

LLEGAT
JOAN BTA. LAMBERT

Impressions líriques
Cançons

J. B. Lambert

ARXIU DE MÚSICA

R223

I. Maria del Roser.
II. El cavall de cartó.
V. El molinet de vent

} corda
i
piano

Cinq cançons per a una veu solista i orquestra.

Lema: Impressions líriques.

Sèrie de vint cançons originals i inèdites per una veu solista i orquestra.

Lletra de Jaume Agelet. (Poemes extrets de Els fanals del meu Sant.)

I. MARIA DEL ROSER.

Placidament. M. J 69.

2. Flautas

2. Oboes.

2. Clarinetts (sib)

Clarinet Baix

2. Fagots.

I. II Trompes (en Fa)

II. II.

Arpa

(Corda y Arpa)

Ven.

a tempo

A - ra, Ma - ri - a del Ro - ser, amb un se -

I Violins

II

Violas.

Cellos.

C. Baixos.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tromp.

Arpa

Veu

Violins.

Viola

Cello.

C. B.

menys

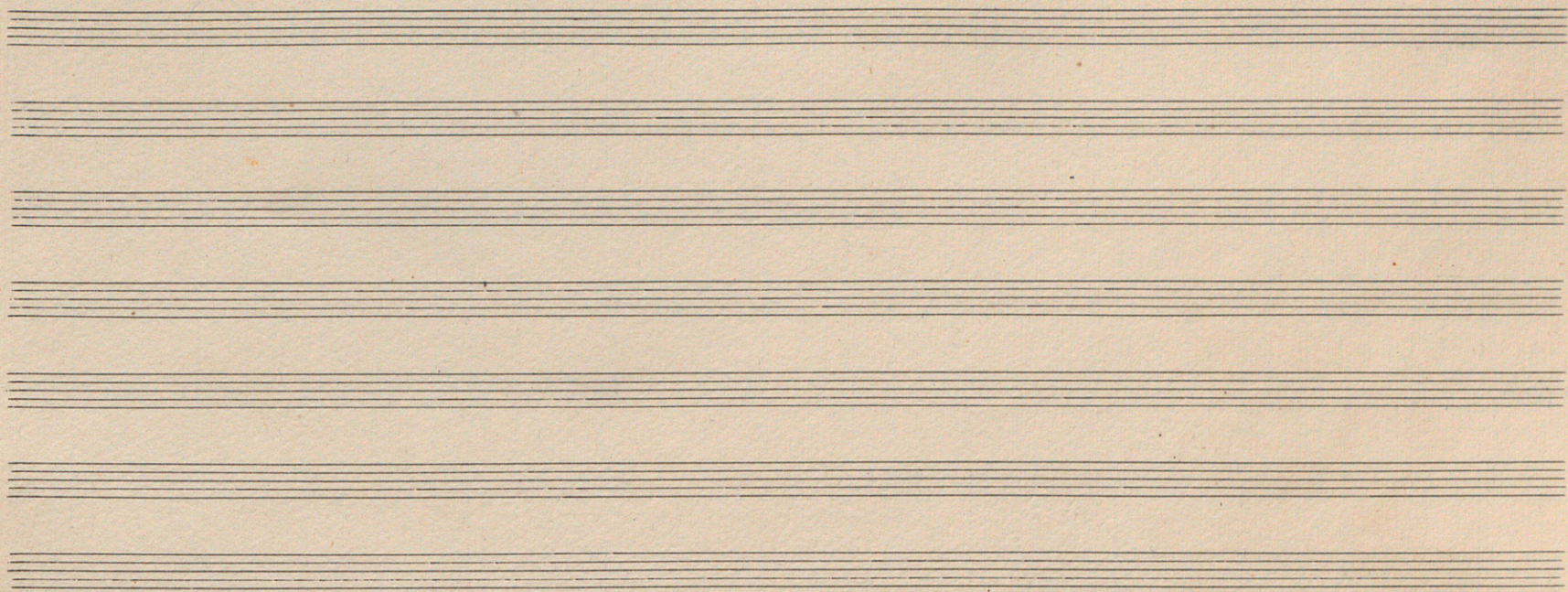
- lló des-so-ta el brasser la llangor del vell carrer,

por-tes un pas d'ai - gua, de sol.

Dius so-ta el

div

(la nitada)



animant *cedint* *tranquil*

braç enyor, ba-tes de fon-ti-nyol.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tropes.

Ampa

Ven

Violins.

Violas.

