

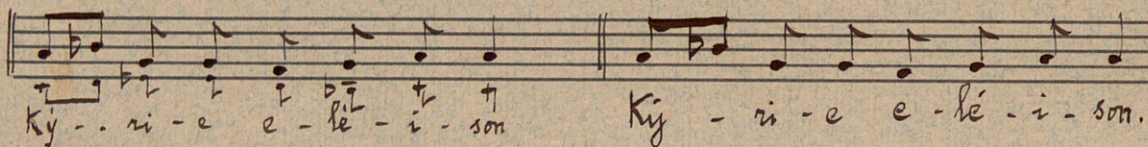
Reina de la Armonia: Ruega por nosotros.

Letania lauretana,

a dos voces y acomp.^{te} de Organo o Armonium.

C.

P.



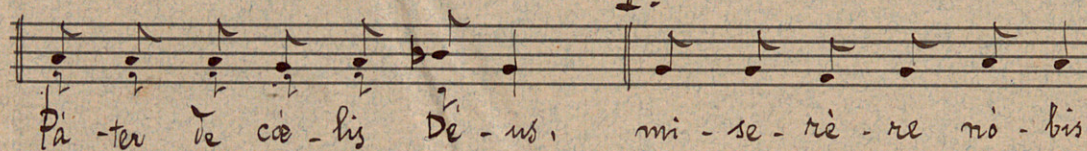
A



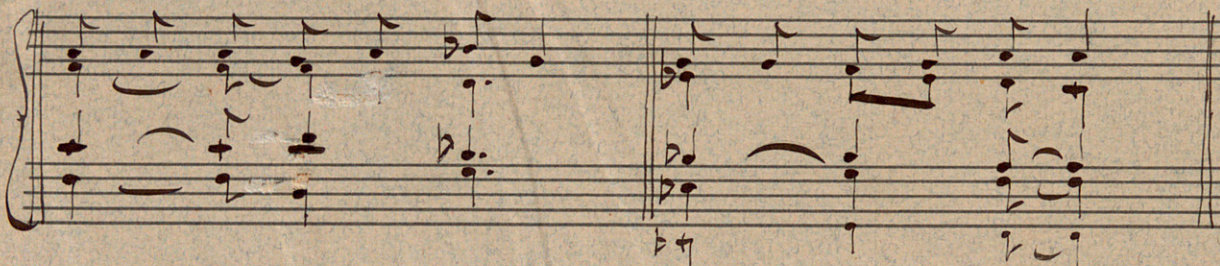
C.

Pater de caelis Deus, etc.

P.



B



Litania lauretana.

a dos voces, y con acompañamiento de órgano o armonium.

Kýrie y Christe.

Cantores
2^a voz, ad lib.

Pueblo

C. **P.**

Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son Chri - ste e - lé - i - son

Acomp.^{to}

A

C. **P.** **C.** **P.**

Chri - ste áu - di nos Chri - ste áu - di nos Chri - ste ex - áu - di nos. Chri - ste ex - áu - di nos.

B

Allegretto.

Sancta Maria, y triadas, 1. 3. 5. 7. 9. 11. 13. 15.

Voz 1^a C.

Voz 2^a

Acomp^{to}

C Poco meno.

Mãter Christi, y triadas, 2. 4. 6. 8. 10. 12. 14. 16.

Mã - ter Chri - sti, ó - ra pro nó - bis. Mã - ter di - vi - nae grá - ti - a,

Mez Ample

ó - ra pro nó - bis. Mã - ter pu - ris - si - ma, ó - ra pro nó - bis.

P.

Allegretto.

Regina Sacratissimi Rosarii y Regina Pacis.

C.

Handwritten musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staves. The first vocal staff has the lyrics: "Re-gi-na Sa-cra-tis-si-mi Ro-sa-rii, o-ra pro no-bis, Re-gi-na". The second vocal staff has the lyrics: "o-ra pro no-bis, Re-gi-na". The piano accompaniment staff has a "ret." marking. The word "ref" is written above the first vocal staff.

Re-gi-na Sa-cra-tis-si-mi Ro-sa-rii, o-ra pro no-bis, Re-gi-na

o-ra pro no-bis, Re-gi-na

ref.

Handwritten musical score for the second system. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staves. The first vocal staff has the lyrics: "pa-cis, o-ra pro no-bis." The second vocal staff has the lyrics: "pa-cis,". The piano accompaniment staff has a "P." marking. The word "P." is written above the first vocal staff.

pa-cis, o-ra pro no-bis.

pa-cis,

P.

Agnus Dei.

P.

C. *Ag-nus De-i, qui-tol-lis pec-ca-ta mun-di, par-ce no-bis Do-mi-ne.*

C. *Ag-nus De-i, qui-tol-lis pec-ca-ta mun-di, ex-au-da nos Do-mi-ne.*

C. *Ag-nus De-i, qui-tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.*