

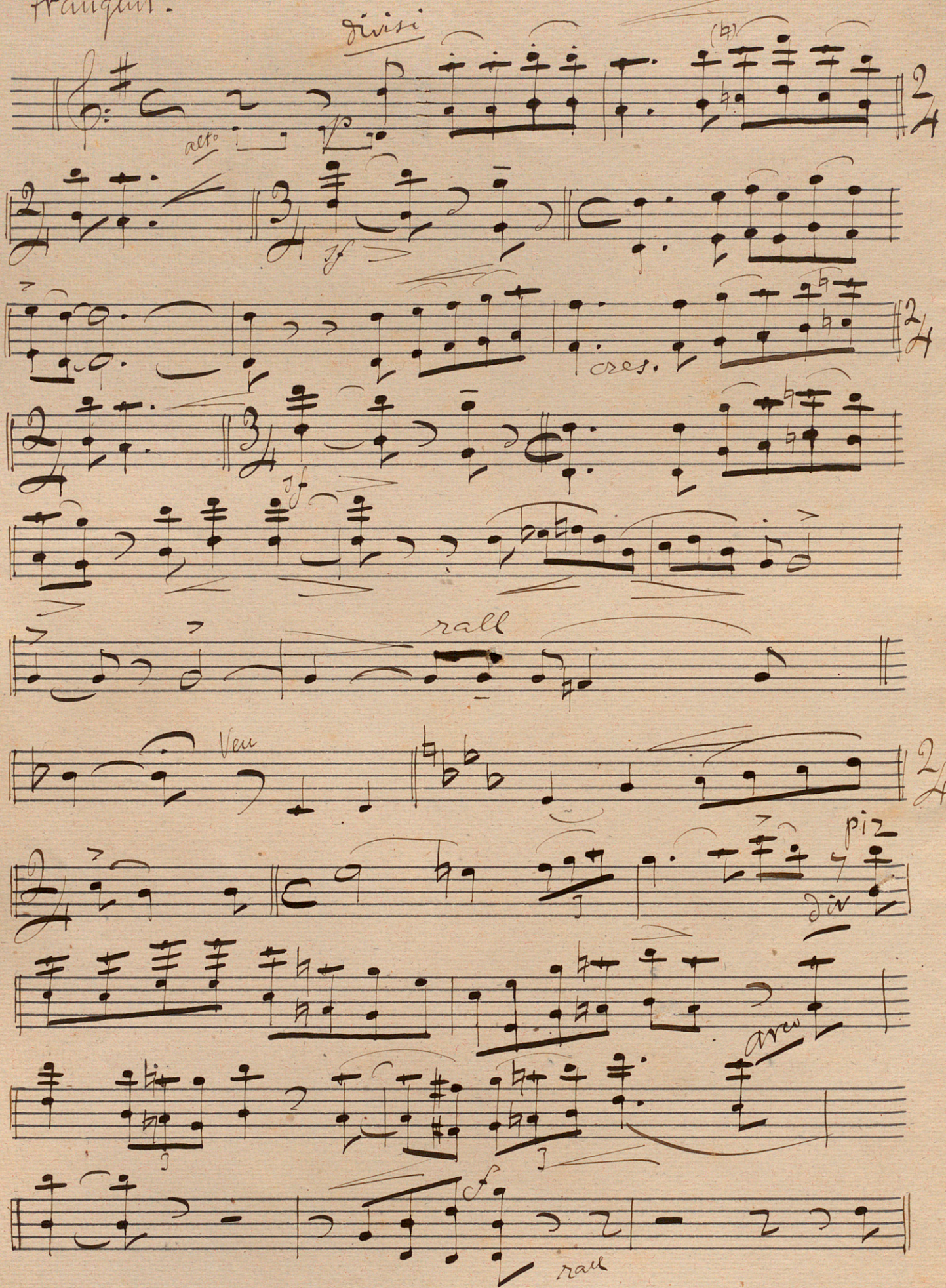
Violin I^{er}

Lo Sant Angel Custodi

Lambert

Franquill.