Cellos.

C. B.

Handwritten musical score for woodwinds and strings. The staves are arranged vertically. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Bass) are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *cres.*. The woodwinds have more complex melodic lines, while the strings provide harmonic support with sustained notes and some movement.

Handwritten musical score for voice and strings. The voice part (Ven) is written on a single staff with lyrics in Catalan. The string parts (Violins, Violas, Cellos, Double Bass) are written on four staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppp*, and *cres.*. The voice part has a melodic line with lyrics, and the strings provide harmonic support with sustained notes and some movement.

Bri - lla, damunt la te - va tes.ta, un càntir groc, co - lor de foc com u - na ma - sta de gi - nes - ta. Tras -

Fr.

Ob.

Cl.

Cl. B.

Fag.

Tromp.

Arpa

Vcl. *animant*

Vcl.

Violins

div

Violas

Cellos.

C. B.

(V. II al close)

C. B.

retardant

-pu ai branda men-tre tu pu-ges l'es-gla-ó del car-re-ró.

Cellos

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trps.

Asta

Ven

Violins

Violas

Cellos

C.B.

*pp sombri.**tranquil*

El teu coll nu, ti-vant, s'abrani-da amb u-na vi-va mo-re-nor.

Con can-tir

*mis.**amb clar. (div.)**pp div*

Fl.

Ob.

Cl.

Cl. B.

I
Fag.

II

Torpes.

Orga

animant.

menys.

retardant.

Veu

dun, al broc, al-fà-bre-gaen-car fres-ca, i és ple de bres-ca damunt el tou de ca-bell

Violins

Violas

Cellos

C. B. I

Violins

Violas

Cellos

C. B. I

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trompes.

Arpa

Veu

Violins.

Violas

Cellos

C. B.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Trombones (Trompes.), and Arpa (Arpa). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The woodwinds have various melodic lines, some marked with dynamics like *pp* (pianissimo) and *f* (forte). The Arpa part is simpler, with a few chords and a melodic line. There are some handwritten annotations in red ink, including "V. I. solo" and "Vla. solo".

Handwritten musical score for strings and vocal. The score includes staves for Violins (Violins.), Violas, Cellos, and Contrabass (C. B.). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The strings have various melodic lines, some marked with dynamics like *pp* (pianissimo) and *f* (forte). The vocal part (Veu) has lyrics in French: "Eens a la gal — ta go — tes de sol. Pu-ges en-ce — sa,". The score is divided into measures by vertical bar lines. There are some handwritten annotations in red ink, including "allarg." (allargando), "tranquill" (tranquillo), and "retardant." (ritardando).

ojo-fagot

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tropes.

pa

Ven

Violins.

Violas

Cellos.

C. B.

LVles. div.

Cello solo

ample.

poi accel.

molt lent.

pu - ges al - ta,

amb re - mo - reig de fon - ti - nyol,

amb

div.

(mitad.)

(mitad.)

(mitad.)

(mitad.)

I^{er} Temps.

[illegible]

ret. i perdent

Ven
re-mo-reig de fon-ti-nyol. Pel car-re-ró as-so-le-

Violins.

Violas

Cellos.

C. B.

Handwritten musical score for Violins, Violas, Cellos, and C. B. The score is written on four staves. The first staff is for Violins, the second for Violas, the third for Cellos, and the fourth for C. B. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains a whole note, a half note, and a quarter note. The second measure contains a whole note, a half note, and a quarter note. The third measure contains a whole note, a half note, and a quarter note. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. A large blue 'AIX' stamp is visible on the second staff.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trompes.

Arpa

Ven.

Violins

Violas

Cellos.

C. B.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the vocal part (Ven.) and string parts (Violins, Violas, Cellos, C. B.) at the bottom, and woodwinds (Fl., Ob., Cl., Cl. B., Fag.) and brass (Trompes.) in the middle. The Arpa (Harp) part is also present. The vocal part includes lyrics in French: "ot - flat vo - le - ien, blan - ques, les cor - ti - nes i gus - pi - re - gen les co -". The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like "div" and "(ritard)".

Fl.
Ob.
Cl.
Cl. B.
Fag.
Trompes.
Arpa

malines

animant

Ven
Violins
Violas
Cellos
C. B.

- di - nes amb el can - tell tot at - zu - rat.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tromp.

Orga

Ven

Violins.

