

PETITE

(Original)

Messe. de Gloire.

à trois Voix
et

Accompagnement d'Orgue

par

J. B. Lambert



Kirie

Lambert

Ephe 1^o *Kirie* - *ley son e* - *ley son* *ri ri e* *ley son e* *ley*

2^o *Ki ri ri e* *ley son ki* *ri e* *ley son e* *ley*

Basso *Ki ri e* *ley son kirie e* *ley son kirie e* *ley son kirie e* *ley*

Orgel *Pad*

Orgel

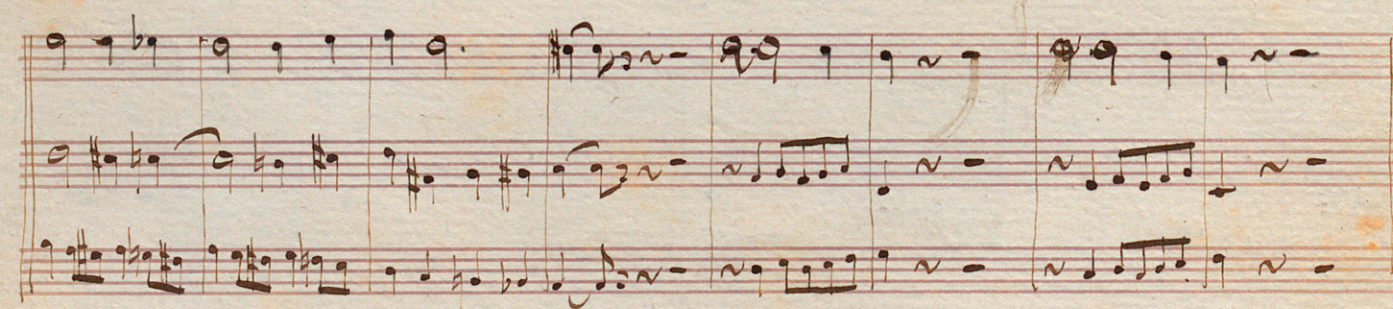
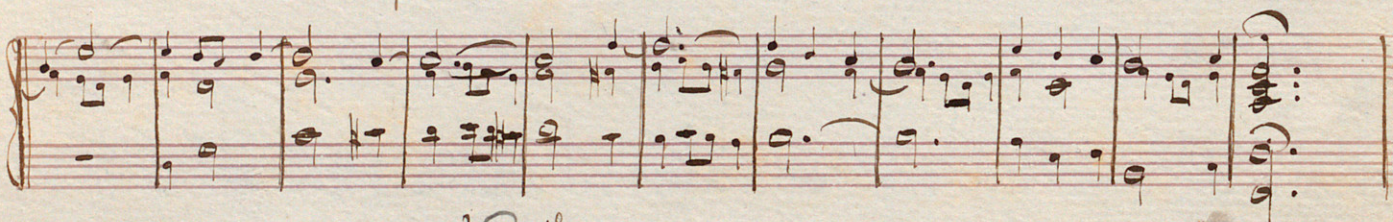
Orgel *Pad*

Orgel

Orgel

Ki ri e *e* *ley son* *ley son* *Kirie*

Orgel



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line and shaded. The score includes markings such as *mp* (mezzo-piano) and *decreasing*. The page number 92 is visible at the bottom right of the musical notation.

