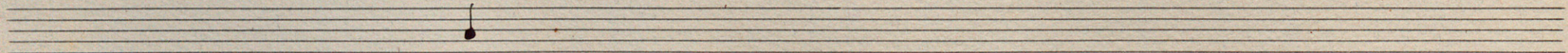
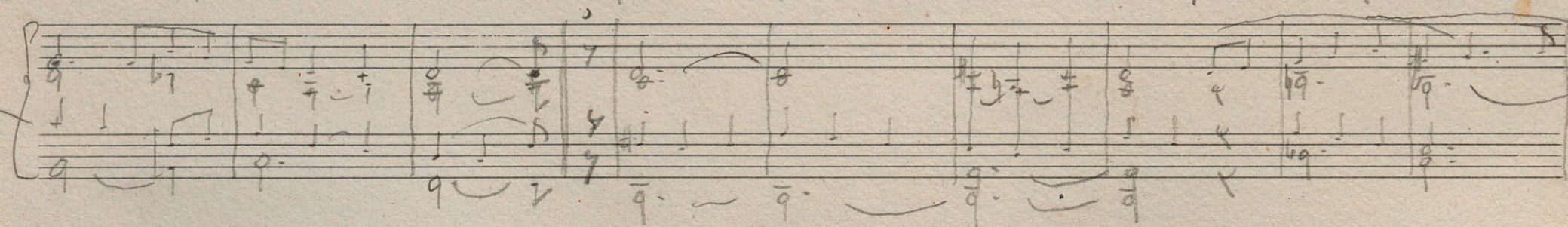
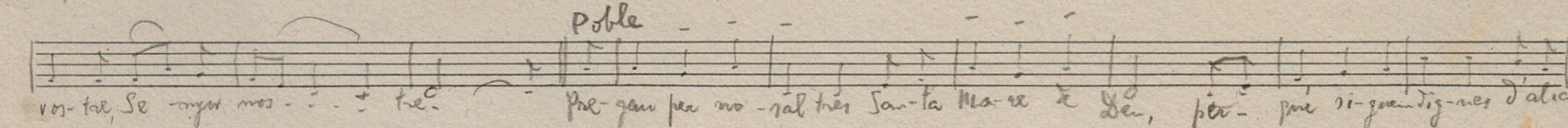
g. 1/2

Poble.

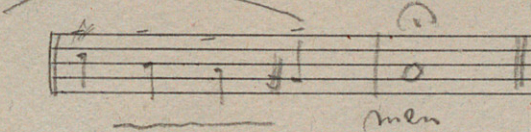
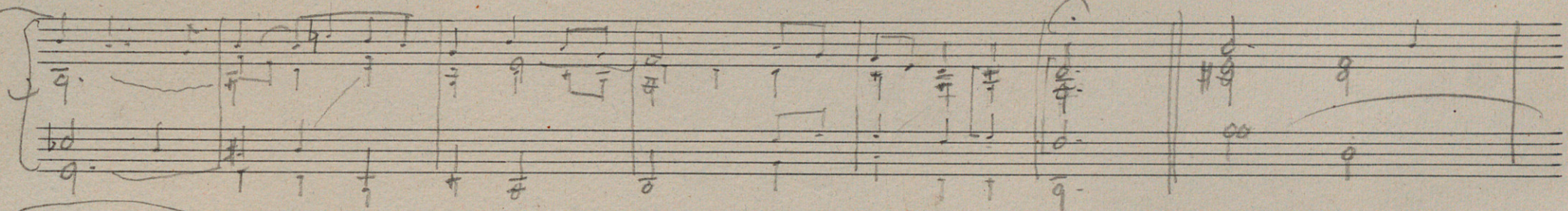
Estrofa



