

LLEGAT
JOAN BIA. LAMBERT

Marcha Religiosa nº 1.

Marcha Religiosa. N° 1.

Majestuoso.



1. Flauta y Flautin $\text{F}^{\flat}\text{B}^{\flat}$ C

2. Los Oboes $\text{F}^{\flat}\text{B}^{\flat}$ C *Corno Inglés 5^{to} sobre F*

3. Requinto $\text{F}^{\flat}$ C

4. Clar. pral. y Clar. 1^o $\text{F}^{\flat}\text{B}^{\flat}$ C

5. Clar. 2^o $\text{F}^{\flat}\text{B}^{\flat}$ C

6. Fagote. $\text{F}^{\flat}\text{B}^{\flat}$ C

7. Sax. Cont. 1^o $\text{F}^{\flat}$ C

8. Sax Ten. 1^o $\text{F}^{\flat}\text{B}^{\flat}$ C

9. Sax Baritone $\text{F}^{\flat}$ C

10. Bagle Mi b. $\text{F}^{\flat}$ C

11. Flis ten. 1^o $\text{F}^{\flat}\text{B}^{\flat}$ C

12. Trompas Mi b. 1^o $\text{F}^{\flat}$ C p.

13. Bombardino DO 2^o $\text{F}^{\flat}\text{B}^{\flat}$ C pp *col fagot*

14. Trompetas. DO 1^o $\text{F}^{\flat}\text{B}^{\flat}$ C

15. Trombones 1^o $\text{F}^{\flat}\text{B}^{\flat}$ C

16. Trombon 3^o $\text{F}^{\flat}\text{B}^{\flat}$ C

17. Bajo en DO. $\text{F}^{\flat}\text{B}^{\flat}$ C

18. Caja y Triángulo $\text{F}^{\flat}$ C pp

19. Bombo y Platan. $\text{F}^{\flat}$ C pp

A handwritten musical score on aged paper, consisting of 19 staves numbered 1 to 19 on the left margin. The notation is in a historical style, featuring various note values, rests, and dynamic markings. Staves 1 through 13 contain complex melodic and harmonic lines with many beamed notes and slurs. Staff 14 has a large rest followed by a 'p' marking. Staves 15 and 16 are mostly empty. Staves 17 and 18 contain sparse notation with some rests and a 'p' marking. Staff 19 has a 'p' marking and a 'col f' marking. The paper shows signs of age, including discoloration and some staining.

1

Handwritten musical score for staves 1 through 9. The notation includes various musical symbols such as notes, rests, and accidentals. A red circle with the number 1 is visible above the staff system.

Handwritten musical score for staves 10 through 13. The notation includes various musical symbols such as notes, rests, and accidentals. A red circle with the number 1 is visible above the staff system.

Handwritten musical score for staves 14 through 19. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on 19 staves, numbered 1 to 19. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *loco*. The score is organized into systems, with staves 1-13 and 16-19 grouped by large braces on the left. Staves 14 and 15 are also grouped by a brace. Stave 16 contains the instruction "col 13. Bombardino 2°". The manuscript is written in dark ink on aged, slightly discolored paper.

a Coda.

Flauta sola low

2

Handwritten musical score for 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with staves 1-10, 11-13, 14-16, and 18-19. Stave 17 contains the text "col. 6." and a wavy line. The score concludes with a double bar line and a wavy line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

8^a Flauta sola low

pral. min. mol.

col. 6.

pe. p.

2

Trio.

Handwritten musical score for a Trio, consisting of 19 staves. The score is written in a system with multiple staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *p* (piano), *pl. mayo* (pianissimo molto), *B.* (Basso).
- Performance instructions:** *(con defecto)*, *da fisionomia tenor.*, *col 4.*
- Staff numbers:** 1 through 19 are indicated on the left side of the staves.
- Page number:** 36 is written at the bottom right of the page.

The score is written in a system with multiple staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flauta

Handwritten musical score for 19 staves, numbered 1 through 19 on the left margin. The score is written in a system of 19 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flauta* (Flute) at the top.
- def. de fagot.* (flute of the bassoon) near staff 9.
- col 4.* (column 4) near staff 10.
- def. Fagot* (flute of the bassoon) near staff 13.
- pp.* (pianissimo) near staff 19.

The score concludes with a double bar line and a final measure on staff 19, marked with a double bar line and a final measure. The page number 16 is visible at the bottom right.

Handwritten musical score for 19 staves, numbered 1 to 19. The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Staff 1: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 2: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 3: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 4: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 5: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 6: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 7: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 8: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 9: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 10: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 11: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 12: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 13: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 14: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 15: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 16: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 17: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 18: Melodic line with eighth and sixteenth notes, some beamed together.

Staff 19: Melodic line with eighth and sixteenth notes, some beamed together.

Dynamic markings: *pl. mago.* (piano molto) is written below staff 19.

Other markings: *Fire. Tenor* is written above staff 10.

Flauto

1^a

2^a

9

Handwritten musical score for staves 1 through 13. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 13 on the left margin.

al
f.

Handwritten musical score for staves 14 through 19. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 14 through 19 on the left margin.

Coda

Handwritten musical score for Coda, featuring 19 staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Staff 1: *ff* *sa* *low*

Staff 2: *sa* *low*

Staff 3: *sa* *low*

Staff 4: *sa* *low*

Staff 5: *sa* *low*

Staff 6: *sa* *low*

Staff 7: *sa* *low*

Staff 8: *sa* *low*

Staff 9: *sa* *low*

Staff 10: *sa* *low*

Staff 11: *sa* *low*

Staff 12: *sa* *low*

Staff 13: *sa* *low*

Staff 14: *sa* *low*

Staff 15: *sa* *low*

Staff 16: *sa* *low*

Staff 17: *sa* *low*

Staff 18: *sa* *low*

Staff 19: *sa* *low*

Additional markings: *vibr*, *pu.*, *B.*

3

Handwritten musical score for 19 staves, numbered 1 through 19 on the left margin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 4 includes the marking *pp. or*.

Staff 18 includes the marking *ver.*

Staff 19 includes the marking *pp.* and *vibr.*

Staff 19 also includes the marking *pp. B.*

3

Handwritten musical score on 19 staves, numbered 1 to 19. The score is written in a system with multiple staves per system, indicated by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions are present above the staves:

- Flauto
- con flautino
- fl. to
- con flautino
- ff.*

The score concludes with a final *ff.* marking and a double bar line. The page number 20 is visible in the bottom right corner.