

Temps de Nadal, temps de cançons.

Nadala

popular catalana

armonitzada per a cor mixte.



Temps de Ballet

Sopranos *f* Per Na - dal fa - rêm gran fes - ta la Ma - re de Deu jaho sap:

Contralts

Tenors *p* Per Na..

Baixos

f me'n fa - rân u - nes fal - di - lles, que no'n fal - ta si - no el

-dal fa - rêm gran fes - ta la Ma - re de Deu jaho sap:

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1: *nat* *f* *ret.* *ah!* *div* *ret. molt.* *fff* *no* *es* *nat*

Staff 2: *nat* *iel* *tas-treen-ca-ra* *noes* *nat.* *ret. molt.*

Staff 3: *div* *nat* *ah!* *no* *es* *nat.*

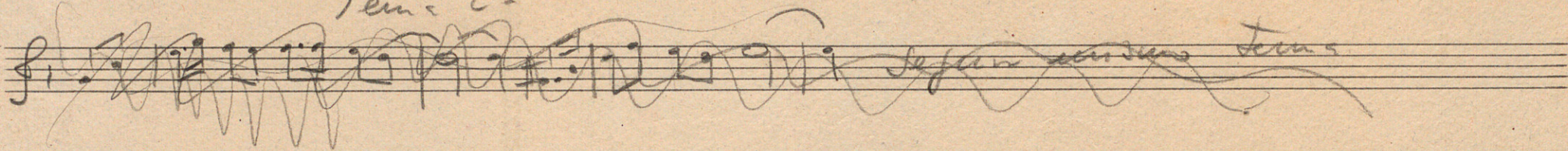
Staff 4: *nat* *div* *ff* *ah!* *ret. molt* *no* *es* *nat.*

Tempe 1^o

etc.



Tempe 2^o



no 16

Tema IV.

Lema: Temps de Nadal, temps de cançons.

Nadala

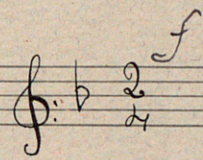
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ARXIU DE MÚSICA

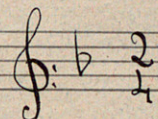
Temps de Ballet

Soprans



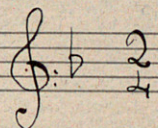
Per ná - dal fa - rêm gran fes - ta la Ma - re de Dén ja ho

Contralts



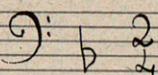
- - - -

Tenors



- - - -

Baixos



- - - -

sap:

f
mên fa - rân u - nes fal -

p

Per Ná - dal fa - rêm gran fes - ta la Ma - re de Dén ja ho sap:

Handwritten musical score for a vocal ensemble. The lyrics are: "di-lles, que no'n fal-ta si-no el drap m'en fa-ran n-nes fal-di-lles que no fal ta si-no el". The music is written on four staves, with a forte (*f*) dynamic marking at the beginning of the second system.

Handwritten musical score for a vocal ensemble. The lyrics are: "drap que no'n fal-ta si-no el drap la-ra la-ra la-ra lo drap". The music is written on four staves. The first staff is marked "div." and "ret". The second staff has a "ret" marking. The third staff has a "ret" marking. The fourth staff has a "div." marking. The lyrics "la-ra" are written above the notes in the second, third, and fourth staves. The lyrics "lo drap" are written below the notes in the fourth staff. The music includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The score ends with a "div." marking and the exclamation "¡ah!".

la-ra la-ra la-ra la-ra

la-ra la-ra la-ra la-ra

n'és de Bar-ce-lo-na de ca-sa d'im-bo-ti-guer lo drap n'és de Bar-ce-lo-na de ca-sa d'im-bo-ti-

la-ra la-ra la-ra la-ra

!ah! !ah!

f unis.

la la se-da n'és de Gi-ro-na de ca-sa un pas-sa-ma-ner la se-da n'és de Gi-ro-na de ca-

la - - - - - ra la - - - - - ra tra la-la la-ra

-guer

tra - - la-la-la-ra tra-la-la-la

f
 -sa un passa-ma-ner: l'agu-lla n'és es-pun-ta-da, lo di-dal n'és fo-ra-dat l'a-qu-
 tra la la la *sf* !ah! la tra
f l'a-qu-lla n'és es-pun--ta-da tra-la la tra
f *div* *l'aria* !ah!

p
 llà n'és es-pun-ta-da lo di-dal n'és fo-ra-dat, les es-ti-so-res no ta-llen iel sas---
 la les es-ti-so---
 la l'a-qu-lla n'és es-pun-ta-da tra la la les es-ti-so---
and tra la la *p* *l'aria* !ah!