Viola

Cello

C. B.

*cresc**cresc*ret.ample

I vas pujant, pel car-rées-tret, du-ent cla-ror de can-ti-ret

*cresc.**cresc.**cresc.**cresc.**f**f**pp*

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trompes.

Arpa.

Ven.

Violins.

Violas.

Cellos.

C. B.

Sempre més poc a poc.

i la frescor del bru se - lló.

ad lib.

pp dir.

pp dir.

pp dir.

pp dir.

pp

Alegre i ben ritmat.

II. EL CAVALL DE CARTRÓ

A ca - vall d'un cavall de car -

Fl. ^{ti.}
 Fl.
 Ob.
 Cl.
 Cl. B
 Fag.
 Trompes.

Triples.
 Trbans.

Opa

Cel

P. C.

Cedint poc a temps.

Veu
 -tro, a-tu-rat, jo, mi-nyó, con-tent fe-ia vi-a.

Violin
 Violon
 Celon.
 C. B.

crescendo *tempo*

Fl. ti
 Fl.
 Ob.
 Cl.
 Cl. B.
 Fag.
 Trpes.
 Trptes.
 Trbms.

Arpa
 Cel.
 P. C.

Ven
 Violins
 Violas
 Cellns.
 C. B.

Pres-sen-tint l'ho-ri-zo el ca-vall de car-ró es da-li-a

rit.

Piano

cren.

Fl. ti.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tripes.

Triplet.

Trombon.

Arpa

Col.

PP. C.

Ven.

Violini.

Violas.

Cellos.

C. B.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked "Piano" and "cren.". The instruments listed on the left include Fl. ti., Fl., Ob., Cl., Cl. B., Fag., Tripes., Triplet., Trombon., Arpa, Col., PP. C., Ven., Violini., Violas., Cellos., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *grottesc.*. There are also tempo markings: *poco ret.*, *a temps.*, and *temps just i animat*. The score is written in a cursive, handwritten style.

Piano

Fl. ti

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trompes

Trptes.

Trbons.

Aspa

Col.

Pl. C.

Veu.

Violins

Violas

Cellos

C. B.

At la cam-bra el tre-bol es pin-ta-va de cel.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Bassoon (B.), Trombone (Trom.), Trumpet (Tpt.), and Organ (Org.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A red bracket labeled *Piano* spans the first three measures of the Flute, Oboe, and Clarinet parts.

Handwritten musical score for the second system, featuring staves for Cello (Cel.), Piano (Pl. C.), and Violin (Ven.). The score includes musical notations and dynamic markings. A red bracket labeled *Piano* spans the first three measures of the Cello and Piano parts.

Handwritten musical score for the third system, featuring staves for Violin (Violins), Viola (Violes), Cello (Cello), and Bassoon (C. B.). The score includes musical notations and dynamic markings like *mf* and *f*. A blue bracket labeled *Piano* spans the first three measures of the Violin, Viola, and Cello parts.

Fl. tr.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Tyres. (no metallic)

Trptes.

Tuborg.

senre rond

Alps.

Cel.

Pr. C.

can.

Ven

-ja - va vo - re - ja - van - na ser - ra - la ca -

Violins

Violon

Cellon

C. B.

Piano

FL. ti.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trptes.

Tubons.

Piano

Arpa

Col.

C. Pp.

lleuger i gracios.

Ven.

-di - raal vell mur a - dos - sa - da -

Violins.

Violon.

Cellos.

C. B.

apassionat

mf

arc.

arc.

arc.

Fl. ti.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trpes.

Troms.

Arpa

Cel.

pp. C.

poc menys.

animant

Veu.

p

Oh planell de la tau - la que gi - ra!

Blau ca - mi - noi de l'es-tampa pen -

Violins

Violas

Cellos

C. B.

Fl. ti.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trptes.

Trbons.

Orpa.

Cel.

C. Pl.

Ven.

Violins

Viola.

Cellos.

C. B.

I^{er} Temps.

FP. *ti.*

FP.

Ob.

Cl.

Cl. B.

Fag.

Tropes.

Trptes.

Troms.

Arpa.

Cel.

Pz. C.

Ritmat i caracteristic

Veu.

Amb son trot amb son trot el ca-vall tar-daavall

Violins

Violas.

Cellon.

C. B.

Fl. ti.

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trptes.

Troms.

Arpa

Cel.

C. Pb.

cedint poc a temps

Ven

cedes

ai-xe-ca-va pol-saque-ra de goig. Fla-me.

Violins.

Violas

Cellos.

