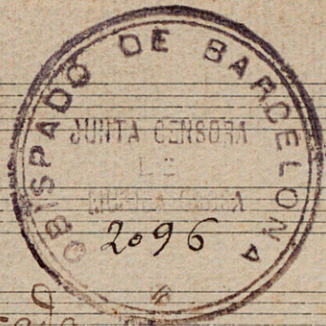


Cants catequístics populars

LLEGAT
JOAN BTA. LAMBERT



Cant d'entrada

Lletra del Pnt. Josep Paradedda, Pbre.

Música de Joan B. Lambert.



R191

" Cant d' entrada "

Festiu

Chor

Acomp

- a - nem, a - nem

a Doc - tri - na

que'l bon

Deu crida als in - fants!

els an - gels son

a la

por - ta

pe - ra do nar nos les mans pera do nar nos les mans

Françuil

Estrofes

Una veu

Je-sus a di-n-tr'e's-pe-ra ten-tat en ca-di-ra

I'or to-tes les co-ses que'ns di-gui les vo-lém sa-ber de

cor to-tes les co-ses que'ns di-gui les vo-lém sa-ber de cor. a-

mf rall

Chor

mf rall

12/2

Cant del « A Deu m' encoman' »

Lletra del Cant. Josep Paradedà.

Música de Joan B. Lambert

Cant del « A Deu m' encoman' »

2

Chor. tranquil

f
L'a-mi-ma viu so-la dins u-na pre--so; a-mi

Allegro
me--ta vo-la! fes o-ra-ció.

Fi

(Petit Chor)

Poc més mogut

ben senzill

Estrofas

De bon de-ma-ti a Deu

p

4
4
4
4

pp
m'en-co-man; els an-gels al mi van re-sant, re
pp 6

sant..... oh, quina ale-gri-a! jo faig o--ra-ció
f 9

rall.
al Deu qui m'envi-a l'hermo-sa cha-rò.
rall. *pp* al *S.*
12
π

Cant de la Sagrada Eucaristia

Chor

f *S.*

La porta del la graci qui la po-gués o-brir Je-his oo
 lem en trar'hi no'ns feu da-lir Quan Vos ens feu ca
 ri-cias lo nostre cor tom-rim claa font de de
 li-cies *chor* fe-us ve-nir, ve-nir La al *S.*

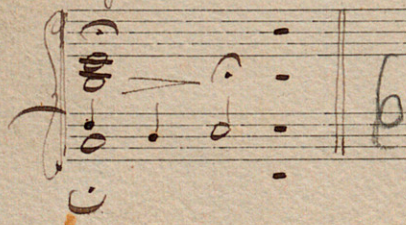
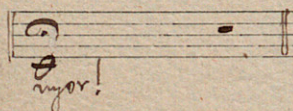
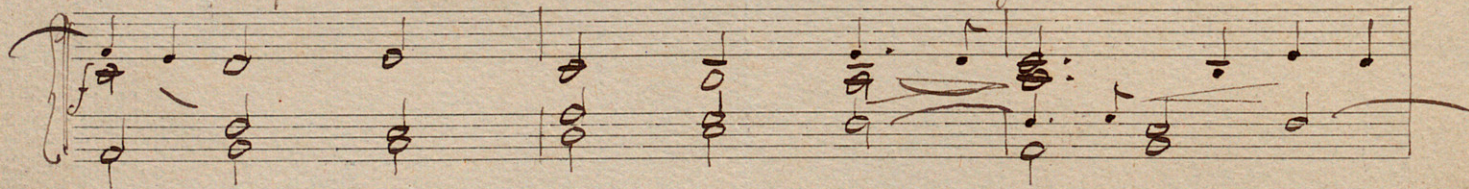
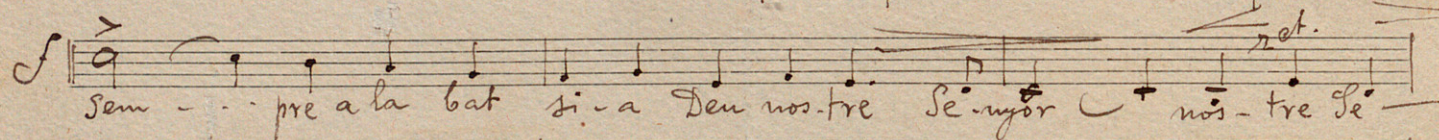
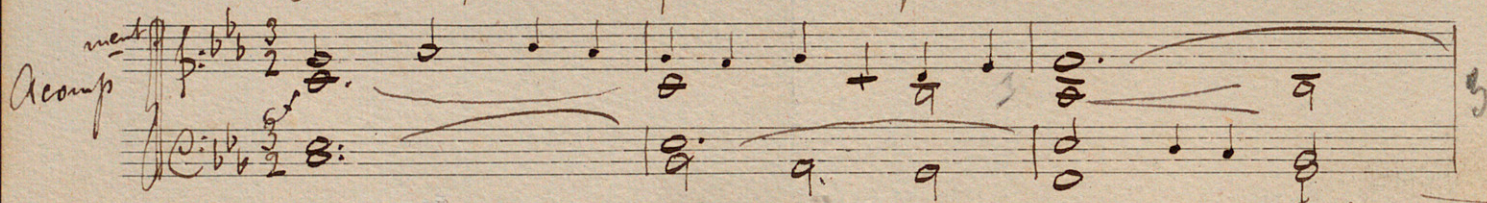
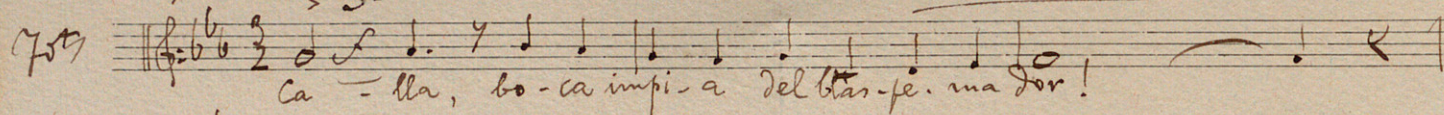
" Cant contra la blasfemia "

Lletres del Runt. Josep Paradedà.

