

Col·lecció de Cançons
populars catalanes



La Escolta

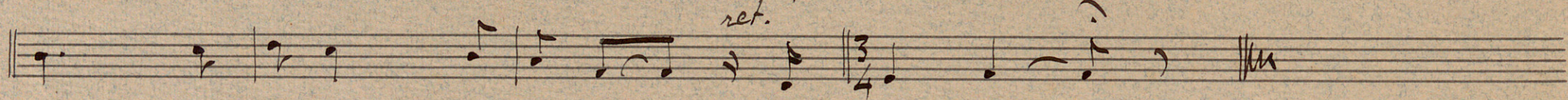
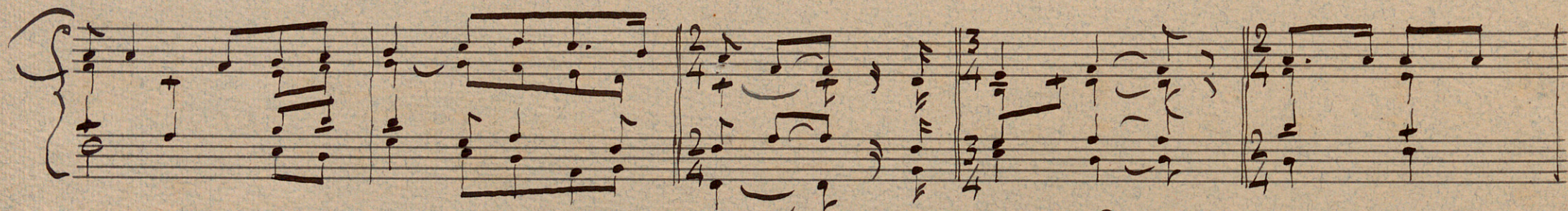
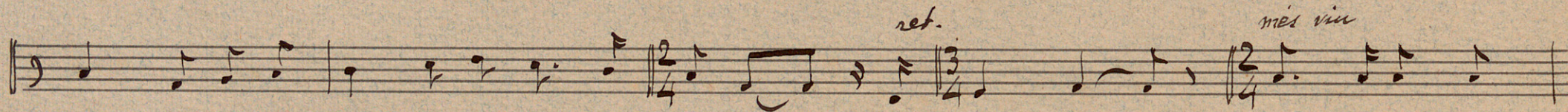
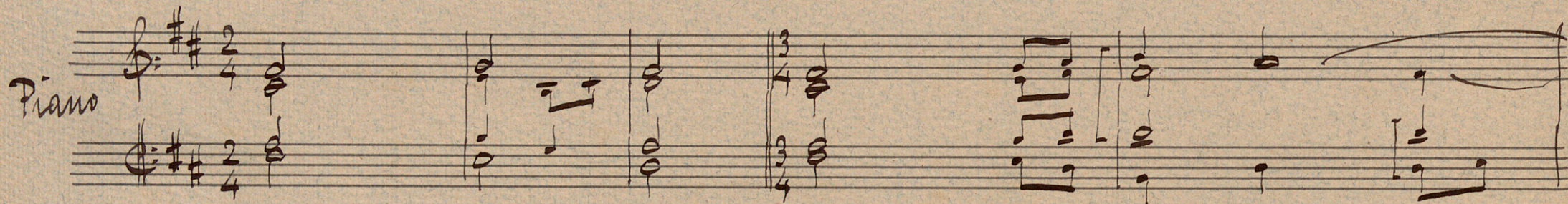
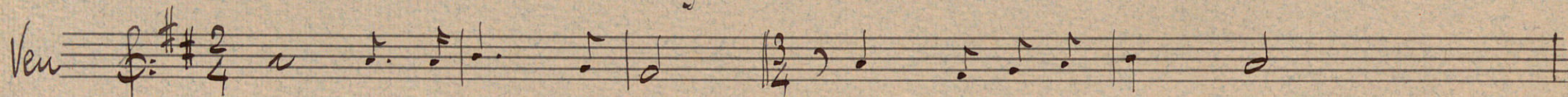
Handwritten musical score for "La Escolta". The score is written on six staves, featuring a vocal line and piano accompaniment.

Ven (Vocal): The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes and a final measure with a fermata.

Piano (Piano): The piano accompaniment is written on two staves (treble and bass clefs). It includes a variety of musical notations such as chords, arpeggios, and triplets. The word "Piano" is written in the left margin.

Other markings: The word "ret." (ritardando) appears three times above the piano accompaniment staves. The phrase "mes viii" is written above the final measure of the vocal line.

Rosa del folk.



L' Agneta.

