

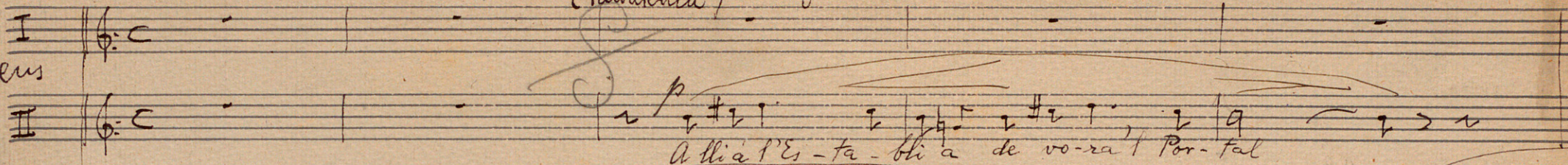
Altra de Mosen J. Verdaguer.
Françès 112 = 1 =

LLEGAT
JOAN BTA. LAMBERT

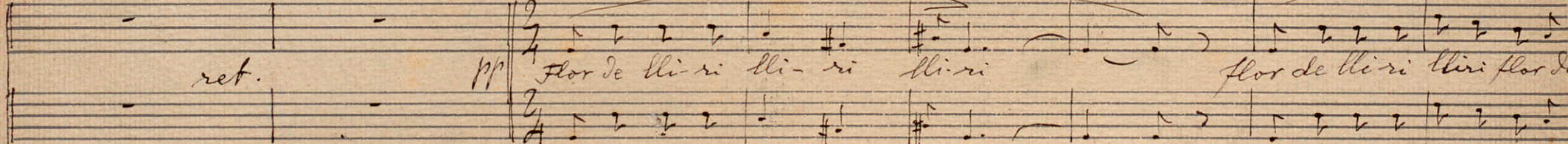
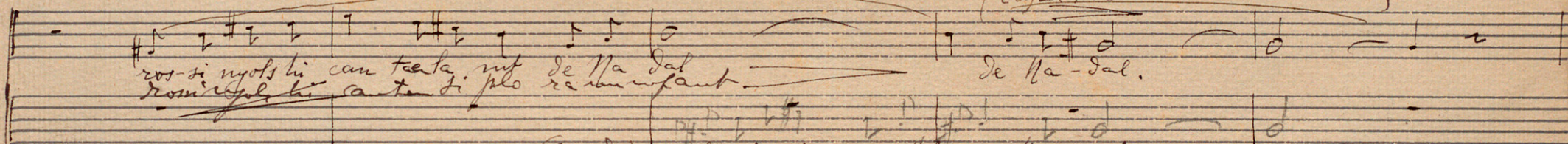
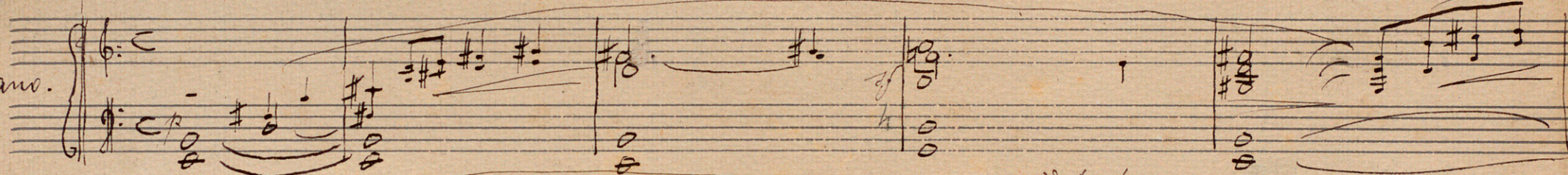
Cansó del rossinyol
(nadalena)

Joan B. Lambert.

I
Vers



Piano.



lli ri blanch flor de lli - ri blanch

ret.

can. rect. *ff*

¿Per què can-tas a ra xi

p Si can to y re fi lo per a co - rhor - tal

p plo ra l'infant?

p Re - fi - las y bre - cas ¿de

p Solament gromat

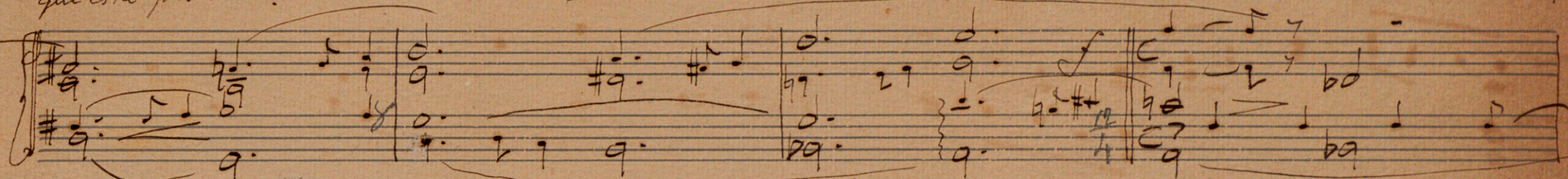
p creix

p creix

mf

112 = $\frac{1}{4}$

Lo mon que tant ayma s'ha anat o-bli-dant: Los tres Reys son to-ra los
que està folo rant? *animant*



sf pastors s'en van: *f* G pastors lo déi xunja - nyells que fa-ran? *exp.*

Creix



calmant

ran?



Handwritten musical score on aged paper, featuring three systems of staves with lyrics in French. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *sf* (sforzando) and *ret.* (ritardando). The lyrics are:

an cell, de la glo-ria vo-tem a-do. -- 4 *ral*
que les ho-mens no-bi
que les ho-mens no-bi ve-nen la nit de Ma-dal
ve-nen no-bi ve-nen la nit de Ma-dal
que les ho-mens no-bi ve-nen la nit de Ma-dal
que les ho-mens no-bi ve-nen la nit de Ma-dal

The score concludes with a tempo marking: *I^{re} Tempo 112 =*.

al S. Santa Fi

12/7