Handwritten musical score for a piece titled "Franquill." The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The tempo is marked "Franquill." and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "divisi" (divided), "aer" (aerophone), "cres." (crescendo), "rall" (rallentando), "Vau" (Valse), "piz" (pizzicato), "div" (divisi), "arco" (arco), and "rall" (rallentando). The score concludes with a double bar line and a final 2/4 time signature.



divisi

aer

cres.

rall

Vau

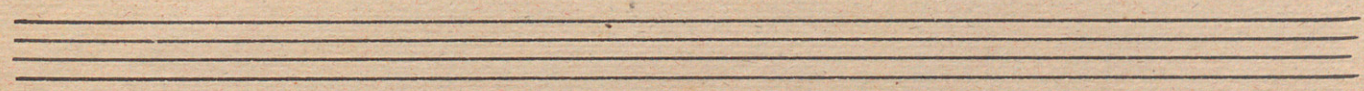
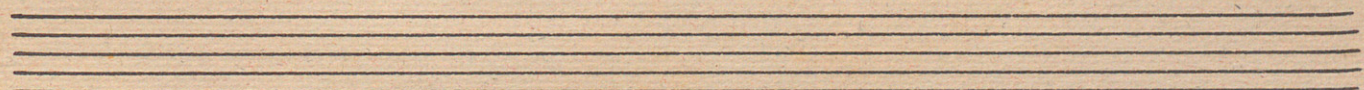
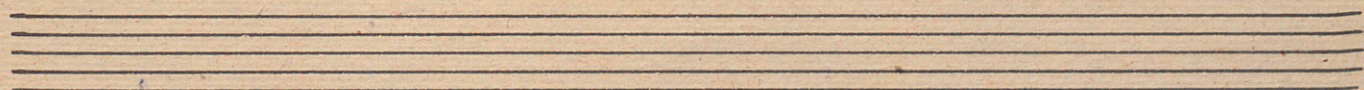
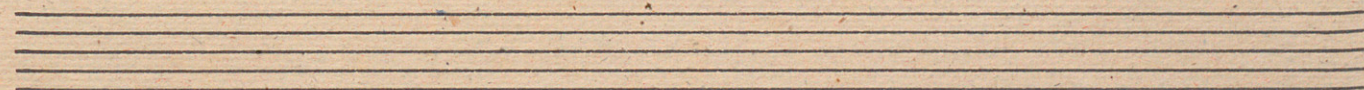
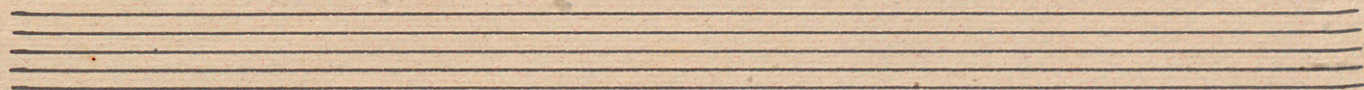
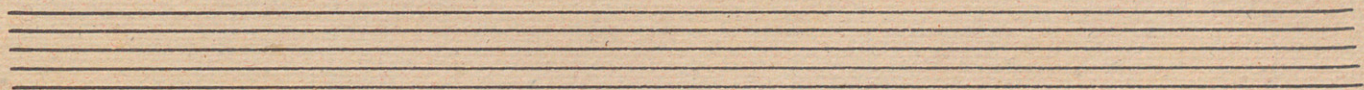
piz

div

arco

rall

Handwritten musical score for "The Rose Tree". The score is written on six staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a series of chords, some marked with "trm" (trill) and "cres." (crescendo). The second staff begins with a 3/4 time signature and contains a melody with eighth and sixteenth notes. The third staff continues the melody with a 2/4 time signature. The fourth staff features a melody with a 3/4 time signature. The fifth staff includes a melody with a 2/4 time signature and a section marked "div p." (diviso piano). The sixth staff concludes the piece with a melody in 2/4 time, marked "rall" (rallentando). The score is written in ink on aged, slightly discolored paper.



Viola 2^a

Lo Sant Angel Custodi.

Lambert.

Tranquil

Handwritten musical score for a piece titled "Tranquil". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time signature (C). The word *alto* is written above the staff, and *mf* (mezzo-forte) is written below the staff.
- Staff 2:** Time signature changes to 2/4, then 3/4, and back to 2/4.
- Staff 3:** Time signature changes to 2/4.
- Staff 4:** Time signature changes to 3/4, then 2/4, and back to 3/4.
- Staff 5:** Time signature changes to 2/4.
- Staff 6:** Time signature changes to 2/4.
- Staff 7:** Time signature changes to 2/4. The word *rall* (rallentando) is written below the staff.
- Staff 8:** Time signature changes to 2/4. The word *arco* (arco) is written above the staff.
- Staff 9:** Time signature changes to 2/4. The word *pizz* (pizzicato) is written below the staff.
- Staff 10:** Time signature changes to 2/4.

