

LLEGAT
JOAN BTA. LAMBERT

Tras a 3.

Joan Lambert, 2 de mayo 1899

Kiri

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat).

Vocal line lyrics: *Ki ri e - ley - son*

Piano accompaniment includes a right hand with a melody and a left hand with a bass line. The lyrics *Ki ri e* are written under the first three measures of the piano part.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat).

Vocal line lyrics: *Ki ri e*

Piano accompaniment includes a right hand with a melody and a left hand with a bass line. The lyrics *Ki ri e* are written under the first three measures of the piano part.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat).

Vocal line lyrics: *Ki ri e*

Piano accompaniment includes a right hand with a melody and a left hand with a bass line. The lyrics *Ki ri e* are written under the first three measures of the piano part.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The time signature is 2/4. The key signature has one flat (B-flat).

Vocal line lyrics: *Ki ri e*

Piano accompaniment includes a right hand with a melody and a left hand with a bass line. The lyrics *Ki ri e* are written under the first three measures of the piano part.