Música de Joan B. Lambert

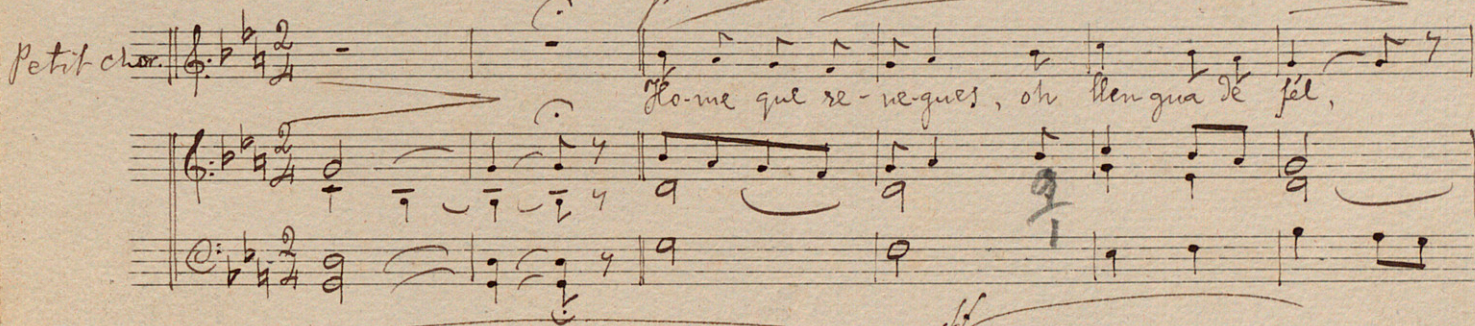


Molt pausat. "Cant contra la blasfemia"



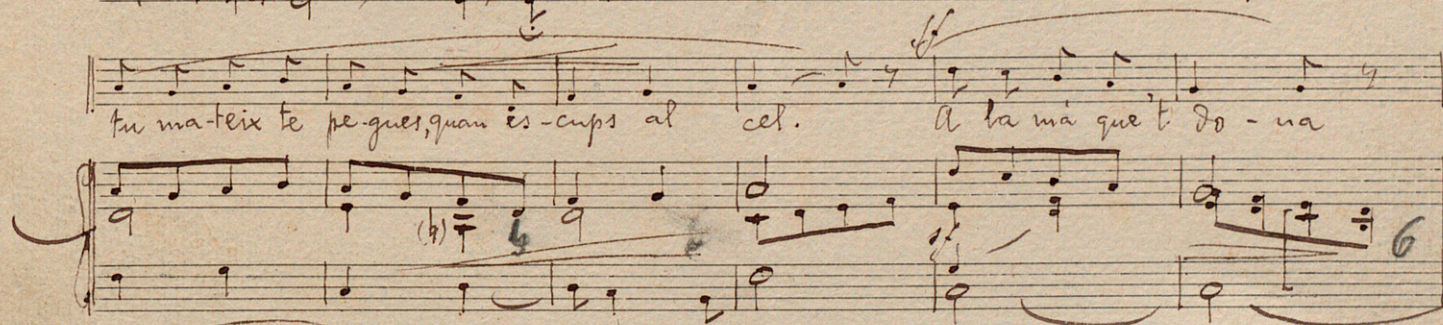
Estrofa.

Wangüils

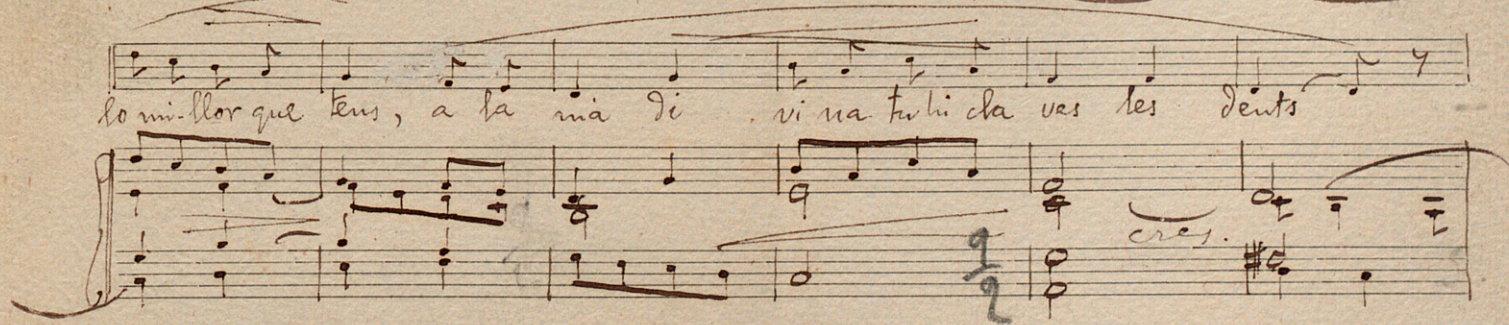
petit chor. 

