

9
(FERIA SEXTA IN PARASCEVE.)

Passio

D. N. Iesu-Christi
secundum

Joannem =

J. Lambert. (Joannes.)

N. 1 // Responderunt ei: //

Cantus *De sum Na-ra-re num.*

Altus *De sum Na-ra-re num.*

Tenor *De sum Na-ra-re num.*

Bassus *De sum Na-ra-re num.*

N. 2 // Illi autem dixerunt: //

Cantus *De sum Na-ra-re num.*

Altus *De sum Na-ra-re num.*

Tenor *De sum Na-ra-re num.*

Bassus *De sum Na-ra-re num.*

N. 3 // Ancilla ostiaria: //

Cantus

Altus *Num quid et tu ex sis ci pu lis*

Tenor *Num quid et tu ex sis ci pu lis*

Bassus *Num quid et tu ex sis ci pu lis*

est ho mi nis is ti us.

est ho mi nis is ti us.

est ho mi nis is ti us.

Nº 4 Et dixerunt ei :

Cantus. *Si non e-sset hic ma-le fac*

Altus. *Si non e-sset hic ma-le fac*

Tenor. *Si non e-sset hic ma-le fac*

Bassus. *Si non e-sset hic ma-le fac*

tor non ti bi tra-di-di

tor non ti bi tra-di-di

tor non ti bi tra-di-di

tor non ti bi tra-di-di

Se-mus e um.

Se-mus e um.

Se-mus e um.

Se-mus e um.

Nº 5 Ergo ei Iudaei :

Cantus. *No-bis non li cet*

Altus. *No-bis non li cet*

Tenor. *No-bis non li cet*

Bassus. *No-bis non li cet*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "in ter fi ce re quem". The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The notes are mostly half notes and whole notes, with some rests. The lyrics are written below the notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "quam". The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The notes are mostly half notes and whole notes, with some rests. The lyrics are written below the notes.

Nº 6 // Omnes, dicentes: //

Handwritten musical score for four voices (Cantus, Altus, Tenor, Bassus). The lyrics are "Non hunc". The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The notes are mostly half notes and whole notes, with some rests. The lyrics are written below the notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "sed Ba ra blasn". The music is written on four staves, each with a clef and a key signature of one flat (B-flat). The notes are mostly half notes and whole notes, with some rests. The lyrics are written below the notes.

N^o 7 // Et dicēbant: //

Cantus

Altus

Tenor

Bassus

N^o 8 // Clamābant dicētes: //

Cantus.

Altus.

Tenor.

Bassus.