

Resultat d'ellipsi

Melodia en RE - modalant a Mi menor 1^{er} Tip, DO# -

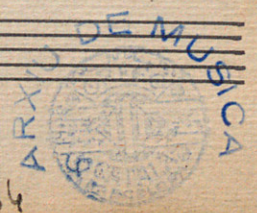
LA - FA Menor 1^{er} Tip, SOL menor 1^{er} Tip, RE.

maior marcar els graus IV, VII menor marcar els graus VI b VII

En Mod $\frac{3}{4}$

fe Nota.

en el 1^{er} tip evita el salt de 2^a a 3^a.



Plantey i analisi dels intervals "

1^a Tip - en Sb —

2^a Tip — " $\text{Fa}\sharp$

Melodia en Sb - men - Re Men

1^a Tip - La - men 2^a Tip - Mi -

men 1^a Tip - Sib -

marcant els graus IV, VII del major y VI y VII del menor

1^a Tip Anal

$$x + 4 = 9 = \text{III}^{\text{ma}}$$

D
 Eb $\text{F}\sharp$
 G A
 Bb $\text{C}\sharp$

$$x - 6 = 3 = \text{III}^{\text{ma}}$$

$\text{F}\sharp$
 G
 A
 Bb

I II III IV V VI VII
 I II III IV V VI VII

$$x + 9 = 6^{\text{ta}}$$

C
 $\text{F}\sharp$
 G
 A
 Bb
 $\text{C}\sharp$

I II III IV V VI VII
 I II III IV V VI VII

$$x - 6 = 5 = \text{monor}$$

C
 II La
 VII Sb

$$x - 8 = 4 = \text{dim.}$$

$\text{F}\sharp$
 VII Sol

Verses

Plantejament dels intervals dels tons menors (I^r Tipus i Usual) de

Sol

MI

MI

Handwritten notes and musical notation for intervals of Sol and MI, including scale degrees and interval names like 'justa', 'menor', 'maior', 'trisa', etc.

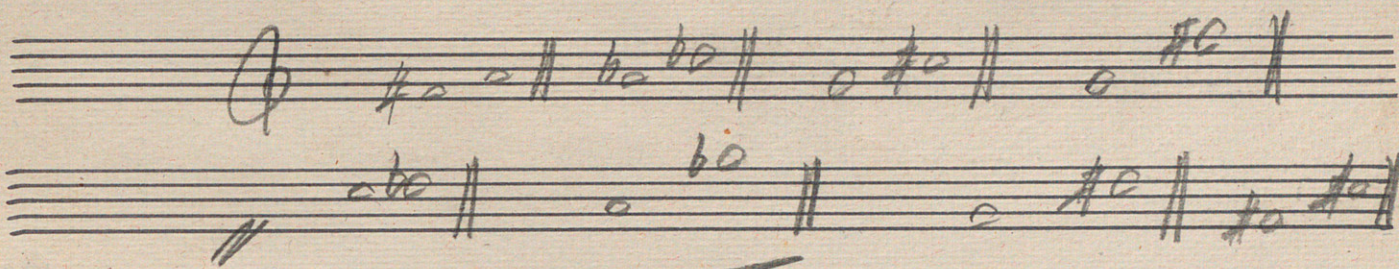
Anàlisi dels tons a pre veu començant els següents intervals i fórmules melòdiques armòniques

Resultat de la llista 2^a

Handwritten musical notation and analysis for intervals: x-1=4^a justa, x+1=5^a justa, x+6=4^a maior, x-6=5^a menor, x-5=2^a menor, x+2=2^a maior, x-5=7^a maior.

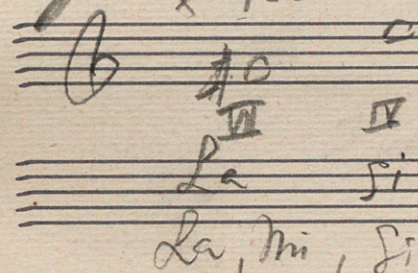
Preceptat la Forçera lliuó.

Musca de tons que s'iguen comuns, a l'ordre
 diatònic i mitja en tipus menors, a les
 formules següents