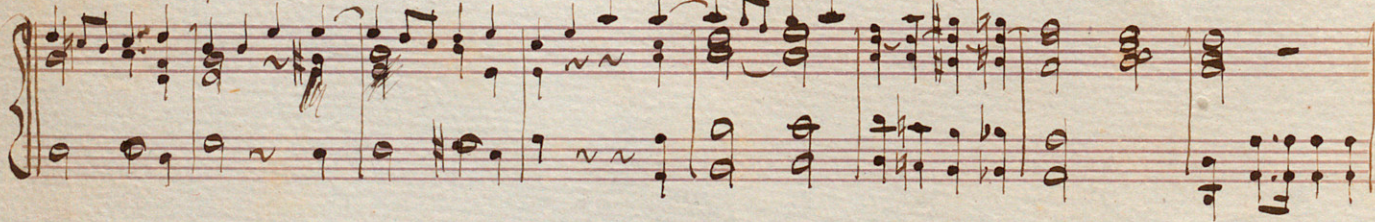
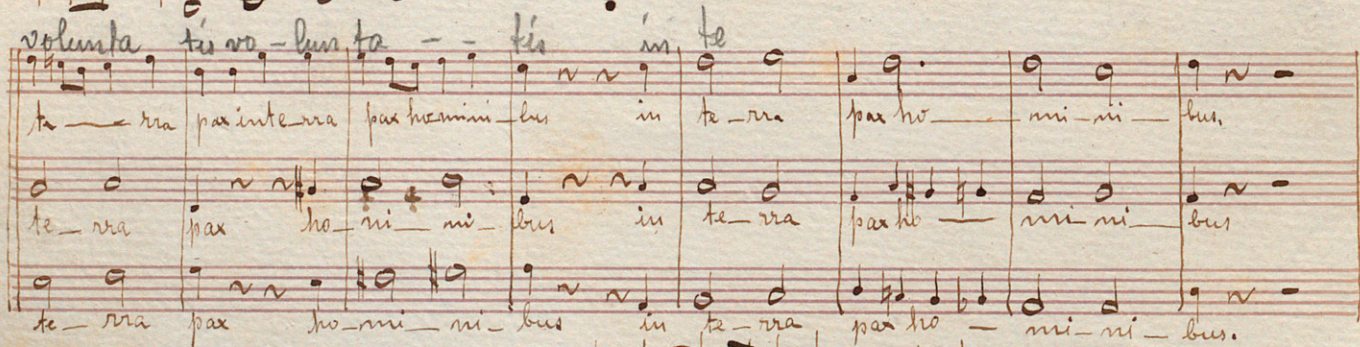
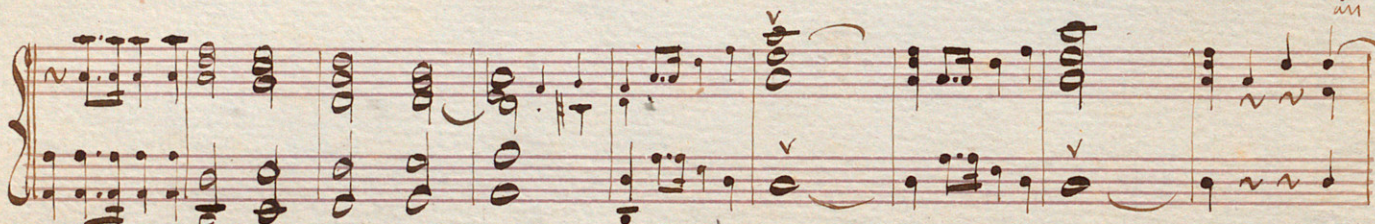
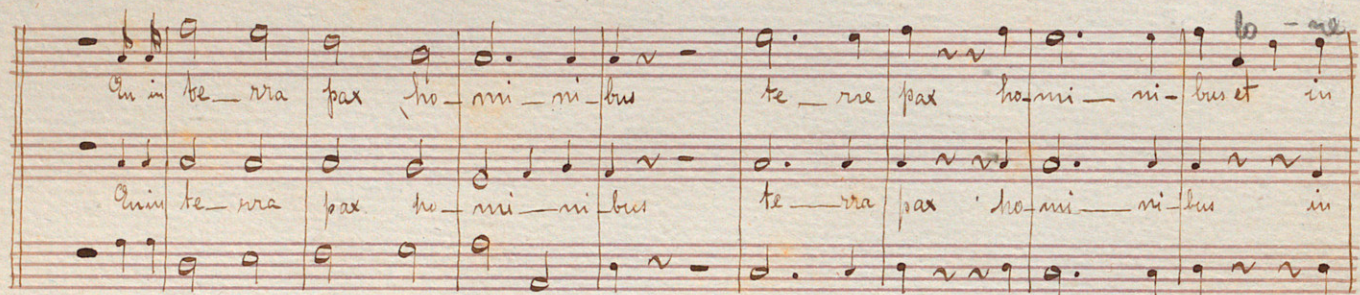
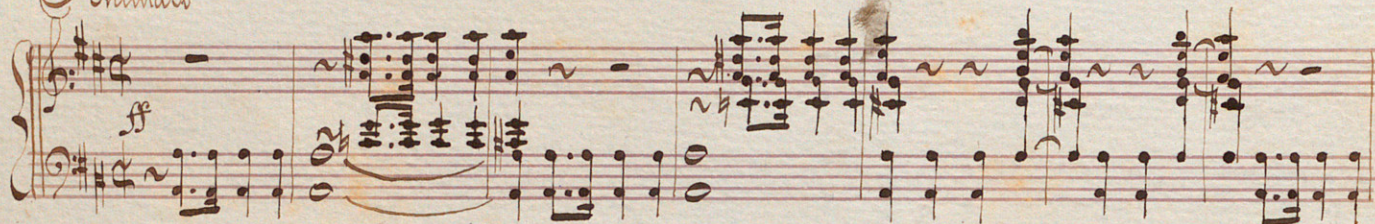
Sigue Gloria