C. B.

FP. ti.
FP.
OC.
CP.
CP. B.
Fag.
Tipes.
Tiptes.
Tromb.
Orga.
Col.
C. PP.

Ven
-ja - va' fla - me - ja - va la cri-ne - ra del ca - vall de car -

ret.
rit.

Violins
Violon.
Cellon.
C. B.

Handwritten musical score for a woodwind quintet. The score is written on five staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bassoon), and Fag. (Bassoon). The music is in G major (one sharp) and 2/4 time. The score is divided into four measures by vertical bar lines. The first measure contains a red vertical line and a red '2' above the Fl. staff. The second measure contains a red '2' above the Ob. staff. The third measure contains a red '2' above the Cl. staff. The fourth measure contains a red '2' above the Cl. B. staff. The score includes various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in brown ink on aged, slightly yellowed paper.

FP.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *ff* and *f*.

Al. B. 

Fag.

Tr. per.

Tristes.

(Sof.) > 3

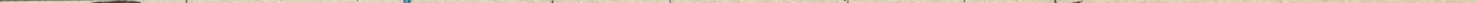
[illegible]

Arpa.

[illegible]

Pf. C.

crimant

Ven 

Violins

Violas.

Collos.

C.B.

Piano

Fp. ti

Fp.

Ob.

Cl.

Cl. B.

Fag.

Tropes.

Trptes.

Trbns.

Arpa.

Cel.

C. PP.

Veu

Violins

Violen.

Cellos.

C. B.

amb esclat

ret.

menys

- di - a, miayó, dins la llum

dins la llum de la

III. CEMENTIRI.

Lent i misteriós. M. 50.

3. Flautes

1. Oboe.

Corn Inglés

2. Clarinets (Sib.)

Clarinete Baix

2. Fagots.

I. II.
(Trompes i Fanfa)

III. IV.

Arpa.

Plats.

Veu.

Sombri.

I
Violins.

II

Violas.

Cellos.

C. B.

Sordina

pp

FR.

Ob.

C. I.

Cl.

Cl. B.

Fag.

(Blung)

Trpes.

Arpa

Pp.

Veu

So-bred pla-nell hi-hael ce — men — ti — ri El jom fa ardent o — lor de ci — ri

Violins

Violon.

Cellon.

C. B.

(2.)

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tr. pes.

Alpa.

Pl.

Ven.

Violin.

Viola.

Cello.

C. B.

Handwritten musical score for woodwinds and strings. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fag.), and Trumpets (Tr. pes.). The music is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a series of quarter and half notes. The woodwinds and strings play a melodic line, with the strings providing a harmonic accompaniment.

Handwritten musical score for woodwinds and strings. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fag.), and Trumpets (Tr. pes.). The music is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a series of quarter and half notes. The woodwinds and strings play a melodic line, with the strings providing a harmonic accompaniment.

Handwritten musical score for woodwinds and strings. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fag.), and Trumpets (Tr. pes.). The music is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a series of quarter and half notes. The woodwinds and strings play a melodic line, with the strings providing a harmonic accompaniment.

Handwritten musical score for woodwinds and strings. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fag.), and Trumpets (Tr. pes.). The music is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a series of quarter and half notes. The woodwinds and strings play a melodic line, with the strings providing a harmonic accompaniment.

Handwritten musical score for woodwinds and strings. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet B. (Cl. B.), Bassoon (Fag.), and Trumpets (Tr. pes.). The music is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, while the second measure contains a series of quarter and half notes. The woodwinds and strings play a melodic line, with the strings providing a harmonic accompaniment.

i el cel és marbre ve-llu — tat.

En-tred ro — cam hi ha tom — bes

(Tutti)

Fl.
Ob.
C. I.
Cl.
Cl. B.
Fag.
Trop.
Arpa
Pp.

Veu

animant (poc)

nu - es, i els vells xiprers de blavors cru - es te - nen uns claps de sol gla - çat.

Violins
Violas
Cellos
C. B.

Fl.
Ob.
C. I.
Cl.
Cl. B.
Fag.
Tromp.
Arpa

Pr.
Ven

dramatic. *ret.* *com al principi*

Vi - breu les creus din - tre aquest clos i hom col - ga un clot amb ter - ra blanca.

Violins
Violas
Cellon.
C. B.

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Trpes.

Arpa

PP.

ret.

perdent.

Lent.

Veu

Cruix,

cruix,

Violins

Violas

Cellos

C. B.

(mitad.)

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Trps.

Arpa

Pl.