Ven *Piano*

The musical score is written for Violoncello (labeled 'Ven') and Piano. It is in 3/4 time and consists of several systems of staves. The Violoncello part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'al. S.' (allegro). The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Ceresa.

Handwritten musical score for *Ceresa*, featuring Violoncello (Ven) and Piano accompaniment.

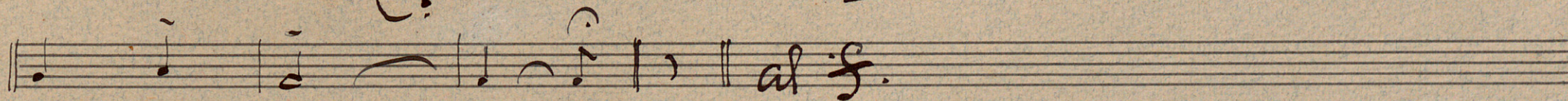
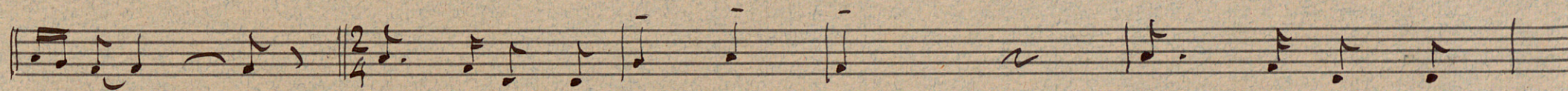
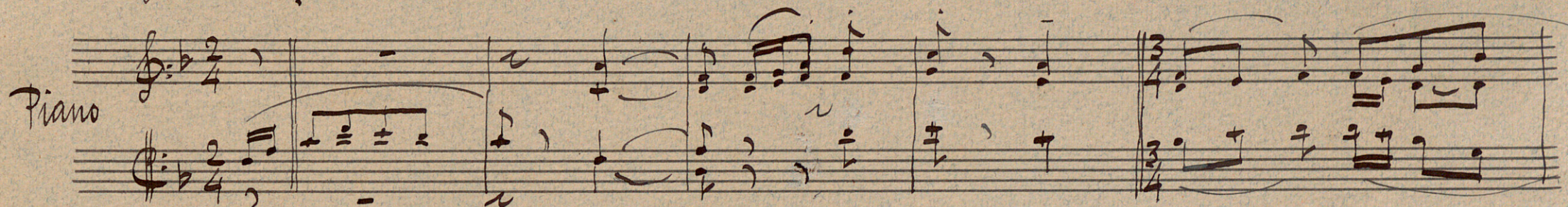
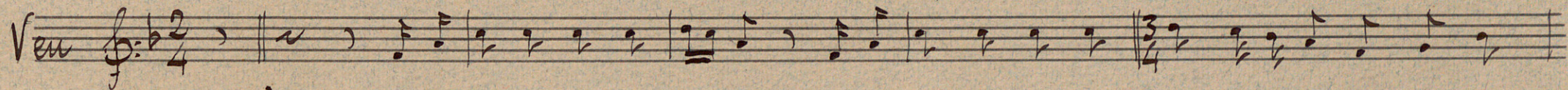
The score is written in 2/4 time and consists of several systems of staves.

Violoncello (Ven): The first staff shows a melodic line with triplets and slurs. The second staff continues the melody with slurs and triplets. The third staff features a more complex melodic line with slurs and triplets. The fourth staff shows a melodic line with slurs and triplets. The fifth staff shows a melodic line with slurs and triplets. The sixth staff shows a melodic line with slurs and triplets.

Piano: The first staff shows a piano accompaniment with slurs and triplets. The second staff shows a piano accompaniment with slurs and triplets. The third staff shows a piano accompaniment with slurs and triplets. The fourth staff shows a piano accompaniment with slurs and triplets. The fifth staff shows a piano accompaniment with slurs and triplets. The sixth staff shows a piano accompaniment with slurs and triplets.

The score concludes with a double bar line and a final flourish.

Margarita Te Castelltorsol.



Angeleta.

Ven

Piano

This handwritten musical score is for a piece titled "Angeleta." It is written for Violoncello (labeled "Ven") and Piano. The score is organized into systems, each containing a single staff for the cello and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a cello melody in the first system, followed by a piano accompaniment in the second system. The piano part features a prominent left-hand bass line and a right-hand melody. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "ret." (ritardando) marking is present in the third system, and a "tra." (tristezza) marking is in the fourth system. The piece concludes with a final cadence in the fifth system.

molt expressu

Ven

Piano

ref.

ret.

Les ninetes de Gervera.

