

Dona Eis.

Basso *Requiem a - ter nam.*

LARGO

Soprano *Do na e is Do mi ne et*

Sopra^{da} *Do na e is Do mi ne et*

Tenore *Do na e is Do mi*

Bassi *Do na e is*

lux per pe - tu a lu - ce at e

lux per pe - tu a lu - ce at e

ne et lux per pe - tu a

Do mi ne et lux per pe

is et lux per pe - tu a lu - ce at e

is et lux per pe - tu a lu - ce at e

et lux per pe - tu a lu - ce at e

tua lu - ce - at e e

is et lux per pe - tu a lu - ce at e

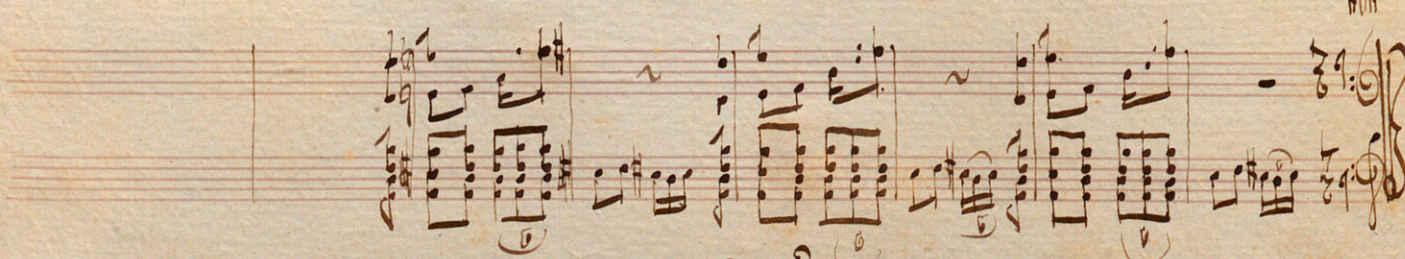
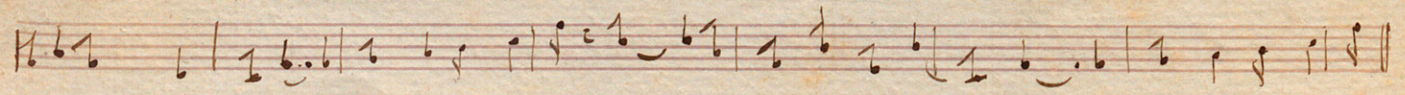
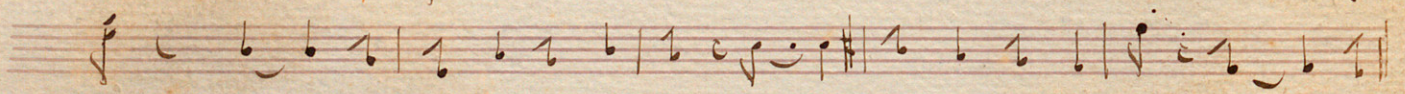
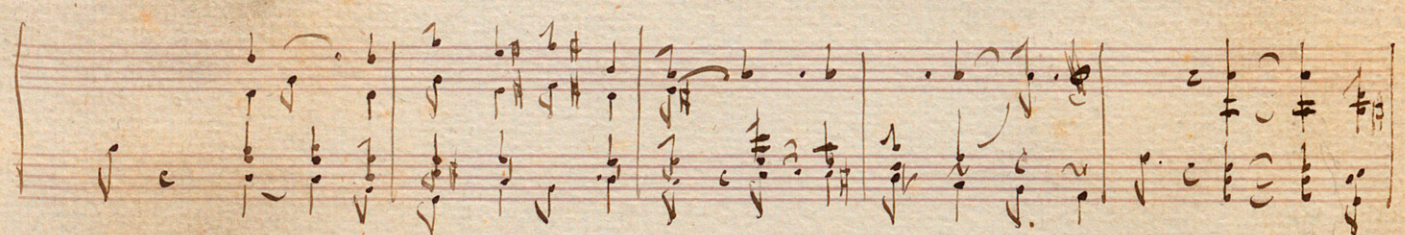
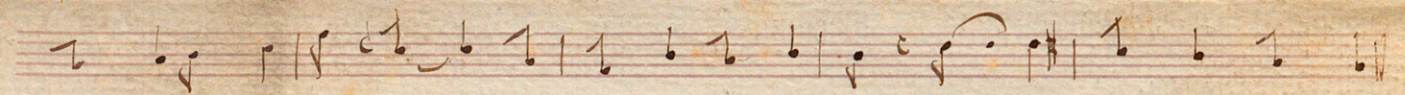
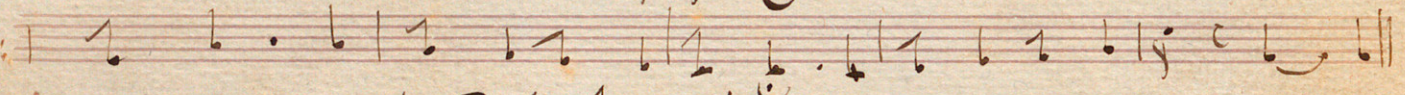
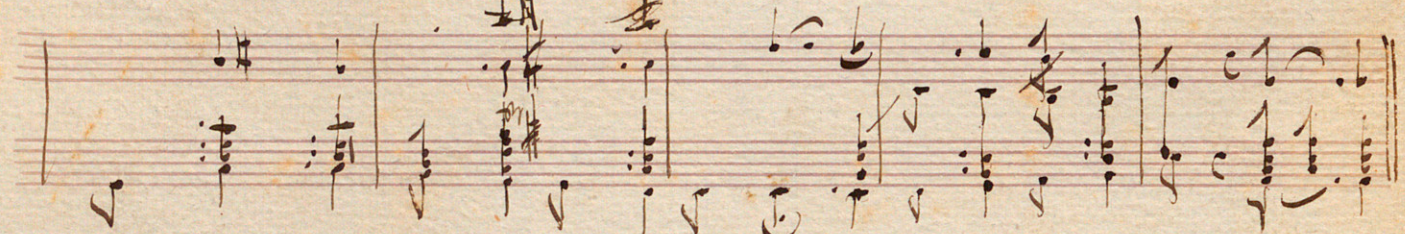
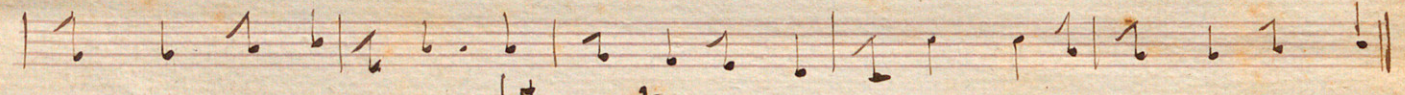
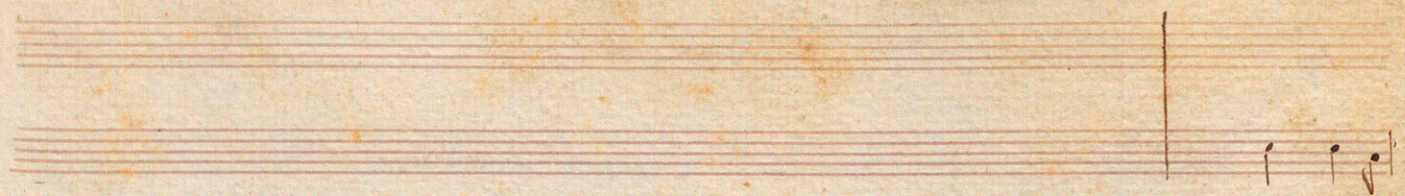
is et lux per pe - tu a lu - ce at e

is et lux per pe - tu a lu - ce at e

is et lux per pe - tu a lu - ce at e

is et lux per pe - tu a lu - ce at e





Handwritten text at the bottom of the page, possibly a signature or page number.

Triple.

Handwritten musical notation for the first system, featuring a treble and bass staff with a grand staff below. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the first measure. The grand staff below contains complex chordal textures.

Handwritten musical notation for the second system, consisting of a single treble staff with a key signature of one sharp (F#).

Empty musical staves for the third system, consisting of two blank treble and bass staves.

Handwritten musical notation for the fourth system, consisting of a single treble staff with a key signature of one sharp (F#).

Empty musical staves for the fifth system, consisting of two blank treble and bass staves.

Handwritten musical notation for the sixth system, consisting of a single treble staff with a key signature of one sharp (F#).

Empty musical staves for the seventh system, consisting of two blank treble and bass staves.

Handwritten musical notation for the eighth system, featuring a treble and bass staff with a grand staff below. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The music includes a triplet of eighth notes in the first measure. The grand staff below contains complex chordal textures.

Chlori non licet interficere quemquam.

Chlori non licet interficere quem

quam

Gras de salutem a meo exopta

5.