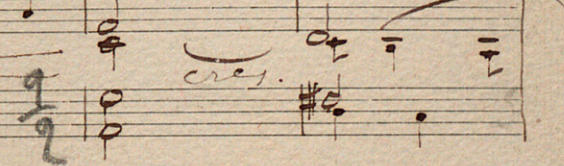
Home que re-ne-gues, oh llengua de fèl,

tu ma-teix te pe-gues, quan es-cups al cel. A la mà que t' do-na



lo mi-llor que tens, a la mà di-vi-na tu hi cha ves les dents

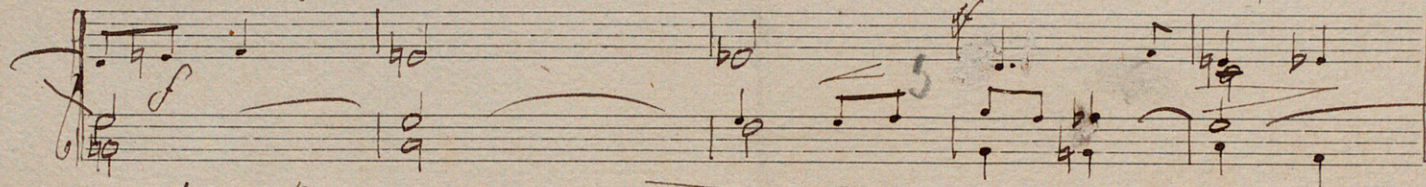


cres. 

*ab anima
y mes llare*

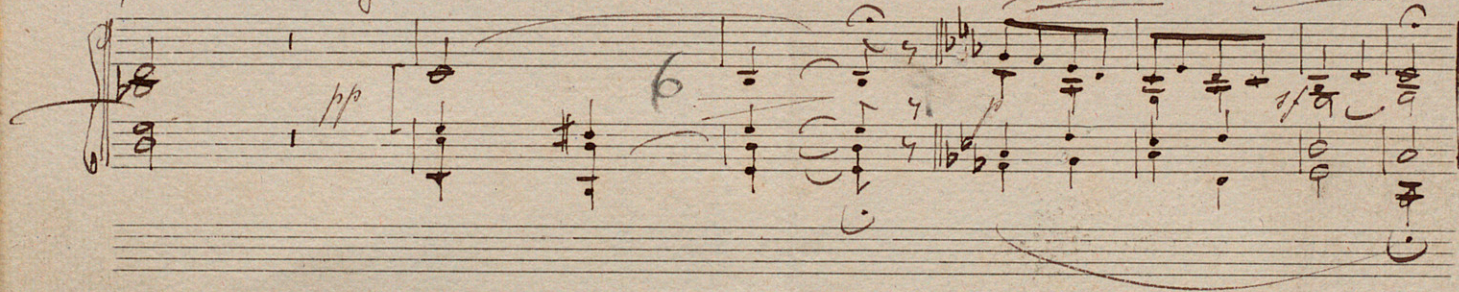
a temps

Ca-ta-lu-nya, ter-ra de san-ta lle-vor, si un fill teu blas-



ret

fe--ma ne-ga-li l'a... mor!



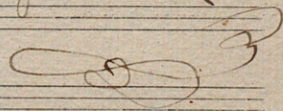
al f.

9/8

Cants Catequístics.

Cant De la Fe, Esperança y Caritat.

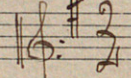
Letra del Rmt. Josep Parada - Musica de Joan B. Lambert



Cant de la Fe, Esperança y Caritat.

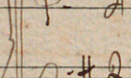
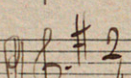
Tranquil

Chor

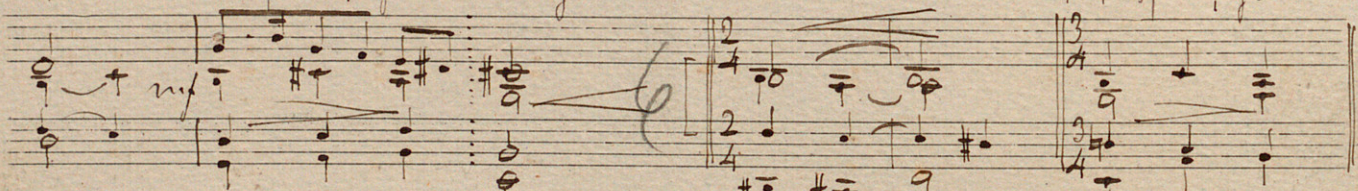


El non es un jar di que deu pot fer flo- ri; tres di-vi-nes flors hi han

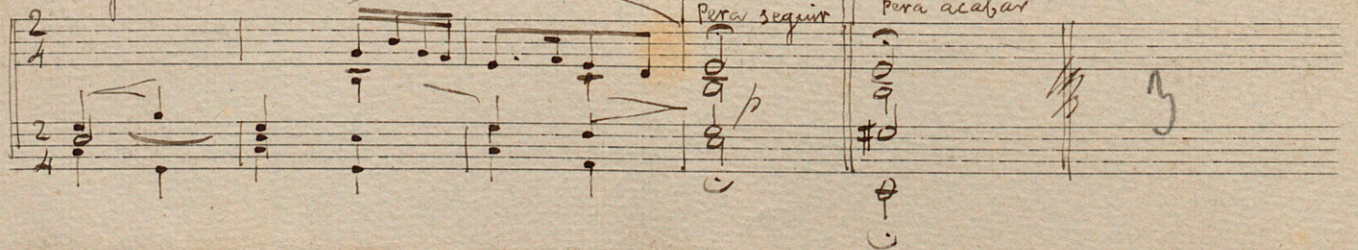
Acomp.
mf



nat: Fe, Es peran-ça y Ca-ri-tat. y Ca-ri-tat Fe, Es peran-ça y Ca-ri-tat.



tat y Ca-ri-tat



Estrofes.