The score concludes with a double bar line and a repeat sign on the final staff.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff continues the melody, with lyrics "The Rose Tree" written below it. The third staff continues the melody, with lyrics "The Rose Tree" written below it. The fourth staff continues the melody, with lyrics "The Rose Tree" written below it. The fifth staff continues the melody, with lyrics "The Rose Tree" written below it. The sixth staff continues the melody, with lyrics "The Rose Tree" written below it. The seventh staff continues the melody, with lyrics "The Rose Tree" written below it. The eighth staff continues the melody, with lyrics "The Rose Tree" written below it. The ninth staff continues the melody, with lyrics "The Rose Tree" written below it. The tenth staff continues the melody, with lyrics "The Rose Tree" written below it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including "cres." and "rall.".

Alto.

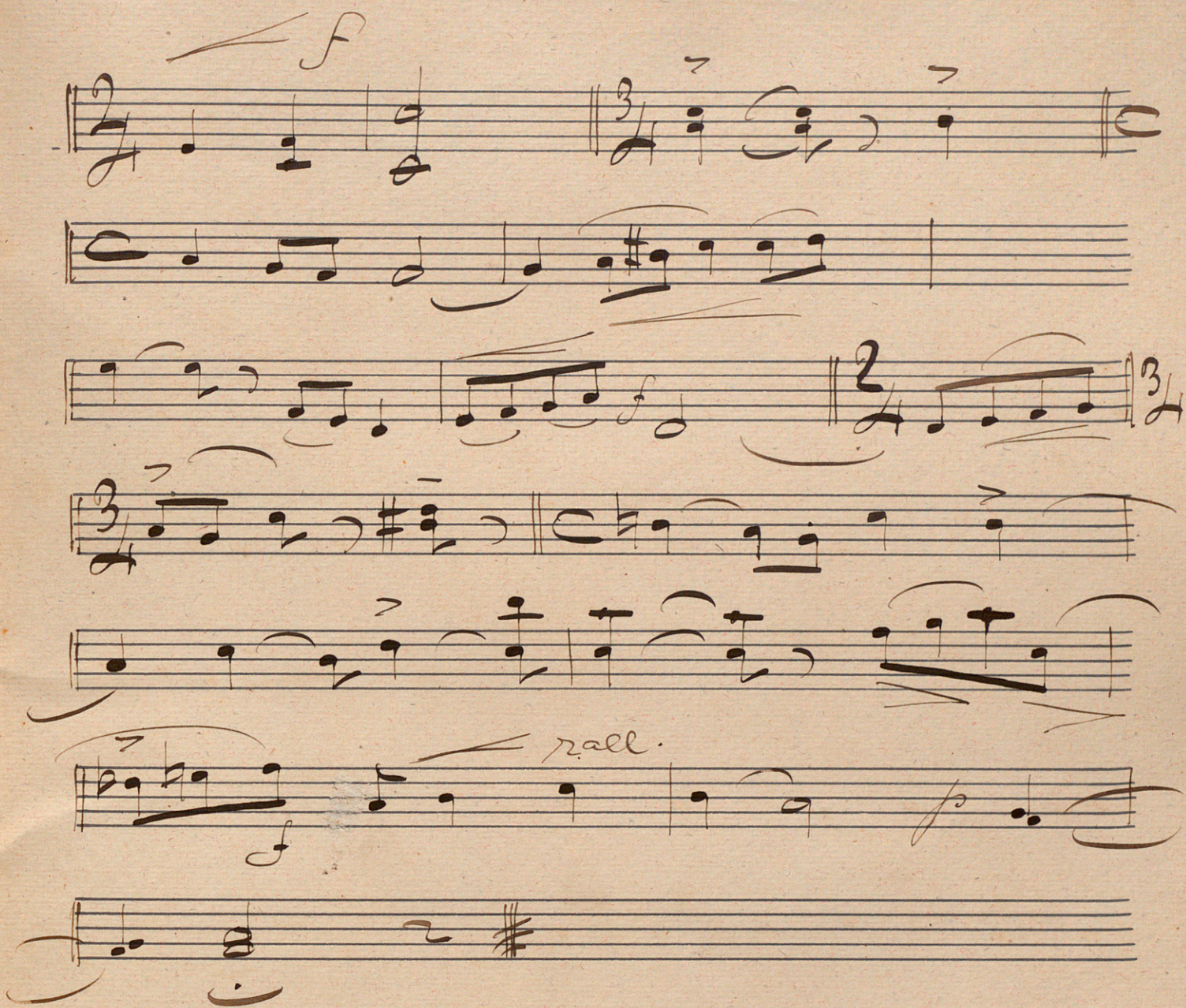
Lo Sant Angel Custodi

Lambert.

