

Frisaggi
Maria

Santa.

Joan B. Lambert.

Handwritten musical score for three parts: Ven 1^a, Ven 2^a, and Organ. The music is in G major (one sharp) and 2/4 time. The lyrics are: "San ta San ta San ta ma ri a Ma re de De u plus es - plus es - tan los". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score on aged paper, featuring two staves. The top staff contains the lyrics "Tran los cels y la terra de nostros glo - ri - as" and "cellos y la terra". The bottom staff contains the lyrics "cellos y la terra". The score is written in purple ink. A circular stamp is visible in the bottom right corner, reading "ARXIU DE MUSICA" and "BIBLIOTHECA".

Gloria à Maria.

moderat.

Ven 1^a *g* glo-ria Ma-ri a Fi-ll del Pa-re
 Ven 2^a *g* glo-ria Ma-ri a Fi-lla del Pa-re glo-ria Ma-ri a Ma-re del Fill
 Orga *p*

rit-

ri-a es pro-da del es pe-rit
 ri-a es pro-da del es pe-rit
 rit- *3^{ra} tuba* *3^{ra} pe-rit* *Sant.*
 rit- *3^{ra} pe-rit* *Sant.*
 ambert.
 30-XI-1904.