Poble

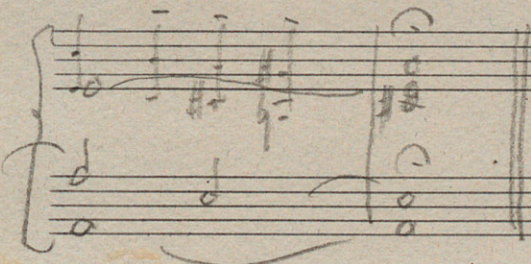


-car les pro-mes-ses de sa-mu-ent in-mi fill vos-ta i se-ryer un-... + tre-

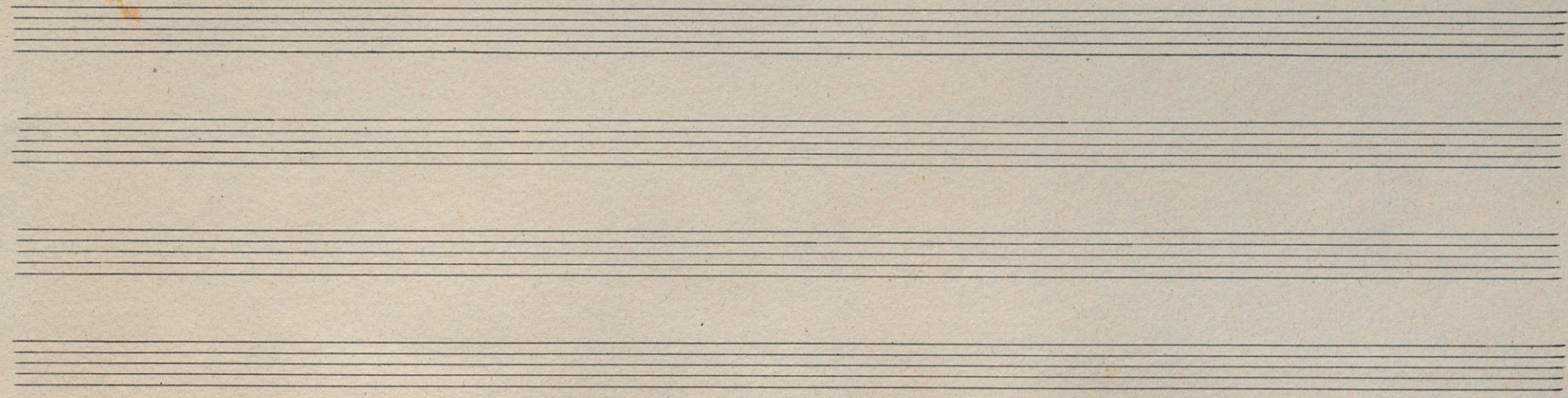


men

Congues 13-VIII-35



Chpungptub ell chptubun ef rij j6 tjhru ell jllrtyp nft kurbu
ef ell nfxb xjeb, ell nfxb qjllbr.



ret.

mus tramm a Je-hu
frut be...reit
te...ro
frut be...reit

ret.

f del vos-tre *p/p* Sant ven...tre
del vos...tre Sant ventre

ret.

Handwritten musical score for two voices. The first system contains the lyrics "O cle - men - ti - si - ma" and "O pi - a - do - sa". The second system contains the lyrics "cle - men - ti - si - ma" and "O do - sa".

I. TEMPS.

Handwritten musical score for piano accompaniment. The first system contains the lyrics "O cle - men - ti - si - ma" and "O pi - a - do - sa". The second system contains the lyrics "cle - men - ti - si - ma" and "O do - sa".

Handwritten musical score for two voices. The first system contains the lyrics "Ma re San ta de Deu" and "Pal - re". The second system contains the lyrics "sem - pre Ver - ge Ma - ri - a" and "Ma - re San ta de Deu". The third system contains the lyrics "Pre - ca - ra".

Cres

Cres

Cornetas

fora

Handwritten musical score for piano accompaniment. The first system contains the lyrics "Ma re San ta de Deu" and "Pal - re". The second system contains the lyrics "sem - pre Ver - ge Ma - ri - a" and "Ma - re San ta de Deu". The third system contains the lyrics "Pre - ca - ra".

Preguntan que si guem dig... nes de las pro-me... san
 ... gan que si - guem dig... nes

cres.

de de que se re - gnan christ
 in mich fill vos tre
 in . . . mich fill vos tre

aug

Clarin

Handwritten musical notation for Clarinet. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is in 3/4 time. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat.

Solenne

Handwritten musical notation for Solenne. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is in 3/4 time. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat.

a -- men

pendente.

Handwritten musical notation for pendente. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is in 3/4 time. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The first staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat. The second staff has a measure with a quarter note G, a quarter note A, and a quarter note B-flat.