Franquill

mf

Handwritten musical score for 'Franquill'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'mf'. The first staff ends with a repeat sign and a 2/4 time signature. The second staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The third staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The fourth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The fifth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The sixth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The seventh staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The eighth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The ninth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The tenth staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings: 'mf' at the beginning, 'rall' (rallentando) in the sixth staff, 'Veu' (Vivace) in the seventh staff, and 'Cres' (Crescendo) in the tenth staff. A key signature change to one sharp (F#) is indicated in the tenth staff. The score is written in a cursive, handwritten style.



Cello.

Lo Sant Angel Custodi

Lambert.

Tranquil

mf

A handwritten musical score on aged paper, titled "Tranquil" in cursive. The score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo or mood is indicated by the word "Tranquil" and the dynamic marking "mf" (mezzo-forte). The music consists of several measures, some of which are marked with a "2" at the end, possibly indicating a repeat or a specific measure count. The notation includes various note values, rests, and slurs. There are several dynamic markings: "mf" at the beginning, "cres." (crescendo) in the middle, and "exp." (espressivo) towards the end. A "Var." (variation) marking is also present. The score ends with a double bar line and a final "2" at the end of the last measure. The paper shows signs of age, including some staining and wear.

Handwritten musical score for a piece titled "Tranquil". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Tranquil" and the dynamic marking is "mf". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres." and "exp.". The piece concludes with a double bar line and a final "2" at the end of the last measure.

Cres.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of beamed eighth notes and a crescendo marking. The second staff continues the melody with a key signature change to one flat (Bb) and a 3/4 time signature. The third staff shows a melodic line with a fermata. The fourth staff contains a melodic phrase with a 2/4 time signature. The fifth staff features a melodic line with a fermata. The sixth staff concludes the piece with a melodic line, a fermata, and a double bar line. The piece ends with a double bar line and a key signature change to one sharp (F#).

Seven empty musical staves for additional notation.

Tranquil

Lo Sant Angel Custodi C. Baix

Lambert

(alto)

