

Ave-Maria.⁺

1918

Moderato

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Soprano Solo.

Dieu te sal-ve ma-ri -- a lle -- na e -- res de

Sopr.

Bass Contralto

Organo

Handwritten musical score on three staves. The lyrics are in Spanish and include the word "exopr." above the first staff.

Staff 1 (Soprano):
gra - cia el se - ñor es con - ti - go y ben - di - ta tu e - - res

Staff 2 (Alto):
le - na e - res de gra - - - - - cia pp en - tre

Staff 3 (Bass):
The bass staff contains handwritten musical notation with various notes and rests, but no lyrics are present.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in purple ink.

The first system shows a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics "ben - oí - to es el fru - - to" are written below the staff.

The second system consists of two staves. The upper staff continues the melody, and the lower staff provides a harmonic accompaniment. The lyrics "to - das las mu - je res ben - - oí - - to es el fru - to" are written between the staves. A large purple slur covers the first two measures of this system.

The third system also consists of two staves. The upper staff continues the melody, and the lower staff provides a harmonic accompaniment. The lyrics "to - das las mu - je res ben - - oí - - to es el fru - to" are written between the staves. A large purple slur covers the first two measures of this system. The system concludes with a double bar line and the dynamic marking "pp" (pianissimo).

Handwritten musical score on three staves, featuring lyrics in French and dynamic markings.

Staff 1:

- Lyrics: *de tu vien - tre Je - sis.*
- Dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *rit.* (ritardando).
- Notes: The melody consists of quarter and eighth notes, with a long horizontal line under the first measure.

Staff 2:

- Lyrics: *de tu vien - tre Je - sis*
- Dynamic markings: *ppp* (pianississimo).
- Notes: The melody continues with quarter and eighth notes, including a long horizontal line under the first measure.

Staff 3:

- Lyrics: *Je - sis*
- Dynamic markings: *rit.* (ritardando).
- Notes: The melody concludes with quarter and eighth notes, including a long horizontal line under the first measure.