

Ver 1
Pa re no stre qui es tam en lo cel De a san ti fi

Ver 2
cat lo no stre sancti moni um qui es tam in sa bul lis in no bis qui reg nas

Orga
le no stre sancti reg - ne

pa tris de us ge - ni ti us do mi nus de us
la - ti us qui vi vis et re gnas in sa bul lis in no bis qui reg nas

ti en lo cel



R188

Deu no Salve

Deu no sal e Maria a plene Deu de- go-ri-oso Je- su- es ab- no- y be-ni-cto-
re-tribue to- tas las do- na- y le- me-nt- es lo- cu- to- do- do- no- tu- lan- ven- tu- ra- Je- su-
Gloria

Santa Maria

Santa Maria in Mare de Deu
pre ga a Deu per no

Salva nos
a ra ga la ho ra
De la nos tra mort,
a men

Je su

Gloria à Maria

Handwritten musical score for the first system of "Gloria à Maria". It features a grand staff with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "glo ria a ma ri ti da del pa re" are written below the treble staff. The music includes a repeat sign and a fermata over the final measure.

Handwritten musical score for the second system of "Gloria à Maria". It continues the melody and bass line from the first system. The lyrics "glo ria a ma ri ti da del pa re" are repeated. The music includes a repeat sign and a fermata over the final measure.

Handwritten musical score for the third system of "Gloria à Maria". It continues the melody and bass line. The lyrics "glo ria a ma ri ti da del pa re" are repeated. The music includes a repeat sign and a fermata over the final measure.

Handwritten musical score for the fourth system of "Gloria à Maria". It continues the melody and bass line. The lyrics "glo ria a ma ri ti da del pa re" are repeated. The music includes a repeat sign and a fermata over the final measure.

Handwritten musical score for the fifth system of "Gloria à Maria". It continues the melody and bass line. The lyrics "glo ria a ma ri ti da del pa re" are repeated. The music includes a repeat sign and a fermata over the final measure.

Four empty musical staves at the bottom of the page, each with a treble and bass clef, a key signature of three sharps, and a 6/8 time signature.

Lo Notre Pa.

7 2

Handwritten musical score for "Lo Notre Pa." in G major (one sharp) and 2/4 time. The score is written on six systems of staves. A large, dense scribble in purple ink obscures the middle section of the manuscript.

Lyrics:

Deu nostre pa
de ca de di a
Do nan nos den yor en lo di a de a
my
y per de man nos
las nostras cul pas
ai xicamsal tres per de nam
de nos ten den tres y no pome tan guensal tres aigamsal tres a
ans den lin
ans des an
de cant de mal a
men de les
han nos de cant de mal a
a men de les

Handwritten notes:

un pas 17

Ganta.

San ta San ta San ta ma ri a an ne De San to spi ri tu in glo ri a

Si ut ERAT in prin ci pi u

1^{ao} et nun ciat se en la sem per 2^{ao} et in sa cu la sa cu la rum a