

J.B. Lambert

Violon 1^{er} (Solo)

Somni erôtic

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Somni eròtic

Violoncello (Solo)

Handwritten musical score for Violoncello (Solo) titled "Somni eròtic". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Time Signature:** 3/4
- Key Signature:** Two sharps (F# and C#)
- Dynamic Markings:** *mf* (mezzo-forte), *ppp.* (pianissimo), *creix* (crescendo), *inquiet* (inquiet).
- Performance Instructions:** *Solo*, *loc* (loco), *ret* (ritardando), *tot* (tutti), *subito* (subito).
- Rehearsal Marks:** Circled numbers 1, 2, and 3.
- Other Notations:** *poe ret* (poco ritardando), *8* (octave), *8a* (octave).

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Violoncelle

Somni erotic

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Somni eròtic

Violoncello A.

Handwritten musical score for Violoncello A. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- solo* (written above the first staff)
- mf* (mezzo-forte, written below the first staff)
- poc ret* (poco ritenuto, written below the second staff)
- tots* (tutti, written above the second staff)
- mf* (mezzo-forte, written below the second staff)
- poc ret* (poco ritenuto, written above the third staff)
- p* (piano, written below the third staff)
- 8^a* (octave, written below the third staff)
- sibito ppp* (suddenly pianissimo, written below the third staff)
- creix* (crescendo, written below the fourth staff)
- 2* (circled number, written above the fourth staff)
- 8^a* (octave, written below the fourth staff)
- 3* (circled number, written above the fifth staff)
- solo* (written above the sixth staff)
- mf* (mezzo-forte, written below the sixth staff)
- ret* (ritenuto, written below the sixth staff)
- tots* (tutti, written above the sixth staff)
- 4* (circled number, written above the seventh staff)

The score concludes with a final measure on the seventh staff.

Violi ser B.

Somni erotic

J. B. Lambert

Somni erotici

Violin ser B.

Flare $\text{6:}\sharp\text{2}$ $\underline{2}$ | $\underline{7}$ | $\sim$ v $\text{7} \cdot \sharp$ |

proc ret p subito ppp cresce

2 5 3 4

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Viola 1^{re} B.

Somni erotic

J. B. Lambert



Sonni erotici

Violini Ser. B.

Handwritten musical score for Violini Ser. B. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Sonni erotici" is written at the top left, and "Violini Ser. B." is written at the top right.

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff is marked "Piano" and contains a whole rest followed by a half note. The second staff contains a half note and a quarter note. The third staff contains a half note and a quarter note. The fourth staff contains a half note and a quarter note. The fifth staff contains a half note and a quarter note. The sixth staff contains a half note and a quarter note. The seventh staff contains a half note and a quarter note. The eighth staff contains a half note and a quarter note. The ninth staff contains a half note and a quarter note. The tenth staff contains a half note and a quarter note.

Key markings and annotations include:

- Re* (written above the first staff)
- subito pp* (written below the fourth staff)
- crei* (written below the fifth staff)
- for nel* (written below the second staff)
- Circle 1 (around the first staff)
- Circle 2 (around the fifth staff)
- Circle 3 (around the eighth staff)
- Circle 4 (around the ninth staff)

The score concludes with a double bar line on the tenth staff.

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Violin 2^{ou} H.

Somni erôtic

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Somni erotic

Violi 2^{on} A

Handwritten musical score for Violin 2^{on} A, titled "Somni erotic". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The initial dynamic marking is *pp* (pianissimo).

Key annotations and markings include:

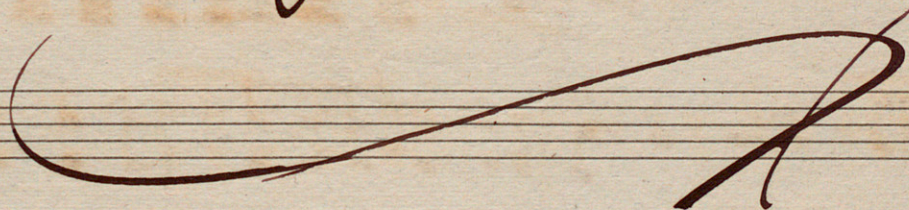
- Divisi* (divided) and *unite* (united) markings, indicating changes in the texture or ensemble.
- A circled number 1, marking a specific measure.
- A circled number 2, marking the beginning of a new section.
- A circled number 3, marking another section.
- Dynamic markings such as *pp* (pianissimo) and *ret* (ritardando).
- Other markings include *creix* (crescendo) and *pp* (pianissimo).