(Una veu) *p* Flor blanca de la Fe dit-xos qui't pot ha-rè qui n'és pos-se-i-dor per

tot es cam pa o-lor, o-lor tan a gra do-... sa que a-lli ont

es Deu hi re-po-sa *ref.* *Cher* *El* *al f.* $\frac{11}{2}$

" Cant de les Obres de Misericordia "

Lletres del Ricent. Josep Paradedà.

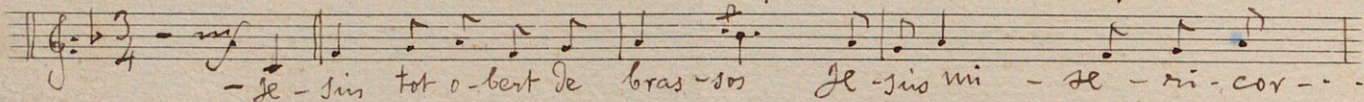
Música de Joan B. Lambert

Cant de les Obres de Misericordia.

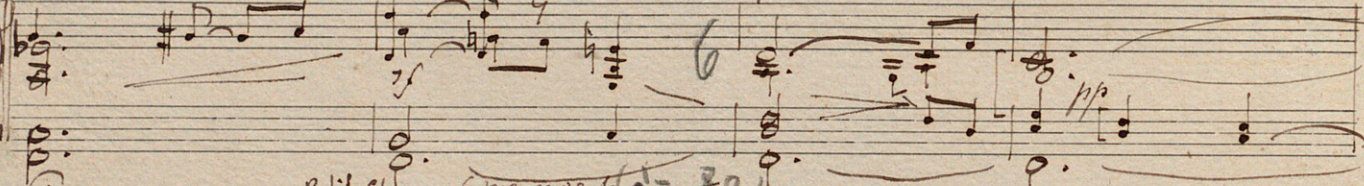
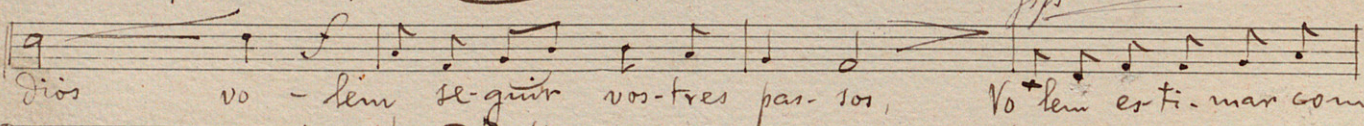
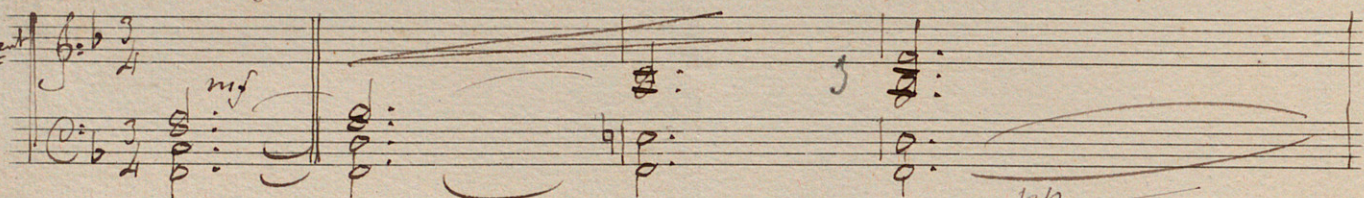
Pausat (♩ = 65)

(ab llibertat de ritme)

Toti

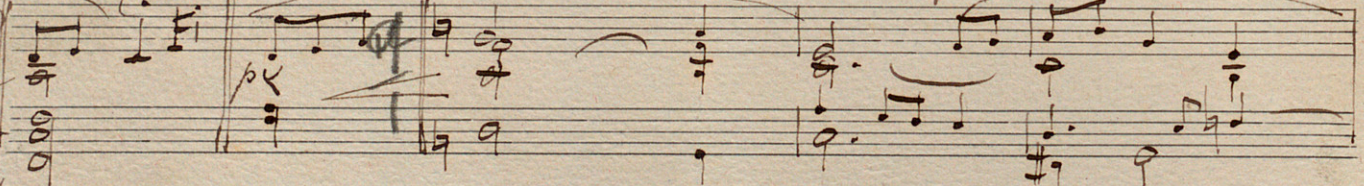
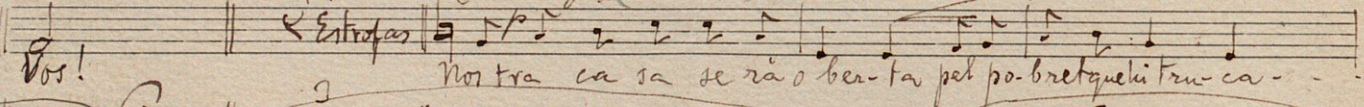


Acomp



petit chor

(mes mogut) (♩ = 80)



p cres

ra si no hi so bran les ri - que - sei bon a - mor no hi fal - ta - ra

p cres

6

mf

Nostra ca - sa se - ra o - ber - ta pel po - bres que hi tru - ca - ra *p*

ret

9

p

si no hi so bran les ri - que - sei bon a - mor no hi fal - ta - ra je - ...

p

ret

al f.