Pausat

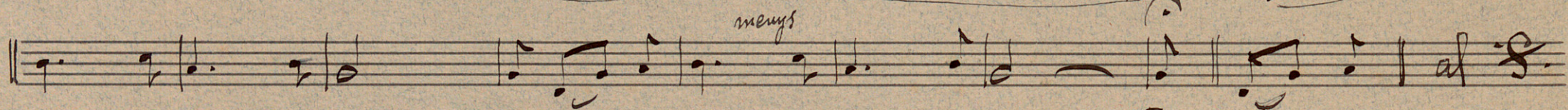
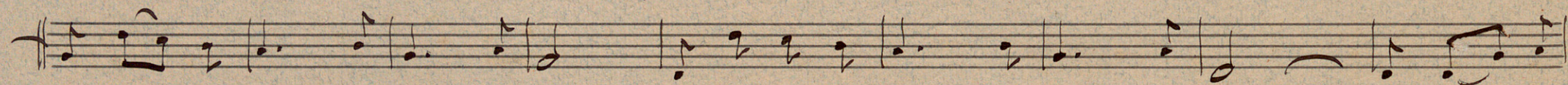
Veu

Piano

This handwritten musical score is for a piece titled "Les ninetes de Gervera." It is written on aged paper and includes a vocal line and a piano accompaniment. The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Pausat" (moderato) and the dynamics are "Veu" (voice) and "Piano". The vocal line starts with a fermata and a "G" marking. The piano part features a series of chords and arpeggios. The score is divided into several systems, with a repeat sign and a "2" marking indicating a second ending. The piece concludes with a "2" marking and a "G" marking.

La preso del Rei de França

Allegre

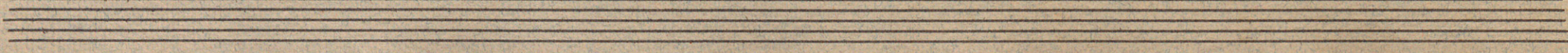
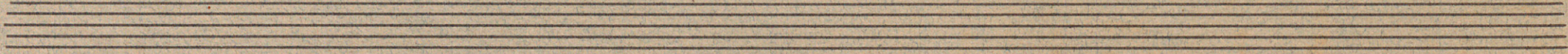
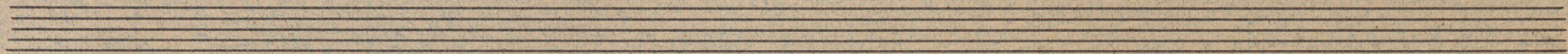
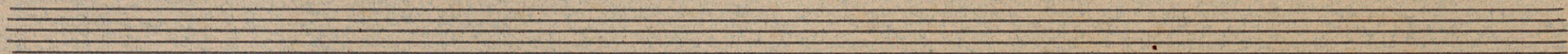
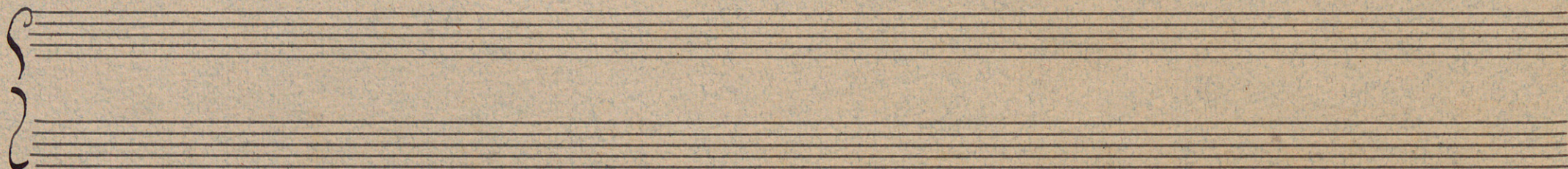
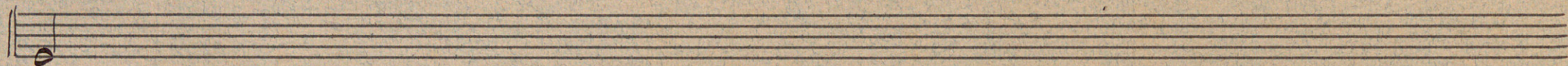


El poder del cant.

Alegre.

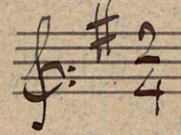
Handwritten musical score for voice and piano. The score is written on six staves. The top staff is for the voice, and the bottom five staves are for the piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alegre.' (Allegro).

