

LLEGAT
JOAN BTA. LAMBERT

Lambert.

Vexilla regis.
(a 4 ven)



R214

El xantre ha de entonar amb el *fa*.

Un to feta.

Lambert

Vexilla regis.

Mod.

Sopr. *ve xil-la Re-gis pro-se-unt sub-ge-t cri-cis my-ste-ri-um qua vi-tam*

Fluor I

" II

Baix

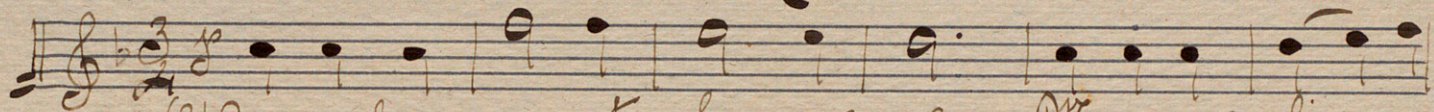
Fin.

mor-tem pro-tu-lit et morte vi-tam per-tu-lit a-men

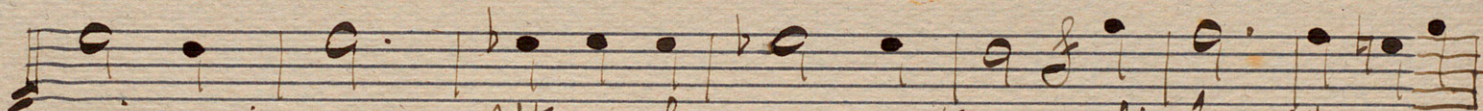
Vexilla Regis

Tenor s:

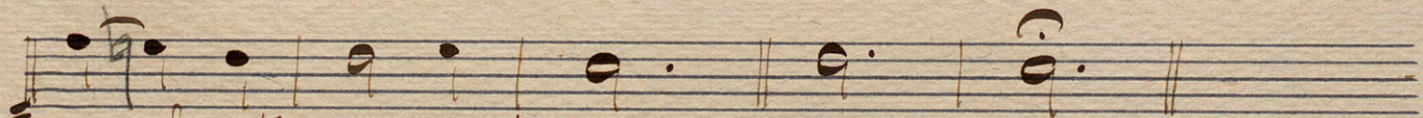
Mod.



(2) Quæ vul ne ra - ta lan ce - a Men cione di - ro
(4) Ar - bor de - cora et Gul - gi - da Or na ta Re - gis
(6) O Lux a - ve, spes vi - vi - ca Hoc Pas si o - nis



cri - mi - num, Ut nos la - ra - ret sor di bus Ma na vit
pur - pu - ra, Ec - ce - ta di - gno sti - gi - te Eam sancta
tem po - re, Si - is - a dan - ge gra - ti - am Re - is que



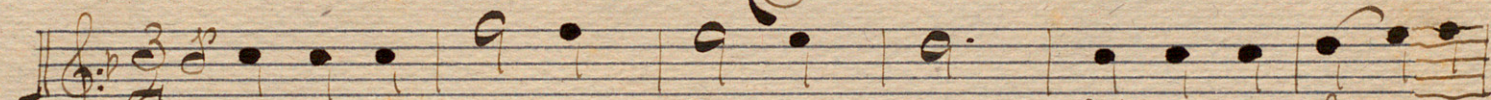
un da et san gui - ne.
men - bra tan - ge - re.
de le cri - mi - na.

A - men

Mod.

Vexilla Regis

Tenor 8^o



(2) In-vi-ne-ra-ta lan-ce-a Men-o-re di-ro
(4) In-bor-de-cora et ful-gi-da Or-na-ta Re-gis
(6) O-brux-a-ve, spe-n-ni-ca Hoc Pas-si-o-nis



cri-mi-num Ut nos la-va-ret sor-di-bus,
gu-gu-ria G-le-cta dig-no sti-pi-te
tem-po-ris Si-is-a dan-ge gra-ti-am



Ma-na vit un-da et san-gui-ne. A-men
Tam sancta men-bra tan-ge-re.
Re-is que-de-le-cri-mi-na.

Vexilla Regis

Tenor 2:

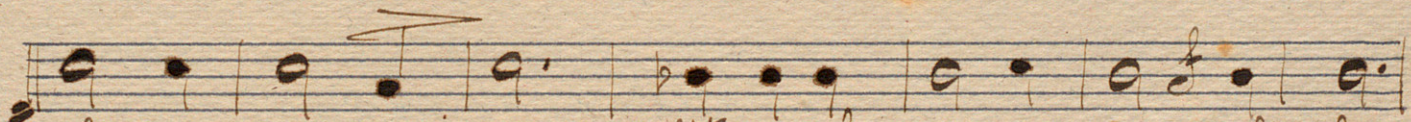
Mod.