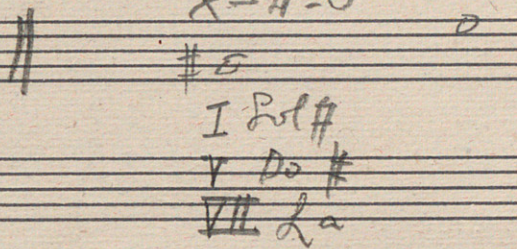
Mig

$x-4=6^{\text{ma}} \text{ menor}$



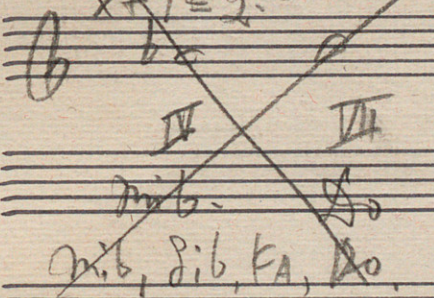
Menor

$x-4=6^{\text{ma}} \text{ menor}$



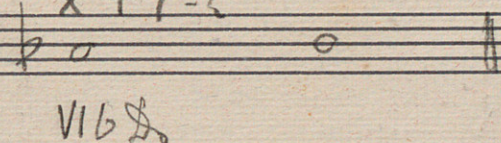
Mig

$x+7=2^{\text{a}} \text{ arm}$



Menor

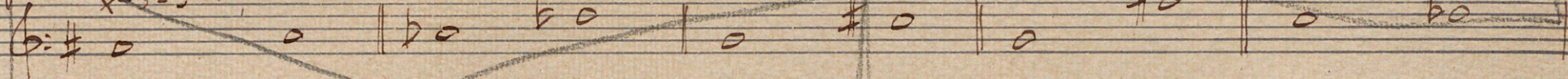
$x+7=2^{\text{a}} \text{ arm}$



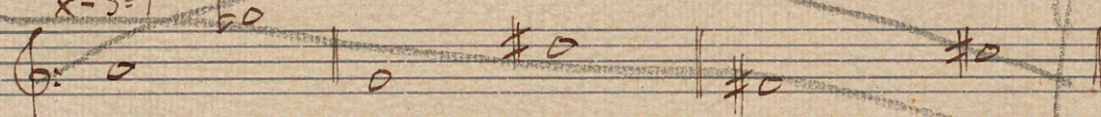
Buscar los tons que siguen comunes en l'ordre diatonich y primeros tipos menores, a los

Seguents formales.

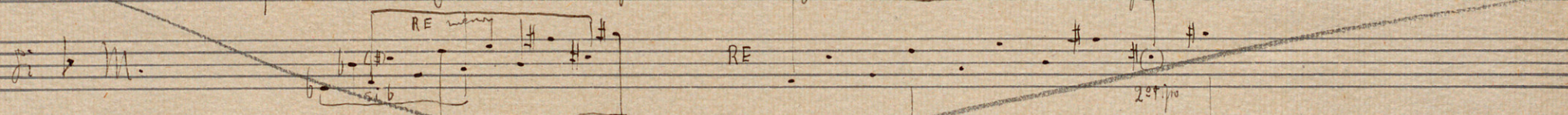
$x-3=3^a$ menor



$x-3=7^a$ menor

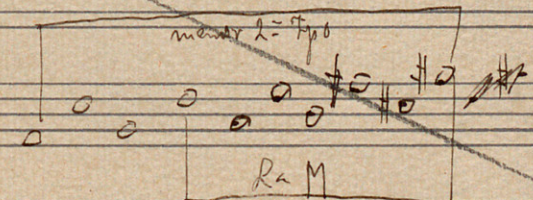
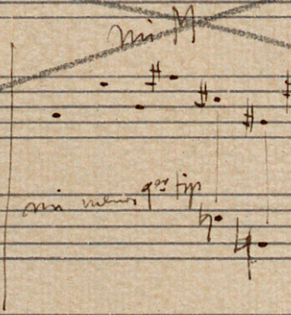
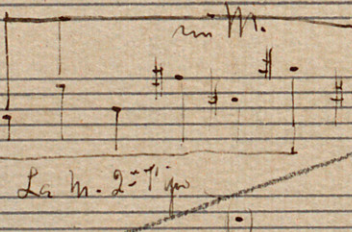


Modos en Si b M. mod a Re men-1^{er} tipo - La Mayor - La menor 2^o tipo - Mi M - mi menor 1^{er} tipo

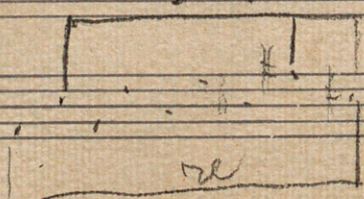


La m. 2^o tipo

mi 1^{er} tipo



Sol



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Several sections of the score are crossed out with large diagonal lines.

Key annotations and labels include:

- Top staff: *RE M a mi menor 1^{er} tipo*
- Second staff: *mi menor a DO# M*
- Third staff: *DO# a La*
- Fourth staff: *De LA a fa menor*
- Fifth staff: *De fa m. a Sol m.*
- Sixth staff: *De Sol m. a RE b*
- Seventh staff: *RE M.*
- Eighth staff: *mi b*
- Ninth staff: *DO#*
- Tenth staff: *LA*
- Bottom staff: *Sol*

prácticas de lección 2 y 3