

Rel·ligi·os

Solve.

LLEGAT
JOAN BTA. LAMBERT

3411

Handwritten musical score for the first system, featuring four staves:

- Trompe**: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature.
- Tenor**: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature.
- Baix**: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature.
- Orga**: Treble and Bass staves, key signature of three sharps (F#, C#, G#), 2/4 time signature.

Annotations: "sens corer" is written above the Tenor staff. "llegat" is written above the Organ staff. The Organ part includes a complex chordal texture with many accidentals.

Handwritten musical score for the second system, featuring four staves with vocal parts and organ accompaniment.

Vocal Parts:

- Soprano**: *Gal ve Re gi na*
- Alto**: *Gal ve Re gi na*
- Tenor**: *Gal ve Re gi na*
- Bass**: *Gal ve Re gi na*

Organ Accompaniment:

- Left hand: *Ma - ter ni de ri cor dia*
- Right hand: *vi ta dul ce do et spes*

The organ part continues with the lyrics: *Ma - ter ni de ri cor dia vi ta dul ce do et spes*.



R262

Handwritten musical score for a hymn, featuring vocal staves with lyrics and piano accompaniment. The score is written in purple ink on aged paper.

Lyrics:

nostra sal - ve. ad te cla ma mus
 nostra sal - ve
 nostra sal - ve
 ex - sul - ti - li E - ve
 e - sul - ti - li E - ve ad te sus - ci - pe nos - tra ge -
 men - tes et flet - tes
 ge men - tes et flet - tes

Instrumental Parts:

- Piano (P):** Accompaniment for the vocal parts, featuring chords and melodic lines.
- Organ (O):** Accompaniment for the piano, featuring chords and melodic lines.

The score is organized into systems, with vocal staves and piano/organ accompaniment staves. The lyrics are written below the vocal staves.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: *tes in hac la cry ma rum*. The score includes vocal staves with notes and rests, and a piano accompaniment staff with chords and melodic lines. The word *Dim.* is written above the piano staff.

Continuation of the musical score. The piano accompaniment features a series of chords and a melodic line. The word *Dim.* is written above the piano staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: *le*, *le*, *le*, *in such mes moget*, *ce*, *ga*, *er*, *ga*, *do*, *ca*, *ta*. The score includes vocal staves with notes and rests, and a piano accompaniment staff with chords and melodic lines.

Continuation of the musical score. The piano accompaniment features a series of chords and a melodic line. The word *int. mod.* is written above the piano staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: *nos*, *tan*, *il*, *los*, *tu*, *os*, *ni*, *de*, *ri*, *cor*, *des*. The score includes vocal staves with notes and rests, and a piano accompaniment staff with chords and melodic lines.

Continuation of the musical score. The piano accompaniment features a series of chords and a melodic line.

il - los tu os mi re ri cor des

o en los

o en los mi re ri cor des o en los ad nos con ver

o en los

Je Tenys le ne

Je Tenys

Handwritten musical notation with lyrics: *fiat tunc veni tunc i no bis post hoc ex*
die tunc veni tunc i no bis post hoc ex
hi no - bis post hoc - ex

Handwritten musical notation, likely a piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation with lyrics: *xi li um os ten -*
xi li um os ten - de
xi li um os ten - de

Handwritten musical notation, likely a piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation, likely a piano accompaniment, featuring chords and melodic lines.

Empty musical staves on the bottom page.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

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Salve.

Handwritten musical score for "Salve." featuring four parts: Sopranos, Tenors, Basses, and Organ.

Sopranos: Treble clef, key signature of two sharps (F# and C#), common time. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Sal ve re gi na" are written below the notes.

Tenors: Treble clef, key signature of two sharps, common time. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Sal ve re gi na" are written below the notes.

Basses: Bass clef, key signature of two sharps, common time. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Sal ve re gi na" are written below the notes.

Organ: Treble and Bass staves, key signature of two sharps, common time. The part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The lyrics "Sal ve re gi na" are written below the notes.

Figured Bass: A series of numbers (82, 18, 6, 146, 6, 08) are written below the organ part, likely indicating figured bass notation.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has three staves with lyrics: "ni a", "O de mens", and "Pi". The second system has three staves with lyrics: "a", "dul", and "Largo la la la". The third system has three staves with lyrics: "a", "dul", and "Largo". The fourth system has three staves with lyrics: "a", "dul", and "Largo". The fifth system has three staves with lyrics: "a", "dul", and "Largo". The sixth system has three staves with lyrics: "a", "dul", and "Largo". The seventh system has three staves with lyrics: "a", "dul", and "Largo". The eighth system has three staves with lyrics: "a", "dul", and "Largo". The ninth system has three staves with lyrics: "a", "dul", and "Largo". The tenth system has three staves with lyrics: "a", "dul", and "Largo". The eleventh system has three staves with lyrics: "a", "dul", and "Largo". The twelfth system has three staves with lyrics: "a", "dul", and "Largo". The thirteenth system has three staves with lyrics: "a", "dul", and "Largo". The fourteenth system has three staves with lyrics: "a", "dul", and "Largo". The fifteenth system has three staves with lyrics: "a", "dul", and "Largo". The sixteenth system has three staves with lyrics: "a", "dul", and "Largo". The seventeenth system has three staves with lyrics: "a", "dul", and "Largo". The eighteenth system has three staves with lyrics: "a", "dul", and "Largo". The nineteenth system has three staves with lyrics: "a", "dul", and "Largo". The twentieth system has three staves with lyrics: "a", "dul", and "Largo".

Lambert 6-6-1904