piz

arco

piz

arco

rall

Veu

piz

arco

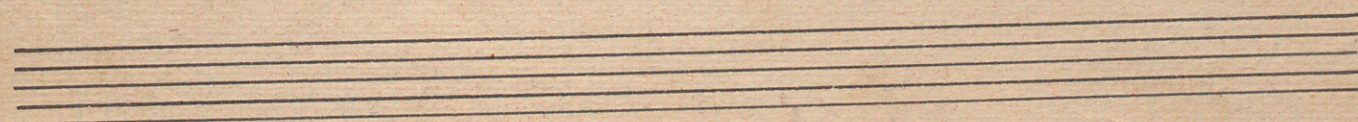
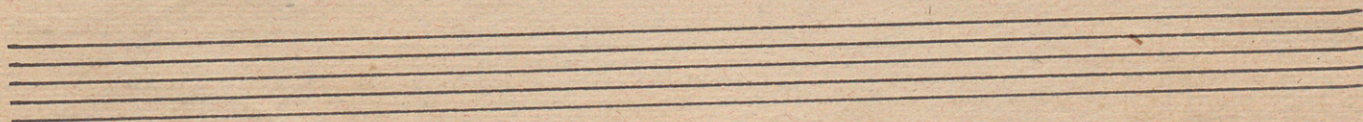
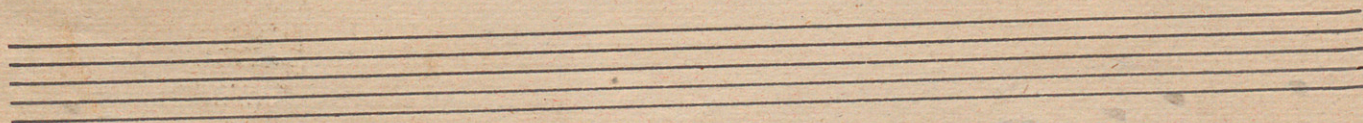
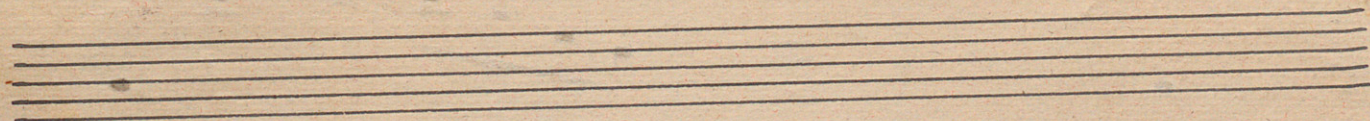
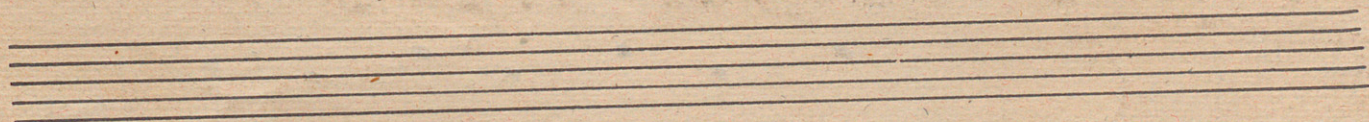
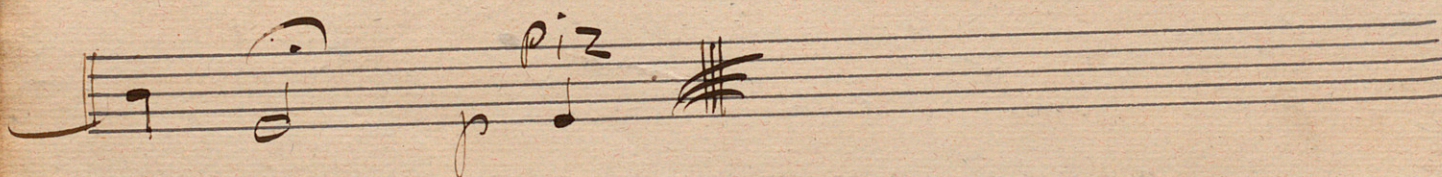
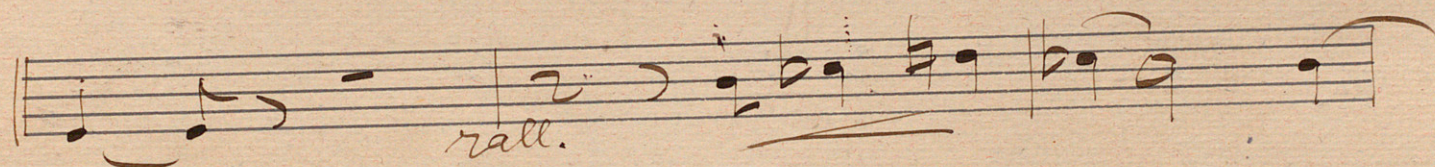
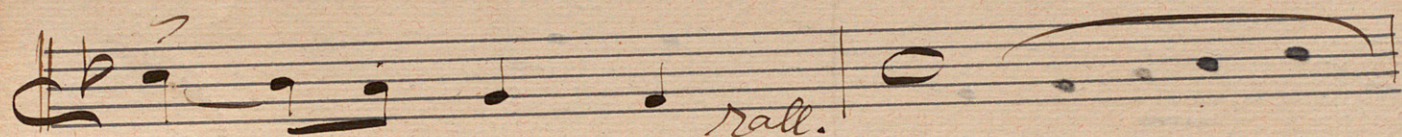
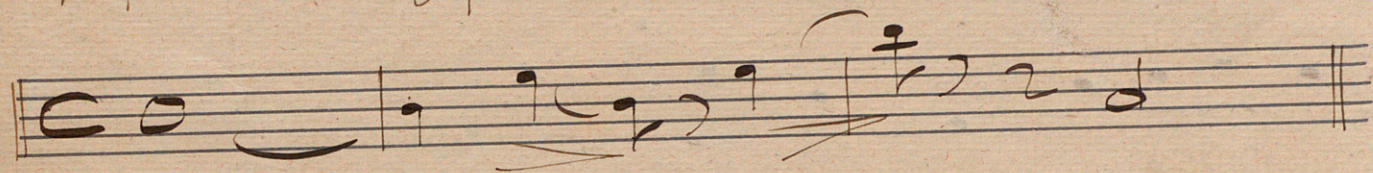
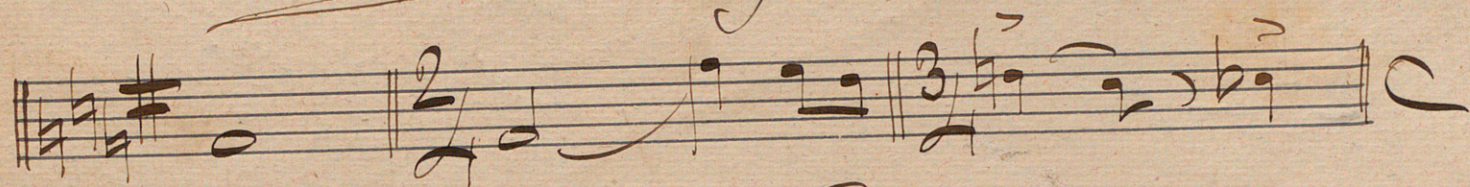
cres.

rall.

