

Letra del Excmo. Antón Navarro. Pbr.

Cobriu-me de flors

~~FULCITE ME FLORIBUS~~

Chor y coplas (a dues) a la S^{ta} Verge
al acompanyament d' Orga.

~~Música de~~

Joan B. Lambert.



Antoniada
Per a la J. de teuniv.
Joanin Porta



Chor.

Chor. *Boc. a Boc.*

que brin-me de flors! nos cri-da nos-tra ma-re a-mo-ro-si-da que faes la

Sempre ligat

Orga.

te-ra um far-di. De tan-tes gen-tis gar-lan-des qu'es-fu-llan per to-tes lan-des.

Cres.

no hi ha-ra u-na flor per mi?

Coplas a Inno.

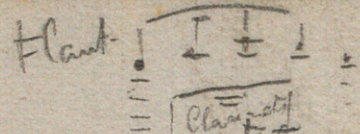
Dos vers.

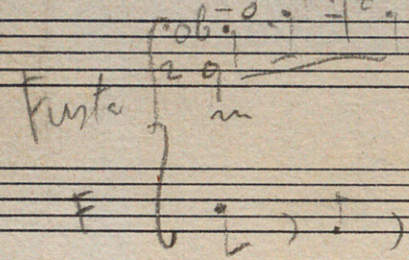
Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Sols pe-ra tu dol-ci-si-ma Ma-ri-". The piano accompaniment consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *pp* (pianissimo) and *cres.* (crescendo). There are also markings for *8* and *12* measures.

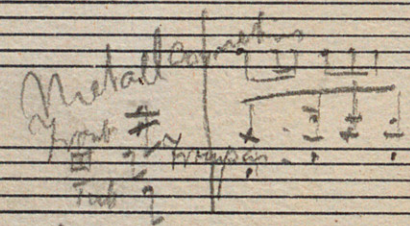
Handwritten musical score for the second system. The vocal line continues with the lyrics "ren les pon-ces-lles de les flors - Sols pe-ra tu can-tem al mai-xel". The piano accompaniment continues with the same instrumentation. Dynamics include *pp* and *cres.*. There are markings for *8* and *12* measures.

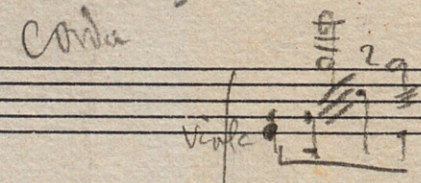
Handwritten musical score for the third system. The vocal line continues with the lyrics "l'himne sa-grat de dol-sa po-e-si a qu'en-cen los Sants a-mors. qu'en-cen los sants a-". The piano accompaniment continues. Dynamics include *pp* and *cres.*. There are markings for *8* and *12* measures.

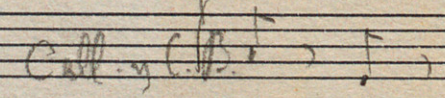
Handwritten musical score for the fourth system. The vocal line continues with the lyrics "mors Sols pe-ra tu dol-ci-si-ma Ma-ri-a enlli-ren les pon-ces-lles de les". The piano accompaniment continues. Dynamics include *pp* and *cres.*. There are markings for *8* and *12* measures.

Flaut. 