Ven

Violins.

Violas.

Cellos

C. B.

poc menys.

a la vo - ra, com un os, la me - lan - gi - a d' u - na bran - ca.

Da - munt les llo - ses

(Tots)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Oboe
- Flutes
- C. I.
- Cl.
- Cl. B.
- Fag.
- Trpes
- Arpa
- Pl.
- Ven
- Violins
- Violas
- Cellos
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *pp*, *molto lloure.*, *retardant.*, *menys encara*, *ret.*, *exp.*, *arc.*, and *pp*. The vocal part (Ven) includes lyrics: "en tu mi des" and "van pas".

molt llisc

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tropes

Arpa

PP.

animant se mica en mica.

p creix poc a poc.

Veu

- sant om - bres de moixons com mar-te lla - des a bal - ti-des. Son els o-

Violins.

Violas.

Cellos.

C. B.

Handwritten musical score for the first system, featuring woodwinds and strings.

Fl. (Flute) **Ob.** (Oboe) **C.I.** (Clarinet in C) **Cl.** (Clarinet) **Cl. B.** (Clarinet in B) **Fag.** (Bassoon) **Trpes** (Trumpets) **Orpa** (Organ) **Pl.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piano part includes the instruction *amb certa amplitud.* and *ret. i perd.*

Handwritten musical score for the second system, featuring vocal and string parts.

Ven (Vocal) **Violins** **Violas** **Cellos** **C. B.** (Cello/Bass)

The vocal part includes the lyrics: *-cells, als ho - rit - zons, pe - ti - tes fla - mes es - cul - pi - des pe - ti - tes*. The string parts include various musical notations and dynamic markings like *f* (forte) and *p* (piano). The cello/bass part includes the instruction *(mitad)*.

I^{er} Temps.

Fl.

Ob

C. I.

Cl.

Cl. B.

Fag.

Tripes.

Orga

Pl.

Veu

Violins

Violas

Cellos

C. B.

allarg.

fla - mes

es - cul

pi - des.

Sombri

(mitad) pp

(mitad) pp

(mitad) pp

div

div.

(toto)

(mitad)

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tripes.

Opa

Pf.

Vcll.

Violins

Violes.

Cellos.

C. B.

misterios sempre.

ga-nen els

Tots.

Tots.

Fl. *mf*

Ob.

C.I.

Cl.

Cl. B. *p* *marcat*

Fag. *mf*

Tripes.

Arpa.

Pl. *pungent, i allarg.* *allarg.*

Ven. *f*
cos - sos, grocs i erts, so - ta l'aspor de ca - da llo - sa. Dins uns se -

Violins. *mp* *piz*

Viola. *mp* *piz*

Cellos. *(Tots) f* *marcat*

C. B. *mf* *p piz* *arc.*

Fl. *sf* *> p*

Ol.

C. I.

Cl. *sf* *> p*

Cl. B. *sf* *> p*

Fag. *sf* *> p*

Trper. *sf* *> p*

Crpa.

Pl. *Plat (amb maza de feltre)*
millores Tam-tam
ppp

menys, fins al final.

Veu *f*

- pul cres en - trea - berts es mou la fos - ca va - ga i ro - sa.

casi declamat

Violins *sf* *> p*

div *sf* *> p*

Violas *sf* *> p*

Cello. div *sf* *> p*

C. B. *sf* *> p*

mis

(2)

Tots *pp*

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tripes

Orga

llare.

allarg.

més.

més.

Ven

Violins

Viola

Cellos

C. B.

IV. ORACIÓ A L'ÀNGEL DE LA GUARDA.

Pausat. M. 69.

Flauti.

2. Flautes.

Oboe.

Corn Inglés

2. Clarinets (sib)

Clarinat Baix.

2. Fagots

I. II. Trompes (FA)

II. IV.

Orga

Celista.

Com una visió.

Veu.

ingenuament.

Vetllam amb la te-va neu i amb els teus vols de si-len-ci

Violins

Viola

Cellos.

C. B.

Fl. ^{ti}
 Fl.
 Ob.
 C. I.
 Cl.
 Cl. B.
 Fag.
 Trpet.
 arpa
 Cel.

poc apresant. ced. poc. a temps.

Ven.
 Violin
 Violer.
 Cello.
 C-B.

fins que l'al-ba no - va llen-ci el dard de la se va ven.

Fl. II

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tropes.

Arpa

Cel.

Ven

Violini.

Violes

Cello.