V. Subito

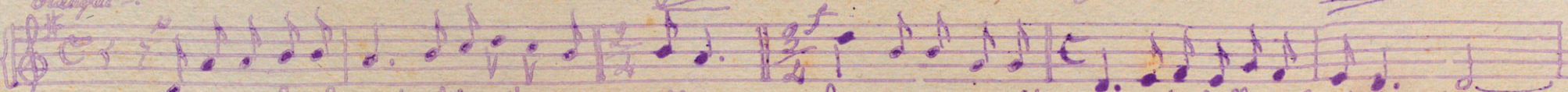
mf

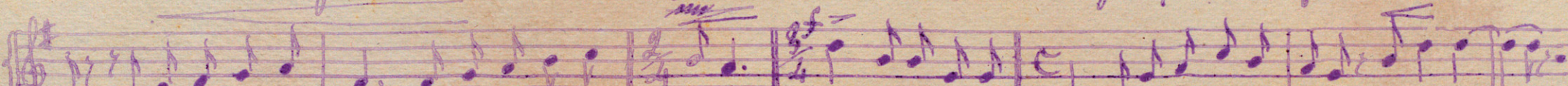
cres f



Lo Sant Angel Custodi

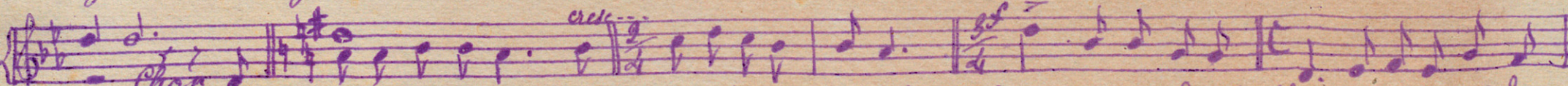
J. B. Lambert (1910)

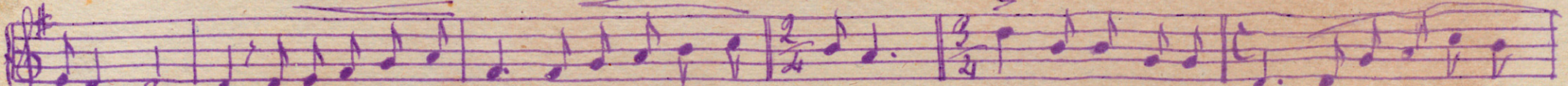
tranquil.
Chor 
 Un angelet he vist al cim d'una ca-pella ab un creu d'ar-gent qui en la blava faesta la

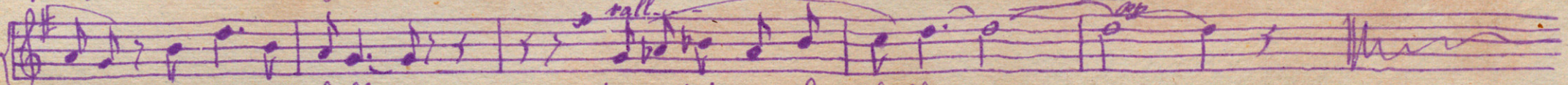

 Lo primer raig del sol qu'allà d'allà pun-te-ja be sa ses ales d'or ses ales d'or exteses exteses


 Bon angel vas o vens? bon vol ahont s'en-dressa? Pu-jas a ton atzur? Bai-xas a nostra atena? bon


 angel vas o vens? bon vol ahont s'endressa? Pu-jas a ton atzur? Bai-xas a nostra are-na a nostra a

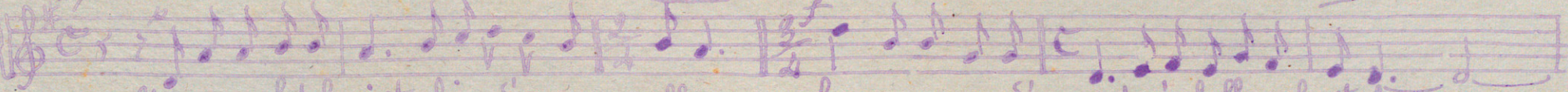

 re-na **Chor** Si baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos-


 qu'aja Si pujas cap al Cel no'm deixes sol en terra Oh! deixamhi volar damunt tes a les


 belles tes a-les belles damunt tes a-les belles

Lo Sant Angel Custodi

J. B. Lambert (1912)

Tranquil.
Chor 

Un angelet he vist al cim d'una ca-pella ab un creu d'ar-gent qui en la llum fa estel·la



