

Nº 8

Lauro y ligat

al estimat amic i company d'art

P. Marañón

Joan Lambert

19. Març 1956

Pa-re no-stra que es-tàs en lo cel
Pa-dre men-tre que es-tàs en lo cie-lo, san-ti-fi-ca-do se-a el tu nom. Ne ven-ga a sal-va-dor. Ne reg-ne no-el tu rei. No, ja visis vos-tra vo-lun-tat. Ja-mis vos-tra vo-lun-tat a-pia-la ha-ga-se tu vo-lun-tat. Ha-ga-se tu vo-lun-tat a-rien la

te-na a-rien la te-na com en lo cel
tie-na a-rien la tie-na co-m en el cie-lo

3.

Sops.

alt.

deur.

Bar.

Bar.

Allegro

7. *mf*

poco fin uento

ppp
alt.
Tenore 1^o
Tenore 2^o
Basso

nom. bre san-ti-fi-ca-do san-ti-fi-ca-do re-a el tu nom-bre
 die pa-dre nues-tro que es-tas en los cie-los
 nues-tro que es-tas en los cie-los pa-dre nues-tro que es-tas en los cie-los
 omf pa-dre nues-tro que es-tas en los cie-los san-ti-fi-ca-do re-a el tu nom-bre
 omf pa-dre nues-tro que es-tas en los cie-los san-ti-fi-ca-do re-a el tu nom-bre
 omf pa-dre nues-tro que es-tas en los cie-los san-ti-fi-ca-do re-a el tu nom-bre

2
 3

8.

accel.

Sopr.
Alt.
Sopr.
Sopr.
Sopr.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "san-ti-fi-ca-do re-a el tu nom-bre san-ti-fi-ca-do re-a el tu nom-bre". The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a choir, featuring parts for Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass I, and Bass II. The score is written on ten staves. The lyrics are in Spanish, including "San-ti-fi-ca-do se-a el tu", "que es-tán en los cie-los", and "San-ti-fi-ca-do". The music includes various time signatures (2/4, 3/4, 4/4) and dynamic markings (mf, f, p). The score is handwritten and appears to be a working draft.

Soprano

Soprano

Altus I

Altus II

Tenor

Bass

Handwritten musical score for five voices (Soprano, Soprano, Altus I, Altus II, Tenor/Bass) and piano accompaniment. The score is written on staves with lyrics in Portuguese. The lyrics include: "nom bre", "he san-ti-fi-ca-do re-a el tu nom-bre ven-gaa nos el tu rei-no", "ven-ga a nos", "he", "tu rei-no", "nom-bre ven-ga a nos", "el tu rei-no", "nom-bre ven-ga a nos", "el tu rei-no", "nom-bre ven-ga a nos", "el tu rei-no". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "molto". There are also some handwritten corrections and annotations in the margins.

(sample)

ritenuto

meno

mosendo

Score for Soprano I, Soprano II, Alto I, Alto II, Tenor 1st, Tenor 2nd, and Organ.

Soprano I: *ha - ga - se tu vo - lum - tad a - rien la tie - na co - mo el cie - lo*

Soprano II: *ha - ga - se tu vo - lum - tad a - rien la tie - na co - mo el cie - lo*

Alto I: *ha - ga - se tu vo - lum - tad a - rien la tie - na co -*

Alto II: *ha - ga - se tu vo - lum - tad a - rien la tie - na co -*

Tenor 1st: *ha - ga - se tu vo - lum - tad a - rien la tie - na ha - ga - se tu vo - lum -*

Tenor 2nd: *ha - ga - se tu vo - lum - tad ha - ga - se ha - ga - se tu vo - lum -*

Organ: *ha - ga - se tu vo - lum - tad co -*

roll.

Handwritten musical score for a song, featuring lyrics in Spanish. The lyrics are: "como en el cielo", "como en el cielo", "como en el cielo", "como en el cielo", "como en el cielo", "como en el cielo", "como en el cielo", "como en el cielo". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with the lyrics written below the notes. The handwriting is in cursive and appears to be a student's work.