C. B.

poc animat

Com que la fos-caes-bo-ria els plecs de la te — va ves-ta, bro — da — da amb

FR. ^{ti}

Fl.

Ob.

C.I.

Cl.

Cl. B.

Fag.

Tupes.

Arpa

Cel.

cedint. *menys.* *ret.*

Veu

or de gi nes ta, fes que jo els sen ti a la ma.

Violins

Violas

Cellos

C. B.

64

64

64

Fl. ti.

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Tr. p.

Arpa

Cel.

Misterios i animant.

Veu

La quie - tud de la nit em gla - sa ca - da son -

Violins

Violas

Cellos

C. B.

Fl. ^{ti}

Fl. ^{tor.}

Ob.

C-I.

Cl. ^{pp}

Cl.-B.

Fag.

Trpts.

Arpa

Cel.

inquiet.

Veu. ^{mf}

Te-mo cau-reen l'in — fi-nit i no veu-re més el

Violins

Violas

Cellos. ^{div}

C. B. ^(dos)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl. ^{ti}
- Fl.
- Ob.
- C. I.
- Cl.
- Cl. B.
- Fag.
- Tromp.
- Cimpa
- Cel.

The score is divided into two measures by a double bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. The second measure continues the notation, with additional markings like *exp.* and *amb Rollen*. The notation is in a major key with a 2/4 time signature. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system of "The Song of the Sea" (1891). The score is written on five staves: Voice, Violins, Violas, Cellos, and C.B. (Cello/Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Cedint molt." (Crescendo very much). The score includes dynamic markings such as *sf* (sforzando), *div* (divisi), *pp* (pianissimo), and *f* (forte). The lyrics "di a." are written under the voice staff. The score is numbered "64" on the right margin.

Fl. ti.

Fl.

Ob.

C. I.

Cl.

Cl. B.

Fag.

Trpes.

Arpa

Cel.

Ven

Violins

Violes

Cellos

C. B.

Handwritten musical score for woodwinds. The first system includes Fl. ti., Fl., Ob., C. I., Cl., Cl. B., and Fag. The notation is in G major (one sharp) and 3/4 time. The Fl. ti. part has a melodic line with a slur. The Fl. part has a melodic line with a slur. The Ob. part has a melodic line with a slur. The C. I. part has a melodic line with a slur. The Cl. part has a melodic line with a slur. The Cl. B. part has a melodic line with a slur. The Fag. part has a melodic line with a slur.

Handwritten musical score for strings and harp. The second system includes Trpes., Arpa, and Cel. The notation is in G major (one sharp) and 3/4 time. The Trpes. part has a melodic line with a slur. The Arpa part has a melodic line with a slur. The Cel. part has a melodic line with a slur.

Handwritten musical score for strings. The third system includes Cel. The notation is in G major (one sharp) and 3/4 time. The Cel. part has a melodic line with a slur.

Handwritten musical score for voice. The fourth system includes Ven. The notation is in G major (one sharp) and 3/4 time. The Ven. part has a melodic line with a slur. The lyrics are: "Plan-ta al en-torn del meu son la bla-vor de la pi-".

Handwritten musical score for strings. The fifth system includes Violins, Violes, Cellos, and C. B. The notation is in G major (one sharp) and 3/4 time. The Violins part has a melodic line with a slur. The Violes part has a melodic line with a slur. The Cellos part has a melodic line with a slur. The C. B. part has a melodic line with a slur.

Flautas *sf*

Ob. *sf*

C.I. *sf*

Cl. *sf*

Cl. B. *sf*

Fag. *sf*

Trpes. *sf*

Arpa

Cel.

cedint

retornant al temps

inquiet

Ven. *sf*

ne da

Es - tron - ca amb el dit la font d'aquesta obscuri - tat fre - da.

Violins *sf*

Violas *sf*

Cellos. *sf*

C. B. *sf*

I^{er} Temps.

FR. *f* *sf* *p* *pp*

Ob.

C. I.

Cl. *sf* *p* *pp*

Cl. B.

Fag. *sf* *p* *pp*

Trpes.

Arpa *sf* *p* *pp*

Cel. *sf* *p* *pp*

cedint allarg. molt.

Veu.

Violins *f* *sf* *p* *pp*

Violes. *sf* *p* *pp*

Cellos. *sf* *p* *pp*

C. B. *sf* *p* *pp*

Fl. tes. *pp*

Ob.

C. I.

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

Trpes.