The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Violi 2^{ou}. B.

Somni erôtic

J. B. Lambert



Viola

Somni erotic

Llare $\text{C}\sharp\text{F}\sharp\text{3}$

Handwritten musical score for Viola, titled "Somni erotic". The score consists of 11 staves of music in 3/4 time, key of C major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also performance instructions like "crein" and "ret". The score is marked with circled numbers 1, 2, and 3, likely indicating measures or sections. The right edge of the page is torn.

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Violi 2^e C.

3^{er} avril

Somni erotic

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Viola 2^{on} C

Sonni erotic

Handwritten musical score for Viola 2^{on} C, titled "Sonni erotic". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *pp* (pianissimo) appears multiple times, *sf* (sforzando) appears once, and *ret* (ritardando) appears twice. A circled "1" is written above the fifth staff, and a circled "2" is written to the left of the sixth staff. A circled "3" is written above the eighth staff. The word "creise" is written above the sixth staff. The word "Divus" is written in purple ink above the first staff. The word "net" is written below the eighth and ninth staves. The score ends with a double bar line on the tenth staff.

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Viola H.

Somni erotic

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29. Gambetta

Viola A.

Somni erotic

Handwritten musical score for Viola A. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several measures of music, with some measures marked with a '5' and others with a '3'. The score is divided into sections by circled numbers 1, 2, 3, and 4. The first section (1) is marked 'poco ret' and 'cresce'. The second section (2) is marked 'f' and 'apass.'. The third section (3) is marked 'Divisi' and 'unite'. The fourth section (4) is marked 'unite' and 'Div. bi.'. The score concludes with a double bar line.

1. *poco ret* *cresce*

2. *f* *apass.*

3. *Divisi* *unite*

4. *unite* *Div. bi.*

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Viola B.

Somni erotic

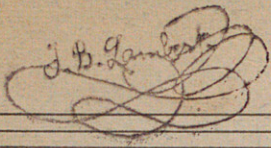
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Somni eròtic

Viola B.

Handwritten musical score for Viola B. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a "Piano" (p) marking and a "5" indicating a measure rest. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *pp*, *mf*, *ppoco ret*, *crein*, *apass.*, *ret*, and *f*. The score is divided into four measures by circled numbers 1, 2, 3, and 4. The notation is in a cursive, handwritten style.



Viola C.

Somni erotic

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Viola C.

Sonni erotic

Handwritten musical score for Viola C. titled "Sonni erotic". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several measures with dynamic markings such as *p*, *mf*, *f*, *pp*, and *apass.*. There are also markings for *puer*, *ret*, and *veix*. The score is divided into sections by circled numbers 1, 2, 3, and 4. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

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Cello 1^{er}

Somni erotic

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Cello Ser

Sonni erotic

Flare

1

2

3

apass

ret

ret

lolo

rits

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Cello 2^{on}

Sonni eròtic

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Cello 2^{ou}

Sonni erotic

Handwritten musical score for Cello 2^{ou}, titled "Sonni erotic". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked "Clave" and includes a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and slurs.

Key features of the score include:

- A circled "8" above the fourth staff.
- A circled "2" above the sixth staff.
- A circled "3" above the eighth staff.
- A circled "4" above the ninth staff.
- A circled "5" above the tenth staff.
- A dynamic marking of *pp* (pianissimo) on the first staff.
- A dynamic marking of *f* (forte) on the sixth staff.
- A dynamic marking of *ret* (ritardando) on the eighth staff.
- A dynamic marking of *f* (forte) on the ninth staff.
- A dynamic marking of *f* (forte) on the tenth staff.

The score concludes with a final measure on the tenth staff, marked with a circled "5".

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Cellos. 1^{er} i 2^{ou}
i Solista

Sonni erotic

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