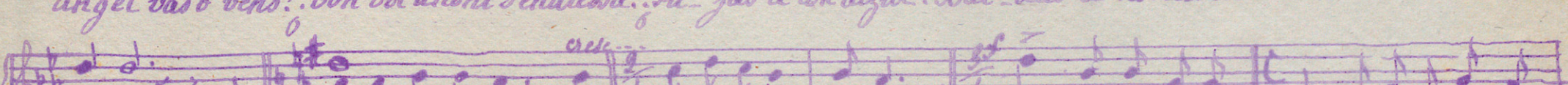
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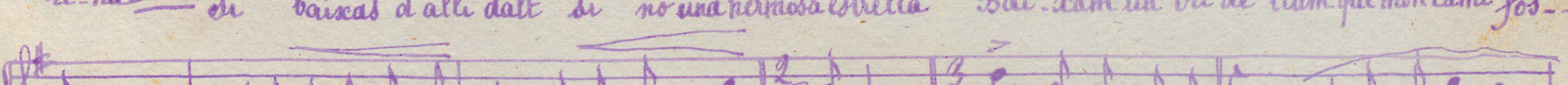
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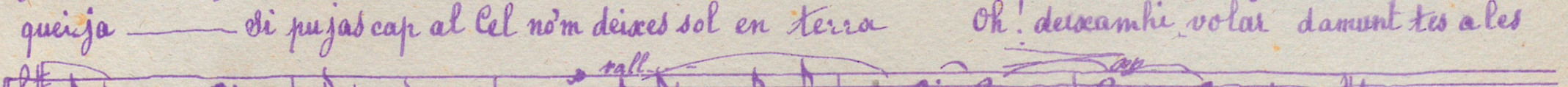
angel vaso vens? Bon vol ahont s'en-dressa? Pu-jas a ton atzur? Bai-xas a nostra are-na a nostra a



te-na **Chor** di baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos-



quei ja di pu jas cap al Cel no'm deixes sol en terra Oh! deixamhi volar damunt tes ales



belles tes a-les belles damunt tes a-les belles

Lo Sant Angel Custodi

J. B. Lambert (1910)

Bravur.



Un angelet he vist al cim d'una ca-pella ab un creu d'ar-gent qui en la llum fa estel·la



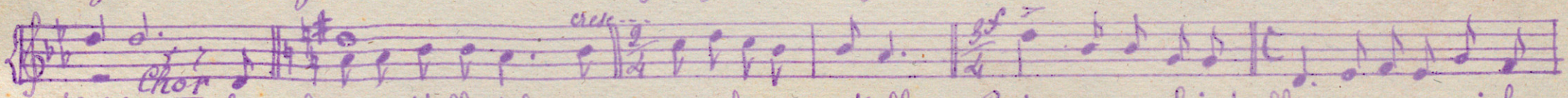
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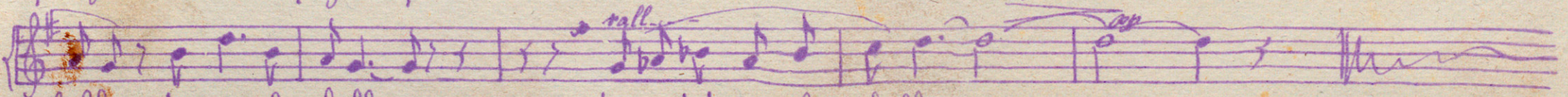
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re-na *Chor* si baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos-



quei ja si pu-jas cap al cel no'm deixes sol en terra Oh! deixamhi volar damunt tes ales



belles tes a-les belles damunt tes a-les belles

Lo Sant Angel Custodi

J. B. Lambert (1910)

Chor *Sanctus*

Un angelet he vist al cim d'una ca-pella ab un creu d'ar-gent qu'en la llum fa estel·la

Lo primer raig del sol qu'alla d'alla pun-te-ja be-sa ses a-les d'or ses a-les d'or exteses exteses

Bon àngel vaso vens? bon vol ahont s'en-dressa? Pu-ja's a ton atzur? Bai-xas a nostra a-re-na? bon

angel vaso vens? bon vol ahont s'en-dressa? Pu-ja's a ton atzur? Bai-xas a nostra a-re-na a nostra a-

re-na *Chor* Si baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos.

