

Grabimment

Sardana.

Lletra de D. Carme Ortiga
de Mercaderes.

Winn

Joan B. Lambert



Alegrè

Handwritten musical score for the first system, featuring a treble and bass staff with a 2/4 time signature and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The system ends with a fermata over a whole note.

Handwritten musical score for the second system, continuing the melody and accompaniment. The system ends with a fermata over a whole note.

Handwritten musical score for the third system, continuing the melody and accompaniment. The system ends with a fermata over a whole note.

Handwritten musical score for the fourth system, continuing the melody and accompaniment. The system ends with a fermata over a whole note.

Handwritten musical score for the fifth system, continuing the melody and accompaniment. The system ends with a fermata over a whole note.

- Ka ria An da lu - a

vell A-ra - jo i ga

li - cia

~~Ma dol ça Ca ta lu nya~~
Heu fet ab vos tres cançons ba te gar lo meu cor Ma

dol ça Ca ta lu nya

Ha sent fit amb de

li - cia

vos - tres tendres non da lles vos tres cançons d'a - mor vos

tres tendres non - da lles vos - tres cançons d'a - - mor