Fute 

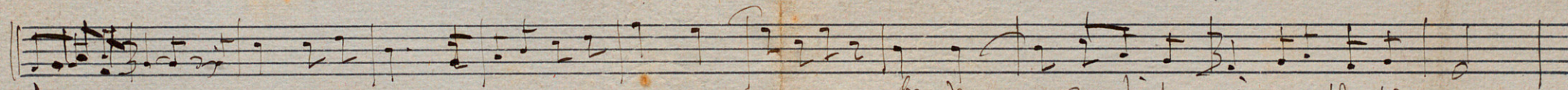
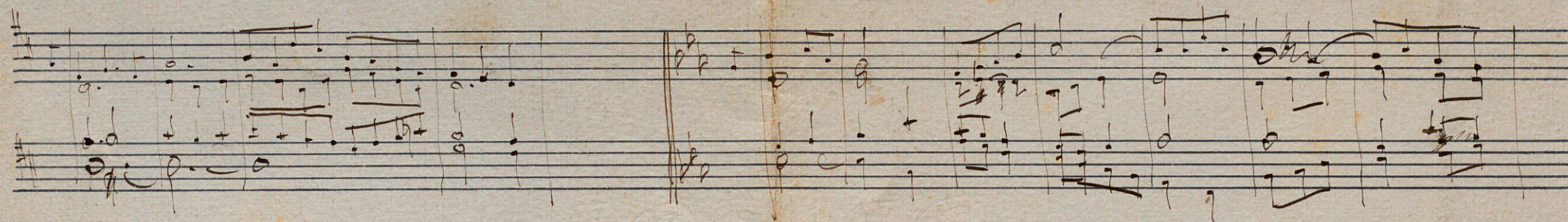
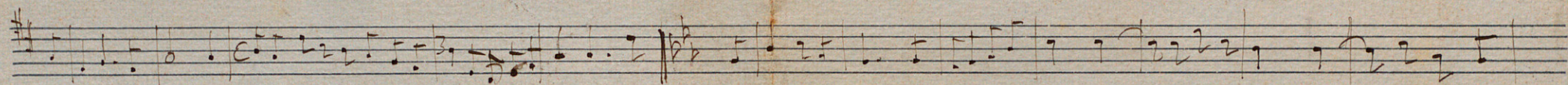
Metallophon 

Conda 

Call. y. C.B. 



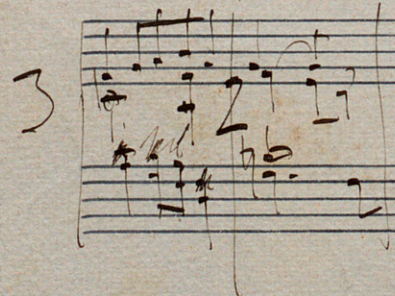
Corneting



le rangers;

ban des

no hy han ra una flor per mi



A les Filles de Maria de Lleyda.

Pel·lite me floribus....

Letra de Mn. A. Navaro.

Música de Joan B. Lambert.

Chor.

¡ Cubriume de flors! nos crida
 nostra Mare amorosida,
 que ja es la terra un jardí.
 ¡ De tantes gentils garlandes
 qui espullan per totes bandes
 no hi podrà una flor per mi?

1^a

Sols pera Tí, dolcíssima Maria,
 cuillirém les ponselles de les flors,
 sols pera Tí cantám al naixe'l dia
 l'himne sagrat de dolça poesia
 qu'encén los sants amor.

2^a

De fon altar a l'ombra regalada

durém la flor del mistich pomeró
tot repetinte la canço sagrada
que del amor en la gentil autada
cantava Salomó.

3^a

Verém l'estol de tes colomes blanques,
de tes ulls blaus somniarém l'encís;
del arbre sant abrigans en les branques
bí que a' tes filles de la terra tanques
al hort del paradís.

2 ó 3 vers.

Handwritten musical score for a song. The score is written on three systems of staves. The first system includes the lyrics: "floss sol pe-ra tu can tem al noi-xe'l di - - a". The second system includes the lyrics: "di - a qui'en en nos-tres a - - mors qui'en en nos-tres a - - mors". The third system includes the lyrics: "L'Honneur sa-grat de sol-ca pa-e-". The score is marked with "pp" (pianissimo) and "12 3". There are also some markings like "Chor" and "8" near the end of the score.

2^a

Coplas.

3^a

De ton altar à l'ombra regalada
 Durem la flor del mistich povero
 tot repetinte la causo sagrada
 que del amor en la gentil ambada
 cantava Salomó

Serem l'estol de tes columnes blanques
 de tos ulls blaus somniamem l'encis:
 del arbre sant abrigans en les branques
 fin que à tes filles de la terra tanques
 al hort del Paradis.