Arpa *pp*

Cel. *pp*

tranquil

Veu *pp*

Gua-reix la ne-gror del cel po-sant o-li a ca-da es-tel. I en

Violins *pp*

Violas *pp*

Cellos *pp*

C. B. *pp*

FP.

Ob.

C. I.

Cl.

Op. B.

Fag.

Tres.

Arpa

Cel.

Ven.

Violins

Viola

Cello

C. B.

*poi accel**ced.**animant**ret.**mf**p**f*

és — ser de-mà al ma-ti,

que si - gui el teu vol

fi — del

que si - gui el teu vol

fi —

Fl.
Ob.
C.I.
Cl.
Cl. B.
Fag.

Trpes.
Arpa
Col.

Menys. allarg. i perd. fins al final.

Ven
-del
un pres-seig bla-venc de pi.

Violins
div
Violes.
Celos.
C.B.

Alegre. M. 84.

V. EL MOLINET DE VENT.

2^a y 2^a el.

Flauti.

2. Flautas

2. Oboes

2. Clarinetas (sib)

Clarinet-Bass

2. Fagots

I. II.

4. Trompes (Fa)

III. IV.

2. Trompetas (Do)

I. 2.

Trombons.

3. 4.^{ta}

Arpa

Celesta

Arpa

Corda, Fl y el.

Decisi i alegre.

poc ret.

Menys.

Veu

A-ra tor no de la

Violins

Violas

Cellos.

C.B.

a tempo.

Fl. ^{ti.}

Fl. ^{ten.}

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trpter.

Tubens

Arpa

Cel.

Decis i a tempo.

Veu

Violini.

Violas.

Celli.

C. B.

Fl. ^{ti}

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trpter.

Tubans.

Arpa

Cel

Ven

ma un mo li met de vent, ro - da ver - me lla que

Violins

Violas

Cellos

C. B.

FL^{ti}
 Fl.
 Ob.
 Cl.
 Cl. B.
 Fag.
 Trpes.
 Trpes.
 Tromb.
 Arpa
 Cel

ced. poc.

a temps.

Ven

gi ra. mo-li-net d'as-pes dol - ces, ro-sa ro-ja, gus-

Violin
 Violas.
 Cellos
 C. B.

piu

Fl II

Re-ti

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trpes

Tubns

Arpa

Cel

a temps. *animant.*

Ven

-pi ra.

Violins

Violas

Cellos

C. B.

Fl. ti.
Fl.
Ob.
Cl.
Cl. B.
Fag.
Tpes.
Tples.
Tbans.
Arpa.
Cel.

poc ret. a temps.

Ven

Ro — da, ro — da, ro — da, mo — li — net a la mà;

V Violins.
Violes.
Cellos.
C. B.

FP. ^{ti}

FP.

Ob.

Cl.

Cl. B.

Fag.

Tupes.

Tupes.

Tubous.

Arpa

Cel.

ret poc

ret.

Ven

ro - da roig, ro - da dret, amb el goig de les a - les enten - dri - des,

Violins

Violen.

Cellos.

C. B.

arc

Fl. ^{ti.}

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trptes.

Trbons

Arpa

Cel

Veu.

Violins

Violas

Cellos

C. B.

Musical score for woodwinds and strings. The staves are: Fl. ^{ti.}, Fl., Ob., Cl., Cl. B., Fag., Trpes., Trptes., and Trbons. The music is in 4/4 time and features various melodic lines and rests.

Musical score for harp and cello. The staves are: Arpa and Cel. The harp part is mostly rests, while the cello part has some notes. Below the staves, the text reads: *amb certa amplitud animant. ret. a temps.*

Vocal line with lyrics. The lyrics are: *que a - ra l' ai - re es mou que a - ra l' ai rees mou met i cantai - re.*

Musical score for strings. The staves are: Violins, Violas, Cellos, and C. B. The music is in 4/4 time and features various melodic lines and rests. There are some markings like *div* and *f* (for fortissimo).

Fl. ^{ti.}
Fl.
Ob.
Cl.
Cl. B.
Fag.
Tpes.

Tpales.
Tbans

Aspa

Cel.

animant *poc ret.* *a temps.*

Vau

Violins
Violas
Cellas.
C. B.

(Tota)

Fl. ti

Fl.

Ob.

Cl.

Cl. B.

Fag.

Trpes.

Trptes.

Trbns

Arpa

Col.

Ven

Violins.

Violes.

Cellos.