Lento

Organo
Alto
Tenore
Basso

Handwritten musical score for four voices (Organo, Alto, Tenore, Basso) in G major, 4/4 time, marked Lento. The score features large, sweeping melodic lines across the staves, with various musical notations including notes, rests, and accidentals.

Continuation of the handwritten musical score from the first system, showing further melodic development for the four voices. The notation includes various musical symbols such as notes, rests, and accidentals, all written in a fluid, handwritten style.

Nº 11

Trento

Veni rex

Alto

Soprano

~~Baritone~~

Basso

Handwritten musical score for four voices (Alto, Soprano, Baritone, Basso) in G major, 6/8 time. The lyrics are: "Se-ce quo-mo-do mo-ri-tur ius-tus - Se-ce quo-mo-do mo-ri-tur". The score includes dynamic markings like *p* and *mf*, and phrasing slurs.

Continuation of the handwritten musical score for four voices. The lyrics are: "ius-tus et ne-mo per-ci-pit cor-de et ne-mo per-ci-pit cor-de per-ci-pit cor-". The score includes dynamic markings like *piu mosso* and phrasing slurs.

Piu mosso

accel.

Handwritten musical score for four staves, marked *Piu mosso* and *accel.* The key signature is B-flat major (two flats). The first staff contains a melodic line with a fermata. The second staff contains a melodic line with a fermata. The third staff contains a melodic line with a fermata. The fourth staff contains a melodic line with a fermata. The lyrics are: *de et vi-bri jus-ti tol-lun-tur et ne-mo con-ri-de-*

Piu lento

Handwritten musical score for four staves, marked *Piu lento*. The key signature is B-flat major (two flats). The first staff contains a melodic line with a fermata. The second staff contains a melodic line with a fermata. The third staff contains a melodic line with a fermata. The fourth staff contains a melodic line with a fermata. The lyrics are: *rat ne-mo con-ri-de-rat fa-ci-e i-ni-qui-ta-tis su-*

af

a fa-ci-e i-ni-quí-ta-tis mi-lá-tus est
 -bla-tus est ju-stus mi-lá-tus est mi-lá-tus est
 a fa-ci-e i-ni-quí-ta-tis i-ni-quí-
 -ta-tis mi-lá-tus est ju-stus mi-lá-tus sa-

fin mosso

ju-stus mi-lá-tus est ju-stus mi-lá-tus est ju-stus et e-rit in pa-ce me-mo-ri-
 ju-stus mi-lá-tus est ju-stus mi-lá-tus et e-rit in pa-ce me-mo-ri-
 -ta-tis mi-lá-tus est ju-stus mi-lá-tus et et e-rit in pa-ce me-mo-ri-
 -bla-tus est ju-stus mi-lá-tus est mi-lá-tus et et e-rit in pa-ce me-mo-ri-

A.

- a e-jus et e-nit in pa-ce me-mo-ni-a e-jus a fa-ci-e i-ni-gui-ta-

- a e-jus et e-nit in pa-ce me-mo-ni-a e-jus a fa-ci-e i-ni-gui-

a fa-ci-e i-

rall. *a tempo*

- tis su-bla-tus est ju-sus su-bla-tus est ju-sus su-bla-tus est ju-sus p et

su-bla-tus est ju-sus su-bla-tus est ju-sus su-bla-tus est ju-sus p et

fa-tis su-bla-tus est ju-sus su-bla-tus est ju-sus su-bla-tus est ju-sus p et

- ni-gui-ta-tis su-bla-tus est ju-sus su-bla-tus est su-bla-tus est

Handwritten musical score for the first system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are written below the third staff.

Lyrics: *e-rit in pa-ce me-mo-ri-a e-jus et e-rit in pa-ce me-mo-ri-a e-*

Handwritten musical score for the second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are written below the third staff.

Lyrics: *in et e-rit in pa-ce me-mo-ri-a e-jus et e-rit in pa-ce me-mo-ri-*