Lambert 10. Quers 1900.

// Gloria. //

Jean Lambert.

Primalto



Quin te-rra pax ho-mi-ni

Quin te-rra pax ho-mi-ni

Quin te-rra pax ho-mi-ni

ho-me volunta-ti

Quin te-rra pax ho-mi-ni des et in te-rra pax in te-rra pax ho-mi-ni

Quin te-rra pax ho-mi-ni-bus in te-rra pax ho-mi-ni

Quin te-rra pax ho-mi-ni-bus in te-rra pax ho-mi-ni

des et in te-rra pax ho-mi-ni-bus in te-rra pax ho-mi-ni-bus

des in te-rra pax ho-mi-ni-bus in te-rra pax ho-mi-ni-bus

in te-rra pax ho-mi-ni-bus ho-mi-ni-bus.

et in te-rra pax ho-

et in te-rra pax ho-

et in te-rra pax ho-

mi ni bus bone vo lun ta tis volun ta tis Bo - ne

volunta - tis. Bo - ne vo lun ta tis

28

Allegretto

legato

Solo.

Lau da mus te lau da mus te be ne di ci mus te a do ra mus

te glo ri fi ca mus te laudamus te be ne di ci mus te a do ra mus

Peo.

te glo ri fi ca mus te laudamus te be ne di ci mus te a do ra mus

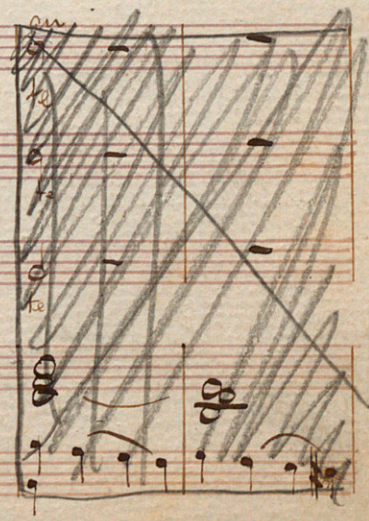
gra ti a a gi mus ti bi pro pter magnam gloriam

lauda mus te laudamus te be ne di ci mus te a do ra mus
lauda mus te laudamus te be ne di ci mus te
te glo ri fi ca mus te lauda mus te be ne di ci mus te a do

magnam glo ri am tu am glo ri am tu

te glo ri fi ca mus glo ri fi ca mus
te glo ri fi ca mus glo ri fi ca mus
ra mus te glo ri fi ca mus

Peo. Peo. Peo.



3 2

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single page of aged, yellowed paper. It features a single melodic line in G major, indicated by one sharp (F#) on the treble clef. The key signature is G major, and the time signature is common time (C). The melody is written in a simple, clear hand. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The paper shows signs of age, including some staining and a small tear near the bottom right corner. The handwriting is in dark ink, and the notes are clearly legible. The lyrics are written in a simple, sans-serif font. The overall appearance is that of a personal or working manuscript.

This image shows the first system of the piano part of Beethoven's 'L'Allegretto'. The music is written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.