C. B.

Musical score for woodwinds and percussion. The score is written for Fl. ti, Fl., Ob., Cl., Cl. B., Fag., Trpes., Trptes., and Trbns. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of four measures. The woodwinds play various melodic and harmonic lines, including some with trills and slurs. The percussion parts (Trpes., Trptes., Trbns) are mostly rests, with some light patterns in the Trpes. part.

sempre animant

Musical score for strings and vocal solo. The score is written for Violins., Violes., Cellos., C. B., and a vocal soloist (Ven). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of four measures. The vocal soloist has the lyrics: "ro - daa la mia amb un fresc a-le-nar oh mo-li ver-me-llós, con - ci -". The strings play various melodic and harmonic lines, including some with trills and slurs. The C. B. part has a "piz" marking.

Fl. ti

Fl. ff

Ob. ff

Cl. ff

Cl. B.

Fag.

Tropes. f

Tropes. f

Tropes. f

Trbous. f

Arpa

Col.

a tempo.

Heuger

Decis

Ven. -lla.

(a 3) (a 2)

Violins

Violins

Violas

Cellos

C. B.

I^{er} Temps.

FL. ti.

FL.

Ob.

Cl.

Cl. B.

Fag.

Trpet. mf

Trptet. mf

Tubens mf

Arpa

Cel.

Handwritten musical score for "L'Alcazar" by G. Verdi. The score is for Violins I, Violins II, Violas, Cellos, and Contrabass. It features a vocal line for "Ven" and a piano accompaniment. The lyrics are "Ro — da, ro — da, mo — li — net a la mia,". The score is marked with "mf" (mezzo-forte) and "p" (piano). There are handwritten annotations in blue ink, including a large "P" and a bracket under the vocal line.

Fl. ti

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tsperi

Trpteri

Troms

Aspa

Cel.

Ven

Violins

Violas

Cellos

C. B.

ro - da, ro - da, amb les vi - ves co - lors

ro - da, ro - da,

piu

piu

piu

piu

piu

Fl. ^{ti}

Fl.

Ob.

Cl.

Cl. B.

Fag.

Tpes.

Trires.

Trbans.

Arpa

Cel.

Veu

Violins

Violas

Cellos

C. S.

59

Handwritten musical score for woodwinds and strings. The staves are arranged vertically. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Trombone, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) are shown. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. The key signature is D major (two sharps).

ret.

poc allarg.

Handwritten musical score for the vocal part. The staff is a single line with a treble clef. The lyrics are written below the notes. The key signature is D major (two sharps).

ro - da, ro da, amb les vi - ves co - lors del jorn clar;

Handwritten musical score for the string quartet. The staves are arranged vertically for Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *arc* and *div*. The key signature is D major (two sharps).

Fl. ti. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

Fag. *f*

Trpes. *f* *mf*

Trpes. *mf*

Tubous. *mf*

Arpa

Col.

amb esclat i un xic ample.

revenint al temps.

ampio

Ven. *f* roig es - tel, ro - da, ro - da prest, ro - da prest, ro - da, *ro da ro da ro da*

(a 3. l'orquestra) (a 2. tots.)

Violins. *f*

Violas. *f*

Cellos. *f*

C. B. *f*

Fl. I

Fl. II

Ob.

Cl.

C. B.

Fag.

Tripes.

Tripes.

Tromb.

Aspa.

Cel.

perdent moviment.

Decis

Ven.

ro-da, ro-da, ro-da,

ro-da, ro-da, ro-da,

ro da, ro-daviu, ro — da viu,

a la

(a 6)

Violins

Violas

Cellos

C. B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. ti
- Fl.
- Ob.
- Cl.
- Cl. B.
- Fag.
- Tropes.
- Tropes. (10-11-1)
- Trebans
- Prapa
- Cel.
- Veu
- Violins
- Violas
- Cellos
- C. B.

Key Musical Features:

- Fl. ti:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Fl.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Ob.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Cl.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Cl. B.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Fag.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Tropes.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Tropes. (10-11-1):** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Trebans:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Prapa:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Cel.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Veu:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Violins:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Violas:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- Cellos:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.
- C. B.:** Features a melodic line with a crescendo leading to a fortissimo (ff) section.

Handwritten Annotations:

- acelerant to possible.* (written below the Prapa staff)
- ma.* (written below the Veu staff)
- mf* (mezzo-forte) markings are present in several staves.
- ff* (fortissimo) markings are present in several staves.
- arc* (arco) markings are present in the Violins, Violas, and Cellos staves.