quei ja Si pu-ja's cap al Cel no'm deixes sol en Terra Oh! deixamhi volar damunt tes a-les

belles tes a-les belles damunt tes a-les belles

Lo Sant Angel Custodi

J. B. Lambert (1910)

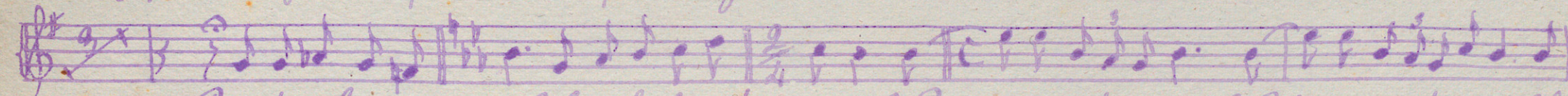
tranquil.



Un angelet he vist al cim d'una ca. pella ab un creu d'ar. gent qui en la llum fa estel·la



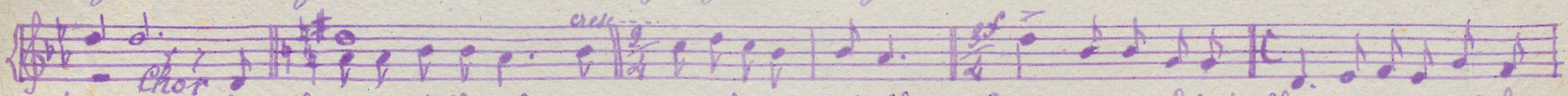
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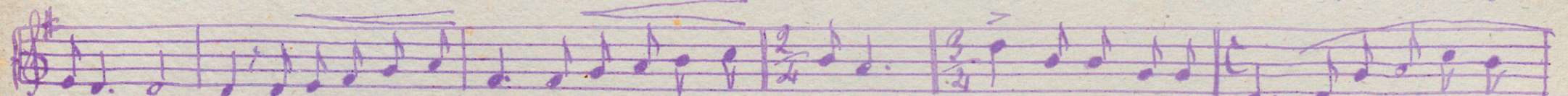
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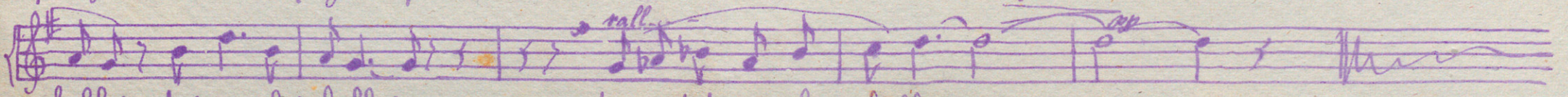
angel vaso vens? bon vol ahont s'en-dressa? Pu-jas a ton atzur? Bai-xas a nostra are - na à nostra a



re-na *Chor* si baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos-



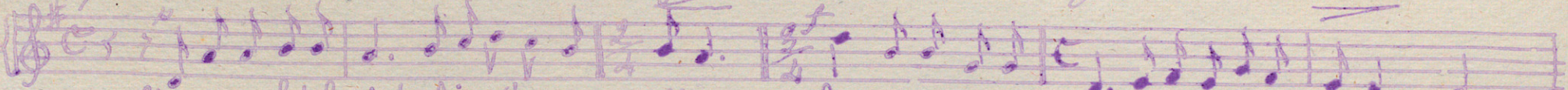
queirja si pu jas cap al Cel no'm deixes sol en terra Oh! deixamhi volar damunt tes ales



belles tes a-les belles damunt tes a-les belles

Lo Sant Angel Custodi

J. B. Lambert (1910)

Biancail.
 Chor 
 Un angelet he vist al cim d'una ca-pella ab un creu d'ar-gent qu'en la llum fa estel·la
 Lo primer raig del sol qu'allà d'allà pun-te-ja be-sa ses ales d'or ses ales d'or exteses exteses
 Bon àngel vaso vens? bon vol ahont s'en-dressa? Pu- jas a ton atzur? Bai-xas a nostra aena? bon
 angel, vaso vens? bon vol ahont s'endressa? Pu- jas a ton atzur? Bai-xas a nostra are - na à nostra a
 re-na *Chor* si baixas d'alli dalt si no una hermosa estrella Bai-xam un bri de llum que mon camí fos-
 quei ja Si pu jas cap al Cel no'm deixes sol en terra Oh! deixamhi volar damunt tes a les
 belles tes a-les belles damunt tes a-les belles