(2) Inge ru-ne-ra - ta lan-ce - a Mucro ne

(4) Ar bor de - cora et ful - gi - da Or - na to

(6) O brua - ve, spe - ni - ca Hoc Passi -



di - ro, cri - mi - num, Ut nos la - va - ret sor - di - bus,

Re - gis pur - pu - ra, Ec - lecta di - gno sti - pi - te

o - mis tem po - re, Si - is - a - dan ge gra - ti - am



stana vit un da et san gui - ne.

Em san cta men - bra tan - ge - re.

Re - is que - de le cri - mi - na.

A - men

Strad.

Vexilla Regis

Tenor 2^a

(2) Quae vul ne-ra-ta lan-ce-a Non-ro ne
(4) Ar-bor de-cora et ful-gi-da Or-na ta
(6) I-bruxa-ve, spe-ru-mi-ca Hoc Passu

(2) di-ro cri-mi-num, Ut nos la-va-ret sor-di-bus,
(4) Re-gis pur-gu-ra, E-le-cta di-gno sti-pi-te,
(6) s-mis tem-po-re. Si-is a-dan-ge gra-ti-am

(2) Ma-na-vit in da et san-gui-ne. A-men
(4) Tan-san-cta men-bra tan-ge-re.
(6) Re-is que-de-le cri-mi-na.

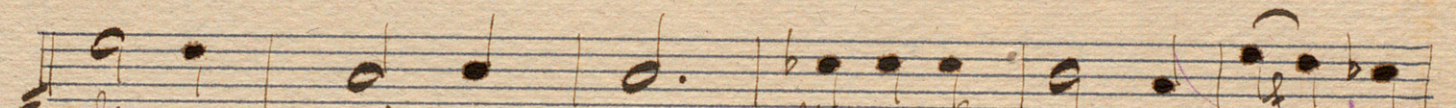
Mod.

Vexilla Regis

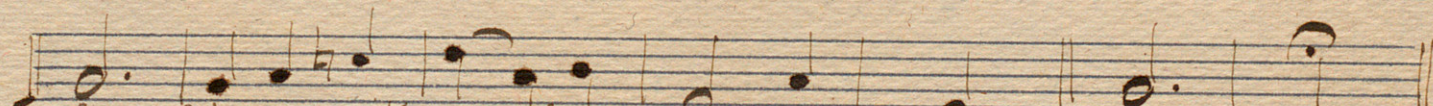
Bajo



(2) Ina vul-ne - ra - ta lan - ce - a Men - cro - ne
(4) Ar - bor de - cora et ful - gi - da Ir - na - ta
(6) O Cru - ci - ve spes u - ni - ca Hoc Pas - sis



di - ro cri - mi - num, Ut nos la - va - ret sor - di - bus
Re - gis pur - gu - ra, O - be - ta di - gnos ti - bi
o mis tem po - re, Si - u - a dan ge gra - ti



bus Ma - na - vit in da et san - guis in
te E - san - cta men - bra tan ge - re A - men.
am Re - is que - de le cri - mi - na

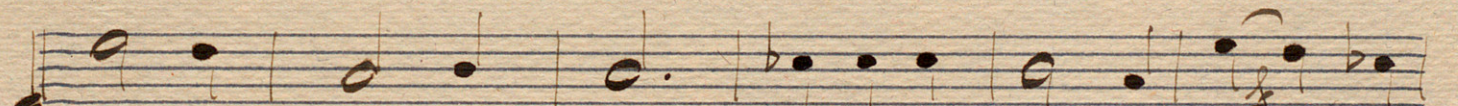
Mod

Vexilla Regis

Trajo



(2) Quae-ri-ne-ra - ta lan-ce-a Mucro-ne
(4) Ar-bor-de-cora et ful-gi-da Or-na-ta
(6) I-buxa-ve-spe-ni-ca Hoc-Lassi-



di-ro, cri-mi-num Ut nos la-va-ret sor-di-
Re-gis pur-pu-ra Ec-ce-ta di-gno sti-pi-
o-mis tem-po-re Pi-is a dan-ge gra-ti-



bus Ma-na vit-un-da et san-gui-ne A-men.
te E-am-sac-ta men-bra tan-ge-re
am. Re-is que-de le-cri-mi-na.