12

2

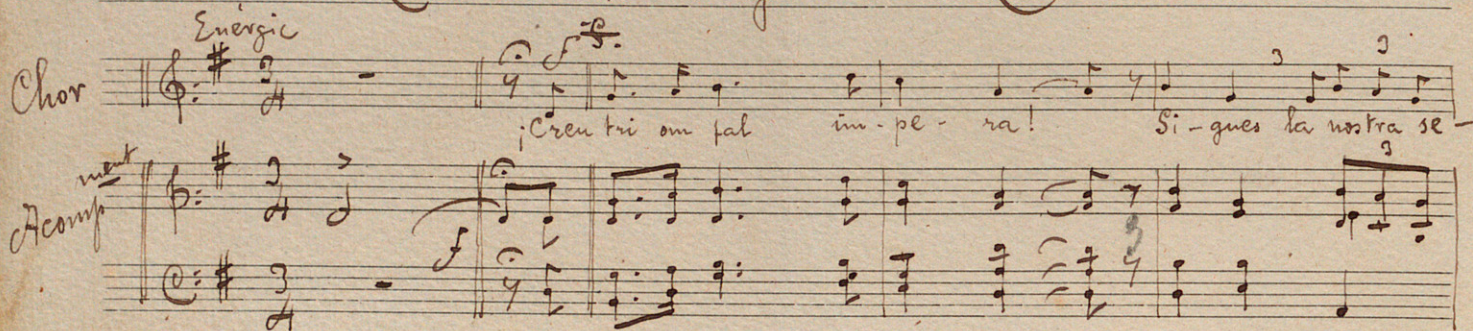
" Cant de la senyal de la Creu. "

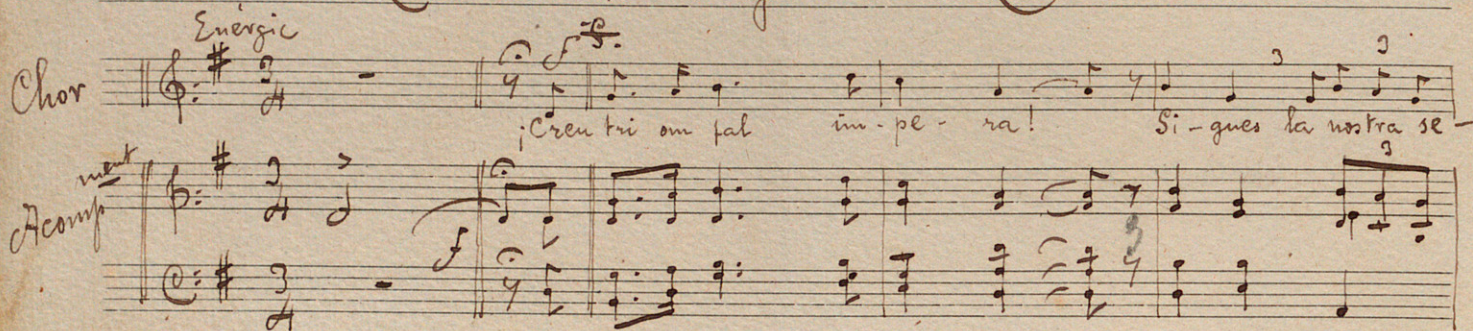
Lletra del Rmt. Josep Paradedà, Pbre.

Música de Joan B. Lambert.

Cant de la senyal de la Creu.