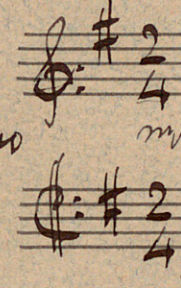
The score begins with a vocal entry on the first staff, followed by piano accompaniment on the second and third staves. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The music is written in a clear, elegant hand, typical of 19th-century manuscript notation.



Els ballaires Tintre un sac.

Allegre

Veu  *ff.*
Ei ri-ha-ri-a tres o gisa-tre que ba-lla-ven din-trem sac: l'un ri-e-ra lo se-nyor

Piano  *mf*

Bat-lla l'al-tre lo re-gi-do en cap. *ff.* Jo que no ba-llo ni trum-fa amb do-nes, jo que no
creix. *ff.*

ff. *3* *per a repetir.* *per a acabar.*
ba-llo ni trum-fa amb cap. *cap.*

mf

Alegre

Ven

Piano

¡Ay, ma-re-a-nu a mis-sa, Ay! vis-ca l'a-mor! que jo con-re l' di-

-nê ay! vis-ca l'a-mor! que jo cou-rê l'hi-nê, vis-ca la ro-sa! vis-ca la

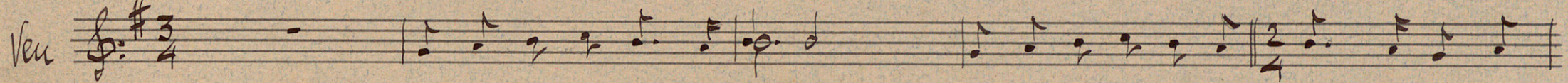
ro-sa! que jo con-rei di-ne ; Vis-ca la ro-sa del ro-se.

Pet.

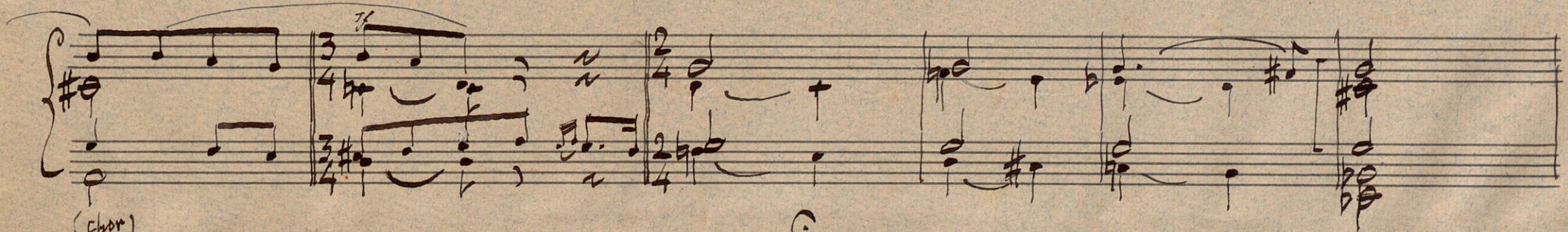
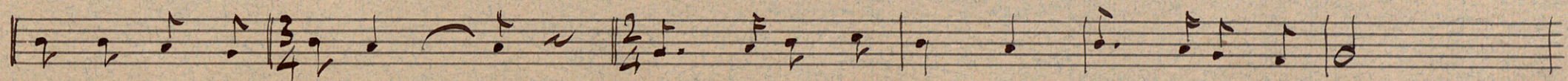
Magdalena.

Molt pausat

Veu



Piano



(chor)



red.



Lent.

Ven

p.
Piano

La se-re-na de la 14 mit

a-ra que la gent re

82

se-re-na de la 140 mit

a - ra que la gent re - po - sen

para repetir

per a acabar.

rest.

60 - - Sew.

ret.

pet.

ppp

- La Serena de la Nit -

La serena de la nit
ara que la gent reposen
Va suena de la nit
ara que la gent reposent
ara que la gent reposent
No reposen los meus ulls
que volen dormir no poden
No reposen los meus ulls
que volen dormir no poden
que volen dormir no poden
Que sempre nestan pensant
del vostre amor doncella
Que sempre nestan pensant
del vostre amor doncella
del vostre amor doncella

I un dia vaig saber jo
que a l'horta tota sola
I un dia vaig saber jo
que a l'horta tota sola
que a l'horta tota sola

Quan regabe el meu jardí
rosers i altres flors
Nom dirien doctamor
si em volotien donar una rosa

Volz - es repeteix tres vegades
y la ultima ratlla se posa
tres vegades
que fa serena qui pero no es a totis

Mes valdri joveuet
par les sam del matrimoni

Tai no no dolce amor
que non farrem negoei

Beaba