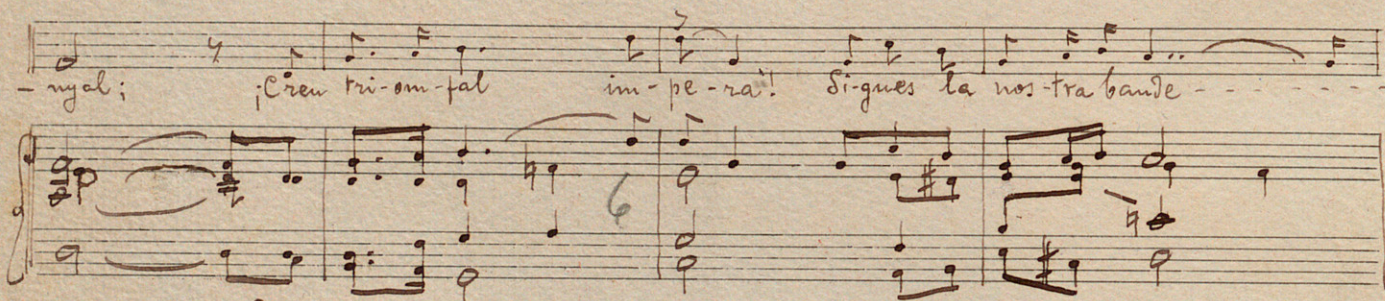
Energic

Chor 

met
Acomp 

¡Creu tri-om-fal im-pe-ra! Si-gues la nostra se-

-nyal; ¡Creu tri-om-fal im-pe-ra! Si-gues la nos-tra ban-de

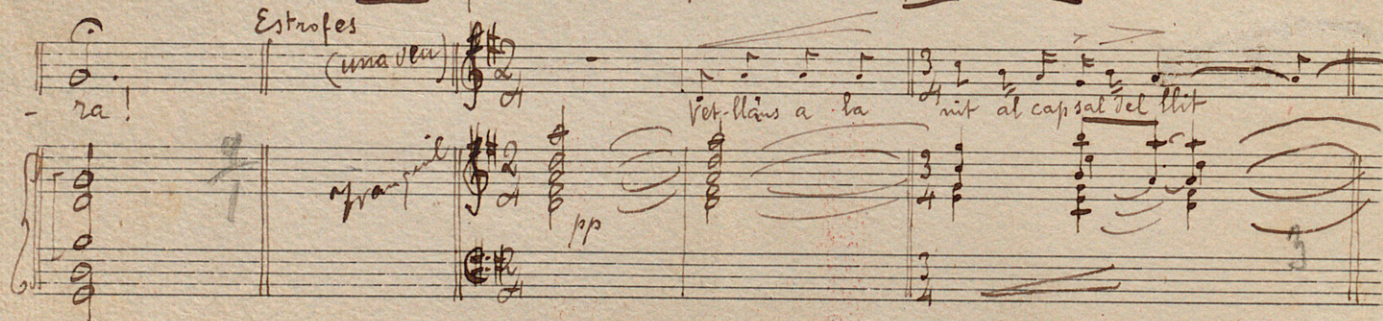


Estrofes
(una veu)

-ra!

tranquil
pp

ret-llàis a la nit al cap-sal del llit



Handwritten musical score for the first system. The vocal line is in 2/4 time, with lyrics: "si-gurs m-na qui a pels tre balls del d...a". The piano accompaniment is in 2/4 time, featuring a bass line with a 3/4 measure and a treble line with a 6/4 measure. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Handwritten musical score for the second system. The vocal line is in 2/4 time, with lyrics: "o-brans bon ca-ni per des-pres de nos-tra fi chor Cren al 5.". The piano accompaniment is in 2/4 time, featuring a bass line with a 4/4 measure and a treble line with a 4/4 measure. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A *rall.* marking is present above the vocal line. The system concludes with a double bar line and a final measure marked with a 5.

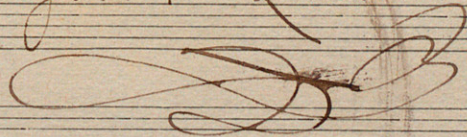
Handwritten numbers: 9, 13, 2.

Nº VI del Cants Catequístics.

Cant del dia de festa.

Lletra del # Cant. Josep Paradedà.

Música de Joan B. Lambert



Chor.

Alegre.

Cant del dia de festa.

~~mus~~

mezt
Acomp

Di-a d'a-le-gri-a Di-a del Sen-yor! que l'Egle-sia.

s'om pli to-ta de cla-ror! que l'Egle-sia s'om pli to-ta de cla-ror!

ret

ror!

9/1

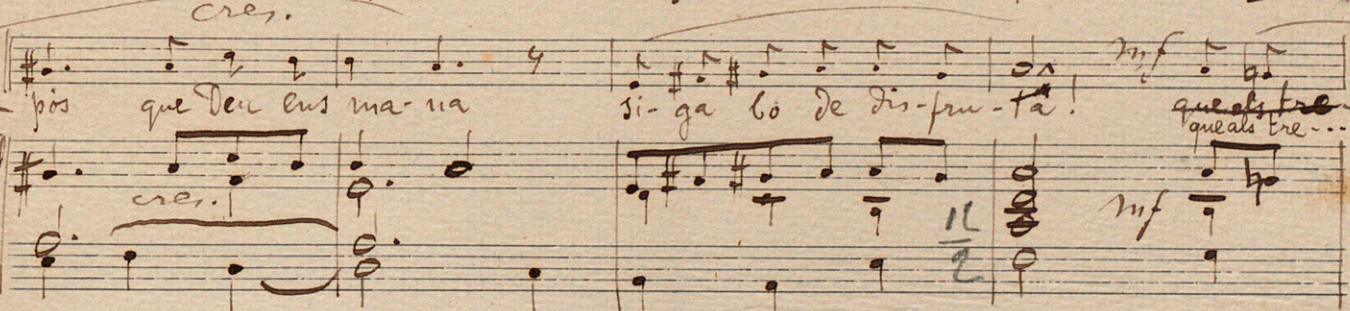
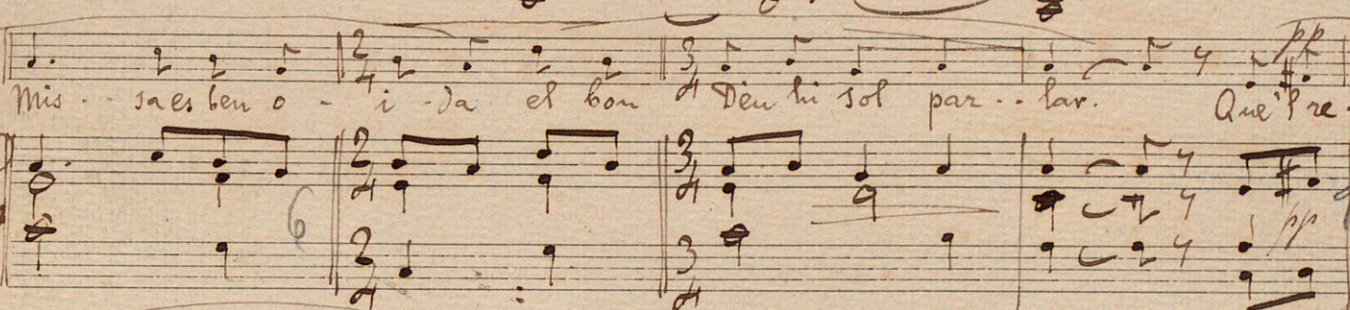
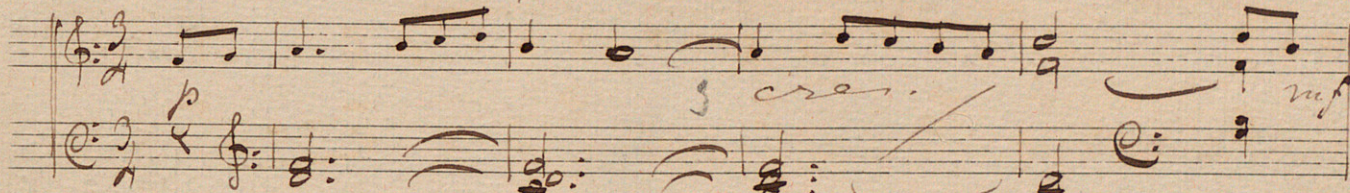
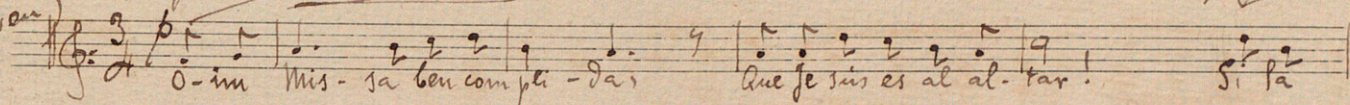
Estrofes.

Tranquil

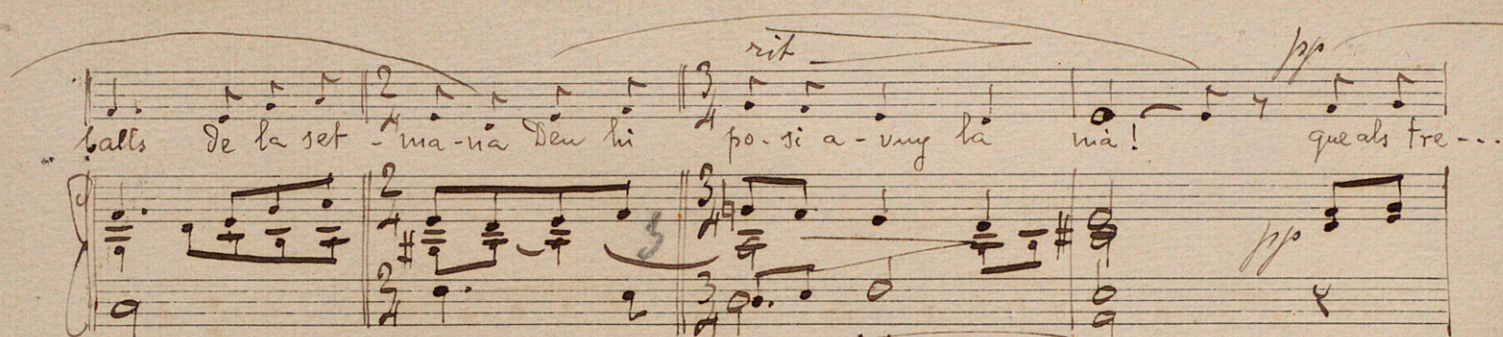
(Una voz)

cres.

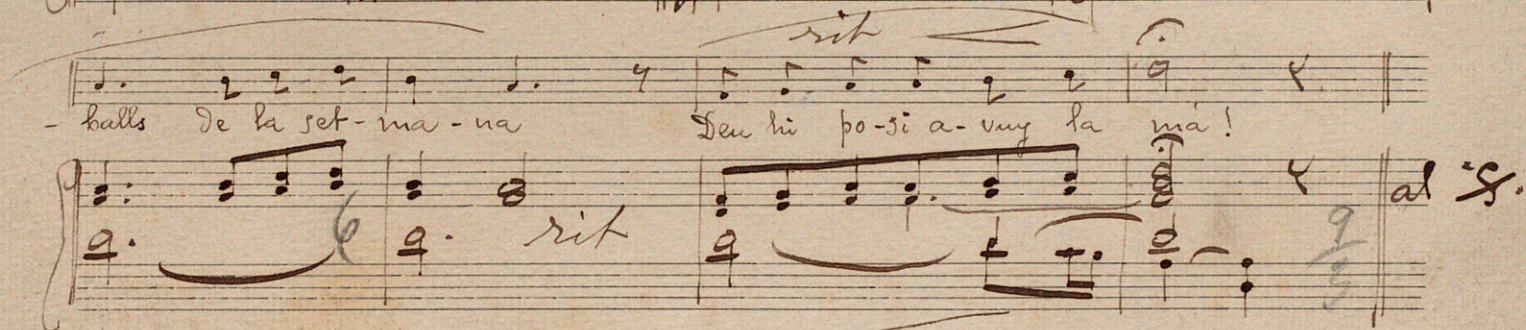
mf



rit
balls De la set - ma - na Deu hi po - si a - vuy la mà! que als tre - -
pp



rit
- balls De la set - ma - na Deu hi po - si a - vuy la mà!
rit al *S.*



Cant de sortida

Lletres del ~~Mont~~ Rvent. Josep Paradedda, Pbre.

Musica de Joan B. Lambert.

~~Cant d'entrada.~~

Cant de sortida.

Moderat.

Chor

Acamp

Tan be que estem a-qui fa'ms hem de des-pe-di Je-sus! Ma...

-ri-a Do-nen nos bo-na gui-a pel ca-mi Do-nen nos bo-na

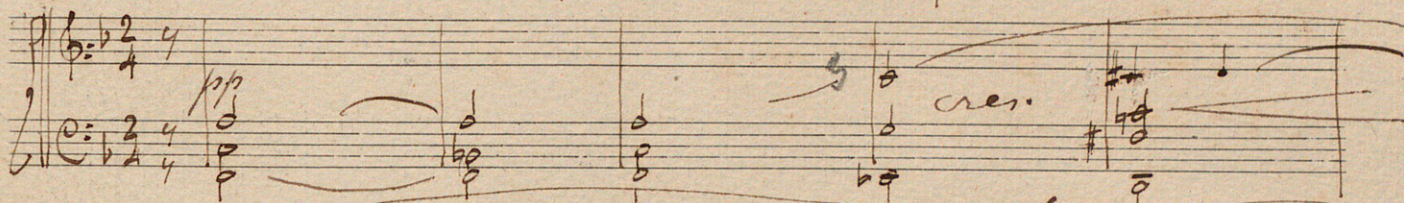
rall. gui-a pel ca-mi

rall.

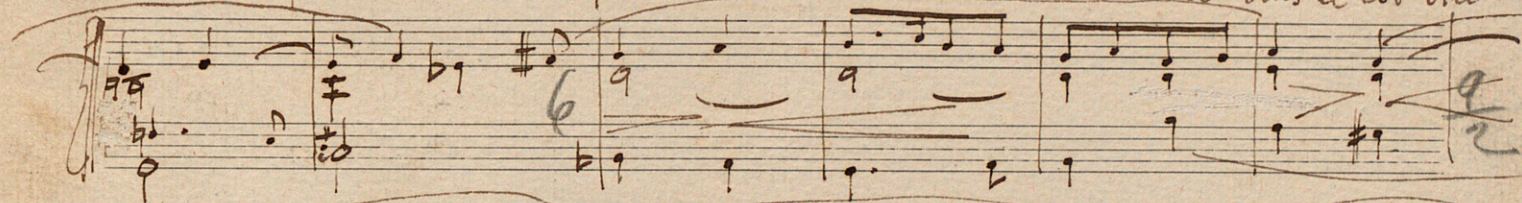
Estrofes.

Poc a poc

(Una ven) Je-sus vos-tra lli-si-ó se-ra com la lle-vô que to-ta xi-ca



Des-près se mul-ti-pli-ca a dins el cor viu-



ra i un dia flor-i-rà! a dins el cor viu-ra i un



Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in brown ink.

Vocal Part:

- First line: *di-a flo-ri-ra!* (with a long note on 'ra')
- Second line: *im-ma flo-ri-* (with a long note on 'ri')
- Third line: *ra!* (with a long note on 'ra')

Piano Part:

- First system: Accompanying chords and figures for the first vocal line.
- Second system: Accompanying chords and figures for the second vocal line.
- Third system: Accompanying chords and figures for the third vocal line.

Annotations and Performance Instructions:

- rall.* (rallentando) written above the second vocal line.
- chor.* (chorus) written above the third vocal line.
- f* (forte) written below the third vocal line.
- al S.* (allegro) written below the third vocal line.
- 9/8* (time signature) written below the piano part.

The score concludes with a final piano chord and a few scattered notes on the bottom staves.

+

" Cant dels Manaments "

Letra del Rvent. Josep Parada.
(e)

Música de Joan B. Lambert

Març - de 1813.

Cant dels Manaments //

Energic .S.

Chor

Along

Je suis te'una se-rye - - ra; la por-ten els va lents! que

vis-ca la bande - - - ra dels Ma-na-ments!

rall.

Estrofas (Petit Chor)

Allegret

I. Deu ens ha dat la

cres.

vi-da i enspo-ra à taula l'pà;

Deu a-ma sen se



mi-da, qui no l'esti-ma-ra?

Deu en sha dat la vi da



i enspo-ra a taula l'pà:



ret.

Deu a-ma ser-se mi-da qui no f'esti-ma

a tempo

ra.

ret.

(Tots)

Je --

12/3

a tempo

Estrofa. (pera els Manaments V, VI, VII, VIII.)

Poc a poc
Petit chor

En-lla s'o-di ma-lig-ue! vo-lun te-nir bon cor!

mf mai cap ba-ra lla in-digne, mai cap de-sitg de mort! mai cap ba-ra lla in-

ret.
Dig-na mai cap de-sitg de mort, de-sitg de mort!

fort
de...

